
ROBERT E. STANSFIELD-CUDWORTH

Archivist • Historian • Composer

Education

Professional

- 2011–2015 **University of Aberystwyth: Prifysgol Aberystwyth**, Wales: Cymru, UK:
Master of Economic and Social Studies (MScEcon) in Archive Administration (Dist.)
Part II: 2014–2015:
- Thesis: *Archivists and Historians: Perspectives on the Place of Historical Research in Archival Practice* (2015). 60 pp.
Supervisor: Dr Jennie A. Hill, Lecturer in Archives and Records Management.
- Part I: 2011–2014 (Postgraduate Diploma (PGDip)):
- Modules: *Palaeography and Diplomatic; Digital Information; Research in the Profession; Records and Information Governance; Archives and Manuscripts; Archival Description; Archive Management.*
- 2010–2012 **National College of Music, London**, England, UK:
Associate Diploma (ANCM) in Composition (Pass)
- 2008–2010 **University of Lancaster**, England, UK:
Postgraduate Certificate (PGCAP) in Academic Practice (Pass)

Academic

- 2002–2008 **University of Lancaster**, England, UK:
Doctor of Philosophy (PhD) in History (Pass)
- Thesis: *Politics, Governance, and the Wars of the Roses: The Political Elites of South-West England, 1450–1500* (2007). 481 pp.
Supervisor: Dr Alexander Grant, Reader in Medieval British History.
 - Module: *Humanities Research Methods* (2002–2003).
- 2001–2002 **University of Lancaster**, England, UK:
Master of Arts (MA) in Historical Research (Distinction)
- Thesis: *Political Society in Yorkist England: Somerset and Dorset, 1461–91* (2002). 162 pp. Supervisor: Dr Alexander Grant, Reader in Medieval British History.
 - Modules: *Design and Execution of a Research Project; Latin Translation for Historians; Medieval Sources for Local History and Palaeography; Libraries and Archives.*
- 1998–2001 **University of Lancaster**, England, UK:
Bachelor of Arts (BA) in History (First Class)
Part II: 1999–2001: History
- Thesis: *Lollard Doctrine, Society, and Interaction, 1428–1521* (2001). 62 pp.
Supervisor: Professor Michael A. Mullett, Professor of Religious and Cultural History.
 - Special Subject: *Richard III: Politics and Power in the Late Fifteenth Century* (2000–2001). Tutor: Dr Alexander Grant, Reader in Medieval British History.
- Part I: 1998–1999: History, Geography, and Music
- Modules: *History; Geographical Concepts; and Music Techniques and Composition.*
- 2000 **University of Copenhagen: Københavns Universitet**, Denmark:
Socrates-Erasmus Programme (First Class)

Experience

- 2010– **Independent**, UK:
Archivist, Researcher, and Consultant
- 2003–2011 **University of Lancaster**, England, UK:
- 2008–2011 Honorary Research Fellow in History (Department of History)
- 2009–2010 Research Associate

2007–2009	Associate Lecturer in History
2003–2007	Tutor (Cartmel College, Lancaster)
2001–2005	UK Research and Innovation: Arts and Humanities Research Council: Postgraduate Researcher in Humanities (Principal Investigator)
2001–2002	Roman Catholic Church: Province of Liverpool: Diocese of Lancaster: Cathedral Church of St Peter, Lancaster, England, UK: Librarian (Intern): Presbytery Library
2000	International Educational Tours: Europe

Grants and Awards

Grants

2006–2008	<i>Fifteenth Century Conference</i>, UK:
2008	University of Aberystwyth: Prifysgol Aberystwyth: Bursary
2006	Merton College, Oxford, England, UK: Bursary
2001–2005	UK Research and Innovation: Arts and Humanities Research Council:
2002–2005	Postgraduate (Doctoral) Studentship in Humanities
2001–2002	Postgraduate (Preparation) Studentship in Humanities

Awards

2009	Mellen Press, New York, USA: Adèle Mellen Prize (for distinguished contribution to scholarship)
2000	Lancaster University Historical Society, England, UK: Honorary Member

Activities and Associations

Activities

2012–2022	Lancashire and Cheshire Antiquarian Society, England, UK: Councillor
2020–2021	Manchester Literary and Philosophical Society, England, UK: Secretary and Councillor
2013–2017	Chetham Society, England, UK: Secretary and Councillor
2004–2007	University of Lancaster, England, UK: Faculty of Arts and Social Sciences:
2005–2007	Convenor: Arts and Social Sciences Postgraduate Seminar Series
2004–2005	Co-Convenor: Arts and Social Sciences Postgraduate Seminar Series
	Graduate Students' Association, Graduate College, Lancaster, England, UK:
2004–2005	Academic Affairs Secretary (Research) and Councillor
2004	Academic Affairs Secretary (Teaching)
1999–2003	Lancaster University Historical Society, England, UK:
1999–2003	Councillor
2001–2002	Communications Secretary
2001	Secretary and Editor
1999–2000	President (Chair of Council)
1999–2000	Safety and Welfare Secretary and Programme Secretary
1999	Secretary and Editor
1999–2001	Lancaster University Students' Union, England, UK:
2000–2001	Executive Officer: Societies' Council
1999–2001	Councillor: Societies' Council

Associations

- 2016– **Aberystwyth Old Students’ Association: Cymdeithas y Cyn-Fyfyrwyr Aberystwyth**, Wales: Cymru, UK: Member
- 2013 **Archives and Records Association**, UK: Member
- 2011 **Academy of Higher Education**, UK:
2011 Fellow
2009–2011 Associate
- 2009 **Royal Historical Society**, UK: Member
- 2001–2011 **Cartmel College, Lancaster**, England, UK: Senior Member
- 2001–2010 **Graduate College, Lancaster**, England, UK: Member
- 2001– **Lancaster University Alumni Association**, England, UK: Member
- 2001– **University of Copenhagen Alumni Association: Københavns Universitets Alumnernetværk**, Copenhagen: København, Denmark: Member
- 2001–2010 **Institute of Historical Research, School of Advanced Study, University of London**, England, UK: Member
- 2000 **University of Copenhagen Students’ Union: Studenterrådet ved Københavns Universitet**, Copenhagen: København, Denmark: Member
- 2000 **National Union of Students in Denmark: Danske Studerendes Fællesråd**, Denmark: Member
- 1998–2015 **National Union of Students**, UK: Member
- 1998–2010 **Lancaster University Musical Society**, England, UK: Member
- 1998–2010 **Lancaster University Historical Society**, England, UK: Member
- 1998–2010 **Lancaster University Students’ Union**, England, UK: Member
- 1998–2003 **Historical Association**, Lancaster, England, UK: Member

Publications

Books and Monographs • Peer Reviewed

- 2009 *Political Elites in South-West England, 1450–1500: Politics, Governance, and the Wars of the Roses* (Lewiston, New York, USA; Queenston, Ontario, Canada; and Lampeter, Wales, UK: Mellen Press). Foreword by Professor Anthony J. Pollard (University of Teesside). xii, 550 pp. Hardback. ISBN 0-7734-4714-8. ISBN-13 978-0-77344-714-1.
Review: Dr A. J. H. Jackson, *Transactions of the Devonshire Association*, 142 (2010), 421–2: <https://devonassoc.org.uk/devoninfo/book-review-political-elites-in-south-west-england-1450-1500/>.

Catalogues • Library

- 2002 with H. E. Perkins, *A Catalogue of the Latin Folio Titles in the Presbytery Library of St Peter’s Cathedral* (Lancaster, England, UK: University of Lancaster). xvii, 22 pp.

Articles and Chapters • Peer Reviewed

- 2021 ‘From Minority to Maturity: The Evolution of Later Lollardy’, *Socio-Historical Examination of Religion and Ministry: A Journal of the Global Center for Religious Research*, 3(2), 325–52. ISSN 2637-7519 (Print). ISSN 2637-7500.
- 2021 ‘Inheritance and Identity in Pennine Lancashire: The Stansfields of Inchfield, Walsden, 1591–1767’, *Transactions of the Historic Society of Lancashire and Cheshire*, 170, 33–51. ISSN 0140-332X. ISSN 2398-1601.
- 2019 ‘Gentry, Gentility, and Genealogy in Lancashire: The Cudworths of Werneth Hall, Oldham, c.1377–1683’, *Transactions of the Lancashire and Cheshire Antiquarian Society*, 111, 48–80. ISSN 0950-4699.

- 2016 'Lancashire and Cheshire Antiquarian Society: Officers, Council, and Honorary Members, 1883–2016', *Transactions of the Lancashire and Cheshire Antiquarian Society*, 109, 207–35. ISSN 0950-4699.
- 2013 'The Duchy of Cornwall and the Wars of the Roses: Patronage, Politics, and Power, 1453–1502', *Cornish Studies*, 2nd Series, 21, 104–50. ISBN-13 978-0-85989-886-7. ISSN 0308-2679. ISSN 1352-271X. ISSN 2053-9363.
- 2012 'Locality, Family, and Strategy in Lancashire: The Cudworths of Spotland, Rochdale, 1679–1802', *Transactions of the Lancashire and Cheshire Antiquarian Society*, 108, 68–83. ISSN 0950-4699.
- 2011 'Cultivating Kin in Lancashire: The Stansfields of Long Clough, Littleborough, c.1697–1861', *Transactions of the Lancashire and Cheshire Antiquarian Society*, 107, 65–87. ISSN 0950-4699.
- 2011 'A Duchy Officer and a Gentleman: The Career and Connections of Avery Cornburgh (d.1487)', *Cornish Studies*, 2nd Series, 19, 9–34. ISBN-13 978-0-85989-866-9. ISSN 0308-2679. ISSN 1352-271X. ISSN 2053-9363.
- 2010 'Family, Faith, and Farming in Early Modern Lancashire: The Stansfields of Inchfield, Walsden, c.1633–1763', *Transactions of the Historic Society of Lancashire and Cheshire*, 159, 19–44. ISSN 0140-332X. ISSN 2398-1601.

Articles and Chapters • Other

- 2017 'A Todmorden Blacksmith: James Knowles (1684–1734) and his Family', *The Manchester Genealogist: Journal of the Manchester and Lancashire Family History Society*, 53(1), 28–31. ISSN 0143-1331.
- 2015 'Sources for Family and Local History: The Chetham Society', *The Manchester Genealogist: Journal of the Manchester and Lancashire Family History Society*, 51(4), 303–8. ISSN 0143-1331.
- 2014 'The Chetham Society', *Lancashire Local History Federation Newsletter*, 6, 6–7.
- 2013 with Professor Paul J. Fouracre, 'The Chetham Society', *Royal Historical Society Newsletter*, New Series, 12, 10–11.
- 2013 'From Lancashire Labourer to Lord of the Manor', *Family Tree*, 29(5), 48–51. ISSN 0267-1131.
- 2013 'The Real Wealth in Wills and Inventories', *Your Family History*, 37, 40–3. ISSN 2043-7641.

Presentations

Conferences

- 2008 'Governance and Core-Periphery Relations in the Later Fifteenth Century: The Duchy of Cornwall and South-West England', *Fifteenth Century Conference*, Department of History and Welsh History, Faculty of Arts and Social Sciences, **University of Aberystwyth: Prifysgol Aberystwyth**, Wales: Cymru, UK.
- 2008 'Prosopography and Polity: Royal Affinity and Local Government in Late Medieval England', *Historical Perspectives Conference*, School of Humanities, College of Arts and Humanities, **University of Glasgow: Oilthigh Ghlaschu**, Scotland: Alba, UK.
- 2006 'The Yorkist Kings and the Duchy of Cornwall', *International Medieval Congress*, Institute for Medieval Studies, Faculty of Arts, Humanities, and Cultures, **University of Leeds**, England, UK.
- 2005 'Politics, Patronage, and the Duchy of Cornwall, 1450–85', *Lancaster Historical Postgraduate Conference*, Department of History, Faculty of Arts and Social Sciences, **University of Lancaster**, England, UK.

Lectures

- 2014 'Farmers, Weavers, and Labourers: Family, Faith, and Identity in Lancashire', **Lancashire and Cheshire Antiquarian Society**, Salford Diocesan Archives, Roman Catholic Parish Church of St Augustine of Canterbury, Manchester, England, UK.
- 2013 'Tales of Lancashire Families: Case Studies in Genealogy', **Lancashire Family History and Heraldry Society**, Methodist and United Reformed Parish Church of St Andrew, Rochdale, Manchester, England, UK.
- 2013 'A Tale of Two Families: The Stansfields and the Cudworths', **Todmorden Antiquarian Society**, Town Hall, Todmorden, West Yorkshire, England, UK.

Seminars

- 2006 'Humphrey, Lord Stafford and South-West England, 1461–9', *North West Medieval Studies Seminar*, Department of History, Faculty of Arts and Social Sciences, **University of Lancaster**, England, UK.
- 2005 'The Duchy of Cornwall and the Late Medieval Polity', *Arts and Social Sciences Postgraduate Seminar*, Faculty of Arts and Social Sciences, **University of Lancaster**, England, UK.
- 2005 'The Politics of Regional Governance: Humphrey, Lord Stafford of Southwick and South-West England, 1461–9', *Late Medieval Seminar*, Institute of Historical Research, School of Advanced Study, **University of London**, England, UK.
- 2004 'Regional Governance and the Wars of the Roses', *Arts and Social Sciences Postgraduate Seminar*, Faculty of Arts and Social Sciences, **University of Lancaster**, England, UK.
- 2003 'South-West England and the Wars of the Roses', *Arts and Social Sciences Research Seminar*, Faculty of Arts and Social Sciences, **University of Lancaster**, England, UK.
- 2002 'Political Society in Yorkist England: Somerset and Dorset, 1461–85', *Postgraduate Seminar*, Department of History, Faculty of Arts and Social Sciences, **University of Lancaster**, England, UK.

Compositions

Selected Chamber

- 2001 *Serenade for Harp and String Orchestra in B-flat major*, Op. 72. 6 minutes.

Selected Choral

- 2003 *Requiem: A Mass for Choir and Orchestra in C minor*, Op. 76 (rev. 2018). 25 minutes.

Selected Concertante

- 2019 *Concerto for Violoncello and Orchestra in A minor*, Op. 94. 30 minutes.
- 2019 *Concerto for Pianoforte and Orchestra No. 2 in D minor*, Op. 91. 30 minutes.
- 2018 *Concerto for Pianoforte and Orchestra No. 1 in C minor*, Op. 90. 30 minutes.

Selected Instrumental • Pianoforte

- 2009 *Fantasie-Improptu No. 5 in B major*, Op. 83. 3 minutes.
- 2001 *Fantasie-Improptu No. 4 in G-flat major*, Op. 65. 3 minutes.
- 1991 *Prelude No. 1 in C major*, Op. 1. 2 minutes.

Selected Orchestral

- 2019 *The Highwayman: A Symphonic Suite*, Op. 92. 10 minutes.
- 2017 *Ellen*, Op. 84. 80 minutes.
- 2009 *Crowns and Coronets: A March for Orchestra in E-flat major*, Op. 82 (rev. 2018). 3 minutes.
- 2001 *The Duchess of Padua: A Symphonic Suite*, Op. 75 (rev. 2018). 15 minutes.
- 2001 *Sinfonietta in C minor*, Op. 64. 12 minutes.

1999

Concert Overture in C-sharp minor, Op. 56. 6 minutes.