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EDUCATION

2001	Ph.D., Art History	University of California, Los Angeles
1995	M.A., Art History	University of California, Los Angeles
1993	B.A., Art History	Wellesley College, Wellesley, MA
		Cum Laude graduate with honors

PROFESSIONAL EMPLOYMENT

2017-present	<i>Professor</i> , Department of Art History, Binghamton University
2016 (Spring)	<i>Visiting Lecturer</i> , Underwood College, Yonsei University
2008-2017	<i>Associate Professor</i> , Department of Art History, Binghamton University
2001-2008	<i>Assistant Professor</i> , Department of Art History, Binghamton University
2001	<i>Lecturer</i> , Department of Art History, UCLA
2000-2001	<i>Lecturer</i> , Art Department, California State University, Long Beach, CA
2000	<i>Lecturer</i> , Art Department, Pierce College, Los Angeles, CA
1998	<i>Lecturer</i> , Art Department, Santa Monica College, Santa Monica, CA

AWARDS, FELLOWSHIPS, AND HONORS

2018	Fellowship, CUNY Graduate Center, Digital Humanities Research Institute
2013-14	Scholar in Residence Grant, Getty Research Institute
2012, 2002	American Institute for Yemeni Studies Post-doctoral Research Fellowship
2011	Outstanding Graduate Director Award, Binghamton University
2006 (Fall)	Dean's Research Semester, Harpur College, Binghamton University
2004-5	Postdoctoral Fellowship in the History of Art and the Humanities, Getty Foundation
2004	National Endowment for the Humanities, Summer Stipend
2000-2001, 1999-2000	Edward A. Dickson History of Art Fellowship, Department of Art History, UCLA
2000	Fulbright Grant (Yemen), Institute of International Education
1998-99, 1993-96	Eugene Cota-Robles Fellowship, Graduate Division, UCLA
1997 (Summer)	Graduate Research Assistant Mentorship Program Grant, UCLA
1996	American Institute for Yemeni Studies Pre-doctoral Research Fellowship
1997, 1995 (Summer)	FLAS/Title VI Fellowship, UCLA
1995 (Summer)	Fellowship, Arabic Studies Program in Tangier
1994 (Summer)	Art History Graduate Research Grant, UCLA
1993	Plogsterth Prize for Art History, Wellesley College

PUBLICATIONS

Books:

Shipped but Not Sold: Material Culture and the Social Protocols of Trade during Yemen's Age of Coffee, Perspectives on the Global Past Series. Honolulu: University of Hawai'i Press, 2017. [\[link\]](#)

The Merchant Houses of Mocha: Trade and Architecture in an Indian Ocean Port, Donald R. Ellegood International Publications. Seattle: University of Washington Press, 2009. [\[link\]](#)

Reviews:

Zainab Cheema in *Art History* 37:2 (February 2014): 166-69.

Francine Stone in *Bulletin of the Society for Arabian Studies* 16 (2011): 50-51.

Sebastian Prange in *Comparative Studies of South Asia, Africa, and the Middle East* 31:2 (2011): 545-546.

John Meloy in *International Journal of Middle East Studies* 43:2 (2011): 364-66.

Ulrike Freitag in *Bulletin of the School for Oriental and African Studies* 74:1 (March 2011): 148-50.

Michael N. Pearson, "The Melancholy of Mocha," in *The Newsletter* (International Institute for Asian Studies, Leiden) 55 (Autumn/Winter 2010): 36 – 37.

Malyn Newitt in *The Mariner's Mirror* 96: 4 (November 2010): 516-17.

Molly Patterson in *Review of Middle East Studies* 44:1 (Summer 2010): 127-29.

Werner Daum for the British-Yemeni Society online (al-bab.com), 2010.

Edited Volumes:

Guest Editor with Anne Regourd. "From Mountain to Mountain: Exchange between Yemen and Ethiopia, Medieval to Modern." *Chroniques du manuscrit au Yémen*, Special Issue 1 (Installment 1: 2017, Installment 2: 2018, Installment 3: forthcoming). [\[link\]](#)

Guest Editor with Carrie Anderson. "Coordinates: Digital Mapping and Eighteenth-century Visual, Material, and Built Cultures." *Journal18: a journal of eighteenth-century art and culture* 5 (Spring 2018). [\[link\]](#)

Guest Editor with Leah R. Clark. "The Art of Embassy: Objects and Images of Early Modern Diplomacy." A special issue of the *Journal of Early Modern History* 20:1 (2016). [\[link\]](#)

Peer-Reviewed Articles and Book Chapters:

"Nested Containers for Maritime Journeys: Aromatic Gifts around the Late-Seventeenth- and Early-Eighteenth-Century Indian Ocean," *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* (Fall/Winter 2018, forthcoming).

With Anne Regourd, "From Mountain to Mountain: An Epilogue," in *From Mountain to Mountain: Exchange between Yemen and Ethiopia, Medieval to Modern.* *Chroniques du manuscrit au Yémen*, Special Issue 1 (Installment 3, 2018, forthcoming).

"Aromatics, Stimulants, and their Vessels: The Material Culture and Rites of Merchant Interaction in 18th-century Mocha." In *On Art and Exchange in the Islamicate World during the 17th and 18th Centuries*. Ed. by Sussan Babaie and Melanie Gibson, 56-67. London: Gingko Library, 2017.

"Chairs, Writing Tables, and Chests: Indian Ocean Furniture and the Postures of Commercial Documentation in Yemen, 1700-1750." In *Objects in Motion in the Early Modern World*. Ed. D. Bleichmar and M. Martin, 122-35. London: Wiley Blackwell, 2016.

Also published as: "Chairs, Writing Tables, and Chests: Indian Ocean Furniture and the Postures of Commercial Documentation in Yemen, 1700-1750." In *Objects in Motion in the Early Modern World*, ed. D. Bleichmar and M. Martin, a special issue of *Art History* 38:4 (September 2015): 718-31.

Reviews:

Jennifer Nelson in *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 24:2 (Fall-Winter 2017): 279-82.

With Leah Clark, "The Art of Embassy: Situating Objects and Images in the Early Modern Diplomatic Encounter." In "The Art of Embassy: Objects and Images of Early Modern Diplomacy," ed. N. Um and L. R. Clark, a special issue of *Journal of Early Modern History* 20:1 (2016): 3-18.

"Bridging the Mediterranean and Gujarat with the Turn of a Page: Picturing the Dimensions of Maritime Travel in an Extra-Illustrated Nineteenth-Century Book about India." *Getty Research Journal* 8 (2016): 239-46.

"Foreign Doctors at the Imam's Court: Medical Diplomacy in Yemen's Coffee Era." In "Transcultural Networks in the Indian Ocean, 16th-18th centuries: Europeans and Indian Ocean Societies in Interaction." Ed. Su Fang Ng, a special issue of *Genre: Forms of Discourse and Culture* 48:2 (July 2015): 261-88.

"1636 and 1726: Yemen after the First Ottoman Era." In *Asia Inside Out: Changing Times*, vol. 1. Ed. E. Tagliacozzo, H. Siu, and P. Purdue, 112-34. Cambridge, MA: Harvard University Press, 2015.

Reviews:

S. Amrith in *The American Historical Review* 121:4 (October 2016): 1228-1232.

M. Facius in *International Journal of Asian Studies* 13:1 (January 2016): 97-101.

On-Cho Ng in *Journal of World History* 27:1 (March 2016): 146-149.

Tansen Sen in *Journal of Interdisciplinary History* 46:4 (Spring 2016): 625-6.

W. Wang in *The Historian* 79:2 (Summer 2017): 366-68.

"Order in the 'Arbitrary': The Distribution, Content, and Temporal Cycles of English Merchant Tribute in Eighteenth-Century Yemen." *Journal of Early Modern History* 18:3 (2014): 227-53.

"Reflections on the Red Sea Style: Beyond the Surface of Coastal Architecture." *Northeast African Studies* 12:1 (2012): 243-71.

"Greenlaw's Suakin: The Limits of Architectural Representation and the Continuing Lives of Buildings in Coastal Sudan." *African Arts* 44:4 (Winter 2011): 36-51.

"From the Port of Mocha to the Eighteenth-Century Tomb of Imam al-Mahdi Muhammad in al-Mawahib: Locating Architectural Icons and Migratory Craftsmen." *Proceedings of the Seminar for Arabian Studies* 41 (2011): 387-400.

"Spatial Negotiations in a Commercial City: The Red Sea Port of Mocha, Yemen during the First Half of the Eighteenth Century." *Journal of the Society of Architectural Historians* 62:2 (June 2003): 178-93.

Other Articles, Book Chapters, Exhibition Catalog Essays, and Encyclopedia Entries:

"Al-Mukhā, port in Yemen," *Encyclopaedia of Islam Three* (forthcoming).

"The Many Narratives of the *kiti cha enzi*: Unresolved Strands of Dispersal and Meaning around the Indian Ocean." In *World on the Horizon: Swahili Arts across the Indian Ocean*. Exh. Cat. Ed. Prita Meier and Allyson Purpura, 146-162. Urbana: Krannert Art Museum/Seattle: University of Washington Press, 2018.

"Mocha: Maritime Architecture on Yemen's Red Sea Coast." In *'Architecture That Fills My Eye': The Building Heritage of Yemen*. Exh. Cat. Ed. Trevor H.J. Marchand, 60-69. London: Gingko Library, 2017.

"Jar," "Wine beaker (*gu*)," "Ewer," "Bowl," "Horseshoe-back chairs (*quanyi*)," and "Buddha of Polaris (Tejaprabha) and attendants." *50 Years 50 Highlights, September 2016-December 16, 2017*. Exh. Cat., 16-17, 24-25, 51, 55-57. Binghamton: Binghamton University Art Museum, 2017.

"Reconsidering Red Sea Architecture: Building Traditions at the Hinge between the Mediterranean Sea and the Indian Ocean." *Traditional Dwellings and Settlements Review Working Papers Series* 226 (2010): 37-60.

"Port Biography: Mocha." *Encyclopedia of Maritime History*, volume 2. Ed. John Hattendorf, 580-81. New York: Oxford University Press, 2007.

"Eighteenth-Century Patronage in Sanaa: Building for the New Capital in the Second Century of the Qasimi Imamate." *Proceedings of the Seminar for Arabian Studies* 34 (2004): 361-75.

"Enigmatic Vessels: Contemporary Korean and Korean American Perspectives on *Pojagi*." In *The Korean Wrapsody: The Visual Legacy of Pojagi*. Los Angeles: Korean American Museum, 1998, n.p.

"Pilgrims and Spice and Everything Nice: Re-mapping Medieval Upper Egypt." *Jusur: The UCLA Journal of Middle Eastern Studies* 11 (1995): 12-31.

Reviews:

Digital Project Review. *Going Global in Mughal India*, by Sumathi Ramaswamy. *caa.reviews* (June 30, 2016), <http://dx.doi.org/10.3202/caa.reviews.2016.84>.

Book Review. *The Architecture and Memory of the Minority Quarter in the Muslim Mediterranean City*, ed. by Susan Gilson Miller and Mauro Bertagnin, in *American Historical Review* 117:1 (February 2012): 163-65.

Book Review. *Seascapes: Maritime Histories, Littoral Cultures, and Transoceanic Exchanges*, ed. by Jerry H. Bentley, Renate Bridenthal, and Kären Wigen, in *Comparative Studies of South Asia, Africa, and the Middle East* 28:1 (2008): 215-16.

Book Review. *Fresh Talk, Daring Gazes: Conversations on Asian American Art*, by Elaine H. Kim, Margo Machida, and Sharon Mizota, in *Art Journal* 64:2 (Summer 2005): 101-102.

Book Review. *Deconstructing the American Mosque: Space, Gender and Aesthetics*, by Akel Ismail Kahera, in *Middle East Studies Association Bulletin* 38:1 (June 2004): 128-29.

Book Review. *Picturing Chinatown: Art and Orientalism in San Francisco*, by Anthony W. Lee, in *Journal of Asian American Studies* 5:2 (June 2002): 185-88.

Book Review. *Asian Traditions/Modern Expressions: Asian American Artists and Abstraction, 1945-1970*, edited by Jeffrey Wechsler, in *Amerasia Journal* 25:3 (Fall 1999): 216-18.

Exhibition Review. "The Eye and the Hand: Arts and Crafts of Morocco, Los Angeles Craft and Folk Art Museum," in *African Arts* 29:4 (Autumn 1996): 74-75.

Book Review. *Picturing Casablanca: Portraits of Power in a Modern City*, by Susan Ossman, in *Jusur: The UCLA Journal of Middle Eastern Studies* 11 (1995): 76-78.

PUBLIC LECTURES

"Boxes Fit for Kings: Aromatic Gifts around the Late-Seventeenth- and Early-Eighteenth-Century Indian Ocean," Sydney Asian Art Series, University of Sydney, October 7, 2018.

"Imam al-Mutawakkil's Box: Aromatic Gifts around the Late-Seventeenth- and Early-Eighteenth-Century Indian Ocean," Center for Medieval and Renaissance Studies Lecture Series, Binghamton University, September 12, 2018.

"From Ship to Shore: Commercial Privilege and Material Culture in the Western Indian Ocean," Gravensteen Lecture Series, Leiden University, April 6, 2018.

"The Trouble with Mobility: The Complex History of the So-Called Indian Wedding Chair," The Philippe Jabre Lecture Series in Art History and Curating, American University of Beirut, April 5, 2017.

"Following the 'Chair of Power' from the Swahili Coast to India and Egypt: Place and Rootedness in the Histories of an Object," Keynote Lecture, Crossing the Boundaries Conference, Binghamton University, March 25, 2017.

"The Material Rites of Commerce: Negotiating with Europeans and Baniyans in Eighteenth-Century Yemen," Comparative Muslim Societies Program, Cornell University, March 2, 2017.

"A Sufi Saint's Legacy in Yemen: Architectural Perspectives on the Global Coffee Trade, the Indian Ocean World, and the Ottoman Empire, 15th-19th C.," Seoul National University, Seoul, Korea, May 30, 2016.

"From the Mystic's Cup: The Early History of Coffee on and around the Arabian Peninsula," The American Culture Program, Sogang University, Seoul, Korea, May 25, 2016.

"A Mosque, a Tomb, and the Arabian Legacy of Coffee," Dean's Distinguished Lecture, Harpur College, Binghamton University, February 20, 2015.

"Flags, Robes, and Horses: Objects of Commercial Initiation at Mocha's Maritime Threshold," Viz Cult Lecture Series, Department of Art History, Binghamton University, September 17, 2014.

"Rites of Entry at the Maritime Threshold: Material Culture and Commercial Privilege in Eighteenth-Century Mocha," Getty Research Institute, Los Angeles, CA, February 3, 2014.

"Coffee Trouble: European Merchants as Participants and Observers in the Southern Arabian Marketplace, ca 1700," Wellesley College, October 2, 2013.

"English Gifts in Yemen: Merchant Tribute and the Social Protocols of Trade in the Early Eighteenth Century," Center for Medieval and Renaissance Studies Lecture Series, Binghamton University, April 11, 2012.

"The Calligraphic Arts of India: Three Manuscript Pages in the University Art Museum," Binghamton University Art Museum, March 15, 2012.

"Coffee, Cash, and Gifts: Merchant Tribute and the World of Exchange in Eighteenth-Century Yemen," School of Social Sciences, Humanities, and Arts Seminar Series, UC Merced, January 26, 2012.

"The Legacy of Ottoman Architecture in Yemen: Strategies of Monumentality and Invisibility at the Southern Edge of the Empire," Pepperdine Art History Society, Pepperdine University, CA, November 14, 2011.

"Suakin after its Heyday: The Legacy of Architectural Drawing and the Dynamics of Local Preservation in Coastal British Sudan," Viz Cult Lecture Series, Department of Art History, Binghamton University, April 13, 2011.

"Local and Imported: Red Sea Architectural Traditions along the Coastal Periphery," Viz Cult Lecture Series, Department of Art History, Binghamton University, February 17, 2010.

"Myths of the Ethnic Enclave: The Hindu Merchant Community of Mocha, Yemen," Viz Cult Lecture Series, Department of Art History, Binghamton University, April 25, 2007.

"An Indian Ocean Menagerie: Animal Curiosities in the Age of Jahangir," Keynote Lecture, Time, Space, and Movement, Crossing the Boundaries XV, Binghamton University, April 21, 2007.

"The Structures of Trade: Indian Ocean Commerce and the Built Environment of the Yemeni Mocha Network," Department of Art History, University of Chicago, February 10, 2005.

"Indian Ocean Currents: Trade, Exchange, and Architecture in Seventeenth and Eighteenth-Century Yemen," Cornell Visual Culture Colloquium, Department of Art History, Cornell University, NY, March 1, 2004.

"From Mountain Sanctuary to Urban Landmark: The Tomb Complexes of the Qasimi Imams of Yemen," Viz Cult Lecture Series, Department of Art History, Binghamton University, February 12, 2003.

"Mocha: Legacy of the Coffee Trade in Yemen," The Culinary Historians of Southern California, Los Angeles Public Library, October 7, 2000.

"From Riches to Ruins: The Red Sea Port City of al-Mukha," The American Institute for Yemeni Studies, Sanaa, Yemen, July 18, 2000.

"Enigmatic Vessels: Perspectives on Pojagi – Korean Wrapping Cloths," Asian American Studies Institute Guest Lecture Series, University of Connecticut, Storrs, February 9, 2000.

"A Red Sea Society in Yemen: Architecture, urban form, and cultural dynamics in the eighteenth-century port city of al-Mukha," Arab Studies Lecture Forum, Hankuk University for Foreign Studies, Seoul, Korea, January 31, 2000.

"Textile Inspiration: Exploring the Visual Legacy of Korean Wrapping Cloths," Korean Arts Council Lecture Series, Pacific Asia Museum, Pasadena, CA, December 14, 1997.

CONFERENCES, WORKSHOPS, AND SYMPOSIA

"Yemeni Manuscripts Online: Close and Distant Readings of a Zaydi Corpus through the Portal of a Screen," *Border Crossing*, 2018 Biennial Symposium Historians of Islamic Art Association Conference, Yale University, October 25-27, 2018.

"Beverage, Bush, and Bean: Coffee's Early History in and around the Arabian Peninsula," *Cafe con Azucar: Commodity Production, Trade, and Power in the Middle East & Latin America*, 2018 Summer Institute, Kevorkian Center for Near Eastern Studies, New York University, August 10, 2018. (invited speaker)

"Ethiopia and the VOC: Rethinking Dutch Interests in the Southern Red Sea in the late 17th and Early 18th C," *The Red Sea as Space for Religious, Cultural, and Economic Exchange*, The Annual International Workshop of the Department of Middle East Studies in Cooperation with the Tamar Golan Africa Centre, Ben-Gurion University of the Negev, January 2-3, 2018. (invited speaker)

"Maritime Containers for Aromatic Gifts: The Material Conditions of Travel and Exchange in the late 17th and early 18th C Indian Ocean," ACSAA Symposium XVIII, Boston Museum of Fine Arts and Harvard University, October 13, 2017.

"Aromatics, Stimulants, and their Vessels: The Material Culture and Rites of Merchant Interaction in Eighteenth-Century Mocha," *The Mercantile Effect: On art and exchange in the Islamicate world during 17th–18th centuries*, Barenboim-Said Akademie, Berlin, November 18-19, 2016.

"Aromatic Diplomacy in the Indian Ocean: The efficacy of VOC gifts in the late 17th and early 18th C," Dorothy Ford Wiley Compact Seminar: *Pre-modern Diplomacy and the Arts*, UNC Program in Medieval and Early Modern Studies, University of North Carolina, Chapel Hill, February 19, 2016. (invited speaker)

"Spices, Porcelain, and Wood: Material Registers of Dutch Exchange around the Indian Ocean, ca. 1700," *Eighteenth-Century Interdisciplinary Salon*, Washington University, St. Louis, MO, April 20, 2015. (invited speaker)

"Taking Lessons from Failed Embassies: Ottoman, Qasimi, and European Claims to Coffee in 18th Century Yemen," *Crossings and Circulations in the Atlantic and Indian Oceans and the Mediterranean since 1450*, European University Institute, Florence, Italy, December 4-6, 2014. (invited speaker)

"Sitting up while Writing: Studying the Circulation of Wooden Furniture in the Early Modern Western Indian Ocean," in *Transmissions and Obstructions: English Excursions in the Indian Ocean and North Atlantic*, a workshop held at the Townsend Center for the Humanities, UC Berkeley, May 8, 2014. (invited speaker)

"Chairs, Writing Tables, and Chests: On the Postures of Commercial Documentation in the Early Modern Indian Ocean," *Early Modern Objects in Motion*, Getty Research Institute, Los Angeles, CA, May 11, 2013. (invited speaker)

"The So-Called 'Indian Wedding Chair': Unresolved Narratives of Dispersal in a Cosmopolitan Woodworking Tradition," *Middle East Studies Association Annual Meeting*, Denver, CO, November 17, 2012.

"Negotiating Land and Sea: The Urban Form of the Port City of Mocha, Yemen," *Annual Meeting of the*

Association for American Geographers, New York, February 24, 2012.

"Imported Constructs: Viewing Red Sea Architecture from the Sea," *The Social Life of Port Architecture: History, Politics, Commerce, and Culture*, Centre for Port and Maritime History, University of Liverpool, June 24, 2011.

"1636: From the Edge of the Mediterranean World to the Center of the Global Coffee Market: Yemen after the First Ottoman Era," in *Asia Inside Out: Period*, HK Institute for the Humanities and Social Sciences, University of Hong Kong, December 20, 2010. (invited speaker)

"Reconsidering Red Sea Architecture: Building Traditions at the Hinge between the Mediterranean Sea and the Indian Ocean," *International Association for the Study of Traditional Environments Conference: The Utopia of Tradition*, Beirut, Lebanon, December 17, 2010.

"Medical Diplomacy and Coffee Troubles: Episodes in the Foreign Relations of the Qasimi Imams of Yemen during the late 17th century and the early 18th century," *Middle East Studies Association Annual Meeting*, San Diego, CA, November 19, 2010.

"Traces of India in Early Eighteenth-Century Yemen: The Tomb of Imam al-Mahdi Muhammad in al-Mawahib," *Seminar for Arabian Studies*, British Museum, London, July 23, 2010.

"Invisibility and Monumentality: Muslim Religious Spaces in Mocha, Yemen, 17th and 18th centuries," *Workshop on Religion and Culture in the Indian Ocean Region, 18th century – present*, Cornell University, October 4-5, 2008. (invited participant)

"Rendering the Indian Ocean World: Reconsidering Animal Paintings under Jahangir," *College Art Association Annual Meeting*, Dallas, TX, February 23, 2008. (read by David Simonowitz)

"Of Needle and Thread: The Fabric of Migration in the Work of Kimsooja," *Annual Meeting of the New York Conference on Asian Studies*, St. Lawrence University, Canton, NY, October 6, 2006.

"The Merchant Community of Eighteenth Century Mocha: Ship-owning, travel, and authority on the western edge of the Indian Ocean," *Middle East Studies Association Annual Meeting*, Washington, DC, November 22, 2005.

"Coffee as Commodity: Mythic Origins, Global Dissemination, and European Competition, 15th – 18th century," *Liquid Culture: Chocolate, Coffee and Tea in Early Modern Europe*, Bard Graduate Center for the Decorative Arts, New York, NY, April 30, 2004. (invited speaker)

"Sects and the City: Negotiating Urban Difference in Mocha, a Port City on the Edge of the Indian Ocean," *Annual Meeting of the New York Conference on Asian Studies*, University at Buffalo, NY, October 17, 2003.

"Eighteenth-century Religious Patronage in Sanaa: Qasimi building in the new capital," *Seminar for Arabian Studies*, British Museum, London, July 19, 2003.

"Towards a Dualism in Domestic Space: Arab, Red Sea, and Indian Ocean currents at the port city of al-Mukha (Mocha) in Yemen," *Cultural Exchange and Transformation in the Indian Ocean World Conference*, Fowler Museum of Cultural History, UCLA, April 5, 2002.

"Trading Spaces in the Yemeni Port City of al-Mukha," *Historians of Islamic Art Annual Majlis*, University of Pennsylvania, Philadelphia, PA, February 24, 2002.

"The Merchant's House: Trade and Commercial Interaction in the Yemeni Red Sea Port City of al-Mukha," *Middle East Studies Association Annual Meeting*, Orlando, FL, November 19, 2000.

"Mocha Java: The Rise and Fall of a Yemeni Port City," *Middle East Studies Association Annual Meeting*, San Francisco, CA, November 23, 1997.

"Defining the trade route: Merchants and the Walled City of al-Mukha," in *Le Café Avant l'Ère des Plantations Coloniales: Espaces et Réseaux, XVème - XVIIème siècles*, Montpellier, France, October 9 - 10, 1997, organized by L'Institut de Recherches et d'Études sur le Monde Arabe et Musulman. (invited speaker)

"The Art of Surfaces: Byron Kim's Monochrome Panels," *Annual Meeting of the Association for Asian American Studies*, Washington, DC, June 1, 1996.

PRESENTATIONS ON RESEARCH, PEDAGOGY, AND TECHNOLOGY

"Data-Driven Approaches and Digital Environments for Art History: A Workshop," Scholars Day: Indian Painting, Freer Gallery of Art and Arthur M. Sackler Gallery, September 23, 2018.

"A Workshop for Graduate Students: Digital Mapping and the History of Art," (with Carrie Anderson), Institute for Fine Arts, NYU, February 16, 2018.

"Roundtable - Perspectives on 18th C Art History: The Digital" (with Carrie Anderson, Hannah Williams, Anne Lafont, Noémie Étienne, and David Pullins), The Frick Collection, New York, February 17, 2017.

"Faculty Workshop: Bringing Digital Scholarship into the Classroom" (with Kristen Gallant), Digital Scholarship Workshop Series, Binghamton University, February 1, 2017.

"Scalar: A Platform for Publishing" (with Kara Maloney), *doingDAH: a workshop on digital art history*, Binghamton University, November 3, 2016.

"Strategies for Gauging Student Learning in Large Classes," *Learning @ Lunch*, Center for Learning and Teaching, Binghamton University, October 19, 2016.

"Using ThingLink in the Classroom: Active Images for Student Projects," *doingDAH: a workshop on digital art history*, Binghamton University, September 15, 2016.

"Data Structuring and Visualization," *doingDAH: a workshop on digital art history*, Binghamton University, November 6, 2015.

"Notes from the Summer 2015 Digital Art History Workshops," (with Elise Trucks), *doingDAH: a workshop on digital art history*, Binghamton University, September 18, 2015.

EXHIBITIONS AND MUSEUM WORK

Consultant, "World on the Horizon: Swahili Arts Across the Indian Ocean," Krannert Museum of Art, University of Illinois, Urbana-Champaign, opening in Fall 2017.

Organizer (with student collaborators), "A World of Goods: Global Commodities in the East and West," Binghamton University Art Museum, February 5-March 27, 2015.

Curator, "The Museum Classroom: An Introduction to Asian Art," Binghamton University Art Museum, Binghamton, NY, June 2009-May 2010.

Curator, "Contemporary Calligraphics: Three Artists Image the Word," Binghamton University Art Museum, Binghamton, NY, October 26-December 1, 2007.

Curator, "From Seoul to LA: Korean American Architects Bridge the Pacific," Korean Cultural Center, Los Angeles, CA, August 21-September 24, 1998.

Curator, "The Korean Wrapsody: The Visual Legacy of *Pojagi*," Korean American Museum, Los Angeles, CA, April 10-May 30, 1998.

Co-Curator, "Imagining Images: Four Asian American Artists Explore the Homeland," Korean American Museum, Los Angeles, CA, December 5, 1997-January 10, 1998.

Research Intern, Los Angeles County Museum of Art, Department of Ancient Near Eastern and Islamic Art, 1996.

Public Programming and Education Assistant for "Irangeles: Iranians in Los Angeles" and "Crowning Achievements: African Arts of Dressing the Head," Fowler Museum of Cultural History, UCLA, 1993-95.

CONFERENCES, WORKSHOPS, AND CONFERENCE PANELS ORGANIZED

Conference Panel Chair, "People, Places, and Things in the Global Eighteenth Century," Historians of Eighteenth-Century Art and Architecture (HECAA) 25th Anniversary Conference, Southern Methodist University, Dallas, Texas, November 1-4, 2018. (invited chair)

Conference Panel Organizer, "The Digital Divide: On the Possibilities and Perils of Data-driven Scholarship in Islamic Art and Architectural History," 2018 HIAA Biennial Symposium "Border Crossing, Yale University, October 24-26, 2018.

Conference Co-Chair (with John Chaffee), "Mobile Bodies: A Long View of the Peoples and Communities of Maritime Asia," Institute for Asia and Asian Diasporas, Binghamton University, November 10-11, 2017.

Workshop Co-Organizer (with Marcia Focht and Kristen Gallant), "doingDAH: a workshop on digital art history," Department of Art History, Binghamton University, 2015-2017.

Conference Co-Organizer (with Michele Lamprakos), "Heritage and the Arab Spring," Freer Gallery of Art and Arthur M. Sackler Gallery, Washington DC, February 28, 2014.

Conference Organizer, "Writing the Global City: A Tribute to Professor Anthony D. King," Binghamton University, October 4-5, 2013.

Conference Panel Organizer and Co-Chair (with Leah Clark), "The Art of the Gift: Theorizing Objects in Early Modern Cross-Cultural Exchange," College Art Association Annual Meeting, New York, NY, February 15, 2013.

Conference Panel Organizer, "Unstable Objects: Shifting Genealogies of Art, Artists, and Images in the Middle East," Middle East Studies Association Annual Meeting, Denver, CO, November 17, 2012.

Conference Organizer, "Negotiating Trade: Commercial Institutions and Cross-Cultural Exchange in the Medieval and Early Modern World," Center for Medieval and Renaissance Studies, Binghamton University, September 24-25, 2010.

Conference Panel Organizer and Co-Chair (with Prita Meier), "Visual Culture around the Indian Ocean Littoral," College Art Association Annual Meeting, Chicago, IL, February 12, 2010.

Conference Panel Organizer, "Port Cities of the Red Sea and the Gulf of Aden: New Perspectives on Historical Sources and Maritime Culture," Middle East Studies Association Annual Meeting, Washington, DC, November 22, 2005.

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