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Curriculum Vitae

Education

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| Ph.D., History and Criticism of Art | 2017 | Florida State University Dissertation: "Consumption and Construction: Devotional Images and the Place of Empire in Postclassic Mexico, 1325-1521" (Advisor, Michael D. Carrasco) |
| Intensive Nahuatl Program | 2014 | Yale University, in partnership with the Instituto de Language Docencia e Investigación Etnológica de Zacatecas, Mexico |
| M.A., History and Criticism of Art | 2011 | Florida State University |
| B.A., History and Criticism of Art | 2009 | Florida State University |

Research Interests

The sacred image and devotional objects in Pre-Columbian Mesoamerica, the visual cultures of the Americas, Colonial and European representations of New World sacra and ritual, global modernisms, theories of representation, and the construction of narratives of place and cultural identity through the art object.

Professional Experience

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| August 2017 – present | Visiting Assistant Professor, Department of Art History, Skidmore College |
| 2016-2017 | Research Assistant, NEH Urban Origins Project, Department of Anthropology/Department of Art History, Florida State University |
| 2014-2017 | Instructor, Department of Art History, Florida State University |
| 2013-2014 | Patricia Rose Teaching Fellow, Department of Art History, Florida State University |
| Nov. 2013 -April 2014 | Interim Curator, Gadsden Arts Center and Museum, Quincy, Florida |

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| Summer 2013 | Assistant to Media Curator, Department of Art History, Florida State University |
| Summer 2012 | Assistant to Media Curator, Department of Art History, Florida State University |
| 2011-2013 | Graduate Research Assistant, Dept. of Art History, Florida State University |
| Summer 2011 | Curatorial Intern, Gadsden Arts Center and Museum, Quincy, Florida |
| Summer 2010 | Curatorial Intern, Gadsden Arts Center and Museum, Quincy, Florida |
| 2009-2011 | Graduate Research Assistant, Dept. of Art History, Florida State University |
| Summer 2009 | Curatorial Intern, Gadsden Arts Center and Museum, Quincy, Florida |

Awards

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| 2018 | Alternate, William S. Vaughn Visiting Fellowship, Robert Penn Warren Center for the Humanities, Vanderbilt University |
| 2017 | Helen J. Beard Conference Travel Award, Department of Art History, Florida State University |
| 2017 | Conference Presentation Support Grant, Congress of Graduate Students, Florida State University |
| 2016 | Helen J. Beard Conference Travel Award, Department of Art History, Florida State University |
| 2015 | Penelope Mason Dissertation Research Award, Department of Art History, Florida State University |
| 2015 | Friends of Art History Dissertation Research Award, Department of Art History, Florida State University |
| 2015 | Conference Presentation Support Grant, Congress of Graduate Students, Florida State University |
| 2015 | Helen J. Beard Conference Travel Award, Department of Art History, Florida State University |
| 2014 | Nahuatl Program Scholarship, Council on Latin American and Iberian Studies, Yale University |
| 2013 | Patricia Rose Teaching Fellowship, Department of Art History, Florida State University |
| 2011 | Graduate Research Assistantship, Department of Art History, Florida State University |
| 2009 | Graduate Research Assistantship, Department of Art History, Florida State University |

Publications

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| In Press | “The Sculptural Presence: Aztec <i>Incensarios</i> , Animacy, Agency, and Materiality.” In, <i>Mesoamerican Ceramics: Form, Function, and Meaning</i> , edited |
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- by Michael D. Carrasco and Maline D. Werness-Rude. Boulder: University of Colorado Press, 2018.
- 2017 "The Global Art of Zao Wou-ki," *Contemporary French and Francophone Studies*, 21:1. Co-Author: Laura Lee, Ph.D.
- 2014 "Discourses of Power: Andean Colonial Literacies and *The Virgin Mary of the Mountain*," *Athanor XXXII*.
- 2009 Contributing Writer, *Vernacular Art from the Hill Collection, A catalog to accompany the exhibition, "Vernacular Art from the Hill Collection," August 28–October 25*. Quincy, FL: Gadsden Arts Center, 2009
- Work in progress Working Title: "In the Realm of Images: The Consumption of New World Sacra From The Early Modern Period to the Contemporary Museum Setting"

Conferences and Presentations

- 2018 Southeastern College Art Conference, Birmingham, Alabama
Session Co-Chair, "Landscape, Interaction, and Movement: Cultural Geographies of the Americas," Session I and Session II
- 2017 Society for American Archaeology Annual Conference, Vancouver, Canada
Paper: "Consumption and Construction: Art, Sacra, and the Place of Empire in Postclassic Mexico"
- 2016 Southeastern College Art Conference, Roanoke, Virginia
Paper: "Antonio de Herrera y Tordesillas' *Descripción de las Indias Occidentales* and the Consumption of New World Sacra in the Early Modern Period"
- 2016 Society for American Archaeology Annual Conference, Orlando, Florida
Session Chair, "Regional Archaeology in Mesoamerica"
- 2016 Society for American Archaeology Annual Conference, Orlando, Florida
Paper: "*Ixiptla* and the Material Agency of the Sculptural Image"
- 2015 College Art Association Annual Conference, New York, New York
Paper: "Mountains and Huacas: Recontextualizing the South American Landscape in *The Virgin Mary of the Mountain*"
- 2014 Southeastern College Art Conference, Sarasota, Florida
Paper: "Gathering the Sacred: Possession and Consumption in the *Coateocalli*"
- 2013 Florida State Graduate Symposium, Tallahassee, Florida
Paper: "Discourses of Power: Andean Colonial Literacies and *The Virgin Mary of the Mountain*"

Guest Lectures

- 2018 Lecture, Department of Art History, Skidmore College, Saratoga Springs, NY
Presentation: "Sacred Matter, Art, and Imperial Identity in Aztec Tenochtitlan"
- 2015 Lecture, Department of Art History, Florida State University, Tallahassee, Florida
Presentation: "Consumption and Construction: Devotional Images and the Place of Empire in Postclassic Mexico, 1325-1521"

2014 Lecture, Gadsden Arts Center and Museum, Quincy, Florida
Presentation: “American Art of the Early Twentieth Century”

Courses Taught (Instructor of Record) and Created

History and Criticism of Art I
History and Criticism of Art II
Visual Cultures of the Americas
Ritual, Politics, and Power: Mesoamerican Art and Culture
The Global Modern: 20th Century Art in Asia and Latin America
Cine Latino: Latin America in and on Film
Picturing and Displaying New World Sacrality
The Art of the Aztec
The Americas in European Consciousness: Deconstructing the Western Gaze

Academic Service

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| 2016 | Panelist, Florida State University Undergraduate Art History Association, Annual Fall Event: Life After Graduation |
| 2014 | Reader, Florida State University Undergraduate Art History Association, Undergraduate Writing Award |
| 2013 | Panelist, Florida State University Undergraduate Art History Association, Annual Fall Event: Life After Graduation |
| 2013 | Reader, Florida State University Art History Association, Winbury Paper Award |

Professional Affiliations

College Art Association
Society for American Archaeology
Association for Latin American Art
Latin American Studies Association
Southeastern College Art Conference
Sixteenth Century Society and Conference

Languages

Reading knowledge and spoken proficiency in Spanish
Reading and conversational knowledge in Nahuatl and Italian
Reading knowledge in Classical Nahuatl, French, and German

Other

- Advanced Teaching Training Certification, Program of Instructional Excellence, The Graduate School, Florida State University, Tallahassee, Florida (2013)
- Lab Instructor, Communication for Art and Design (undergraduate-level public speaking course), Department of Art History, Florida State University, Tallahassee, Florida
- Proficiency in digital instructional tools, slide management skills, and proficiency in Photoshop and other photographic skills
- Exhibition design, management, curatorial, and registrar skills

References

Mimi Hellman, Ph.D.
Department Chair and Associate Professor
Department of Art History, Skidmore College
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Associate Professor
Department of Art History, Florida State University
(850) 645-2536
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Associate Professor
Department of Art History, Florida State University
(850) 645-0404
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Laura Lee, Ph.D.
Assistant Professor
Department of Modern Languages and Linguistics, Florida State University
(850) 644-8603
llee2@fsu.edu