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Curriculum Vitae

Education

Ph.D., History and Criticism of Art	2017	Florida State University Dissertation: “Consumption and Construction: Devotional Images and the Place of Empire in Postclassic Mexico, 1325-1521” (Advisor, Michael D. Carrasco)
Intensive Nahuatl Program	2014	Yale University, in partnership with the Instituto de Language Docencia e Investigación Etnológica de Zacatecas, Mexico
M.A., History and Criticism of Art	2011	Florida State University
B.A., History and Criticism of Art	2009	Florida State University

Research Interests

The sacred image and devotional objects in Pre-Columbian Mesoamerica, the visual cultures of the Americas, Colonial and European representations of New World sacra and ritual, global modernisms, theories of representation, and the construction of narratives of place and cultural identity through the art object.

Professional Experience

August 2017 – present	Visiting Assistant Professor, Department of Art History, Skidmore College
2016-2017	Research Assistant, NEH Urban Origins Project, Department of Anthropology/Department of Art History, Florida State University
2014-2017	Instructor, Department of Art History, Florida State University
2013-2014	Patricia Rose Teaching Fellow, Department of Art History, Florida State University
Nov. 2013 -April 2014	Interim Curator, Gadsden Arts Center and Museum, Quincy, Florida

Summer 2013	Assistant to Media Curator, Department of Art History, Florida State University
Summer 2012	Assistant to Media Curator, Department of Art History, Florida State University
2011-2013	Graduate Research Assistant, Dept. of Art History, Florida State University
Summer 2011	Curatorial Intern, Gadsden Arts Center and Museum, Quincy, Florida
Summer 2010	Curatorial Intern, Gadsden Arts Center and Museum, Quincy, Florida
2009-2011	Graduate Research Assistant, Dept. of Art History, Florida State University
Summer 2009	Curatorial Intern, Gadsden Arts Center and Museum, Quincy, Florida

Awards

2018	Alternate, William S. Vaughn Visiting Fellowship, Robert Penn Warren Center for the Humanities, Vanderbilt University
2017	Helen J. Beard Conference Travel Award, Department of Art History, Florida State University
2017	Conference Presentation Support Grant, Congress of Graduate Students, Florida State University
2016	Helen J. Beard Conference Travel Award, Department of Art History, Florida State University
2015	Penelope Mason Dissertation Research Award, Department of Art History, Florida State University
2015	Friends of Art History Dissertation Research Award, Department of Art History, Florida State University
2015	Conference Presentation Support Grant, Congress of Graduate Students, Florida State University
2015	Helen J. Beard Conference Travel Award, Department of Art History, Florida State University
2014	Nahuatl Program Scholarship, Council on Latin American and Iberian Studies, Yale University
2013	Patricia Rose Teaching Fellowship, Department of Art History, Florida State University
2011	Graduate Research Assistantship, Department of Art History, Florida State University
2009	Graduate Research Assistantship, Department of Art History, Florida State University

Publications

In Press	“The Sculptural Presence: Aztec <i>Incensarios</i> , Animacy, Agency, and Materiality.” In, <i>Mesoamerican Ceramics: Form, Function, and Meaning</i> , edited
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	by Michael D. Carrasco and Maline D. Werness-Rude. Boulder: University of Colorado Press, 2018.
2017	“The Global Art of Zao Wou-ki,” <i>Contemporary French and Francophone Studies</i> , 21:1. Co-Author: Laura Lee, Ph.D.
2014	“Discourses of Power: Andean Colonial Literacies and <i>The Virgin Mary of the Mountain</i> ,” <i>Athanor XXXII</i> .
2009	Contributing Writer, <i>Vernacular Art from the Hill Collection, A catalog to accompany the exhibition, “Vernacular Art from the Hill Collection,”</i> August 28–October 25. Quincy, FL: Gadsden Arts Center, 2009
Work in progress	Working Title: “In the Realm of Images: The Consumption of New World Sacra From The Early Modern Period to the Contemporary Museum Setting”

Conferences and Presentations

2018	Southeastern College Art Conference, Birmingham, Alabama Session Co-Chair, “Landscape, Interaction, and Movement: Cultural Geographies of the Americas,” Session I and Session II
2017	Society for American Archaeology Annual Conference, Vancouver, Canada Paper: “Consumption and Construction: Art, Sacra, and the Place of Empire in Postclassic Mexico”
2016	Southeastern College Art Conference, Roanoke, Virginia Paper: “Antonio de Herrera y Tordesillas’ <i>Descripción de las Indias Occidentales</i> and the Consumption of New World Sacra in the Early Modern Period”
2016	Society for American Archaeology Annual Conference, Orlando, Florida Session Chair, “Regional Archaeology in Mesoamerica”
2016	Society for American Archaeology Annual Conference, Orlando, Florida Paper: “ <i>Ixiptla</i> and the Material Agency of the Sculptural Image”
2015	College Art Association Annual Conference, New York, New York Paper: “Mountains and Huacas: Recontextualizing the South American Landscape in <i>The Virgin Mary of the Mountain</i> ”
2014	Southeastern College Art Conference, Sarasota, Florida Paper: “Gathering the Sacred: Possession and Consumption in the <i>Coateocalli</i> ”
2013	Florida State Graduate Symposium, Tallahassee, Florida Paper: “Discourses of Power: Andean Colonial Literacies and <i>The Virgin Mary of the Mountain</i> ”

Guest Lectures

2018	Lecture, Department of Art History, Skidmore College, Saratoga Springs, NY Presentation: “Sacred Matter, Art, and Imperial Identity in Aztec Tenochtitlan”
2015	Lecture, Department of Art History, Florida State University, Tallahassee, Florida Presentation: “Consumption and Construction: Devotional Images and the Place of Empire in Postclassic Mexico, 1325-1521”

2014 Lecture, Gadsden Arts Center and Museum, Quincy, Florida
Presentation: “American Art of the Early Twentieth Century”

Courses Taught (Instructor of Record) and Created

History and Criticism of Art I
History and Criticism of Art II
Visual Cultures of the Americas
Ritual, Politics, and Power: Mesoamerican Art and Culture
The Global Modern: 20th Century Art in Asia and Latin America
Cine Latino: Latin America in and on Film
Picturing and Displaying New World Sacrality
The Art of the Aztec
The Americas in European Consciousness: Deconstructing the Western Gaze

Academic Service

2016 Panelist, Florida State University Undergraduate Art History Association,
Annual Fall Event: Life After Graduation
2014 Reader, Florida State University Undergraduate Art History Association,
Undergraduate Writing Award
2013 Panelist, Florida State University Undergraduate Art History Association, Annual
Fall Event: Life After Graduation
2013 Reader, Florida State University Art History Association, Winbury Paper Award

Professional Affiliations

College Art Association
Society for American Archaeology
Association for Latin American Art
Latin American Studies Association
Southeastern College Art Conference
Sixteenth Century Society and Conference

Languages

Reading knowledge and spoken proficiency in Spanish
Reading and conversational knowledge in Nahuatl and Italian
Reading knowledge in Classical Nahuatl, French, and German

Other

- Advanced Teaching Training Certification, Program of Instructional Excellence, The Graduate School, Florida State University, Tallahassee, Florida (2013)
- Lab Instructor, Communication for Art and Design (undergraduate-level public speaking course), Department of Art History, Florida State University, Tallahassee, Florida
- Proficiency in digital instructional tools, slide management skills, and proficiency in Photoshop and other photographic skills
- Exhibition design, management, curatorial, and registrar skills

References

Mimi Hellman, Ph.D.
Department Chair and Associate Professor
Department of Art History, Skidmore College
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Michael Carrasco, Ph.D.
Associate Professor
Department of Art History, Florida State University
(850) 645-2536
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Paul Niell, Ph.D.
Associate Professor
Department of Art History, Florida State University
(850) 645-0404
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Laura Lee, Ph.D.
Assistant Professor
Department of Modern Languages and Linguistics, Florida State University
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