

PROFESSOR PATRICK LONERGAN

- Professor of Drama and Theatre Studies, NUI Galway, 2013-present
- Lecturer in English, National University of Ireland, Galway (2005-2013);
- Director, the Irish Theatrical Diaspora Project (2010-present);
- Capital Projects: construction of the O'Donoghue Centre for Drama, Theatre and Performance, NUI Galway campus (2012-2016)
- Established discipline of Drama at NUI Galway (2014); established BA in Music at NUI Galway (2017)
- Editorial Board member *Irish University Review*, *the Canadian Journal of Irish Studies*, *Hungarian Journal of English and American Studies*, *Platform*, *Contemporary Theatre Review*;
- Co-editor with Kevin Wetmore (Loyola) of the Methuen Drama Critical Companions to Drama and Theatre Series (involving publication of 30+ monographs during period 2012-20);
- Board member, *Irish Theatre Magazine* (2009-2014); board member, Baboró International Arts Festival for Children (2012-); board member Galway Music Residency (2016-); board member, Galway International Arts Festival (2017-)
- Academic Project Leader, digitisation of the Abbey Theatre Archive (2012-2015) and the Gate Theatre archive (2016-2017).
- Invited lectures and conference keynotes in Brazil, Japan, Austria, Italy, England, USA (Princeton, San Jose), Scotland (Edinburgh International Festival), Poland, France, Hungary since 2010.
- Burns Fellow Boston College (awarded 2017, to be held 2019); People's Choice Award for O'Donoghue Centre for Drama, Theatre and Performance, Royal Institute of Architects in Ireland 2017; Book Prize, European Society for the Study of English 2010; Theatre Book Prize, Society for Theatre Research (UK) 2008. Visiting Scholarship to University of California, Berkeley, August – December 2003.

KEY PUBLICATIONS

Patrick Lonergan, *Irish Drama and Theatre Since 1950*. London: Bloomsbury, 2018 (forthcoming)

Patrick Lonergan, *Theatre & Social Media*. Basingstoke: Palgrave Macmillan, 2015.

Patrick Lonergan, *The Theatre and Films of Martin McDonagh*. London: Methuen Drama, 2012.

Patrick Lonergan, *Theatre and Globalization – Irish Drama and the Celtic Tiger* Basingstoke and New York: Palgrave Macmillan, 2009; reprinted in paperback edition in 2010

Patrick Lonergan (editor), *Synge and His Influences – Centenary Essays from the Synge Summer School*. Dublin, Carysfort Press, 2011.

'Feast and Celebration': The Theatre Festival and Modern Irish Theatre, *The Oxford Handbook of Modern Irish Theatre*. Edited by Chris Morash and Nicholas Grene. Oxford University Press, 2016.

Patrick Lonergan (2015) 'Shakespearean Productions at the Abbey Theatre, 1970-1985' In: *Irish Theatre in Transition: From the Late Nineteenth to the Early Twenty-First Century*. Basingstoke: Palgrave Macmillan.

DIGITAL HUMANITIES PROJECTS

Editor, Gate Theatre Digital Archive at NUI Galway. Digitisation of the Gate Archive from 1983 to the present, featuring video, audio, scripts, etc to approx.. 900,000 documents. Completed 2016-2017.

The Abbey Theatre Minute Books – digitisation and transcription of the Abbey Theatre Minute books from 1904-1939. <https://www.nuigalway.ie/abbeytheatreminutebooks/> Completed December 2015.

Editor, Abbey Theatre Digital Archive at NUI Galway (editor of major digitization project involving scripts, designs, video, audio, etc: over 1.8 million documents and estimated at 30 TB of data). Completed 2012-2015.

The History of Shakespearean production in Ireland, including ongoing development of database of Shakespearean productions in Ireland from 1660 to 1904 <http://www.nuigalway.ie/drama/shakespeare/> Completed 2009-2011.

FUNDED RESEARCH

'The Gate Theatre and European Modernism'. NWO (Holland) - €50,000, 2017-2020 (co-investigator)

'Performance, Nation and Globalization: Modern Irish Drama in Its International Contexts', Irish Research Council - €118,200, 2012-2013. PI.

'Performance, Nation And Modernisation: Cultural Encounters In Early Twentieth Century Europe', Irish Research Council for the Humanities and Social Sciences - €5,120, 2011-12. PI.

Arts Humanities and Social Sciences Research Building, PRTLI 5- €16.9 million. One of eight Principal Investigators, 2010-2015

Shakespearean Performance in Ireland, 1660 – 2000, IRCHSS - €97,000, 2008-10. PI.

Internationalization and Irish Drama, 1975-2005, IRCHSS, €247,000, Associate Investigator, 2007-10.

SELECTED RECENT INTERNATIONAL PLENARIES AND LECTURED

Irish Theatre and its International Contexts. [Plenary Lecture], *Irish Theatre in Latin America*, Irish Theatrical Diaspora Conference 2017, Florianopolis, Brazil, 26-28 April 2017.

Beckett and National Performance/Beckett as National Performance. [Invited Oral Presentation], *European Theatre Perspectives Symposium*, Wroclaw, Poland, 7-9 October 2016

The Ends of Irish National Theatre? Transformations in Irish Drama since 1950. [Plenary Lecture], *IASIL Japan The 33rd International Conference Transformations*, International Christian University Tokyo , 14-15 October 2016.

Performing Shakespeare in Ireland since 1970. [Invited Oral Presentation], *Ireland and Shakespeare Symposium*, Princeton University, 4-5 March 2016.

1916 as Performance. [Invited Oral Presentation], *Globalizing 1916*, University College Dublin , 5-6 February 2016.

Performing Transformation: Irish Theatre in Times of Crisis. [Plenary Lecture], *British Association for Irish Studies Annual Conference 2015: Ireland: Agents of Social Transformation*, St Mary's University, Twickenham ,

TEACHING AND SERVICE

Development of new programmes at NUI Galway

- BA in Drama, Theatre and Performance, 2012
- Structured PhD in Drama and Theatre Studies 2015.
- MA in Irish Theatre History and Archives, 2016
- MA in Theatre Practice and Production, 2016
- BA in Music, September 2018.

Public Bodies and Institutions

- Testimony at Oireachtas Subcommittee on Education - university funding November 2016.
http://www.oireachtas.ie/parliament/oireachtasbusiness/committees_list/es/presentations/
- Evaluation committees for Arts Council, 2017.
- Frequent contribution of programme notes for plays in Ireland and UK, including West End premieres of plays by Patrick Marber, Martin McDonagh and Roddy Doyle.
- Frequent contributor to *Irish Times* features and book reviews pages.
- Board of Directors, *Irish Theatre Magazine* (2009-2014); Baboró International Arts Festival for Children (2012-2018); Galway Music Residency (2016-); Galway International Arts Festival (2017-)