

PATRICIA R. TAYLOR

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EDUCATION

University of Connecticut, Storrs, CT

Ph.D. in English, May 2013

M.A. in English, May 2007

Biola University, La Mirada, CA

B.A. in English Literature, *summa cum laude*, May 2004

Associate student at Keble College, Oxford University, Fall 2003.

Whatcom Community College, Bellingham, WA

A.A.S. with Honors, Honors Program, June 2001

PROFESSIONAL HISTORY

Assistant Professor of English. Department of Modern Languages, Briar Cliff University. Sioux City, IA. Fall 2016 – Present.

Marion L. Brittain Post-Doctoral Teaching Fellow and Assessment Coordinator. Writing and Communication Program; School of Literature, Media, and Communication; Georgia Institute of Technology. Atlanta, GA. 2013–2016.

Instructor of English [Graduate Assistant]. Department of English, University of Connecticut. Storrs, CT. Fall 2005–Fall 2008, Fall 2010–Spring 2011, Fall 2012–Spring 2013.

Assistant Director of First Year Writing [Graduate Assistant]. Department of English, University of Connecticut. Storrs, CT. Spring 2009–Summer 2010.

RESEARCH AND TEACHING INTERESTS

Sixteenth- and Seventeenth-Century Literature, Medieval Literature, Religion and Literature, Authorship, Book History, Shakespeare and Popular Culture, Adaptation Theory, Speculative Fiction, Digital Humanities, Scholarship on Teaching and Learning.

PUBLICATIONS

Articles in Journals

“The Son as Collaborator in *Paradise Regained*.” *SEL: Studies in English Literature, 1500-1900* 51.1 (2011): 189-198. <https://muse.jhu.edu/article/418386>

“Criminal Appropriation of Shakespeare in Jasper Fforde’s *Something Rotten*.” *College Literature* 37.4 (2010): 23-41. <https://muse.jhu.edu/article/400358>

Articles in Book Collections

“‘This is Not the Play’: Shakespeare and Space Opera in Lois McMaster Bujold’s Vorkosigan Saga.” *Shakespearean Echoes*. Eds. Adam Hansen and Kevin J. Wetmore, Jr. London: Palgrave Macmillan UK, 2015. 155-167. <http://www.palgrave.com/us/book/9781137380012>

Works in Progress

Writing with the Word: Collaborative Authorship and the Imitation of Christ in Early Modern England. (Book manuscript)

Book Reviews

- Bates, Catherine. *On Not Defending Poetry: Defence and Indefensibility in Sidney's Defence of Poesy*. Oxford: Oxford UP, 2017. *Sixteenth-Century Studies* (forthcoming 2019).
- Gibbons, Daniel R. *Conflicts of Devotion: Liturgical Poetics in Sixteenth- and Seventeenth-Century England*. South Bend: University of Notre Dame Press, 2017. *Renaissance Quarterly* (forthcoming 2018).
- Attar, Karina F., and Lynn Shuttles. *Teaching Medieval and Early Modern Cross-Cultural Encounters*. New York: Palgrave Macmillan, 2014. *Medievally Speaking* (2016).
- Stourton, Edward. *Paul of Tarsus: A Visionary Life*. Mahwah, NJ: HiddenSpring, 2004. *Mystics Quarterly* 33.3-4 (2007): 56-58.

Educational Resources

- "Integrating Sources into Multimodal Projects." *WOVENText: The Bedford Book of Genres for Georgia Tech*. Ed. by Georgia Tech's Writing and Communication Program, Amy Braziller, and Elizabeth Kleinfeld. New York: Bedford/St. Martins, 2015.

PRESENTATIONS AND PANELS

Presentations

- "To Make Many Sidneys: John Donne's 'Upon the Translation of the Psalms' and Sidney's *Defense of Poesy*." 52nd International Congress on Medieval Studies (ICMS). May 2018.
- "Mimetic Participation: The Sidney Psalter and a Girardian Theory of Divine Collaboration." Renaissance Society of America. April 2016.
- "Imitatio Christi and Female Authority in John Bale's editions of Anne Askew's *Examinations*." 50th ICMS. May 2015.
- "Milton and Multimodality: Encouraging Literary Inquiry into *Paradise Lost*." 130th MLA. January 2015.
- "Rewriting *Richard III*: Shakespeare in the Vorkosigan Saga." 49th ICMS. May 2014.
- "From Charter to Copybook: Rewriting the Body of Christ as Collaborative Document in John Donne's Sermon on Lamentations 3:1." Conference on Christianity and Literature (Western). May 2013.
- "Typology and Authorship in Sidney's *Defense of Poesy*." 47th ICMS. May 2012.
- "Copying Christ: Handwriting and Authorship in John Donne's Sermons and Poetry." University of Connecticut Humanities Institute's 11th Annual Interdisciplinary Research Conference: "Knowledge Produced, Challenged, Transformed." March 2012.
- "Publishing, Scripture Commentaries, and Bale's *Examinations of Anne Askew*." Book History Colloquium, University of Connecticut. October 2011.
- "The Paradox of Inspiration in Anna Trapnel's *Report and Plea*." Conference on Christianity and Literature (Western). May 2008.
- "Defensive Strategies in Criseyde's Games and Play." Professional Development Student Speaker Series, University of Connecticut. March 2007.
- "From Sight to Understanding in Julian of Norwich's *Shewings*." 24th Annual New England Consortium Graduate Student Conference. February 2007.
- "Scientifically Disabled: Interdisciplinarity and Disability Studies in the Freshman Composition Classroom." Presenter and Roundtable Participant. University of Connecticut's First Annual Conference on the Teaching of Writing. March 2006.

Invited Lectures

- "Anne Askew's 'Pure, Perfect, and Precyous' Authorship: Feminism and the Imitation of Christ in

Early Modern England.” Briar Cliff University Honors Program Speaker Series. April 2017.
 “‘A Sweetness Ready Penned’: Christ and the Psalms in George Herbert’s *The Temple*.” Fourth
 Annual Guild of English Scholars Alumni Lecture, Biola University. May 2007.

Selected Pedagogy Presentations

“OneDrive and Zotero: Teaching with Collaborative Technologies.” Co-Presenter with Janet Wolfe.
 Center for Excellence in Learning and Teaching (CELT), Briar Cliff. February 2018.
 “Improving Clarity and Equity in Assignment Design through Transparency in Learning and
 Teaching.” Co-Presenter with Daniel Jung. CELT, Briar Cliff. October 2017.
 “Iron Bars and Feather Beds: Teaching Critical Peer Review.” Annual Colloquy in Honor of
 Stephen C. Hall. Writing and Communication Program (WCP), Georgia Tech. April 2016.
 “Avoiding the Red Stapler: Offices as Collaborative Spaces for Writing Instruction.” Annual
 Colloquy in Honor of Stephen C. Hall. WCP, Georgia Tech. April 2015.
 “Portfolios and Reflective Writing.” Digital Pedagogy Seminar. WCP, Georgia Tech. November
 2014. Repeated October 2015.
 “Grading and Assessment.” Digital Pedagogy Seminar. WCP, Georgia Tech. September 2014.
 Repeated September 2015.
 “Designing Multimodal Assignments.” Co-leader. Digital Pedagogy Seminar. WCP, Georgia Tech.
 August 2013.
 “Incorporating Film into the First-Year Writing Classroom.” Roundtable. Teaching Development
 Seminar Series. FYW Program, University of Connecticut. February 2013.
 “Using Zotero in Teaching and Research.” English Graduate Student Professional Development
 Seminar, University of Connecticut. October 2012. [Repeated for Digital Pedagogy Seminar
 at Georgia Tech in October 2013, CELT Presentation at Briar Cliff in 2018]
 “Teaching Information Literacy.” Co-Presenter. FYW New Instructor Orientation, University of
 Connecticut. August 2012.
 “Teaching Academic Integrity.” Co-Presenter. FYW New Instructor Orientation, University of
 Connecticut. August 2006, 2010, 2012.

Selected Panels

Chair. “Shakespeare and the Bible.” Renaissance Society of America. April 2017.
 Respondent. “Visual Rhetoric in the Composition Classroom.” Annual Colloquy in honor of
 Stephen C. Hall. WCP, Georgia Tech. October 2015.
 Co-organizer with Nandra Perry. “Imitatio Christi and Early Modern English Literature.” 50th ICMS.
 May 2015.
 Chair. “The Modern Medieval Fantasy.” 29th International Conference on Medievalism. October
 2014.
 Organizer and Chair. “Teaching Composition to Honors Students: A Roundtable.” University of
 Connecticut’s 8th Annual Conference on the Teaching of Writing. April 2013.
 Chair. “Seventeenth Century Poetry.” Conference on Christianity and Literature (Western Region).
 May 2008.

AWARDS AND HONORS

Awards for Teaching

Award for Pedagogical Excellence. Writing and Communication Program. Georgia Institute of
 Technology, School of Literature, Media, and Communication. Spring 2016.
 Teaching Excellence Award. Upward Bound/Connecticut Collegiate Awareness and Preparation

Program, University of Connecticut. Summer 2007.

Awards for Scholarship

National Endowment for the Humanities Summer Seminar, “Tudor Books and Readers: 1485-1603.” Antwerp, London, and Oxford, Summer 2012.

Pre-doctoral Fellowship Award. University of Connecticut English Department, Summer 2012.

10th Anniversary Graduate Dissertation Fellowship. University of Connecticut Humanities Institute, 2011-2012.

Michael J. Hogan Graduate Summer Research Award. University of Connecticut Graduate School, Summer 2011.

Summer Research Fellowship Award. University of Connecticut English Department, Summer 2011.

Doctoral Dissertation Fellowship. University of Connecticut Graduate School, Summer 2010.

Research Excellence Award. University of Connecticut English Department, Spring 2010.

Second Place, AETNA Graduate Critical Essay Competition. University of Connecticut English Department, Fall 2009.

Inez McGahey Excellence in Literary Scholarship Award. Biola University English Department, Spring 2004.

TEACHING EXPERIENCE (FULL PORTFOLIO AVAILABLE ON REQUEST)

Briar Cliff University

Literature Courses

English 110: Introduction to Literature. Fall 2016-Present.

English 243: Shakespeare. Fall 2016, Fall 2017.

English 295: Special Topic: Austen and Adaptation. Spring 2017.

English 310: Classical and Medieval Literature: Heroes and Saints. Fall 2017.

English 320: Renaissance Literature: Faith and Fictions. Spring 2017.

English 330: Enlightenment Literature: Rise of the Novel. Fall 2018

English 362: Romantic and Victorian Literature. Spring 2018.

First-Year Composition

CORE 131: Writing and Speaking in the Digital Age.

“Rhetoric and the Criminal Justice System.” Spring 2018, Fall 2018.

“Rhetoric and Writing about Science.” Fall 2017. TRIO-SSS Learning Community.

“Fairy Tales.” Spring 2017.

“Writing the Remix.” Fall 2016. TRIO-SSS Learning Community.

Georgia Institute of Technology

Writing and Communication Program

ENGL 1102: English Composition II. (General Education, Multimodal Composition)

“Finding *Paradise Lost*.” Spring 2014, 2016.

“Knights, Paladins, and Codes of Conduct: Chivalry from King Arthur to Captain America.” Spring 2015.

“Science Fiction and Ethics.” Fall 2013.

ENGL 1101: English Composition I (General Education, Multimodal Composition)

“The Science, Technology, and Art of Reading.” Fall 2014, Fall 2015.

University of Connecticut

Literature Courses

- ENGL 3113W: Renaissance Literature. (Writing Intensive). Spring 2011.
 ENGL 2011: Literature through Reading and Research (General Education, Honors).
 “Shakespeare, Adaptation, and Film.” Spring 2013.
 ENGL 1503: Introduction to Shakespeare (General Education). Spring 2011.

First-Year Composition

- ENGL 1011: Seminar in Academic Writing Through Literature (General Education; 20 students each)
 “Science Fiction and Ethics.” Women in Math, Science, and Engineering Learning Community Course. Fall 2012.
 “Literary Leadership.” Leadership Learning Community Course. Fall 2010.
 “Batman and Adaptation Theory.” Summer 2009.
 “Paradise Lost.” Fall 2008.
 “Utopias and Dystopias.” Spring 2008.
 “Images of Hell and Apocalypse.” Fall 2007.
 “Science Fiction.” Spring 2007.
 ENGL 1010: Seminar in Academic Writing (General Education; 20 students each)
 “Science, Technology, and Society.” Fall 2006.
 “Disability Studies.” Spring 2006.
 “Ways of Reading.” Fall 2006.

Upward Bound / Connecticut Collegiate Awareness and Preparation Program

- Senior English, Composition: Research and Term Papers.
 “Policies in the 2008 Election.” Summer 2008.
 “Science and Technology.” Summer 2007.
 “Fairy Tales and Folklore.” Summer 2006.

ACADEMIC SERVICE

Service to the Profession

Reviewer, *Christianity and Literature* (2018).

Briar Cliff University

Faculty Senate

- Faulty Senator for Arts and Humanities. 2018-Present. (Elected)
 Assessment Committee. 2018-Present.
 Faculty Representative to the University Senate Committee on Assessment. 2017-18.
 (Elected)

Modern Languages Department

- Department Secretary, 2017.
 Search Committee Member, Rhetoric/Composition and Writing Center. Summer 2017.
 Leader, Assessment Training for Faculty. Department of Modern Languages. November 2016.
 Reader, “A Little Reading on the Prairie.” September 2016, September 2017.

Center for Excellence in Learning and Teaching

Council of Independent Colleges Consortium for Instructional Excellence and Career Guidance Training. (Upcoming.)

Scholarship of Teaching and Learning Working Group, "Retention and Graduation Rates." Fall 2017-Present.

Faculty Reading Group. Spring 2017-Fall 2017.

Transparency in Learning & Teaching Training. Center for Excellence in Learning and Teaching. Fall 2016.

Other University Service

Presidential Search Committee. Fall 2017.

Academic Peer Mentor Training. Student Services and Academic Achievement. August 2017.

Georgia Institute of Technology*School of Literature, Media, and Communication*

Co-organizer, Marathon Reading of *Paradise Lost*. Spring 2016. (Sponsored by Poetry@Tech, WCP, and the School of Literature, Media, and Communication.)

Mentor for New Marion L. Brittain Fellows. 2014-2015.

Writing and Communication Program

Chair, WCP Assessment Committee, 2014-2016.

Member, WCP Programmatic Committee, 2014-2016.

Chair, Portfolio and Rubric Revision Subcommittee, Spring 2014-2016.

Member, WCP Professional Development Committee, 2014-2016.

Member, WCP Textbook Committee, 2013-2015.

Member, WCP Advisory Committee, 2013-14 (elected).

University of Connecticut*English Department*

Book History Colloquium Co-organizer. 2010-2013.

Aetna Graduate Teaching Award Committee. Spring 2011.

Graduate Faculty Executive Committee, Graduate Student Representative. 2008-2010.

First-Year Writing Program

Teaching Practicum Group Leader. Fall 2010.

FYW New Instructor Orientation Staff.

Co-Chair, Oversight and Implementation Committees. Summer 2009, 2010.

Member, Oversight Committee. Summer 2008, 2012.

Member, Implementation Committee, Summer 2012.

Technology Resources Developer. FYW. August 2008-December 2009.

Member. English 1011 Orientation Pilot Program. Spring 2008.

Chair, Teaching with Technology Pilot Program. Spring 2007.

Member. Disability Studies and Composition Pilot Program. Spring 2006.

English Graduate Student Association

President. 2008-2010.

Web Master. 2010-2012.

Professional Development Committee.

Chair, 2007-2008.
 Member, 2010-2013.
 Mentor to Incoming Graduate Students. 2006-2009, 2011-2013.

LANGUAGES AND SKILLS

Latin (Reading)	HTML with CSS
TEI/XML Coding	Adobe InDesign

PROFESSIONAL MEMBERSHIPS

Modern Language Association	Renaissance Society of America
Association of Adaptation Studies	Conference on Christianity and Literature
Society for the History of Authorship, Reading, and Publishing	

REFERENCES

Gregory M. Colón Semenza
 Professor of English
 University of Connecticut
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 Program
 Georgia Institute of Technology
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Nandra Perry
 Associate Professor of English
 Texas A&M University
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 Philosophy
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