

RICHARD RIDDICK

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Education

Yale University

Ph.D. French, May 2021 (expected)

Dissertation: “A Madeleine for Dreyfus: Mass Society and Literary Form in Fin-de-siècle France.” Advisor: Maurice Samuels
Pensionnaire étranger, ENS Ulm, 2018-2019

M.Phil., 2018

M.A., 2015

University of Cambridge

M.Phil. French, 2013

Thesis: “Sartorial Plots: Clothing in July Monarchy Fiction”

University College London

B.A. French, 2010

First-class honours with distinction in spoken French
Erasmus study at University of Lyon 2, 2008-2009

Publications

Manuscripts in preparation

“The Ages of Mechanical Reproduction, 1839, 1936: Walter Benjamin and Sainte-Beuve”

Translations

Benjamin Hoffmann (ed.). Claude-François de Lezay-Marnésia. *Letters Written from the Banks of the Ohio*. University Park: Pennsylvania State University Press, 2015. (in collaboration)

Christine Van Assche. “Isaac Julien – From Single to Multiple. From Local to Global”. *Riot*. Ed. Isaac Julien. New York: MoMA, 2013.

Jérôme Dutel. « De l’écorché au masturbateur : La main coupée, bête à cinq doigts ». *Patrick McGrath : Directions and Transgressions*. Newcastle: Cambridge Scholars Publishing, 2012.

Awards

& Honours

Graduate Fellowship, Yale 2014-2021

Scholarship for study at Humboldt Univ. 2013

Master’s Scholarship, Cambridge 2012-2013

Violet Hall Essay Prize, UCL 2010

Dean’s List (top 5%), UCL 2010

Conferences & Talks

Papers presented

“Powers of Three: Scaling Up the Crowd in Zola’s *Vérité*”, Nineteenth-Century French Studies Colloquium, Washington, DC, October 2021

“Maurice Barrès Discovers the Aesthetics of Antidreyfusism: *Les Déracinés*”, Society of Dix-Neuviémistes Conference, Southampton (UK), April 2019

“Darkly Dreyfusian Poetics: Barrès Radicalizes Realism”, Nineteenth-Century French Studies Colloquium, Charlottesville, VA, October 2018

“Mon cœur mis à nu: Reading the Emotions through Clothing”, Society of Dix-Neuviémistes Conference, Sheffield (UK), March 2014

Campus talks

“Fashion, Modernity, Fiction”, Cambridge Seminar Series in Nineteenth-Century French Studies, Cambridge (UK), June 2014

“Private Eyes, Peeping Toms and Prostitutes: Vision and Visibility in Eugène Sue’s *Les Mystères de Paris*”, Cambridge French Graduate Research Seminar, Cambridge (UK), May 2014

Conferences organized

Yale French Graduate Conference, “Displacements/Déplacements”, March 2016. Keynote: Andrea Goulet. (with Carole Delaire)

Cambridge Postgraduate French Conference, “Matters of Time”, April 2013. (with Adrian May, Lisa Jeschke, and Alice Blackhurst)

Teaching

Yale University

Conversation Partner August 2020
Graduate Summer Academic Language Program (via Zoom)

Instructor Spring 2018
Introductory and Intermediate French II

Teaching Fellow Fall 2017
Jewish Identity and French Culture

Instructor Fall 2016,
Introductory and Intermediate French Spring 2017

IMFSI Nursing School, Perpignan, France

Instructor Sept. 2011-
English for Nursing Students April 2012

University of Perpignan, France

Lecteur de langue étrangère 2010-2012
Language and content courses, undergraduate and Master's level,
including composition, grammar and literary translation
(instructor of record, designed all syllabuses and exams)

Service

2017- Editorial assistant, *Balzac Review/Revue Balzac* (No. 1-3)

2017-2018 Editorial board, *Yale French Studies*

2017-2018 Graduate Assistant, Yale Program for the Study of Antisemitism, assisted with the national conference, “Racism, Antisemitism and the Radical Right” (September 2017)

2017-2018 Copy editor, annual newsletter, Yale French Department

2015-2016 Co-chair, Yale Graduate Association of French Students

Languages

English – native
French – near native
German, Italian, Old French – reading

References

On request

Updated September 2020