

# REBECCA TERESE POWERS

## PROFESSIONAL EXPERIENCE

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**Current:** Enseignante, English Language and Literature, Collège Sévigné

**2021-2023:** ATER en Droit Public, Institut des Etudes Politiques de Paris

**2020-21:** Lecturer, UCSB Comparative Literature Program

**2018-21:** Lecturer, UCSB Department of French and Italian

**2018-20:** Associate Director of Curricular Initiatives, UCSB Humanities and Fine Arts

**2016-18:** Visiting Assistant Professor, UCSB Department of French & Italian

**2016:** Sessional Tutor, U of Warwick School of Modern Languages and Cultures

**2004-07:** Focus Group Coordinator, Hart Research Associates (Washington, DC)

## EDUCATION

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**Johns Hopkins University**, Baltimore, MD

PhD. Aug. 2015. Dissertation: “Representations of *le travail* under the July Monarchy (1830-1848)”

**Tulane University**, New Orleans, LA

M.A. 2009 French Literature and Language

B.A. 2004 Political Philosophy

## SELECTED PUBLICATIONS

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“Michelet, *History of the French Revolution*.” *Bloomsbury History: Theory & Method*. Ed. Stefan Berger. Bloomsbury Digital Resources, 2022, <http://dx.doi.org/10.5040/9781350915831.141>

“« Ce que la révolution doit à la littérature » : une polémique de 1848” (with Judith Lyon-Caen), *1848 et la littérature*. Eds. Véronique Samson and Mathieu Roger-Lacan. *Fabula Colloques*, 2021, <https://www.fabula.org/colloques/document6983.php>

“Embodying History for Social Change in Jules Michelet’s *Le Peuple*.” *Nineteenth-Century French Studies*. 47.3–4 (2019): 151-164.

“From Explication to Emancipation: The Radical Pedagogy of George Sand’s *Le Compagnon du tour de France*.” *Nineteenth-Century Contexts*. 41.2 (2019): 173-184.

Translation of “Introduction: American Mysterymania” by Catherine Nesci. *American Mysterymania: du récit des bas-fonds au film noir et au Steampunk (1840-2015)/ American Mysterymania: from the underworld novel to film noir and Steampunk*. Eds. Catherine Nesci and Devin Fromm. April 2018, [www.medias19.org/index.php?id=23807](http://www.medias19.org/index.php?id=23807)

“The Emperor’s Big Nose: Frederic Justen and Napoleon III.” *European Studies Blog*, The British Library, 2 Dec. 2015, <https://blogs.bl.uk/european/france/page/10/>

“Charles Testut and *Les Mystères de la Nouvelle-Orléans*: Journalism in Exile.” *Les Mystères Urbains au XIXe Siècle: Circulations Transferts Appropriations*. Eds. Dominique Kalifa and Marie-Ève Thérenty. 24 Feb. 2015, [www.medias19.org/index.php?id=21315](http://www.medias19.org/index.php?id=21315).

## SELECTED BOOK REVIEWS

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“*Nous nous reverrons aux barricades : les feuilletons des journaux de Proudhon (1848–1850)* by Vittorio Frigerio.” *Nineteenth-Century French Studies* 51.3-4 (2023).

“*Inventing the Popular: Printing, Politics, and Poetics* by Bettina R. Lerner.” *H-France Review*. 19.9 (2019), <https://h-france.net/vol19reviews/vol19no9powers.pdf>

“*Balzac, Literary Sociologist* by Allan Pasco.” *Symposium: A Quarterly Journal of Modern Literatures*. 72.3 (2018):180-2.

“*Jenny l’ouvrière: drame en cinq actes* by Adrien Decourcelle and Jules Barbier. Edited by Janice Best and Nicole Corbett.” *Nineteenth-Century French Studies* 46.1-2 (2017).

## SELECTED CONFERENCE PRESENTATIONS

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“Les origines littéraires du "droit au travail !" : une fiction économique?” at Séminaire du GRIHL. 19 Nov. 2019, Ecole des Hautes Etudes en Sciences Sociales, Paris.

“Publicity and Perception: The Literary Legacy in July Monarchy Worker-Run Newspapers” at Nineteenth-Century French Studies Colloquium. Oct. 2018, Los Angeles.

“Seeing Labor: The Real and the Ideal” at Stanford University French Culture Workshop. 4 Oct. 2018, Palo Alto.

“Balzac and the Panorama of Labor in 1830s Paris” at Society for the Study of French History 2018 Annual Conference. July 2018, Coventry, UK.

“The Worker and the Book: Radical Pedagogies in Jacotot, Sand, and Rancière” at “Apprentissages” Modern Language Association Annual Convention. Jan. 2018, New York.

“De l’objet de consommation à la chose produite : les fonctions du livre dans *Le Compagnon du Tour de France* et *La Ville Noire*” at “George Sand et le monde des objets.” June 2017, Clermont-Ferrand and Nohant, France.

“Embodying History in Jules Michelet’s *The People* (1846)” at “Odd Bodies” Interdisciplinary Nineteenth-Century Studies (INCS) Conference. March 2017, Philadelphia.

## FUNDING AND ACADEMIC AWARDS

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<b>Fall 2020</b>	Professional Development Award, UCSB
<b>Jun. 2019</b>	Instructional Improvement Program Faculty MiniGrant, UCSB
<b>Sept. 2018</b>	Gimon Collection on French Political Economy Research Fellowship, Stanford U
<b>Spr. 2016</b>	AHRC Cultural Engagement Fellowship, University of Warwick SMLC
<b>Fall 2014</b>	Dean’s Teaching Fellowship, Johns Hopkins University
<b>2012-2013</b>	Bourse Pensionnaire Étranger, École Normale Supérieure-Ulm, Paris

## SELECTED COURSES AND INVITED LECTURES

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2022

**Sciences Po Paris Collège Universitaire, *Reading Rights***

- Elective Seminar for second-year students exchange students
- Discussion of novels and essays from the Anglophone world
- Discussion-led course with focus on close and critical reading strategies

2021-2023 **Sciences Po Paris (Reims) Euro-American Program, *Economic Fictions***

- Humanities Reading Seminar for first-year students
- Discussion of novels and essays from the Anglophone world
- Discussion-led course with focus on close and critical reading strategies

Spring 2021 **UC Santa Barbara, Comp Lit, *Major Works in Comparative Literature***

- General Education lower division course for non-majors
- Discussion of novels from the modern Western canon
- Large lecture course, supplemented by TA-led discussion sections

Winter 2021 **UC Santa Barbara, French & Comp Lit, *Economic Fictions***

- Self-designed, upper-division lecture course
- Discussion of novels and theoretical texts from the Western canon
- Fulfills undergraduate General Education writing requirement

Spring 2020 **UC Santa Barbara, College of L&S, *Career Planning in the Arts & Humanities***

- Team-taught with Career Services Center
- Humanities students explore interests, strengths, opportunities
- Includes speakers series: humanities alumni discuss career paths

Nov. 22 2019 EHESS, *J. Lyon-Caen Seminar: Les usages sociaux de la littérature*

- Title: "Dumas et Proudhon: Ce que la Révolution doit à la littérature"
- Invited Lecture (two-hour research seminar)

Spring 2018 **UC Santa Barbara, Comparative Literature, *Fantasy and the Fantastic***

- General Education upper division lecture course
- Discussion of short stories, literary criticism and works of art

Winter 2018 **UC Santa Barbara, French, *Literary Translation: Theory & Practice***

- Upper-division seminar and writing workshop
- Discuss and practice translation problems, including cultural context, ideology, and formal constraints (both E → F and F → E translations)

Winter 2016 **Warwick U, Film and Television Studies, *Modern Masterpieces***

- Optional Module for Film and Literature BAs
- Focus on close reading of French modern novels (in English)
- Students assessed by one long research essay and final exam

2009-2014 **Johns Hopkins U, French, *French Language and Culture (All Levels)***

- Instructor of Record for three-credit French language courses
- Responsible for one course per semester
- Weekly meetings with teaching coordinator

2013

**INSEEC, Paris, Conférence de Méthode**

- Requirement for International Business MA students
- Non-native speakers practice oral and written expression in English

**PROFESSIONAL SERVICE**

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**2019-2021 UCSB Comparative Literature**, Post-MA Assessment Committee Member

**2018- 2021 H-France**, Social Media Editor

**2018-2021 UCSB Faculty Research Assistance Program**, Undergraduate Research Supervisor

**2017- 2021 UCSB Translation Studies**, Capstone Project Supervisor