

Elizabeth Oldfather

L.M. McKneely Assistant Professor of English, University of Louisiana at Monroe

ULM School of Humanities
700 University Ave
Monroe, LA 71209
(318) 342 7916
oldfather@ulm.edu

Elizabeth Oldfather
98 Whippoorwill Dr
Monroe, LA 71203
(718) 598 1871
lizzie.oldfather@gmail.com

EDUCATION

Ph.D., Rutgers University, English. May 2015.

Dissertation: *Someplace Else: The Eighteenth-Century History and Cognitive Science of Literary Transportation.*

Certificate in Cognitive Science, Rutgers University Center for Cognitive Science. May 2015.

M.A., New York University, Humanities and Social Thought. May 2007.

B.A., Yale University, Philosophy. May 2001.

EMPLOYMENT

2017-present Assistant Professor of English, University of Louisiana at Monroe.

2015-2016 Visiting Assistant Professor of English, University of Colorado Colorado Springs.

2014-2015 Instructor, Rutgers University Writing Program.

PUBLICATIONS

Essays

"Ode to a Nightingale: Poetry and the Particularity of Sense." *European Romantic Review* 30.5/6 (2019) (Forthcoming).

"Recentering The Sublime: Cognitive and Neuroaesthetic Approaches." *Contemporary Visual Culture and the Sublime*. Temenuga Trifonova, Ed. Routledge, 2017: 143-155.

"‘Snatched’ into *The Seasons*: The Cognitive Roots of Loco-descriptive Form." *The Eighteenth Century: Theory and Interpretation* 56:4 (2015): 445-466.

Conference Proceedings

Introduction, "Science Fiction, Fictions in Science": *Selections from the Rutgers University Conference*. Co-authored with Erin Kelly and Michael Hicks. *Exit 9: The Rutgers Journal of Comparative Literature* 11 (2013): 1-6.

Fiction

"Into The Wreck" (as June Oldfather). *Strange Horizons*, 22 February 2016: n.p.

AWARDS AND GRANTS

2019-present	L.M. McKneely Endowed Professorship in English, ULM.
2017 Fall	Faculty Research Hub Mini Grant, ULM.
2016 Spring	Kassakian Award, Rutgers.
2013-2014	Mellon Dissertation Completion Fellowship, Rutgers.
2011 Fall	Blum Teaching Assistantship, Rutgers.
2011-2012, 2007-2008	Graduate School Fellowship, Rutgers.

CONFERENCE PAPERS

"Cognition and Literary Agency." *A Literature That Thinks: On The Agency of Literary Objects*. Modern Language Association Annual Meeting. Philadelphia, PA, January 2017.

“‘Negative Capability’ and the Neuroscience of Mental Travel.” International Conference on Romanticism. Oakland University, MI, September 2013.

“Thomson’s Raptured Eye.” American Society for Eighteenth Century Studies Annual Meeting. San Antonio, TX, 2012.

“Literature Amid the Propositionalists.” Science and Method in the Humanities. Graduate Conference, Rutgers University, March 2012.

PUBLIC & ON-CAMPUS LECTURES

"Frankenmothering." Ouachita Public Library Main Branch, Monroe, LA, 21 October 2019.

"Making Shakespeare: Imagination on the Eighteenth-Century Stage." *The Past, Present, and Future of the Premodern World* (ULM Lecture Series), 17 September 2018.

TEACHING

Specialist Courses (Long Eighteenth Century, Romantic, Cognitive Theory)

"Austen and Adaptation." ULM, Fall 2019.

"Romanticism and the Politics of Feeling." ULM, Fall 2018.

"The Romantic Imagination" (Graduate Seminar). ULM, Spring 2018.

"The Unstable Novel" (18th Century Novel). ULM, Fall 2017.

17th and 18th Century British literature. UCCS, Spring 2016.

"Transport" (Senior Seminar). UCCS, Fall 2015.

The Eighteenth Century British Novel (TA). Rutgers, Fall 2011.

"Inside and Out": Issues and Problems in Eighteenth Century Literature. Rutgers, Spring 2010.

Surveys & Other Literature Courses (Selected)

American Literature I (Beginnings to 1850). ULM, Spring 2017-present (numerous).

British Literature II (1800 to present). ULM, Fall 2017, Spring 2018, Spring 2019.

Literary Criticism. ULM, Fall 2018.

Science Fiction (Instructor of Record). Rutgers, Summer 2012.

British Literature to 1800 (TA). Rutgers, Fall 2012.

Rhetoric and Composition

Composition 1002. ULM, Spring 2017, Spring 2019.

Advanced Rhetoric & Writing. UCCS, Fall 2015, Spring 2016.

Research in the Disciplines: Science, Medicine, and Society. Rutgers, Spring 2015, Fall 2014.

Expository Writing (101). Rutgers, Fall 2009-Spring 2015 (numerous.)

Basic Composition (Developmental). Rutgers, Fall 2010, Fall 2014.

SERVICE

National

MLA Forum Executive Committee Member, *TC: Cognitive and Affect Studies*, 2019-present.

University: Advising and Leadership Roles

Coordinator, The Write Place (university writing center), ULM, 2019-present.

Faculty Sponsor of Sigma Tau Delta (English Honor Society), ULM, Fall 2017-Fall 2019.

Student Advisor, ULM, Spring 2017-present.

President, "Natura" (Graduate Working Group), Rutgers, 2012-2013.

University Committees

English Curriculum Committee, ULM, Fall 2019-present.

Faculty Senate, ULM, Fall 2018-present.

Electronic Learning Committee, ULM, Fall 2018-present.

English Graduate Committee, ULM, Fall 2017-present.

Event Organization and Editorial

Founder / Organizer of "ULM Writes" initiative, ULM, Fall 2018-present.

Graduate Assistant, *Milton and the Long Restoration* (professional conference), Rutgers, April 2013.

Co-editor of special issue of *Exit 9: The Rutgers Journal of Comparative Literature* (conference proceedings of *Science Fiction, Fictions in Science*), Rutgers, April 2013.

Organizer, *Science Fiction, Fictions in Science* (graduate conference), Rutgers, March 2013.

Co-organizer, *Science and Method in the Humanities* (graduate conference), Rutgers, March 2012.

Community

After-school tutor (K-12) at 826NYC, Brooklyn, NY, 2013-2014.

LANGUAGES

French (proficient); German (reading)

MEMBERSHIPS

Modern Language Association

International Society for the Empirical Study of Literature

American Society for Eighteenth-Century Studies

Renaissance Society of America

Sigma Tau Delta