

Meredith J. C. Warren

Curriculum Vitae

EDUCATION

2013 PhD
New Testament and Early Judaism; minor, Ancient Mediterranean Religions
McGill University, Faculty of Religious Studies
Supervisor: Dr. Ellen B. Aitken (d. 2014)

2006 MA
New Testament
McGill University, Faculty of Religious Studies

2004 BA with distinction
Anthropology and Religious Studies
McGill University, Faculty of Arts

ACADEMIC APPOINTMENTS

2020–Present Senior Lecturer in Biblical and Religious Studies, Sheffield Institute for Interdisciplinary Biblical Studies & School of English, University of Sheffield

2015–2020 Lecturer in Biblical and Religious Studies, Sheffield Institute for Interdisciplinary Biblical Studies & School of English, University of Sheffield

2007–2015 Adjunct Instructor, McGill University, Faculty of Religious Studies

RESEARCH APPOINTMENTS

2013–2015 FRQSC Post-Doctoral Research Fellow
University of Ottawa, Department of Classics and Religious Studies
Book project title: Hierophagy: Transformational Eating in Ancient Literature

PUBLICATIONS

Books

2019 Food and Transformation in Ancient Mediterranean Literature. Writings from the Greco-Roman World Supplement Series 14; Society of Biblical Literature Press. Reviews:
https://www.bookreviews.org/pdf/13008_14509.pdf;
<https://journals.sagepub.com/doi/10.1177/0008429820956585>

2015 My Flesh is Meat Indeed: A Non-Sacramental Reading of John 6: 51–58. Minneapolis: Fortress Press. (Review: https://www.bookreviews.org/pdf/10685_11869.pdf. Nominated for the Canadian Society for the Study of Religion Book Prize, for the American Academy of Religion Award for Best First Book in the History of Religions and for the Frank W. Beare Award, Canadian Society of Biblical Studies)

Journal Articles

2020 “[Confronting Judeophobia in the Classroom](#),” with Sarah E. Rollens and Eric Vanden Eykel. Journal for Interdisciplinary Biblical Studies 2.1: 81–106.

2018 “[The Cup of God's Wrath: Libation in Revelation and Early Christian Meal Practice](#)” Religions 9.413. Special Issue: Sacrifice and Religion; Daniel Ullucci, ed. 13 pages.

2017 “[Tasting the Little Scroll: A Sensory Analysis of Divine Interaction in Revelation 10:8–10.](#)” Journal for the Study of the New Testament 40.1: 101–119.

2016 “[Teaching with Technology: Using Digital Humanities to Engage Student Learning](#)” Journal for Teaching Theology and Religion 19.3: 309–319.

2015 “[My Heart Poured Forth Understanding: 4 Ezra's Fiery Cup as Hierophagic Consumption](#),” Studies in Religion/Sciences Religieuses, 44.3: 320–333.

2006 “My OTP: Harry Potter Fanfiction and the Old Testament Pseudepigrapha,” *Scriptura*, 8.1: 53–66.

Book Chapters

2020 “Domestic Spaces in Late Ancient Judaism” in *A Companion to Late Ancient Judaism* (Naomi Koltun-Fromm and Gwynn Kessler, eds.; Wiley-Blackwell Press).

2018 “‘When the Christ appears, will he do more signs than this man has done?’ (John 7:31): Signs and the Messiah in the Gospel of John” in *Reading the Gospel of John's Christology as a Form of Jewish Messianism: Royal, Prophetic, and Divine Messiahs* (Benjamin Reynolds and Gabriele Boccaccini, eds.; Leiden: Brill) 229–247.

2017 “Human and Divine Justice in the Testament of Abraham” in *The Embroidered Bible: Studies in Biblical Apocrypha and Pseudepigrapha in Honour of Michael E. Stone*. Edited by Lorenzo DiTommaso, Matthias Henze, and William Adler (*Studia in Veteris Testamenti Pseudepigrapha*; Leiden: E.J. Brill), 928–940.

2017 “Tastes from Beyond: Persephone's Pomegranate and Otherworldly Consumption in Antiquity” in *Taste and the Ancient Senses (The Senses in Antiquity)*; Kelli C. Rudolph, ed; Routledge Press), 104–119. (Peer reviewed)

2014 “A Robe Like Lightning: Clothing Changes and Identification in Joseph and Aseneth.” Pages 137–153 in *Dressing Judeans and Christians in Antiquity*. Alicia Batten, Carly Daniel-Hughes, and Kristi Upson-Saia eds. Farnham, Surrey; Burlington, VT: Ashgate. (Review: https://www.bookreviews.org/pdf/10840_12039.pdf)

Conference Proceedings

2020 “[Tasting the Little Scroll: A Summary of Divine Interaction in Revelation 10:8–10](#)” in *ISAW Papers: Proceedings from Cult Practices in Ancient Literature* (Franzika Naether, ed.)

2017 “[Equal to God: Jesus' Crucifixion and Sacrificial Scheintod](#)” in Frederick S. Tappenden and Carly Daniel-Hughes, eds., *Coming Back to Life: The Permeability of Past and Present, Mortality and Immortality, Death and Life in the Ancient Mediterranean*. Montreal, QC: McGill University Library and Archives, 435–455. (Peer reviewed)

2008 “[Jewish Identity in the Greco–Roman Diaspora](#).” Conference proceedings, University of Erfurt International Spring School. (February) Archäologie Online.

In Press

2021 *Jewish and Christian Women in the Ancient Mediterranean World*. With Sara Parks and Shayna Sheinfeld. Routledge Press.

Forthcoming

2021 “Rape Jokes, Sexual Violence, and Empire in Revelation and This Is The End” in Thomas Bolin and James Crossley, eds. *The Bible and the Postsecular World: Essays in Honour of Philip Davies*. London: Routledge.

Manuscripts in Preparation

“Slut Shaming the Samaritan Woman,” in Christy Cobb and Erik Vanden Eykel, eds. *Sex, Violence and Early Christian Texts*. Lexington Books. Expected 2022.

Editor & contributor, *Good Omens & The Bible*. Sheffield: Sheffield Phoenix Press. Forthcoming 2022.

Confronting Judeophobia in the New Testament, co-edited with Sarah Rollens and Eric Vanden Eykel.

Tasting Death: Sensory Metaphor and Other Worlds. Monograph.

“Remembering Salmanes: A Jewish Tombstone in Roman Britain?” Article.

“Creativity, Critical Thinking, and the Unessay in the Biblical Studies Classroom.” Article.

SELECTED GRANT CAPTURE, AWARDS, & HONOURS

2020 Elected to Studiorum Novi Testamenti Societas (Society of New Testament Studies)

2019 Senate Award for Excellence in Learning and Teaching, University of Sheffield. Early Career category.

2018 Sir Henry Stephenson Trust. Funding for research symposium to be held 2020: [What the Body Knows: Embodied Senses and Meaning Creation in the Biblical Imagination](#). July 2020 (online).

2018 Sir Henry Stephenson Trust, funding for SIIBS speaker series (£2630 annually)

2018 Heinz Cassirer Legacy, funds supporting the hire of a postdoctoral researcher to archive, disseminate, and analyse Cassirer’s works.

2017 White Rose University Consortium Collaboration Award, “Using Religious Imagery in Popular Culture to Explore and Challenge Everyday Sexism, Sexual Harassment and Abuse Together with Secondary School Students.” Lead academics: Johanna Stiebert, Vanita Sundaram and Katie Edwards (£10,805)

2016–present Senior Fellow, Higher Education Academy, UK.

2016 Funds awarded for 2017 symposium on “Religious Experiences at the Intersection of Body and Cognition.” With Dr. T. Ryan Byerly, Department of Philosophy, University of Sheffield. Awarded by The Experience Project, University of Notre Dame and University of North Carolina, Chapel Hill.

2013–2015 Fonds de recherche du Québec Post-Doctoral Fellowship, Government of Québec

SELECTED INVITED LECTURES AND PRESENTATIONS

2021 “Rape, Jokes, Sexual Violence, and Empire in Revelation and This Is The End (2013).” Enoch Seminar on Apocalypticism. May 23-27. Online.

2020 Keynote Speaker, British New Testament Society meeting. September, Durham, UK. Title: “Tasting Death: Sensory Metaphor and Other Worlds.” Online.

2020 “Tasting Death: Sensory Metaphor and Other Worlds.” *What the Body Knows: Embodied Senses and Meaning Creation in the Biblical Imagination*. July 2020 (online)

2019 Panelist, The Gospel of John: Anti-Jewish or Radical Jewish Sectarianism? Enoch Seminar Pre-SBL Meeting. San Diego, California.

2019 “Tasting Death: Sensory Metaphor and Other Worlds.” Religious World of Late Antiquity; Society of Biblical Literature Annual Meeting. San Diego, California.

2019 “Remembering Salmanes: A Jewish Tombstone in Roman Britain?” Lived Religiousness in Antiquity; Society of Biblical Literature Annual Meeting. San Diego, California.

2019 “Tasting Death: Sensory Metaphor and Other Worlds.” British New Testament Conference, Liverpool UK.

2019 “Review: Paul Middleton, *The Violence of the Lamb*.” British New Testament Conference, Liverpool UK.

2019 "Tasting Death: Sensory Metaphor and Other Worlds," University of Nottingham Biblical Studies Seminar, 15 March.

2018 "A Question of Method: Senses, Bodies, and Religious Experience in Antiquity," Religious Experience in Antiquity unit, Society of Biblical Literature Annual Meeting. 17–21 November, Denver, CO.

2018 Invited Panelist, "The Future of New Testament Studies," Use and Influence of the NT Seminar, British New Testament Conference. 6–8 September, Twickenham, UK.

2018 "This Is The End: Rape Jokes, Sexual Violence, and Empire in Revelation and Apocalyptic Film," British New Testament Conference. 6–8 September, Twickenham, UK.

2018 Invited respondent, Gender and Second Temple Judaism. 11th Annual Nangeroni Meeting of the Enoch Seminar. 17–21 June, Rome, Italy.

2017 "The Sweet Hereafter: A Sensory Analysis of Perpetua's Visions." Religious Experience in Antiquity unit, Society of Biblical Literature Annual Meeting. 18–21 November, Boston, MA.

2017 "Abraham, Take the Wheel! Human and Divine Justice in the Testament of Abraham." International Society of Biblical Literature Meeting. 7–11 August, Berlin, Germany.

2017 "Tastes Like Heaven: Access to Other Worlds Through Hierophagic Food." International Society of Biblical Literature Meeting. 7–11 August, Berlin, Germany.

2017 "The Transmission of Divine Knowledge Through Taste: A Sensory Analysis of Revelation 10:8–10." (Invited) Ehrhardt Seminar, University of Manchester. 2 March, Manchester UK.

2017 "Transmitting Divine Knowledge through Taste: The Little Scroll in Revelation 10:8–10." (Invited) University of Nottingham Biblical Studies Research Seminar. 24 February, Nottingham UK.

2016 "Sacrificial Food and Community Formation in Asia Minor." With Shayna Sheinfeld. Construction of Christian Identities Section, Society of Biblical Literature Annual Meeting. 19–22 November, San Antonio, USA.

2016 "That You May Also Believe: Jesus's Body as a Sign in the Fourth Gospel." Johannine Literature Section, Society of Biblical Literature Annual Meeting. 19–22 November, San Antonio, USA.

2016 "Abraham Take the Wheel! Human and Divine Justice in the Testament of Abraham." Divine (In)Justice in Antiquity and the Middle Ages, Medieval and Ancient Research Centre University of Sheffield. 4 November, Sheffield, UK.

2016 "The Cup of God's Wrath: Libation Imagery in the Book of Revelation and Early Christian Meal Practice." (Invited) School of Divinity, University of Edinburgh. 23 September.

2016 "Review: Crispin Fletcher-Louis, *Jesus Monotheism*, vol 1," (invited) British New Testament Conference. 3 September, University of Chester, UK.

2016 "'When the Christ appears, will he do more signs than this man has done?' (John 7:31): Signs and the Messiah in the Gospel of John." (Invited) Sixth Enoch Seminar Nangeroni Meeting on John the Jew: Reading the Gospel of John's Christology in Light of Jewish Messianism. 19–23 June, Camaldoli, Italy.

2016 "Revelatory Ingestion in Revelation: Hierophagy as Transformational Eating." Interdisciplinary Workshop, Cult Practices in Ancient Literatures: Egyptian, Near Eastern and Graeco-Roman Narratives in a Cross-Cultural Perspective (Institute for the Study of the Ancient World). 16–17 May, New York University.

2016 "The Cup of God's Wrath: Libation Imagery in the Book of Revelation and Early Christian Meal Practice." Montreal Biblical Studies Colloquium, 8 April, McGill University, Montreal, Canada.

SELECTED DEPARTMENTAL TALKS

2019 "Supporting Creative Assessment: UnEssays." Department of Lifelong Learning seminar, University of Sheffield 13 February.

2019 "Beyond Essays and Exams: Diverse Assessment for Skills, Confidence, and Programme Level Approach." University of Sheffield Learning and Teaching Conference, 8 January.

2019 "Embedding Reflection in Assessment and Feedback." University of Sheffield Learning and Teaching Conference, 8 January.

2017 "Alternative Assessment: UnEssays." Faculty of Arts and Humanities AHEAD, 13 February, University of Sheffield.

2016 "The Cup of God's Wrath: Libation Imagery in the Book of Revelation and Early Christian Meal Practice," Sheffield Institute for Interdisciplinary Biblical Studies Research Seminar, 18 April, University of Sheffield, Sheffield, United Kingdom.

2016 Presenter, grant-funded research in religion, Humanities Research Institute Workshop on Religion, 1 March, University of Sheffield, United Kingdom.

CLASSES TAUGHT

2021-2022 "The Beginning of the End of the World" New course design (The University of Sheffield)

2021-2022 "Sex, Gender, and the Bible" New course design (The University of Sheffield)

2017-2021 Methods and Theories in the Study of the Bible (The University of Sheffield)

2018-2020 "Texts of Terror: Confronting the Horrific in the Hebrew Bible and New Testament" New course design (The University of Sheffield)

2018-pres. "Good Books" New course design (The University of Sheffield)

2017 "Judaism: Text & Tradition" New course design (The University of Sheffield)

2016-2019 "Jesus, Gospels, and Christianity" (The University of Sheffield)

2016-2020 "Love, Death & Destiny: The Ancient Novel" New course design (MA module; The University of Sheffield)

2016 "The Bible: Sacred Texts & Imperial Contexts" New course design (The University of Sheffield)

2016-pres. "Foundations in Literature: The Bible & Classics" (The University of Sheffield)

2016 "Understanding the New Testament" (The University of Sheffield)

2015 "New Testament Texts (Revelation)" (The University of Sheffield)

2015 "Greek Texts" (The University of Sheffield)

2015 "Biblical Greek" (The University of Sheffield)

2015 "Introduction to Early Judaism" (The University of Sheffield)

2015 "Ancient Christian Church AD54–AD604" (McGill University)

2015 "Judaism, Christianity, and Islam," Christianity Section (McGill University)

2013–2015, 2009 "Judaism, Christianity, and Islam," Comparative Section (McGill University)

2013–2014 "Reading Women in Early Judaism and Christianity" New course design; Co-instructor (McGill University)

2013–2014, 2007–2010 "Elementary New Testament Greek" Full year course (McGill University)

2010–2012 "Ancient Mediterranean Religions" New course design (McGill University)

GRADUATE SUPERVISION

Clair Budd, PhD student (2021-present), Sheffield Institute for Interdisciplinary Biblical Studies. Topic: Neil Gaiman, Terry Pratchett, and Divine Mediators.

Aysha Musa, PhD student (2015–2020), Sheffield Institute for Interdisciplinary Biblical Studies, University of Sheffield. Topic: Jael, Judges, and Gender. Joint primary supervisor.

Emily Marlow, PhD student (2016–present), Sheffield Institute for Interdisciplinary Biblical Studies, University of Sheffield. Topic: Diverse Representations of Christ Figures in Video Games. Joint primary supervisor.

SERVICE TO PROFESSION

2019–present Member, Steering Committee, Religious Experience Section, Society of Biblical Literature

2018–present Founder & Editor in Chief, [Journal for Interdisciplinary Biblical Studies](#)

2018–present Series Editor, SIIBS book series, Sheffield Phoenix Press

2018 Peer Reviewer, Bloomsbury Press

2017 Peer Reviewer, Routledge Press

2017 Peer Reviewer, Theology Today

2015–2017 Digital Curator, Reviews of the Enoch Seminar

2014–present Member, Steering Committee, Meals in the Greco Roman World Section, Society of Biblical Literature

2013–2015 Editor, Reviews of the Enoch Seminar.

SELECTED UNIVERSITY SERVICE

Director, Sheffield Institute for Interdisciplinary Biblical Studies, University of Sheffield. September 2018–present.

Assessment Officer, Levels 1 & 2, School of English, University of Sheffield, commencing 2021.

External Examiner, Undergraduate and Graduate degrees, Department of Theology and Religious Studies, University of Nottingham. 2018–2021.

Deputy Director, Sheffield Institute for Interdisciplinary Biblical Studies, University of Sheffield. 2016–2018.

Assessor, Learning and Teaching Professional Recognition Scheme, University of Sheffield. 2016–present.

Programme Director, Leadership, Religion, and Society Masters Programme. Sheffield Institute for Interdisciplinary Biblical Studies; University of Sheffield. 2016–2018.

Recruitment Coordinator, School of English, University of Sheffield, 2015–2021

SELECTED PUBLIC SCHOLARSHIP

2021 “Eating Jesus’s Flesh (John 6).” HarperCollins Study Bible (forthcoming).

2021 “Eating Jesus’s Flesh (John 6).” Bible Odyssey (forthcoming).

2021 “[Eat This Scroll \(Ezekiel and Revelation\)](#).” Bible Odyssey.

2019 ReligionProf Podcast, [Interview about Food and Transformation in Ancient Mediterranean Literature](#).

2019 “[Good Omens & Transformational Eating](#).” Blog post for Popular Culture & Theology.

2019 BBC Radio Sheffield, Interview about Reading the Bible, 13 October.

2019 [Interview on All Things Considered about the changes to the Lord’s Prayer](#). Interviewed by Michel Martin for National Public Radio.

2019 [BBC Radio 4 interviews Dr M Warren about the changes to the Lord’s Prayer, 9 June 2019](#).

2019 [BBC World Service interviews Dr Meredith Warren about the changes to the Lord’s Prayer, 7 June 2019](#).

2019 [Highland Radio interviews Dr Meredith Warren about the changes to the Lord’s Prayer, 10 June 2019](#).

2019 “Episode 6. The Punishment of Jezebel (Revelation 2.19-24)” [#SheToo Podcast Series](#), Bible Society. February–March.

2019 BBC Radio Sheffield, Interview about Judgement Day, 14 April 2019.

2018 BBC Radio Sheffield, Interview about 10 Commandments, 10 October.

2018 BBC Radio Sheffield, Interview about Vices, 5 September.

2018 "[The Pope wears Prada: how religion and fashion connected at Met Gala 2018.](#)" 8 May. With Katie Edwards. TheConversationUK. (Republished: The Independent)

2018 "[Mary Magdalene — another Easter Jesus film that's bad news for Judaism.](#)" 29 March. With Katie Edwards. TheConversationUK.

2018 "[Mary Magdalene is yet another example of Hollywood whitewashing.](#)" 29 March. With Katie Edwards. TheConversationUK.

2018 "[#MeToo Jesus: Is Christ really a good model for victims of abuse?](#)" 14 February. With Katie Edwards. TheConversationUK. (Republished: The Raw Story).

2017 "[An ox, an ass... a dragon? Sorry, there were no animals in the Bible's nativity scene.](#)" 15 December. TheConversationUK. (Republished: The Raw Story, Public Radio International.)

2017 "[Lead us not into temptation: Why Pope Francis is wrong about the Lord's Prayer.](#)" 8 December. TheConversationUK.

2017 "[Greggs the Baker's portrayal of Jesus as a sausage roll echoes the Gospel of John —biblical studies expert.](#)" 16 November. TheConversationUK. (Republished: Yorkshire Post, IBTimes, Sunderland Echo, Edinburgh Evening News, iNewspaper, The Raw Story)

2017 "[Why 'Judeo-Christian values' are a dog-whistle myth peddled by the far right.](#)" 7 November. TheConversationUK. (Republished: The Raw Story)

2017 "[The Bible is full of horrors — that's why it should be required reading for today's children.](#)" With Katie Edwards. 9 October. TheConversationUK.

2017 "[Sexual Violence and Rape Culture in the New Testament.](#)" 31 May, The Shiloh Project.

2017 "[Katie Hopkins proclaims herself 'the Jesus of the Outspoken' – it's a very dangerous message,](#)" 30 May, TheConversationUK.

2017 "[Intégrer la religion dans le débat public,](#)" France Forum 65: 20–21.

2017 "[What Would Jesus Eat This Easter? A First Century Menu for the Last Supper,](#)" 13 April, History Matters. (Republished, [TheQuestion](#))

2016 "[What child is this? Miraculous births and divine parents in the time of Jesus,](#)" 23 December, TheConversationUK.

2016 "My Flesh is Meat Indeed: Cannibalism in the Christian Imagination and John 6." Public lecture, Off The Shelf Festival. 11 October, Sheffield.

2016 "Transformational Eating." Public lecture, Researchers' Night, University of Sheffield. 30 September, Sheffield.

2016 "[What is Dead May Never Die: Secrets of Resurrection in the Bible and Game of Thrones,](#)" 27 May, TheConversationUK. Republished in The Independent; translated into French and republished as "[La résurrection vue par la mythologie grecque, la Bible et... Game of Thrones.](#)"

2016 "Food That's Out of This World: Transformational Eating in Literature." Faculty Showcase, Festival of the Arts and Humanities, University of Sheffield. 21 May, Sheffield.

2016 Interview, "[Meredith Warren on Transformational Eating in Ancient Literature,](#)" 19 April, Marginalia Review of Books;

2016 Interview, "[Was Jesus Really Nailed to the Cross?](#)" 20 March, BBC Radio Sheffield,

2016 "[Was Jesus Really Nailed to the Cross?](#)" 16 March, TheConversationUK. Republished in [The Independent](#), [The Daily Mail](#), & [IFLScience](#).

2016 "[The Surprising Truth About Fasting for Lent,](#)" 9 February, TheConversationUK. Republished in [The Independent](#).

2015 Sheffield Star, "[Five Things You Didn't Know about the Nativity Story,](#)" 24 December,

2015 BBC Radio Sheffield, "[Five Things You Didn't Know about the Nativity Story](#)" (Interviewed by Nick Wilson, 24 December).

2015 “[What Did Jesus Look Like?](#)” 21 December, TheConversationUK. Republished in [The Independent](#), [The Washington Post](#), and [The New Statesman](#).

2015 “[Students Think Better with Thinking Pieces: Why You Should Consider Using Low-Stakes Writing Assignments in Your Class](#)” (with Shayna Sheinfeld) in Ancient Jew Review.

IMPACT & PUBLIC ENGAGEMENT ACTIVITIES

2017 Roman Banquet, Festival of the Arts and Humanities, University of Sheffield. 18 May.

LANGUAGES

Ancient

Greek (Koine)
Biblical Hebrew
Latin

Modern

English
French
German

PROFESSIONAL MEMBERSHIPS

British New Testament Society
Canadian Society of Biblical Studies
Canadian Society for the Study of Religion
Centre for Research on Religion (CREOR)
Enoch Seminar
European Association of Biblical Studies
Medieval and Ancient Research Centre University of Sheffield (MARCUS)
North American Society for the Study of Christian Apocryphal Literature
Sheffield Institute for Interdisciplinary Biblical Studies
Society of Ancient Mediterranean Religions
Society of Biblical Literature
Studiorum Novi Testamenti Societas (Society of New Testament Studies)

REFERENCES

Adele Reinhartz, Fellow of the Royal Society of Canada
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Ottawa, Ontario
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Lawrence M. Wills
Visiting Professor at Brown University

Meredith Warren

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Associate Professor, Department of Religion
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