

RENÉE GAILLARD

SHE / HER / HERS

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linkedin.com/in/reneegaillard

I'm a **nurturer** and a **thinker** who is committed to supporting youth and communities in whichever way I am called.

I recently completed my MA in Library and Information Science (MLIS) dissertation titled "A Youth Empowerment Approach to Teen Participation in Young Adult Collection Development".

Detail-oriented, dependable, and persistent, I'm dedicated to focusing on the "why" while seeking new ways to do the "how". Both a collaborator and self-starter, I value building relationships and uplifting various perspectives in every project I pursue.

My experience and training is mostly in program management + evaluation, youth development programming, group facilitation, one-on-one support, team management, volunteer recruitment + management, community partnerships, event planning, cultural exchange, social media + website management, and customer service.

I'm guided by intuition, clothed in joy, and rooted in purpose.

HIGHLIGHTED WORK

Various Program Roles | Youth Development + Organizing Work

October '15 - May '21 | Learn more: [linkedin.com/in/reneegaillard](https://www.linkedin.com/in/reneegaillard)

► **Program Operations Specialist, formerly Program Coordinator + Program Manager** (Critical Exposure - Washington, DC, May '18-May '21):

Operations role: Lead projects to improve program operations and processes including ensuring grant compliance, program admin (i.e. youth invoices, paperwork), team operations, and knowledge management

Manager role: Manage, provide strategic support, and contribute to the facilitation and operations of our in-house programs; Collaborate on development, implementation, and evaluation of CE curriculum, field trips, youth learning opportunities in photography, education, and social justice

► **Mentoring Organizer/AmeriCorps Member** (Dudley Street Neighborhood Initiative/Mass Mentoring Partnership - Boston, MA, Oct '15-July '17):

Recruited, screened, created, and supported 15-20 mentoring matches (over 90% young men + over 90% men and young men of color); Developed group programming, activities, and facilitated workshops; Piloted staff-youth summer mentoring project for 30+ youth and guidance on Youth-Initiated Mentoring

Independent Contractor | Website, Social Media, Event Management

May '13 - Present | Learn more: reneeisto.com/digitalwork

► **Roxbury International Film Festival**: (2016-Present) Website Manager - create + organize content, regular maintenance; (2016-2019) Social Media Manager - developed + implemented social media strategy, graphics, and content; trained + support current Social Media Manager

► **Dudley Street Neighborhood Initiative** (2017): Developed social media strategy and volunteer coordination plan for DSNi's Annual Multicultural Festival in the Roxbury/Dorchester neighborhoods

► **First Year Project** (2017): Supported launch of inaugural live podcast social event with social media and volunteer coordination

PROFESSIONAL DEVELOPMENT

► Youth Worker Certificate Training (Boston HRIA - BEST Initiative)

► Popular & Participatory Education

► Youth & School-Age Program Quality Assessment (Learn24)

► Advanced Facilitation (Movement Matters)

► Online Facilitation 101 (Training for Change)

► CityBridge Edu - Design Studio (equitable ed)

► Managing to Change The World: People of Color + Indigenous Cohort (The Management Center)

► Trauma Awareness and Resilience Training for Youth Workers

► Training for Social Action Trainers (Training for Change)

► Community Organizing (Dudley Street Neighborhood Initiative)

► Organizing Institute (SOUL)

► Listening Circles (The Future Foundation)

► SXSW EDU (March 2020 - deferred to 2023)

► CPR/First Aid/AED + Psychological First Aid

ADDITIONAL SKILLS

Social Media/ Communication:

Twitter, Instagram, Facebook, LinkedIn, Tumblr, Snapchat, Pinterest, Tweetdeck, Hootsuite, Medium, Pocket, Mailchimp, GroupMe, Slack, LINE, WhatsApp, Discord

Tech/Operations:

Windows/Microsoft & Apple/Mac apps, Google Suite, Salesforce, Typeform, Canva, Squarespace, Wix, Asana, SmugMug, Wild Apricot, MS Teams, Zoom

Languages:

English - native
Spanish + French - elementary (speaking) to working (reading)

EDUCATION (FORMAL)

BA, Anthropology & Religion (Boston University)

MA, Library Science (til Sept 2022) (City, University of London)

COMMUNITY INVOLVEMENT

(FORMAL POSITIONS/MEMBERSHIPS; CURRENT + FORMER)

Eli J. + Phyllis N. Segal Citizen Leadership Program/SYA AmeriCorps Awardee (2019) ;

Harriet E. Richards Cooperative House -

Alumnae Association Board; Southwest Neighborhood Assembly - Youth Task Force;

Friends of Southwest Library; ICSF's Job Opportunities Program

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HIGHLIGHTED PROJECTS

Program Team Guide [Resource]

2021 | Critical Exposure

Curriculum Re-organization + Template Development [Resource]

2021 | Critical Exposure

Recurring Donor Program [Campaign]

2020-2021 | Harriet E. Richards Alumni Association

Phone Photography Tips for Youth [Presentation]

2020 | Critical Exposure

Using Growing and Learning Theories with Teens in Informal Learning Spaces [Presentation]

2020 | "Theories of Growing and Learning" course

Physical Cognitive and Intellectual Development [Presentation]

2020 | "Theories of Growing and Learning" course

Key Issues in Development Psychology [Presentation]

2020 | "Theories of Growing and Learning" course

"Building Futures Through Relationships" Game [Facilitation / Presentation]

January 2017 | Mass Mentoring Partnership - Youth Mentoring Day

Staff-Youth Mentoring/Youth Employment Initiative [Program]

Summer 2017 | Dudley Street Neighborhood Initiative

Social Media + Website Re-Brand [Project]

2016 + 2019 | Roxbury International Film Festival

"The Road to Mentoring" Game [Facilitation / Presentation]

January 2016 | Mass Mentoring Partnership - Youth Mentoring Day

Mobile Apps and Education [Presentation]

April 2012 | 'Emerging Technologies in Education' course

HIGHLIGHTED WRITINGS

A Youth Empowerment Approach to Teen Participation in Young Adult Collection Development [Master's Dissertation]

October 2022 | *will be available online in Nov/Dec 2022*

[Aims/Objectives] This dissertation aims to, *firstly*, explore whether 'youth empowerment' could be a suitable approach in rethinking teen participation in young adult collection development and, *secondly* and more generally, to connect various research on (a) youth participation in libraries and (b) youth empowerment and youth development. **[Methods]** Using an interdisciplinary approach and a desk research method, this research **[Findings/Conclusions]** (a) develops a definition and model of youth empowerment that asserts that youth empowerment is an approach to supporting young people which is rooted in the notion that youth can and should be agents in the matters that impact their lives, communities, and environments - which encompasses the key principles of youth voice, youth power and agency, identity exploration, community belonging, meaningful opportunities to contribute, and shared control through collaboration. The author concludes that youth empowerment (as defined within this dissertation) can be a suitable approach in the context of rethinking teen participation in young adult collection development.

Bibliographic metadata tools must evolve: A look at the significance and evolution of FRBR, LRM, RDA, and BIBFRAME

May 2022 | *will be available online in Nov/Dec 2022*

Public Libraries, Social Media, and Young Adult Patrons: A look at the how public libraries' social media use in youth engagement efforts in the United States

May 2022 | *will be available online in Nov/Dec 2022*

Unpacking the Decades-Long Debate on Authorship Order: An analysis of themes found in literature about authorship order and its impact on the work of the informational professional

May 2022 | *will be available online in Nov/Dec 2022*

Public Libraries, Teen Advisory Boards, and UNCRC Article 12: How public libraries in the United States are fostering teens' right to be listened to

May 2022 | *will be available online in Nov/Dec 2022*

Collecting and preserving the legacy of Black film and culture: Analyzing the collection development and collection management of the Black film archives in the United States

January 2022 | *will be available online in Nov/Dec 2022*

Conceptualizing and managing personal knowledge: A conceptual analysis of the philosophy of 'tacit knowledge' and its application to the practice of knowledge management

January 2022 | *will be available online in Nov/Dec 2022*

Data curation is the new black: An explorative look of how researchers' growing needs for data curation services are changing the role of academic libraries

January 2022 | *will be available online in Nov/Dec 2022*

In the Silence [blog]

A collection of book-based musings.

October 2020 - Present | medium.com/in-the-silence

GRADUATE COURSES

Child and Adolescent Literature, Literacy, and Library Services
Understanding child development: from synapse to society
Theories of Growing and Learning
Library and Information Science Foundation
Information Organisation
Digital Libraries
Information Management and Policy
Data, Information, Technologies and Applications
Research Methods and Communication
Libraries and Publishing