

# Rituparna Mitra, PhD

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James Madison College, Michigan State University  
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## ***Academic Positions***

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Fall 2018 Assistant Professor of Literature and Writing, Marlboro College (*offer accepted*)  
2015 - 2018 Visiting Assistant Professor, James Madison College, Michigan State University

## ***Higher Education***

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PhD Dissertation "States of Affect: Trauma in Partition/Post-Partition South Asia"  
(Dissertation Co-Directors: Dr. Kenneth Harrow, Dr. Jyotsna Singh)  
PhD in English Michigan State University  
Master of Arts in English Literature Jadavpur University, Calcutta, India  
Bachelor of Arts in English Presidency College, Calcutta, India

## ***Publications***

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- "Affective Histories and Partition Narratives in South Asia: Qurratulain Hyder's *Sita Betrayed*." *Postcolonial World*. Ed. Singh, Jyotsna and David Kim. New York: Routledge, 2016.
- "“A Powerful Sense of Inhabitance”: Lyric, Memory and Enduring Community in South Asia.” *Narratives of Loss and Longing: Literary Developments in Post-Colonial South Asia*. Ed. Langah, Nukhbah Taj and Roshni Sengupta. New Delhi: Routledge, Forthcoming.
- Manuscripts in Progress:  
*Postcolonial Trauma: Body, Memory and Displacement in Global South Asian Literature*  
“The Place of Falling People”: Abandonment and Community in Arundhati Roy’s *The Ministry of Utmost Happiness*  
Postcolonial Ecologies in Amitav Ghosh’s *The Hungry Tide* and Akhtaruzzaman Elias’ *Khoabnama*

## ***Conferences and Talks***

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### ***As Presenter***

- "Postcolonial Ecologies in Amitav Ghosh’s *The Hungry Tide* and Akhtaruzzaman Elias’ *Khoabnama*" Organizers: Olabode Ibironke and Jyotsna Singh. *States of Refuge (Symposium in Honor of Dr. Kenneth Harrow)*, Michigan State University, East Lansing, April 20, 2018.
- "“The Place of Falling People”: Abandonment and Community in The Ministry of Utmost Happiness." Constructing South Asian National Identity in Literature and Film. Chair: Richard Schumaker. *North East Modern Language Association 49<sup>th</sup> Annual Convention: Global Spaces, Local Landscapes and Imagined Worlds*, Pittsburgh, April 12-15, 2018.
- "The Political Lives of Ruins in Arundhati Roy’s *The Ministry of Utmost Happiness*." Global Terrorism and the Contemporary South Asian Novel. Organizers: Monika Bhagat-Kennedy and Kalyan Nadiminti. *American Comparative Literature Association’s 2018 Annual Meeting*, UCLA, March 29th - April 1st, 2018.

## ***Conferences and Talks (continued)***

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- "Precarious Duniyas: Post-Human Subjectivity and Politics in *The Ministry of Utmost Happiness*." Precarity, Resistance, and Care Communities in South Asia. Organizers: Afrin Zeenat and Sukanya Gupta. *18th Annual South Asian Literary Association Conference*, New York, January 8-9, 2018.
- "Affective and Exilic Histories in Postcolonial South Asia: Qurratulain Hyder's *Sita Betrayed*." Panel: Third World Literature Revisited: Writing South-South Solidarities. Chairs: Peter Hitchcock and Micheal Rumore. *American Comparative Literature Association's 2016 Annual Meeting*, Harvard University, Cambridge MA; March 17-20 2016.
- "Vernacularizing Loss: *Ishq/Viraha* and Memory in Partition Lyric." Vernaculars, Memory and Globalization. Chairs: Rini Bhattacharya Mehta and Gautam Basu Thakur. *American Comparative Literature Association's 2015 Annual Meeting*, Seattle, WA, March 26-29, 2015.
- "A Kashmiri Poetics of Embodiment." Panel: The Cultural Politics of Vulnerability; Chairs: Nadine Attewell, Kasim Husain and Cassel Busse. *American Comparative Literature Association's 2014 Annual Meeting*, New York, NY, March 20-23, 2014.
- "Cultural Memory and Trauma in Kashmiri Landscapes." Panel: South Asia at Risk; Chair: Nalini Iyer, *2014 Modern Language Association Annual Convention*, Chicago, IL, January 9-12, 2014.
- "Kashmir Re-corporealized: Death, Disappearance and Mourning in Kashmiri Cultural Formations." Panel: Politics, Protest, and Cultural Expression. *Kashmir Studies Pre-Conference at the 42nd Annual Conference on South Asia*, Madison, WI, October 17-20, 2013.
- "Listening to Ghosts in Agha Shahid Ali's Maps of Kashmiri Loss." Panel: States of Permanent War in Post-colonial South Asia; Chairs: Dr. Amit Baishya and Aruni Kashyap. *American Comparative Literature Association's 2013 Annual Meeting*, Toronto, ON, April 4-7, 2013.
- "The Poetics and Politics of Listening in Agha Shahid Ali's The Country without a Post Office" Panel: Unspeakable Reality: Trauma Represented in Contemporary Fictions; Chair Dr. Michelle Loris, *North East Modern Language Association 44th Annual Convention*, Boston, MA, March 21-24, 2013.
- "Multi-sensorial Re-Transcriptions of Loss: Amrita Pritam and Waris Shah." *English Department Speaker Series*, Michigan State University, East Lansing, MI, December 9, 2011.
- "River Churning: The (Il)legibility of Gendered Violence and Belonging in Partitioned India." *Postcolonial Actualities: Past and Present*, University of Texas, Austin, TX, October 16-17, 2009.
- "Re-Membering Algiers: Testimony as Resistance." *Critical Institutions Symposium*, Michigan State University, East Lansing, MI, April 4-5, 2008.

### ***As Presenter & Panel Chair***

- "'The Place of Falling People': Partition's Ruins in Arundhati Roy's *The Ministry of Utmost Happiness*." Panel: The Post-Partition Landscape in Literature, Arts and Culture. Chair: Rituparna Mitra. *The Persistent Legacy: The Partition of British India at 70*, James Madison College, Michigan State University, East Lansing, MI, September 14-15, 2017.

### ***As Discussant***

- Panel: Spectrum of Coercion. Chair: Ramya Swayamprakash. *6th Annual Conference: Migration With (Out) Boundaries, An International and Interdisciplinary Graduate Student Research Conference on Migration*, Michigan State University, East Lansing, October 6-7, 2017.

## Work Experience - Teaching at Michigan State University

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Course	Title	Position	Semester(s)	Focus
<b>James Madison 112</b>	Identity and Community: An Approach to Writing, II <i>(including Honors option)</i>	Assistant Professor, Visiting	2018 Spring	Cultural Politics of Displacement in the 20 <sup>th</sup> and 21 <sup>st</sup> Century
			2017 Spring	Migration, Displacement, and Borders
			2016 Spring	Transnational and Diasporic Narratives: History, Identity, and Cultural Politics
<b>James Madison 111</b>	Identity and Community: An Approach to Writing, I <i>(including Honors option)</i>	Assistant Professor, Visiting	2017 Fall	Representation of Memory and Trauma in World Literature
			2016 Fall	
			2015 Fall	
<b>English 210</b>	Foundations of Literary Studies I	Instructor	2014 Spring	Literary Expressions of Decolonization and Postcolonial Imaginings
<b>English 206</b>	Readings in Contemporary Literature	Instructor	2010 Spring 2009 Fall	Human Rights and Literature and Visual Culture
<b>Integrated Arts and Humanities 202</b>	Europe and the World	Instructor	2014 Summer	Cultural Encounters and Political Relationships since 1500
<b>Integrated Arts and Humanities 207</b>	Literatures, Cultures, and Identities	Instructor	2010 Summer	Globalization, Democratic Citizenship, and Literature
			2009 Summer	
			2009 Spring	
			2008 Fall	
<b>Integrated Arts and Humanities 207</b>	Literatures, Cultures, and Identities	Teaching Assistant	2008 Spring	Ways of Seeing Ourselves as Sights and Texts
		Teaching Assistant	2007 Fall	East-West Intersections in Anglo-American, Asian, and Asian-American Literature and Film