

Emerson Storm Fillman Richards

Department of Comparative Literature
1020 East Kirkwood Avenue
Indiana University
Bloomington, IN 47405

emstrich@indiana.edu
+1 (407) 462-1608
+ 44 07479 379867

<http://www.EmersonRichards.academia.edu>

MANUSCRIPT & CURATING EXPERIENCE

- 2017- present* **Manuscript and Rare Book Specialist**, freelance
- Provide formal descriptions for sale and library catalogues.
 - Detailed research on manuscript and comparison with standard edition(s).
 - Transcription (diplomatic &/or normalized) and translation
 - Contracted by academic libraries and private collectors
- 2016- 2017* **Library Assistant I, Moving Image Archiving Assistant I**
Indiana University Libraries Moving Image Archive, IN
- In charge of quality control, cataloging, and archiving the 35mm projection prints from John Boorman's collection which the Lilly bought in 2016.
 - Rehoused, synthesized, and recorded data on local Indiana TV ads ca. 1950.
 - Worked on a restoration of 35mm experimental and education films, local ads, ca. 1950, from a filmmaker's donated collection, designed Omeka exhibits.
 - Projectionist for 16mm films for "Social Guidance Sunday", a monthly curated show of 1930s-1990s educational films.
- 2015-2016* **Reference Attendant**
Lilly Rare Books and Manuscript Library, IU Libraries, Bloomington, IN
- Assisted patrons with research queries and monitoring use of materials from the library's collection of rare books and manuscripts in the Reading Room.
 - Informed visitors of upcoming events and library holdings
- Fall 2015* **Research Assistant**
Indiana University, Professor Rosemarie McGerr, Bloomington, IN
- Assisted Professor McGerr in curating "The Performative Book", on display at the Lilly Library from January through May, 2016.
 - Weekly assignments included cross-checking and further researching references to medieval manuscript folios, provenance research, photographing and transcribing.
- Summer 2014* **Co-Curator of "Experiments 'n' Propaganda"**
Excess Art Space, Bloomington, IN
July 19, 2014, 9.30PM
- Curated and projected personal collection of 1950s & 1960s educational/propaganda films alongside my own experimental, found footage films
 - Collaborated with Bradley Carloss Johnson for artistic oversight

April, 2020

EDUCATION

- 2013- Present **Ph.D. (in progress)** Comparative Literature, Indiana University, Bloomington
 Title: “*La voiz que Seint Johan oï ou ciel signefie la grant joie de Seinte Eglise en ciel et en terre: An Analysis of the Production and Reception of the Paris Apocalypse (Bibliothèque nationale de France Ms. Français 403)*”
 Committee: Rosemarie McGerr, Shannon Gayk, Sonia Velazquez, Diane Reilly, Michelle Brown (University of London, SAS)
 Graduate Area Certificate in Medieval Studies
 Minor: English (Medieval British Literature & Languages)
 Defense: June 10, 2020
- 2016-2019 **Certificate of Proficiency in Specialized Area** (History of Manuscripts)
 University of Virginia's Rare Book School
- 2011- 2013 **M.A.** English Literature, University of Florida
 Committee: Terry Harpold, William Calin
 Thesis: “Seeking that which cannot be found: Chivalric and Gaelic Precursor Texts as Commentary in *The Once and Future King*”
- 2007-2011 **B.A.** English & Medieval and Early Modern Studies, University of Florida
 Minor: Geography
 Phi Beta Kappa, Phi Kappa Phi
 Thesis: “Artificial Distortion” *summa cum laude*
 Committee: Jill Ciment, David Leavitt
 Thesis: “An Unhappy Knight: The Diffusion of Mordred” *magna cum laude*
 Committee: Mary Watt, Will Hasty, James Paxson, R. Allen Shoaf

PROFESSIONAL DEVELOPMENT:

- 2019 John Rylands Research Institute, Honorary Visiting Research Fellow
 University of Manchester, Aug. 2019-Jan. 2020
- Rare Book School, The Manuscript in the 21st Century
 With Dot Porter and Will Noel, University of Pennsylvania
- University of Manchester Graduate Research Exchange
 Faculty of Humanities, Dept. of History, University of Manchester
- 2018 Rare Book School, Advanced Paleography, with Barbara Shailor
 Yale University
- London Rare Book School, Illuminated Manuscripts, with Michelle Brown
 University of London & Senate House Library
- Understanding the Medieval Book VIII, with Peter Kidd
- 2017 John Rylands Research Institute/Lilly Library PhD Visiting Research Fellowship

April, 2020

- University of Manchester, Fall semester
- Irish Immersion Weekend (Beginning Level)
Indiana Celtic Community
- Rare Book School, The Book in the Manuscript Era, with Ray Clemens
Yale University
- Understanding the Medieval Book VII, with Michelle Brown
University of South Carolina
- 2016 Digital Editing & the Medieval Manuscript, Fragments strand
Yale University
- Rare Book School, Introduction to Paleography, with Consuelo Dutschke
University of Virginia
- Rare Book School, Seminar on Western Codicology, with Michèle Mulchahey
University of Virginia
- Understanding the Medieval Book VI, with Ray Clemens
University of South Carolina
- 2015 Libero e Ricerca International Summer School: Trends in Manuscript Studies
Università degli Studi di Cassino e del Lazio & Abbey of Montecassino, Italy
Dipartimento di Lettere e Filosofia, Laboratorio LIBER, Libro e ricerca
Focus: Sources, Issues, & Technologies in Latin & Greek manuscript studies
- 2014 École nationale des chartes
Focus: Latin and French paleography, semester course.
- École normale supérieure
Focus: Latin paleography, 4-week seminar.
- 2009 Universität Mannheim, Study Abroad
Focus: German language & the literature of the Holy Roman Empire

DIGITAL HUMANITIES EXPERIENCE

- Forthcoming* Catalogued, researched and provided longform descriptions of Medieval Latin and Italian holdings at the University of Kentucky's Margaret I. King Library for online reference resource and library website.
- 2018- present* Designed Instagram as example of creative final project using a medieval theme in modern culture, continued developing ("Come for the Cats; Stay for the MSS")
- https://www.instagram.com/_cats_and_manuscripts

- 2017- present Using Omeka, a digital exhibition platform, designed a display for my small teaching collection of Ege leaves, including Dublin Core & basic catalogue descriptions
- <https://bloomington.omeka.net>
- 2017 Provided research, categorization, Dublin Core catalogue metadata, and Omeka descriptions for over 100 1950s advertisement from Frink Studios
- <http://collections.libraries.indiana.edu/IULMIA/exhibits/show/frink-film-studios>
- Provided metadata for Senator Hartke collection
- <https://libraries.indiana.edu/senator-vance-hartke-collection>
- 2016 TEI markup for Beinecke Library Zi + 5140 (Psalter fragment)

TEACHING EXPERIENCE

Associate Instructor, Indiana University, Bloomington, Bloomington, IN

- Sole instructor of record for self-designed and taught courses
 - CMLT-C 155- Culture & the Modern Experience: The American 1960s (Spring 2016)
 - *Two visits to the Lilly Library to examine material from the 1960s*
 - *Multimedia teaching, including projecting 16mm 1960s educational films in class*
 - CMLT-C 155- Culture & the Modern Experience: The Medieval in the Modern (Spring 2018)
 - *Brought teaching collection of Ege fragments to class for final unit on manuscript culture*
 - *Student final projects included creation of a "bestiary" in a "monastic scriptorium"*
 - CMLT-C 151- Intro to Pop Culture: Diversity in the Middle Ages, Diversity in the Modern Ages (Spring 2019, first-8 weeks course)
 - *Virtual exhibit visits to libraries' medieval holdings, including the Morgan's exhibition on Medieval Fashion.*
- Instructor for breakout sections of College-designed, professor-led courses
 - COLL-C 103- King Arthur (Fall 2013, Fall 2015)
 - *Honed ability to present medieval cultural ideas to diverse audience*
 - *Worked collaboratively with professor and other instructor to present medieval material.*
 - COLL-P 155- Public Oral Communication (Fall 2018)
 - *Attended weekly collaborative meetings*
 - *Taught various communication strategies of oral communication for diverse audiences*
- Instructor for department-designed course with individual instructor material selection
 - CMLT-C 110- Writing the World (Spring 2014, Fall 2016, Spring 2017)
 - *Rotating topics: Villains & Antiheroes; Us Against Them; Bad Company.*
 - *Selected modern & medieval texts that allowed discussion of Book History*

Adjunct Instructor, University of Florida, Gainesville, FL

- Instructor of record for 2 sections of Canvas-based, distance-learning upper level Medieval course
 - MEM3300- Castles & Cloisters (Spring 2018)
 - *Was consulted and assisted Professor Will Hasty convert his classroom course to online format*
 - *Gained experience with online teaching and course development*

Visiting Guest Lecture, University of Manchester, Manchester, U.K.

- Invited to give a lecture for one session of the Master's-level History of the Book course (Fall 2017)

Lecturer, Université Paris Ouest—Nanterre La Defense (Paris X), Nanterre, France

- Instructor for various levels of English courses designed by University and self-designed
 - *Taught eight unique courses for improvement of oral and reading comprehension* (Fall 2014, Spring 2015)

Visiting Lecturer, Université Paris III—Sorbonne Nouvelle, Paris, France

- Instructor for a self-designed course of American culture, language, and literature

SERVICE TO PROFESSION

2017-2019	Graduate Student Council, Medieval Academy of America
2017-2018	President, Graduate Student Advisory Committee, Medieval Studies, IU
2016-2017	Vice President, Graduate Student Advisory Committee, Medieval Studies, IU
2016-2017	Academic Coordinator, Graduate Student Advisory Committee, CompLit, IU
2013-2014	Kalamazoo Organizer for <i>Hortulus</i>
2012- 2019	Reader for <i>Hortulus Online Graduate Journal of Medieval Studies</i>
2007-2009	Undergraduate Editor of <i>SubTropics</i> , University of Florida
2009	Vice President, Gamma Theta Upsilon Geography Honors Society, UF

Public Engagement:

2012	Guest Lecture on Chaucer to 9 th grade English class, Trinity Preparatory School
2006-2011	Speech and Debate Coach and Judge for Trinity Preparatory School

PUBLICATIONS

Refereed Articles:

2020	"An Investigation of a Printer's Block (Manchester, John Rylands Library, 17252): The Earliest Extant Woodblock Printing Apparatus or an Eighteenth-Century Creation", <i>Perspectives Médiévales: revue d'épistémologie des langues et littératures du Moyen Âge</i> , 41. January, 2020. URL: http://journals.openedition.org/peme/22520 DOI: 10:4000/peme.2252
2017	"It is mainly just that they are Irish: Anglo/Irish tensions in T. H. White's <i>The Once and Future King</i> ", <i>Arthuriana</i> , Vol. 27, No. 4, Winter, 2017, pp. 40-60. Print.
2014	"Seeking That Which Cannot Be Found": T.H. White's Use of Precursor Texts to Comment on Pre- and Post- WWII England. <i>Can These Bones Come to Life</i> , Vol. 2. Freelance Press. July, 2014. Print.
2012	"I sort of get carried away, being so normal and everything": The Oscillating Sexuality of Clare Quilty and Humbert Humbert in the works of Nabokov, Kubrick and Lyne. <i>Alphaville: Journal of Film and Screen Media</i> 4 (Winter 2012). Web. ISSN: 2009-4078.
2011	"Going to God". <i>Comparative Literature Undergraduate Journal</i> . University of California Berkeley. Fall, 2011. Online.

2010 "An Unhappy Knight": The Bastardization and Diffusion of Mordred in Medieval Texts. *Alpata Journal of History*. Vol. 7, Spring 2010: 22-32. Print.

Translation:

2015 "Selections from Jules Verne's *Vingt mille lieues sous les mers*", *Trinity College Dublin Journal of Literary Translation*, Vol. 3 (May 2015), ISSN: 2009-6046.

Invited Blog Posts & Photography Credit:

2018 "A Twelfth-Century Binding Fragment in Ottonian Gospel Book, Latin Ms. 98", *John Rylands Special Collections Blog*, Jan. 26, 2018.
<https://rylandscollections.wordpress.com/2018/01/26/a-twelfth-century-binding-fragment-in-ottonian-gospel-book-latin-ms-98/>

Forthcoming Yet-untitled pamphlet, organized by Scott Gwara, of Christopher de Hamel's lecture honoring the 50th anniversary of the Lilly Library

Reviews:

2014 *Space in the Medieval West*, ed. Meredith Cohen and Fanny Madeline. *Hortulus: The Online Journal of Medieval Studies* Vol. 11, No. 1 (Fall 2014).

"A response to *Hortulus*' 2014 sponsored session at Kalamazoo". *Hortulus: The Online Graduate Journal of Medieval Studies*. Vol. 2, No. 2 (Summer 2014). Web.

Other Publications:

2017 Contributor to Graduate Student Committee Newsletter of the Medieval Academy of America, Vol. X, No. 4, Fall 2017.

2011 "The Dumbing Down of Education". *Gainesville Sun*. 6 April 2011: Online

2010 "Anthemic". *Blurt Music Magazine*. 9 April 2010: Online.

2009 "Don't let 'Twilight' suck the life out of Forks." *Seattle Times*. 5 Dec. 2009: Print.

"20 Years Later Berlin Is Nothing to Brag About". *Gainesville Sun*. 9 Nov. 2009: 6A. Print

Editing Experience:

2017 (Editor) Graduate Student Committee Newsletter for the Medieval Academy of America, Vol. IX, No. 3, Spring 2017; Vol. X, Winter 2017; Vol. XI, Spring 2018.

(Copy editor) *A History of the Teaching Collection of Early Manuscripts at the University of South Carolina*, by Scott Gwara & Carl M. Garriss, De Brailles Publishing, 2018.

GRANTS & FELLOWSHIPS

2019-2020 College of Arts and Sciences Dissertation Research Fellowship, \$20,000

- 1 of 3 students nominated by department of Comparative Literature to College

- 2019 University of Manchester Graduate Exchange
- to spend spring semester with Faculty of Humanities at UoM, \$3,500
- 2018 Antiquarian Booksellers Association Bursary for Manuscript Studies
- to attend London Rare Book School, £520
- Medieval Studies Institute, Flanigan Travel Fund, Indiana University
- to attend New Chaucer Society, University of Toronto, \$250
- College of Arts and Humanities Institute, Graduate Conference Travel Award, IU
- to attend New Chaucer Society, University of Toronto, \$750
- 2017 Visiting Research Fellowship, Indiana University
- to spend a semester at the John Rylands Research Institute, \$6,500
- Clifford Flanigan Memorial Travel Fund, Indiana University
- to attend the International Congress on Medieval Studies, \$250
- Jeni Nagakane Memorial Scholarship
- to attend 2018 IN Celtic Community's Irish Immersion Weekend, \$150
- 2016 William T. Buice III Scholarship, Rare Book School.
- to attend one session of Rare Book School in 2017), \$1375
- James Marrow Travel Fund, Cambridge University.
- for dissertation research at the Fitzwilliam Museum, £200
- Beinecke Rare Books & Manuscripts Library Digital Humanities Grant
- to attend Digital Editing & Medieval Manuscripts, \$250
- Comparative Literature Travel Award, Indiana University
- to attend Understanding the Medieval Book, U. of South Carolina, \$250
- 2014 Clifford Flanigan Memorial Travel Fund, Indiana University
- to attend the International Congress on Medieval Studies, \$100
- 2013 Graduate Student Council Travel Grant, University of Florida, 2013
- to attend Harvard Celtic Colloquium, Harvard, \$500
- 2012 Foreign Language & Area Studies Award, University of Florida (*Declined*), \$8000
- to study Breton at the Université Rennes 2, France
- 2011 Fulbright Finalist, University of Bristol, U.K.
- 1 of 15 Fulbright Finalists
- 2009 University Scholar Program, University of Florida
- to study for a summer semester at Universität Mannheim, Germany, \$2000

HONORS & AWARDS

- 2018 Associate Instructor Award for Distinguished Teaching, Indiana University.
- 2012 Smathers Library Essay Contest, University of Florida.
- 2009 Sigma Tau Delta (International English Honors Society), University of Florida.
Gamma Theta Upsilon (International Geography Society), University of Florida.
- 2008 Golden Key, University of Florida.
Annual Academic Achievement in German Award.

CONFERENCE PRESENTATIONS

Events Organized or Co-Organized

- 2018 Organizer, 30th annual IU Medieval Studies Symposium, Force, Resistance, and Mercy: Medieval Violence and Nonviolence, Bloomington, IN, April 6-7.

2017 Co-organizer, 29th annual IU Medieval Studies Symposium, "Uses of the Past: Cultural Memory in and of the Middle Ages", Bloomington, IN, March 3-4.

2016 Organizer, IU Medieval Studies Fall Graduate Student Event, Transcribe-a-Thon, Bloomington, IN, Nov. 5.

Panels Organized:

2019 Co-Organizer, with Matthieu Boyd, "In Honor of Professor William Calin", International Congress on Medieval Studies [ICMS], Kalamazoo, MI, May 9-12.

"The Post-Medieval Lives of Manuscripts", Medieval Academy of America, University of Pennsylvania, Philadelphia, PA, March 9-11.

2018 Co-Organizer, "Redefining Nation and Nationalism: A post-nineteenth century approach for a modern Medieval Studies", ICMS, Kalamazoo, MI. May 10-13.

2016 "What can the Lilly do for you: Current and future medieval projects at the Lilly Library" ICMS, Kalamazoo, MI. May 12-15.

2014 "Of whom shall I be afraid?: Enemies in the Medieval Period". ICMS, Kalamazoo, MI. May 8-11.

2012 "Medieval Models and Multilingualism in Higher Education". Lecture by Matthieu Boyd, sponsored by the Department of English & the Center for the Humanities, University of Florida, Gainesville, FL. Sept. 7.

"James J. Paxson Memorial Session I-III". ICMS, Kalamazoo, MI. May 10-13.

Complete Listing of Papers Presented:

2020 "An Investigation of a Printer's Block (Manchester, John Rylands Library, 17252): The Earliest Extant Woodblock Printing Apparatus or an Eighteenth-Century Creation", Medieval Academy of America, University of California, Berkeley, March 8-10.

2018 "Choosing Wilderness or the Whore: The semiotics of space and women in Rylands Latin Ms. 19", New Chaucer Society, University of Toronto, July 10-15.

"How I Learned to Stop Worrying and Love My Future: Making a Career of Manuscripts & Book History", Medieval Academy of America, Emory University, Atlanta, GA, March 1-3.

2017 "Apocalypse, Then: A Comparative Analysis of ninth through thirteenth century Irish, Carolingian, and Anglo-Norman Representations of Apocalypse in the Visual Culture", American Society of Irish Medievalists, Glenstal Abbey, Co. Limerick, Sept. 22-24.

"Ricketts Fragments in the Lilly Library", ICMS, Kalamazoo, MI, May 11-14.

2016 "'The Purchasing Power of a Batman and Assorted Monsters': Comparing Representations of Peoples Encountered in Afanasy Nikitin and John Mandeville's

Journeys East”, The Twenty-Eighth Annual Spring Symposium of the Medieval Studies Institute, Bloomington, Indiana University, April 8-9.

2015 “New Jerusalem and Old Manuscripts: A comparative analysis of three representations of New Jerusalem from BnF MS Français 403 to other French Apocalypses.” 12th Annual Symposium of the International Society of Medievalists, Paris. June 25-27.

“Apocalypse through the eyes of a lamb: An interdisciplinary approach to the representation of New Jerusalem in Valenciennes Bibliothèque Municipal MS. 99.” Monthly Aperitif of the International Society of Medievalists, Paris. April 16.

2014 *Io non mori’ e non rimasi vivi*, or *L’enfer c’est les autres*: Borders formed by text, language & communication (or lack thereof) in Dante’s *Commedia*. ICMS, Kalamazoo, MI. May 8-11.

“The One From Whom I am Divided: Division(s) in Dante’s *Commedia* and Blake’s Night the First of *The Four Zoas*.” Flanigan Memorial Colloquium, Bloomington, IN. April 25.

2013 “He Shall Do Penance: Cultural Similarities in Irish Penitentials & the Modern Syllabus.” ICMS, Kalamazoo, MI. May 9-12.

2012 “Every Knight Has his Dawn: T.H. White’s Use of Victorian and Medieval Chivalric Traditions in *The Once and Future King*.” ICMS, Kalamazoo, MI. May 10-13.

---. International Association for the Fantastic in the Arts. Orlando, FL. March 21-25.

“Seeking that which cannot be found: Medieval and Victorian Chivalric Traditions in *The Once and Future King*”. Textual Intercourse: Medieval Appropriations and Appropriation of the Medieval. University of Pennsylvania, Philadelphia, PA. March 17.

2011 “I’d Give Beatrice a Nine... Out of Ten: Dante’s Perfect Imperfection in Canto 33 of *Purgatorio* and the Significance of the Decad”. South Atlantic Modern Language Association, Atlanta, GA. November 4-6.

“Arthur in January, Guinevere in May: A Comparison of Chaucer’s *The Merchant’s Tale* to French Arthurian Literature of the Fourteenth Century”. ICMS, Kalamazoo, MI. May 12-15.

2010 “An Unhappy Knight: The Diffusion and Bastardization of Mordred in Arthurian Literature”. American Association of Geographers, Washington D.C.. April 14-18.

Moderator

2017 “Cultural and Political Identities”, The Twenty-Ninth Annual Spring Symposium of the Medieval Studies Institute, Bloomington, Indiana University, March 3-4.

2016 “What can the Lilly do for you: Current and future medieval projects at the Lilly Library”, ICMS, Kalamazoo, MI. May 12-15.

- 2013 "Is Anyone in the Mainstream?" Annual Conference on Comics and Graphic Design, Gainesville, FL. March 15-17.
- 2012 "James J. Paxson Memorial Session I." ICMS, Kalamazoo, MI. May 10-13.
- "Faculty Spotlight Series with Anastasia Ulanawicz, & Laurie Gries." Conference on Comics and Graphic Novels: "Monsters in the Margins." University of Florida, Gainesville, FL. April 13-15.

HOME INSTITUTION PRESENTATIONS

- 2019 April Session of M6 Medieval Reading Group, University of Manchester, April 24, 2019.
- 2017 "Raiders of the Lost Archives", Medieval Studies Institute Spring Workshop, Bloomington, IN. April 20, 2017.
- 2016 "Towards a more precise dating of Ricketts P, Lilly Library, Bloomington, IN", Flanigan Memorial Colloquium, Bloomington, IN. April 15, 2016.
- 2013 "The Great Erotic on the Cross: A Comparison of Dante and Baudelaire Suggested by Auden's *New Years Letter*". Ilinca Zarifopol Johnston Colloquium, Indiana University, Bloomington, IN. Nov. 15, 2013.
- 2012 "Seeking that which cannot be found: Medieval and Victorian Chivalric Traditions in *The Once and Future King*". Center for European Studies Brownbag, University of Florida, Gainesville, FL. Feb. 29, 2012.
- 2011 "I'd Give Beatrice a Nine... Out of Ten: Dante's Perfect Imperfection in Canto 33 of *Purgatorio* and the Significance of the Decad". University of Florida Medieval Studies Stammtisch, Gainesville, FL. Oct. 3, 2011.

LANGUAGES

English: Native

French (modern): Fluent reading & speaking ability; translation experience

- acknowledged as PhD language requirement

- selected for translation exam for MA, Pass

Italian: Fluent reading & advanced speaking ability; paleography

Spanish: Fluent reading & advanced speaking ability

Latin: Advanced reading proficiency; paleography

- acknowledged as PhD language requirement

Old French (Francien & Anglo-Normand): Advanced reading proficiency; paleography

- acknowledge for PhD Medieval Studies Certificate requirement

Middle English: Advanced reading proficiency; paleography

German: Intermediate speaking & reading ability; paleography

- certificate of attendance from Universität Mannheim

Middle Welsh: Intermediate reading proficiency

- acknowledged as PhD language requirement

April, 2020

Old Irish: Intermediate reading; paleography

- acknowledged as PhD language requirement

Irish (modern): Beginning speaking ability

Welsh (modern): Beginning speaking ability

Old English, Portuguese, Breton, Occitan, Dutch: Can read with a dictionary

PROFESSIONAL MEMBERSHIPS

2009-present	Medieval Academy of America
2011-2017	Modern Language Association
2010-2017	Celtic Society of North America
2010-2017	American Society of Irish Medievalists
2010-2017	International Arthurian Society
2014-2015	Société Internationale des Médiévistes, Paris
1999-2010	Florida Society of Geographers
1999- 2010	American Association of Geographers

References upon request