

Emerson Storm Fillman Richards

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MANUSCRIPT & CURATING EXPERIENCE

2017- present **Manuscript and Rare Book Specialist**, freelance

- Provide formal descriptions for sale and library catalogues.
- Detailed research on manuscript and comparison with standard edition(s).
- Transcription (diplomatic &/or normalized) and translation
- Contracted by academic libraries and private collectors

2016- 2017 **Library Assistant I, Moving Image Archiving Assistant I**
Indiana University Libraries Moving Image Archive, IN

- In charge of quality control, cataloging, and archiving the 35mm projection prints from John Boorman's collection which the Lilly bought in 2016.
- Rehoused, synthesized, and recorded data on local Indiana TV ads ca. 1950.
- Worked on a restoration of 35mm experimental and education films, local ads, ca. 1950, from a filmmaker's donated collection, designed Omeka exhibits.
- Projectionist for 16mm films for "Social Guidance Sunday", a monthly curated show of 1930s-1990s educational films.

2015-2016 **Reference Attendant**
Lilly Rare Books and Manuscript Library, IU Libraries, Bloomington, IN

- Assisted patrons with research queries and monitoring use of materials from the library's collection of rare books and manuscripts in the Reading Room.
- Informed visitors of upcoming events and library holdings

Fall 2015 **Research Assistant**
Indiana University, Professor Rosemarie McGerr, Bloomington, IN

- Assisted Professor McGerr in curating "The Performative Book", on display at the Lilly Library from January through May, 2016.
- Weekly assignments included cross-checking and further researching references to medieval manuscript folios, provenance research, photographing and transcribing.

Summer 2014 **Co-Curator of "Experiments 'n' Propaganda"**
Excess Art Space, Bloomington, IN
July 19, 2014, 9.30PM

- Curated and projected personal collection of 1950s & 1960s educational/propaganda films alongside my own experimental, found footage films
- Collaborated with Bradley Carloss Johnson for artistic oversight

EDUCATION

2013- Present	<p>Ph.D. (in progress) Comparative Literature, Indiana University, Bloomington</p> <p>Title: <i>"La voiz que Seint Johan oï ou ciel signefie la grant joie de Seinte Eglise en ciel et en terre:</i> An Analysis of the Production and Reception of the Paris Apocalypse (Bibliothèque nationale de France Ms. Français 403)</p> <p>Committee: Rosemarie McGerr, Shannon Gayk, Sonia Velazquez, Diane Reilly, Michelle Brown (University of London, SAS)</p> <p>Graduate Area Certificate in Medieval Studies</p> <p>Minor: English (Medieval British Literature & Languages)</p> <p>Defense: June 10, 2020</p>
2016-2019	<p>Certificate of Proficiency in Specialized Area (History of Manuscripts)</p> <p>University of Virginia's Rare Book School</p>
2011- 2013	<p>M.A. English Literature, University of Florida</p> <p>Committee: Terry Harpold, William Calin</p> <p>Thesis: "Seeking that which cannot be found: Chivalric and Gaelic Precursor Texts as Commentary in <i>The Once and Future King</i>"</p>
2007-2011	<p>B.A. English & Medieval and Early Modern Studies, University of Florida</p> <p>Minor: Geography</p> <p><i>Phi Beta Kappa, Phi Kappa Phi</i></p> <p>Thesis: "Artificial Distortion" <i>summa cum laude</i></p> <p>Committee: Jill Ciment, David Leavitt</p> <p>Thesis: "An Unhappy Knight: The Diffusion of Mordred" <i>magna cum laude</i></p> <p>Committee: Mary Watt, Will Hasty, James Paxson, R. Allen Shoaf</p>

PROFESSIONAL DEVELOPMENT:

2019	John Rylands Research Institute, Honorary Visiting Research Fellow University of Manchester, Aug. 2019-Jan. 2020
	Rare Book School, The Manuscript in the 21 st Century With Dot Porter and Will Noel, University of Pennsylvania
	University of Manchester Graduate Research Exchange Faculty of Humanities, Dept. of History, University of Manchester
2018	Rare Book School, Advanced Paleography, with Barbara Shailor Yale University
	London Rare Book School, Illuminated Manuscripts, with Michelle Brown University of London & Senate House Library
	Understanding the Medieval Book VIII, with Peter Kidd
2017	John Rylands Research Institute/Lilly Library PhD Visiting Research Fellowship

	University of Manchester, Fall semester
	Irish Immersion Weekend (Beginning Level) Indiana Celtic Community
	Rare Book School, The Book in the Manuscript Era, with Ray Clemens Yale University
	Understanding the Medieval Book VII, with Michelle Brown University of South Carolina
2016	Digital Editing & the Medieval Manuscript, Fragments strand Yale University
	Rare Book School, Introduction to Paleography, with Consuelo Dutschke University of Virginia
	Rare Book School, Seminar on Western Codicology, with Michèle Mulchahey University of Virginia
	Understanding the Medieval Book VI, with Ray Clemens University of South Carolina
2015	Libero e Ricerca International Summer School: Trends in Manuscript Studies Università degli Studi di Cassino e del Lazio & Abbey of Montecassino, Italy Dipartimento di Lettere e Filosofia, Laboratorio LIBER, Libro e ricerca Focus: Sources, Issues, & Technologies in Latin & Greek manuscript studies
2014	École nationale des chartes Focus: Latin and French paleography, semester course.
	École normale supérieure Focus: Latin paleography, 4-week seminar.
2009	Universität Mannheim, Study Abroad Focus: German language & the literature of the Holy Roman Empire
DIGITAL HUMANITIES EXPERIENCE	
Forthcoming	Catalogued, researched and provided longform descriptions of Medieval Latin and Italian holdings at the University of Kentucky's Margaret I. King Library for online reference resource and library website.
2018- present	Designed Instagram as example of creative final project using a medieval theme in modern culture, continued developing ("Come for the Cats; Stay for the MSS") • https://www.instagram.com/_cats_and_manuscripts

2017- present	Using Omeka, a digital exhibition platform, designed a display for my small teaching collection of Ege leaves, including Dublin Core & basic catalogue descriptions <ul style="list-style-type: none"> • https://bloomington.omeka.net
2017	Provided research, categorization, Dublin Core catalogue metadata, and Omeka descriptions for over 100 1950s advertisement from Frink Studios <ul style="list-style-type: none"> • http://collections.libraries.indiana.edu/IULMIA/exhibits/show/frink-film-studios
	Provided metadata for Senetor Hartke collection <ul style="list-style-type: none"> • https://libraries.indiana.edu/senator-vance-hartke-collection
2016	TEI markup for Beinecke Library Zi + 5140 (Psalter fragment)

TEACHING EXPERIENCE

Associate Instructor, Indiana University, Bloomington, Bloomington, IN

- Sole instructor of record for self-designed and taught courses
 - CMLT-C 155- Culture & the Modern Experience: The American 1960s (Spring 2016)
 - *Two visits to the Lilly Library to examine material from the 1960s*
 - *Multimedia teaching, including projecting 16mm 1960s educational films in class*
 - CMLT-C 155- Culture & the Modern Experience: The Medieval in the Modern (Spring 2018)
 - *Brought teaching collection of Ege fragments to class for final unit on manuscript culture*
 - *Student final projects included creation of a "bestiary" in a "monastic scriptorium"*
 - CMLT-C 151- Intro to Pop Culture: Diversity in the Middle Ages, Diversity in the Modern Ages (Spring 2019, first-8 weeks course)
 - *Virtual exhibit visits to libraries' medieval holdings, including the Morgan's exhibition on Medieval Fashion.*
- Instructor for breakout sections of College-designed, professor-led courses
 - COLL-C 103- King Arthur (Fall 2013, Fall 2015)
 - *Honed ability to present medieval cultural ideas to diverse audience*
 - *Worked collaboratively with professor and other instructor to present medieval material.*
 - COLL-P 155- Public Oral Communication (Fall 2018)
 - *Attended weekly collaborative meetings*
 - *Taught various communication strategies of oral communication for diverse audiences*
- Instructor for department-designed course with individual instructor material selection
 - CMLT-C 110- Writing the World (Spring 2014, Fall 2016, Spring 2017)
 - *Rotating topics: Villains & Antiheroes; Us Against Them; Bad Company.*
 - *Selected modern & medieval texts that allowed discussion of Book History*

Adjunct Instructor, University of Florida, Gainesville, Fl

- Instructor of record for 2 sections of Canvas-based, distance-learning upper level Medieval course
 - MEM3300- Castles & Cloisters (Spring 2018)
 - *Was consulted and assisted Professor Will Hasty convert his classroom course to online format*
 - *Gained experience with online teaching and course development*

Visiting Guest Lecture, University of Manchester, Manchester, U.K.

- Invited to give a lecture for one session of the Master's-level History of the Book course (Fall 2017)

Lecturer, Université Paris Ouest—Nanterre La Defense (Paris X), Nanterre, France

- Instructor for various levels of English courses designed by University and self-designed
 - *Taught eight unique courses for improvement of oral and reading comprehension* (Fall 2014, Spring 2015)

Visiting Lecturer, Université Paris III—Sorbonne Nouvelle, Paris, France

- Instructor for a self-designed course of American culture, language, and literature

SERVICE TO PROFESSION

2017-2019	Graduate Student Council, Medieval Academy of America
2017-2018	President, Graduate Student Advisory Committee, Medieval Studies, IU
2016-2017	Vice President, Graduate Student Advisory Committee, Medieval Studies, IU
2016-2017	Academic Coordinator, Graduate Student Advisory Committee, CompLit, IU
2013-2014	Kalamazoo Organizer for <i>Hortulus</i>
2012- 2019	Reader for <i>Hortulus Online Graduate Journal of Medieval Studies</i>
2007-2009	Undergraduate Editor of <i>SubTropics</i> , University of Florida
2009	Vice President, Gamma Theta Upsilon Geography Honors Society, UF

Public Engagement:

2012	Guest Lecture on Chaucer to 9 th grade English class, Trinity Preparatory School
2006-2011	Speech and Debate Coach and Judge for Trinity Preparatory School

PUBLICATIONS

Refereed Articles:

2020	"An Investigation of a Printer's Block (Manchester, John Rylands Library, 17252): The Earliest Extant Woodblock Printing Apparatus or an Eighteenth-Century Creation", <i>Perspectives Médiévales: revue d'épistémologie des langues et littératures du Moyen Âge</i> , 41. January, 2020. URL: http://journals.openedition.org/peme/22520 DOI: 10:4000/peme.2252
2017	"It is mainly just that they are Irish: Anglo/Irish tensions in T. H. White's <i>The Once and Future King</i> ", <i>Arthuriana</i> , Vol. 27, No. 4, Winter, 2017, pp. 40-60. Print.
2014	"Seeking That Which Cannot Be Found": T.H. White's Use of Precursor Texts to Comment on Pre- and Post- WWII England. <i>Can These Bones Come to Life</i> , Vol. 2. Freelance Press. July, 2014. Print.
2012	"I sort of get carried away, being so normal and everything": The Oscillating Sexuality of Clare Quilty and Humbert Humbert in the works of Nabokov, Kubrick and Lyne. <i>Alphaville: Journal of Film and Screen Media</i> 4 (Winter 2012). Web. ISSN: 2009-4078.
2011	"Going to God". <i>Comparative Literature Undergraduate Journal</i> . University of California Berkeley. Fall, 2011. Online.

2010 "An Unhappy Knight": The Bastardization and Diffusion of Mordred in Medieval Texts. *Alpata Journal of History*. Vol. 7, Spring 2010: 22-32. Print.

Translation:

2015 "Selections from Jules Verne's *Vingt mille lieues sous les mers*", *Trinity College Dublin Journal of Literary Translation*, Vol. 3 (May 2015), ISSN: 2009-6046.

Invited Blog Posts & Photography Credit:

2018 "A Twelfth-Century Binding Fragment in Ottonian Gospel Book, Latin Ms. 98", *John Rylands Special Collections Blog*, Jan. 26, 2018.
<https://rylandsCollections.wordpress.com/2018/01/26/a-twelfth-century-binding-fragment-in-ottonian-gospel-book-latin-ms-98/>

Forthcoming Yet-untitled pamphlet, organized by Scott Gwara, of Christopher de Hamel's lecture honoring the 50th anniversary of the Lilly Library

Reviews:

2014 *Space in the Medieval West*, ed. Meredith Cohen and Fanny Madeline. *Hortulus: The Online Journal of Medieval Studies* Vol. 11, No. 1 (Fall 2014).

"A response to *Hortulus*' 2014 sponsored session at Kalamazoo". *Hortulus: The Online Graduate Journal of Medieval Studies*. Vol. 2, No. 2 (Summer 2014). Web.

Other Publications:

2017 Contributor to Graduate Student Committee Newsletter of the Medieval Academy of America, Vol. X, No. 4, Fall 2017.
2011 "The Dumbing Down of Education". *Gainesville Sun*. 6 April 2011: Online
2010 "Anthemic". *Blurt Music Magazine*. 9 April 2010: Online.
2009 "Don't let 'Twilight' suck the life out Forks." *Seattle Times*. 5 Dec. 2009: Print.
"20 Years Later Berlin Is Nothing to Brag About". *Gainesville Sun*. 9 Nov. 2009: 6A. Print

Editing Experience:

2017 (Editor) Graduate Student Committee Newsletter for the Medieval Academy of America, Vol. IX, No. 3, Spring 2017; Vol. X, Winter 2017; Vol. XI, Spring 2018.
(Copy editor) *A History of the Teaching Collection of Early Manuscripts at the University of South Carolina*, by Scott Gwara & Carl M. Garris, De Brailes Publishing, 2018.

GRANTS & FELLOWSHIPS

2019-2020 College of Arts and Sciences Dissertation Research Fellowship, \$20,000
• 1 of 3 students nominated by department of Comparative Literature to College

2019	University of Manchester Graduate Exchange <ul style="list-style-type: none"> • to spend spring semester with Faculty of Humanities at UoM, \$3,500
2018	Antiquarian Booksellers Association Bursary for Manuscript Studies <ul style="list-style-type: none"> • to attend London Rare Book School, £520
	Medieval Studies Institute, Flanigan Travel Fund, Indiana University <ul style="list-style-type: none"> • to attend New Chaucer Society, University of Toronto, \$250
	College of Arts and Humanities Institute, Graduate Conference Travel Award, IU <ul style="list-style-type: none"> • to attend New Chaucer Society, University of Toronto, \$750
2017	Visiting Research Fellowship, Indiana University <ul style="list-style-type: none"> • to spend a semester at the John Rylands Research Institute, \$6,500
	Clifford Flanigan Memorial Travel Fund, Indiana University <ul style="list-style-type: none"> • to attend the International Congress on Medieval Studies, \$250
	Jeni Nagakane Memorial Scholarship <ul style="list-style-type: none"> • to attend 2018 IN Celtic Community's Irish Immersion Weekend, \$150
2016	William T. Buice III Scholarship, Rare Book School. <ul style="list-style-type: none"> • to attend one session of Rare Book School in 2017), \$1375
	James Marrow Travel Fund, Cambridge University. <ul style="list-style-type: none"> • for dissertation research at the Fitzwilliam Museum, £200
	Beinecke Rare Books & Manuscripts Library Digital Humanities Grant <ul style="list-style-type: none"> • to attend Digital Editing & Medieval Manuscripts, \$250
	Comparative Literature Travel Award, Indiana University <ul style="list-style-type: none"> • to attend Understanding the Medieval Book, U. of South Carolina, \$250
2014	Clifford Flanigan Memorial Travel Fund, Indiana University <ul style="list-style-type: none"> • to attend the International Congress on Medieval Studies, \$100
2013	Graduate Student Council Travel Grant, University of Florida, 2013 <ul style="list-style-type: none"> • to attend Harvard Celtic Colloquium, Harvard, \$500
2012	Foreign Language & Area Studies Award, University of Florida (<i>Declined</i>), \$8000 <ul style="list-style-type: none"> • to study Breton at the Université Rennes 2, France
2011	Fulbright Finalist, University of Bristol, U.K. <ul style="list-style-type: none"> • 1 of 15 Fulbright Finalists
2009	University Scholar Program, University of Florida <ul style="list-style-type: none"> • to study for a summer semester at Universität Mannheim, Germany, \$2000

HONORS & AWARDS

2018	Associate Instructor Award for Distinguished Teaching, Indiana University.
2012	Smathers Library Essay Contest, University of Florida.
2009	Sigma Tau Delta (International English Honors Society), University of Florida.
	Gamma Theta Upsilon (International Geography Society), University of Florida.
2008	Golden Key, University of Florida.
	Annual Academic Achievement in German Award.

CONFERENCE PRESENTATIONS

Events Organized or Co-Organized

2018	Organizer, 30 th annual IU Medieval Studies Symposium, Force, Resistance, and Mercy: Medieval Violence and Nonviolence, Bloomington, IN, April 6-7.
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2017 Co-organizer, 29th annual IU Medieval Studies Symposium, "Uses of the Past: Cultural Memory in and of the Middle Ages", Bloomington, IN, March 3-4.

2016 Organizer, IU Medieval Studies Fall Graduate Student Event, Transcribe-a-Thon, Bloomington, IN, Nov. 5.

Panels Organized:

2019 Co-Organizer, with Matthieu Boyd, "In Honor of Professor William Calin", International Congress on Medieval Studies [ICMS], Kalamazoo, MI, May 9-12.

"The Post-Medieval Lives of Manuscripts", Medieval Academy of America, University of Pennsylvania, Philadelphia, PA, March 9-11.

2018 Co-Organizer, "Redefining Nation and Nationalism: A post-nineteenth century approach for a modern Medieval Studies", ICMS, Kalamazoo, MI. May 10-13.

2016 "What can the Lilly do for you: Current and future medieval projects at the Lilly Library" ICMS, Kalamazoo, MI. May 12-15.

2014 "Of whom shall I be afraid?: Enemies in the Medieval Period". ICMS, Kalamazoo, MI. May 8-11.

2012 "Medieval Models and Multilingualism in Higher Education". Lecture by Matthieu Boyd, sponsored by the Department of English & the Center for the Humanities, University of Florida, Gainesville, FL. Sept. 7.

"James J. Paxson Memorial Session I-III". ICMS, Kalamazoo, MI. May 10-13.

Complete Listing of Papers Presented:

2020 "An Investigation of a Printer's Block (Manchester, John Rylands Library, 17252): The Earliest Extant Woodblock Printing Apparatus or an Eighteenth-Century Creation", Medieval Academy of America, University of California, Berkeley, March 8-10.

2018 "Choosing Wilderness or the Whore: The semiotics of space and women in Rylands Latin Ms. 19", New Chaucer Society, University of Toronto, July 10-15.

"How I Learned to Stop Worrying and Love My Future: Making a Career of Manuscripts & Book History", Medieval Academy of America, Emory University, Atlanta, GA, March 1-3.

2017 "Apocalypse, Then: A Comparative Analysis of ninth through thirteenth century Irish, Carolingian, and Anglo-Norman Representations of Apocalypse in the Visual Culture", American Society of Irish Medievalists, Glenstal Abbey, Co. Limerick, Sept. 22-24.

"Ricketts Fragments in the Lilly Library", ICMS, Kalamazoo, MI, May 11-14.

2016 "'The Purchasing Power of a Batman and Assorted Monsters': Comparing Representations of Peoples Encountered in Afanasy Nikitin and John Mandeville's

Journeys East", The Twenty-Eighth Annual Spring Symposium of the Medieval Studies Institute, Bloomington, Indiana University, April 8-9.

2015 "New Jerusalem and Old Manuscripts: A comparative analysis of three representations of New Jerusalem from BnF MS Français 403 to other French Apocalypses." 12th Annual Symposium of the International Society of Medievalists, Paris. June 25-27.

"Apocalypse through the eyes of a lamb: An interdisciplinary approach to the representation of New Jerusalem in Valenciennes Bibliothèque Municipal MS. 99." Monthly Aperitif of the International Society of Medievalists, Paris. April 16.

2014 *Io non mori' e non rimasi vivi*, or *L'enfer c'est les autres*: Borders formed by text, language & communication (or lack thereof) in Dante's *Commedia*. ICMS, Kalamazoo, MI. May 8-11.

"The One From Whom I am Divided: Division(s) in Dante's *Commedia* and Blake's Night the First of *The Four Zoas*." Flanigan Memorial Colloquium, Bloomington, IN. April 25.

2013 "He Shall Do Penance: Cultural Similarities in Irish Penitentials & the Modern Syllabus." ICMS, Kalamazoo, MI. May 9-12.

2012 "Every Knight Has his Dawn: T.H. White's Use of Victorian and Medieval Chivalric Traditions in *The Once and Future King*." ICMS, Kalamazoo, MI. May 10-13.

---. International Association for the Fantastic in the Arts. Orlando, FL. March 21-25.

"Seeking that which cannot be found: Medieval and Victorian Chivalric Traditions in *The Once and Future King*". Textual Intercourse: Medieval Appropriations and Appropriation of the Medieval. University of Pennsylvania, Philadelphia, PA. March 17.

2011 "I'd Give Beatrice a Nine... Out of Ten: Dante's Perfect Imperfection in Canto 33 of *Purgatorio* and the Significance of the Decad". South Atlantic Modern Language Association, Atlanta, GA. November 4-6.

"Arthur in January, Guinevere in May: A Comparison of Chaucer's *The Merchant's Tale* to French Arthurian Literature of the Fourteenth Century". ICMS, Kalamazoo, MI. May 12-15.

2010 "An Unhappy Knight: The Diffusion and Bastardization of Mordred in Arthurian Literature". American Association of Geographers, Washington D.C.. April 14-18.

Moderator

2017 "Cultural and Political Identities", The Twenty-Ninth Annual Spring Symposium of the Medieval Studies Institute, Bloomington, Indiana University, March 3-4.

2016 "What can the Lilly do for you: Current and future medieval projects at the Lilly Library", ICMS, Kalamazoo, MI. May 12-15.

2013 "Is Anyone in the Mainstream?" Annual Conference on Comics and Graphic Design, Gainesville, FL. March 15-17.

2012 "James J. Paxson Memorial Session I." ICMS, Kalamazoo, MI. May 10-13.

"Faculty Spotlight Series with Anastasia Ulanawicz, & Laurie Gries." Conference on Comics and Graphic Novels: "Monsters in the Margins." University of Florida, Gainesville, FL. April 13-15.

HOME INSTITUTION PRESENTATIONS

2019 April Session of M6 Medieval Reading Group, University of Manchester, April 24, 2019.

2017 "Raiders of the Lost Archives", Medieval Studies Institute Spring Workshop, Bloomington, IN. April 20, 2017.

2016 "Towards a more precise dating of Ricketts P, Lilly Library, Bloomington, IN", Flanigan Memorial Colloquium, Bloomington, IN. April 15, 2016.

2013 "The Great Erotic on the Cross: A Comparison of Dante and Baudelaire Suggested by Auden's *New Years Letter*". Ilinca Zarifopol Johnston Colloquium, Indiana University, Bloomington, IN. Nov. 15, 2013.

2012 "Seeking that which cannot be found: Medieval and Victorian Chivalric Traditions in *The Once and Future King*". Center for European Studies Brownbag, University of Florida, Gainesville, FL. Feb. 29, 2012.

2011 "I'd Give Beatrice a Nine... Out of Ten: Dante's Perfect Imperfection in Canto 33 of *Purgatorio* and the Significance of the Decad". University of Florida Medieval Studies Stammtisch, Gainesville, FL. Oct. 3, 2011.

LANGUAGES

English: Native

French (modern): Fluent reading & speaking ability; translation experience

- acknowledged as PhD language requirement
- selected for translation exam for MA, Pass

Italian: Fluent reading & advanced speaking ability; paleography

Spanish: Fluent reading & advanced speaking ability

Latin: Advanced reading proficiency; paleography

- acknowledged as PhD language requirement

Old French (Francien & Anglo-Norman): Advanced reading proficiency; paleography

- acknowledge for PhD Medieval Studies Certificate requirement

Middle English: Advanced reading proficiency; paleography

German: Intermediate speaking & reading ability; paleography

- certificate of attendance from Universität Mannheim

Middle Welsh: Intermediate reading proficiency

- acknowledged as PhD language requirement

Old Irish: Intermediate reading; paleography

- acknowledged as PhD language requirement

Irish (modern): Beginning speaking ability

Welsh (modern): Beginning speaking ability

Old English, Portuguese, Breton, Occitan, Dutch: Can read with a dictionary

PROFESSIONAL MEMBERSHIPS

2009-present	Medieval Academy of America
2011-2017	Modern Language Association
2010-2017	Celtic Society of North America
2010-2017	American Society of Irish Medievalists
2010-2017	International Arthurian Society
2014-2015	Société Internationale des Médiévistes, Paris
1999-2010	Florida Society of Geographers
1999- 2010	American Association of Geographers

References upon request