

PERRY COLLINS

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EDUCATION

University of Illinois at Urbana-Champaign

M.S., Library & Information Science; Graduate Certificate in Special Collections, May 2012

University of Kansas

M.A., American Studies, August 2010

Georgetown University

B.A., English & Government, May 2007

PROFESSIONAL EXPERIENCE

Office of Digital Humanities, National Endowment for the Humanities (Washington, DC)

Sr. Program Officer (January 2023-present; August 2013-August 2017); Program Officer (August 2011-July 2013)

University of Florida George A. Smathers Libraries (Gainesville, FL)

Chair, Digital Partnerships & Strategies (August-December 2023); Interim Chair, Digital Partnerships & Strategies (January-July 2023); Copyright & Open Educational Resources Librarian (November 2018-December 2023)

Ball State University Libraries (Muncie, IN)

Copyright & Scholarly Communications Manager (August 2017-October 2018)

Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign

Research Assistant (January 2011-July 2011)

The Kansas City Public Library (Kansas City, MO)

Research Coordinator (February 2010-January 2011); Exhibit Specialist (August 2009-March 2010)

SELECTED GRANTS

PI, "Revitalizing the Digital Library of the Caribbean," Andrew W. Mellon Foundation, April 2022-December 2023, \$2,000,000.

PI, "Planning for Open Grants: Fostering a Transparent and Accessible National Research Proposal Infrastructure," Institute of Museum and Library Services, August 2021-December 2023, \$99,833.

Co-PI, "Redressing Native American Oral Histories: Revitalization, Repatriation, and Responsible Sharing of Digital Cultural Heritage," Doris Duke Charitable Foundation, January 2021-December 2023, \$200,000

Co-PI, "dLOC as Data: A Thematic Approach to Caribbean Newspapers," Collections as Data: Part to Whole (subgrant from Florida International University with funding from the Andrew W. Mellon Foundation), January 2020-October 2021, \$50,000

PUBLICATIONS

Hannah Toombs, Hao Ye, & Perry Collins, "Toward a New Precedent in Open Grants: An Exploration of Shared Challenges and Benefits of Making Grant Proposals Open Access in the Academic and Public Spheres," *College & Research Libraries* 85.1 (2024): 115. <https://doi.org/10.5860/crl.85.1.115>

Perry Collins, “Copyright,” in *Reference Module in Social Sciences* (Elsevier, 2023), <https://doi.org/10.1016/B978-0-323-95689-5.00053-5>. Editorial review.

Editor-in-Chief (with Chelsea Johnston), *Case Studies in Library Publishing* 1 (2023), <https://cslp.pubpub.org/issue-1>. Peer-reviewed journal.

Special issue co-editor (with Hadassah St. Hubert), *Archipelagos Journal* 6 (2022), <http://archipelagosjournal.org/issue06.html>. Special issue on Digital Library of the Caribbean for peer-reviewed journal.

Perry Collins, Hélène Huet, Hannah Toombs, Brittany Mistretta, and Laurie Taylor, “An Institute-Based Approach to OER in Digital Caribbean Studies,” in *Using Open Educational Resources to Promote Social Justice*, eds. CJ Ivory and Angela Pashia (Association of College and Research Libraries, 2022), <https://bit.ly/ACRLOERSJ>. Editorial review.

Michelle Leonard, Suzanne Stapleton, Perry Collins, Terry K. Selfe, and Tara Cataldo, “Ten simple rules for avoiding predatory publishing scams,” *PLoS Computational Biology* 17(9): e1009377 (2021), <https://doi.org/10.1371/journal.pcbi.1009377>. Peer review.

Perry Collins and Sarah “Moxy” Moczygembia, “Partnership Building Across Social Media and Copyright: An Edited Conversation,” in *Scholarly Communication and Open Culture*, eds. Maria Bonn, Will Cross, and Josh Bolick (Association of College and Research Libraries, 2023), <https://www.alastore.ala.org/content/scholarly-communication-librarianship-and-open-knowledge>. Editorial review.

Michael Szajewski, Perry Collins, Angela Gibson, Stephanie Grimes, Matthew Shaw, and Bradley Faust, “[Surveying Research 2 University Libraries to Shape Local Programs at Ball State University and Beyond](#),” in *Developing Digital Scholarship Services*, eds. Pamela Mitchem and Dea Rice (McFarland, 2025). In press.

SELECTED PRESENTATIONS, WORKSHOPS, & POSTERS

Panelist, “OER and Open Textbooks: Stories of Success and Challenges from the Frontlines” (with Romi Gutierrez, Anita Walz, and Bonnie (BJ) Robinson), Association of University Presses, June 2022

Panelist, “Sharing Knowledge Freely: Successful Approaches to OER Publishing” (with Hugh McGuire, Robert Browder, Elaine Thornton, Apurva Ashok, and Kathy Essmiller), OER Southern Symposium, July 2021

Co-presenter, “Just a Little Bit Longer: Using the Textbook Adoption Form to Learn about Affordability” (with Micah Jenkins and Lily Lewis), Florida OER Summit, May 2021

Presenter, “dLOC as Data: A Thematic Approach to Caribbean Newspapers,” Global Digital Humanities, April 2021

Roundtable facilitator, “Fostering Open Pedagogy in Digital Caribbean Studies,” Open Ed 2019, October 2019

Presenter, “The Public Domain in Context: Developing Ethics Literacy for Open Collections,” DLF Forum, October 2019

Co-presenter, “Leveraging Library Publishing to Promote Diversity,” Library Publishing Forum, May 2019

Co-Facilitator, “Spinning Straw into Gold: Federal Grant Funding for Libraries” (with Leah Weinryb-Grohsgal), Association of College & Research Libraries, March 2017

Panel Chair/Presenter, “Building Tools, Building Community” (with Phil Sager and Elizabeth Venditto), Museum Computer Network, November 2016

Panel Chair/Presenter, “Funding DPLA: Reflections & Opportunities” (with Doron Weber, Trevor Owens, and Daniel Reid), Digital Public Library of America Fest, April 2016

Panel Chair/Moderator, “The Best-Laid Schemes: Reflections on Three Years of the NEH ODH Data Management Plan Requirement” (with Trevor Muñoz, Lauren Klein, and Stephen Abrams), DLF Forum, October 2014

DIGITAL SCHOLARSHIP & CREATIVE WORKS

Publication editor, *Fight for Rights: A Legal History of the Chicago 1919 Riots*, by Elizabeth Dale, LibraryPress@UF, 2022, <https://chicago1919.domains.uflib.ufl.edu/fightforrights/index>. Open access digital monograph.

Publication editor, *Impact of Materials on Society*, eds. Sophia Acord, Kevin Jones, Marsha Bryant, Debra Dauphin-Jones, and Pamela Hupp, LibraryPress@UF, 2021, <https://ufl.pb.unizin.org/imos/>. Open access textbook.

Lead editor (with Hannah Toombs and Brittany Mistretta), *Migration, Mobility, Sustainability: Caribbean Studies + Digital Humanities*, LibraryPress@UF and the Digital Library of the Caribbean, 2021, <http://nehcaribbean.domains.uflib.ufl.edu/>. Open educational resource.

“Valentine Remix,” publication featuring public domain collections and copyright literacy resources for students, 2021, <https://oasandbox.domains.uflib.ufl.edu/omekas/s/valentine>.

TEACHING (CREDIT COURSES)

HUM 6836, Digital Humanities Graduate Studio, Spring 2020

SELECTED PROFESSIONAL SERVICE

Board member, Library Publishing Coalition, July 2022-November 2023

Chair, Library Publishing Directory Committee, Library Publishing Coalition, July 2021-June 2022

Member, University Intellectual Property Officers, February 2021-December 2023

Advisory Council member, Directory of Open Access Journals, December 2019-September 2022

Chair, Copyright Working Group, Coalition of Open Access Policy Institutions, June 2019-July 2021