

Rituparna Mitra, PhD

James Madison College, Michigan State University
361 S Case Hall, 842 Chestnut Rd, East Lansing MI 48825
(517) 353-3538, mitrarit@msu.edu

Academic Positions

Fall 2018 Assistant Professor of Literature and Writing, Marlboro College (*offer accepted*)
2015 - 2018 Visiting Assistant Professor, James Madison College, Michigan State University

Higher Education

PhD Dissertation "States of Affect: Trauma in Partition/Post-Partition South Asia"
(Dissertation Co-Directors: Dr. Kenneth Harrow, Dr. Jyotsna Singh)
PhD in English Michigan State University
Master of Arts in English Literature Jadavpur University, Calcutta, India
Bachelor of Arts in English Presidency College, Calcutta, India

Publications

- "Affective Histories and Partition Narratives in South Asia: Qurratulain Hyder's *Sita Betrayed*." *Postcolonial World*. Ed. Singh, Jyotsna and David Kim. New York: Routledge, 2016.
- "'A Powerful Sense of Inhabitation': Lyric, Memory and Enduring Community in South Asia." *Narratives of Loss and Longing: Literary Developments in Post-Colonial South Asia*. Ed. Langah, Nukhbah Taj and Roshni Sengupta. New Delhi: Routledge, Forthcoming.
- Manuscripts in Progress:
 - Postcolonial Trauma: Body, Memory and Displacement in Global South Asian Literature*
 - "'The Place of Falling People': Abandonment and Community in Arundhati Roy's *The Ministry of Utmost Happiness*"
 - Postcolonial Ecologies in Amitav Ghosh's *The Hungry Tide* and Akhtaruzzaman Elias' *Khoabnama*

Conferences and Talks

As Presenter

- "Postcolonial Ecologies in Amitav Ghosh's *The Hungry Tide* and Akhtaruzzaman Elias' *Khoabnama*" Organizers: Olabode Ibironke and Jyotsna Singh. *States of Refuge (Symposium in Honor of Dr. Kenneth Harrow)*, Michigan State University, East Lansing, April 20, 2018.
- "'The Place of Falling People': Abandonment and Community in The Ministry of Utmost Happiness." Constructing South Asian National Identity in Literature and Film. Chair: Richard Schumaker. *North East Modern Language Association 49th Annual Convention: Global Spaces, Local Landscapes and Imagined Worlds*, Pittsburgh, April 12-15, 2018.
- "The Political Lives of Ruins in Arundhati Roy's *The Ministry of Utmost Happiness*." Global Terrorism and the Contemporary South Asian Novel. Organizers: Monika Bhagat-Kennedy and Kalyan Nadiminti. *American Comparative Literature Association's 2018 Annual Meeting*, UCLA, March 29th - April 1st, 2018.

Conferences and Talks (continued)

- "Precarious *Duniyas*: Post-Human Subjectivity and Politics in *The Ministry of Utmost Happiness*." Precarity, Resistance, and Care Communities in South Asia. Organizers: Afrin Zeenat and Sukanya Gupta. *18th Annual South Asian Literary Association Conference*, New York, January 8-9, 2018.
- "Affective and Exilic Histories in Postcolonial South Asia: Qurratulain Hyder's *Sita Betrayed*." Panel: Third World Literature Revisited: Writing South-South Solidarities. Chairs: Peter Hitchcock and Micheal Rumore. *American Comparative Literature Association's 2016 Annual Meeting*, Harvard University, Cambridge MA; March 17-20 2016.
- "Vernacularizing Loss: *Ishq/Viraha* and Memory in Partition Lyric." Vernaculars, Memory and Globalization. Chairs: Rini Bhattacharya Mehta and Gautam Basu Thakur. *American Comparative Literature Association's 2015 Annual Meeting*, Seattle, WA, March 26-29, 2015.
- "A Kashmiri Poetics of Embodiment." Panel: The Cultural Politics of Vulnerability; Chairs: Nadine Attewell, Kasim Husain and Cassel Busse. *American Comparative Literature Association's 2014 Annual Meeting*, New York, NY, March 20-23, 2014.
- "Cultural Memory and Trauma in Kashmiri Landscapes." Panel: South Asia at Risk; Chair: Nalini Iyer, *2014 Modern Language Association Annual Convention*, Chicago, IL, January 9-12, 2014.
- "Kashmir Re-corporealized: Death, Disappearance and Mourning in Kashmiri Cultural Formations." Panel: Politics, Protest, and Cultural Expression. *Kashmir Studies Pre-Conference at the 42nd Annual Conference on South Asia*, Madison, WI, October 17-20, 2013.
- "Listening to Ghosts in Agha Shahid Ali's Maps of Kashmiri Loss." Panel: States of Permanent War in Post-colonial South Asia; Chairs: Dr. Amit Baishya and Aruni Kashyap. *American Comparative Literature Association's 2013 Annual Meeting*, Toronto, ON, April 4-7, 2013.
- "The Poetics and Politics of Listening in Agha Shahid Ali's *The Country without a Post Office*" Panel: Unspeakable Reality: Trauma Represented in Contemporary Fictions; Chair Dr. Michelle Loris, *North East Modern Language Association 44th Annual Convention*, Boston, MA, March 21-24, 2013.
- "Multi-sensorial Re-Transcriptions of Loss: Amrita Pritam and Waris Shah." *English Department Speaker Series*, Michigan State University, East Lansing, MI, December 9, 2011.
- "River Churning: The (Il)legibility of Gendered Violence and Belonging in Partitioned India." *Postcolonial Actualities: Past and Present*, University of Texas, Austin, TX, October 16-17, 2009.
- "Re-Membering Algiers: Testimony as Resistance." *Critical Institutions Symposium*, Michigan State University, East Lansing, MI, April 4-5, 2008.

As Presenter & Panel Chair

- "'The Place of Falling People': Partition's Ruins in Arundhati Roy's *The Ministry of Utmost Happiness*." Panel: The Post-Partition Landscape in Literature, Arts and Culture. Chair: Rituparna Mitra. *The Persistent Legacy: The Partition of British India at 70*, James Madison College, Michigan State University, East Lansing, MI, September 14-15, 2017.

As Discussant

- Panel: Spectrum of Coercion. Chair: Ramya Swayamprakash. *6th Annual Conference: Migration With (Out) Boundaries, An International and Interdisciplinary Graduate Student Research Conference on Migration*, Michigan State University, East Lansing, October 6-7, 2017.

Work Experience – Teaching at Michigan State University

Course	Title	Position	Semester(s)	Focus
James Madison 112	Identity and Community: An Approach to Writing, II <i>(including Honors option)</i>	Assistant Professor, Visiting	2018 Spring	Cultural Politics of Displacement in the 20 th and 21 st Century
			2017 Spring	Migration, Displacement, and Borders
			2016 Spring	Transnational and Diasporic Narratives: History, Identity, and Cultural Politics
James Madison 111	Identity and Community: An Approach to Writing, I <i>(including Honors option)</i>	Assistant Professor, Visiting	2017 Fall 2016 Fall 2015 Fall	Representation of Memory and Trauma in World Literature
English 210	Foundations of Literary Studies I	Instructor	2014 Spring	Literary Expressions of Decolonization and Postcolonial Imaginings
English 206	Readings in Contemporary Literature	Instructor	2010 Spring 2009 Fall	Human Rights and Literature and Visual Culture
Integrated Arts and Humanities 202	Europe and the World	Instructor	2014 Summer	Cultural Encounters and Political Relationships since 1500
Integrated Arts and Humanities 207	Literatures, Cultures, and Identities	Instructor	2010 Summer 2009 Summer 2009 Spring 2008 Fall	Globalization, Democratic Citizenship, and Literature
		Teaching Assistant	2008 Spring	Ways of Seeing Ourselves as Sights and Texts
		Teaching Assistant	2007 Fall	East-West Intersections in Anglo-American, Asian, and Asian-American Literature and Film