

Courtney E. Price

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Education

- in progress Ph.D., English Literature, Texas A&M University (expected graduation May 2022)
Dissertation: Take and Read: Private Devotional Reading in Early Modern England
- 2017 B.A., English Literature, Missouri State University

Publications

- 2020 “Digital Media as Sacred Space.” *Religion in Quarantine: The Future of Religion in a Post-Pandemic World*, edited by Heidi A. Campbell. Texas: Digital Religion Publications, 2020.
- 2017 with James S. Baumlin. “Art Songs in the Ozarks: The Gentrification of Early Springfield, Missouri.” *Ozarks Watch: A Magazine of the Ozarks* Series 2, Vol. 6, No. 1.

Conference Presentations

- 2020 “Imitatio Literati: The Legacy of Convent Poetics in Early Modern England.” International Congress on Medieval Studies, Kalamazoo, MI. (Cancelled)
- 2019 “Love’s Both Parts: Hermaphroditic Hermeneutics in Crashaw’s St. Teresa Poems.” Arizona Center for Medieval and Renaissance Studies and Medieval Association of the Pacific joint conference, Phoenix, AZ.
- 2018 “The Ecstasy of Richard Crashaw: A Hermaphroditic Reading of the St. Teresa Poems.” South-Central Renaissance Conference, Atlanta, GA.
- 2017 with James S. Baumlin, “Ethos, Interiority, and the Alien Word in Shakespeare.” South-Central Renaissance Conference, Austin, TX.

Professional Experience

- 2021 Kelsey Fellow, Cushing Memorial Library and Archives
- 2020 Participant, Making Meaning: Hands-on Basic Paleography and Book Production, The Folger Institute with Texas A&M University. (Rescheduled for Summer 2021)
- 2019 Participant, The Bible and Histories of Reading with Peter Stallybrass, Rare Book School
- 2018 Participant, A Folger Introduction to Research Methods and Agendas, Folger Shakespeare Library
- 2018 Participant, Book History Workshop, Cushing Memorial Library, Texas A&M University
- 2018-20 Consultant, Texas A&M University Writing Center
- 2017-18 Doctoral Research Fellow, World Shakespeare Bibliography, Texas A&M University

Teaching Experience and Certifications

2020	ENGL 212, Shakespeare online (FA 2020)
2019-20	ENGL 203, Writing About Literature (FA 2019, SP 2020)
2019-20	ENGL 210, Technical Writing online (SU 2019, SU 2020)
2019	Master Tutor, College Reading and Learning Association
2018-19	ENGL 104, Composition and Rhetoric (FA 2018, SP 2019)

Grants and Awards

2021	Fasken Graduate Student Teaching Award, Texas A&M College of Liberal Arts
2021	Graduate Teaching Merit Award, Texas A&M English Department
2019	Essay award, Dr. Stanley L. Archer Award in Renaissance and Early Modern Studies
2018	Grant-in-aid, A Folger Introduction to Research Methods and Agendas, Folger Shakespeare Library.
2018	Essay award, South Central Renaissance Conference Graduate Student Travel Award

Service

2020-21	Graduate Instruction Committee Representative, College of Liberal Arts, Texas A&M University
2020-21	Graduate Studies Committee Representative, English Graduate Student Association, Texas A&M University
2018-19	Co-President, English Graduate Student Association, Texas A&M University