

Anna E. Nekola, Ph.D.

annaenekola@gmail.com

ACADEMIC WORK EXPERIENCE

Associate Professor, Canadian Mennonite University, School of Music, 2018-present

Associate Dean of Teaching & Learning, Canadian Mennonite University, 2021-2022

Visiting Assistant Professor, Denison University

Departments of Communication, English, Music; Queer Studies Program, 2009-2018

Lecturer, The Ohio State University, Newark, Department of Music, Fall 2013

Associate Lecturer, University of Wisconsin, Madison,

Women's Studies Program, Spring and Fall 2006

Teaching Assistant, University of Wisconsin, Madison

Women's Studies Program, for Kim Bjarkman, Fall 2005

Department of English, for Dr. Michael Bernard-Donals, Fall 2002 – Fall 2004

School of Music, for Dr. David Crook, Fall 2001 – Spring 2002

Eugenie M. Bolz Project Assistant, University of Wisconsin, Madison

School of Music, for Dr. Pamela Potter 1999-2001

Teaching Assistant, Wichita State University

School of Music, for Emily Paas Pailthorpe, 1996-1998

EDUCATION

University of Wisconsin—Madison, School of Music

M.A. (May 2000); Ph.D. (May 2009)

Major Area: Historical Musicology; Minor: Communication Arts

Dissertation: "Between This World and the Next: The Musical 'Worship Wars' and Evangelical Ideology in the United States, 1960-2005"; Director: Dr. Susan Cook;

Committee: Drs. Pamela Potter, Ronald Radano, David Crook, Robert G. Howard

Wichita State University, School of Music; M.M. (May 1998)

Major Area: Oboe Performance

St. Olaf College; B.A. *cum laude* (May 1996)

Major Area: Music (emphasis in Music History/Literature)

RESEARCH INTERESTS

Twentieth-century postwar American popular musics; disputes over music's moral value; musical epistemologies; music and media; lived religion; identity and power issues (gender, race, sexuality); television's role in shaping musical taste and cultural identity; sound studies; critical theory; affect theory and sensation; historiography.

TEACHING EXPERIENCE

Canadian Mennonite University, Assistant Professor, 2018-present

- Art of Music
- Music History I & II
- History of Rock (cross-listed with History)
- Music & Locality
- Worlds of Music
- Studies in Nineteenth-century Music
- Issues in Music Since 1900: Beauty, Noise, and Change
- History of Gospel
- Special Topics in Music: Thinking with Gender
- Special Topics in Music: Opera, History and Politics: From *Orfeo* to *Hamilton*
- Queer Theory (cross-listed with Biblical and Theological Studies and Sociology)

Denison University, Visiting Assistant Professor, 2009-2018

- Why Does Music Communicate? Musical Meaning as Cultural Experience
- History of Rock (cross-listed with Black Studies)
- History of Gospel Music (cross-listed with Black Studies)
- 20th-Century Music
- Music in America
- Introduction to Music: World Music
- Introduction to Queer Studies
- Queer Theory (cross-listed with Women's and Gender Studies)
- First-Year Seminar: Music and Transcendence
- First-Year Seminar: Religion and Popular Music in 20th-Century America (taught as part of a cross-disciplinary learning community)
- First-Year Seminar: Commemoration and History: Investigating the Politics of Memory
- First-Year Seminar: Images of Women (cross-listed Women's and Gender Studies)

Senior Research Advising, Denison Women's and Gender Studies Program

- Alena Lassen, Women Rock Musicians in Cleveland, Fall 2017-Spring 2018
- Hannah Simon Goldman, "'It's Only Real if Other People Read It': Creating a Feminist Women's Writing Group," Fall 2016 – Spring 2017
- Brenda Uribe Aranda, "The Feminist Issue of Non-Consensual Pornography: Language and Power," Spring 2015

The Ohio State University at Newark, Lecturer, Fall 2013

- History of Rock 'n' Roll (Department of Music)

University of Wisconsin—Madison, Associate Lecturer, Spring and Fall 2006

- Women, Representation, and Culture (Department of Women's Studies)

University of Wisconsin—Madison, Teaching Assistant

- Women, Representation, and Culture (Department of Women's Studies) Fall 2005
- First-Year English Composition (Department of English), Fall 2002-Fall 2004
- Survey of the History of Western Music (School of Music) 2001-2002

Wichita State University, Teaching Assistant 1996-1998

- Applied oboe

EDITED BOOK AND JOURNAL SPECIAL ISSUE

Nekola, Anna, and Becca Whitla, eds. "Special Issue: Liturgy, Music, Theology" of *Religions* (eight proposals approved, article submissions due to the editors 1 June 2023)

Nekola, Anna, and Tom Wagner, eds. *Congregational Music Making and Community in a Mediated Age*. Congregational Music Studies Series. Farnham, Surrey, U.K.: Ashgate, 2015.

PEER-REVIEWED JOURNAL ARTICLES AND EDITED BOOK CHAPTERS

Nekola, Anna, and Kayla Drudge. "Community Choirs and the Challenges of Inclusivity," *Oxford Handbook of Community Singing*. Ed. Kay Norton and Esther Morgan-Ellis. Estimated publication date: 2023.

Nekola, Anna. "Congregational Music as 'Phatic Communication': Affect, Atmosphere, and Relational Ways of Listening." *The Yale Journal of Music & Religion* 8.1 (2022).

Nekola, Anna. "Mediating Religious Experience?: Congregational Music and the Digital Music Interface." *Studying Congregational Music: Key Issues, Methods, and Theoretical Perspectives*. Ed. Andrew Mall, Jeffers Engelhardt, and Monique Ingalls. New York: Routledge, 2021.

Nekola, Anna. "Learning to Listen: What a Media Studies Perspective Offers for Thinking About our Congregational Singing." *The Hymn – A Journal of Congregational Song* 71:3 (Summer 2020).

Nekola, Anna. "Teaching Americans to be International Citizens: World Music and Dance on Television's *Omnibus*." *Journal of the Society for American Music* 13:3 (August 2019).

Nekola, Anna. "Negotiating the Tensions of U.S. Worship Music in the Marketplace." *The Oxford Handbook of Music and World Christianities*. Ed. Suzel Reily and Jonathan Dueck. New York: Oxford University Press, 2016.

Nekola, Anna. "Introduction: Worship Music as Media Form and Mediated Practice: Theorizing the Intersections of Music, Media, and Lived Religion." *Congregational Music Making and Community in a Mediated Age*. Ed. Anna Nekola and Tom Wagner. Farnham, Surrey, U.K.: Ashgate, 2015.

Nekola, Anna. "'More Than Just a Music': Conservative Christian Anti-Rock Discourse and the U.S. Culture Wars." *Popular Music* 32:3 (October 2013): 407-426.

Nekola, Anna. "'I'll Take You There': The Promise of Transformation in the Marketing of Worship Media," *Christian Congregational Music: Performance, Identity and Experience*. Ed. Monique Ingalls, Carolyn Landau, and Thomas Wagner. Farnham, Surrey, U.K.: Ashgate, 2013.

PEER-REVIEWED JOURNAL ARTICLES AND EDITED BOOK CHAPTERS (CONT.)

Nekola, Anna. "U.S. Evangelicals and the Redefinition of Worship Music." *Mediating Faiths: Religion, Media and Popular Culture*. Ed. Michael Bailey and Guy Redden. Aldershot, U.K.: Ashgate, 2011.

Nekola, Anna, and Bill Kirkpatrick. "Cultural Policy in American Music History: Sammy Davis, Jr. vs. Juvenile Delinquency." *Journal of the Society for American Music* 4:1 (February 2010): 33-58. Peer reviewed.

MATERIALS IN PROGRESS

Invited book reviews for *Music & Letters* and the *Journal of the American Academy of Religion*; both underway in 2023.

Nekola, Anna. Reflection on contemporary debates/issues in worship, title TBD. *The Arts as Meaning-Making for Engaging Worship*. Editors: Maggi Dawn & Mark A. Lamport. Book Four of the "Engaging Worship Series: How Theology, History, and Culture Inform Our Worship Practice." Series Editors: Melanie C. Ross & Mark A. Lamport. Status: Baker Academic has accepted proposals for the first two volumes of the series. I was commissioned to write this piece and have begun initial data collection and notes towards my commissioned chapter.

"Teaching Critical Thinking via Rock Music History"; article manuscript in process.

ENCYCLOPEDIA ARTICLES, REVIEWS, OTHER ACADEMIC PUBLICATIONS

Nekola, Anna. *The Hymnal: A Reading History* (Book Review). *Journal of the Society for American Music* 15:1 (February 2021).

Nekola, Anna. *Queer Theology* (Book Review). *Direction: A Mennonite Brethren Forum* (Fall 2020).

Nekola, Anna. "Seeking and Singing: Exploring Popular Music's Role in Christian Worship Practices." Review essay of *Contemporary Worship Music and Everyday Musical Lives, Shout to the Lord: Making Worship Music in Evangelical America*, and *Singing the Congregation: How Contemporary Worship Music Forms Evangelical Community*. *The Journal of Popular Music Studies* 31:4 (Winter 2019).

Nekola, Anna. *American Apocalypse: A History of Modern Evangelicalism* (Book Review). *Journal of Religion and Communication* 41:3 (Fall 2018): 99-101.

Nekola, Anna. *Does God Make the Man? Media, Religion, and the Crisis of Masculinity* (Book Review). *Journal of Religion, Media, & Digital Culture* 5:2 (2016).

Nekola, Anna. "Christian Rock"; "Hip Hop & Rap"; "Popular Worship Music." *Encyclopedia of Christianity in the United States*. Ed. George Thomas Kurian and Mark A. Lamport. Lanham, Maryland: Rowman & Littlefield Publishers, 2016.

ENCYCLOPEDIA ARTICLES, REVIEWS, OTHER ACADEMIC PUBLICATIONS (CONT.)

Nekola, Anna. "Goossens, Sir Eugene Aynsley"; "Green, Keith"; "Patti, Sandy"; "Paulus, Stephen." *Grove Dictionary of American Music*. 2d edition. Ed. Charles Hiroshi Garrett. New York: Oxford University Press, 2013.

Nekola, Anna, with Monique Ingalls, and Andrew Mall. "Christian Popular Music, USA." *Canterbury Dictionary of Hymnology*, edited by J.R. Watson and Emma Hornby. 2013. <http://www.hymnology.co.uk/>

Nekola, Anna. "Grant, Amy"; "Smith, Michael W." *Canterbury Dictionary of Hymnology*, edited by J.R. Watson and Emma Hornby. 2013. <http://www.hymnology.co.uk/>

Nekola, Anna. Robert Bloom, *The Story of a Working Musician* (Book Review). *Notes, The Quarterly Journal of the Music Library Association* (December 2012).

Nekola, Anna. *No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism* (Book Review). *Journal of Popular Music Studies* (December 2011).

Nekola, Anna. "Language Use in Argumentation." *An Introduction to Writing Argument*. Edited by Michael Bernard-Donals and Jennifer R. Griffith. Boston: Pearson Custom Publishing, 2004.

Nekola, Anna. *The Internationale* (video review). *International Labor and Working-Class History* 63 (Spring 2003).

COMPETITIVE PAPERS PRESENTED AT CONFERENCES

"Community Choirs and the Challenges of Inclusivity" (paper co-authored with Kayla Drudge)
Organizer and Chair for the panel: "Singing Together: Negotiating Community through Repertoire, Practice, and Policy"
Society for Ethnomusicology, Ottawa virtual conference, October 2020

"Teaching Americans to be International Citizens: World Music and Dance on Television's *Omnibus*"
Society for Cinema and Media Studies, Seattle, March 2019

"Teaching Americans to be International Citizens: World Music and Dance on Television's *Omnibus*"
Society for American Music, Kansas City, March 2018

"A Many-Storied Past: Teaching Critical Thinking via Rock Music History"
Ann Arbor Symposium IV: Teaching and Learning Popular Music
University of Michigan, Ann Arbor, MI, Nov. 2015

"Congregational Music as 'Phatic Communication'"
Christian Congregational Music: Local and Global Perspectives Conference
Ripon College Cuddesdon, Oxford, UK, Aug. 2015

COMPETITIVE PAPERS PRESENTED AT CONFERENCES (CONT.)

"Christian Popular Music: The Challenge of Defining Vernacular Musics within the Marketplace and Academia," Paper is part of "Seminar II: What Is Gospel Music?"

Society for American Music, Lancaster, PA, March 2014

"Longing after God: Popular Christian Worship Music Marketing Discourses and the Modern Technological Sublime"

Panel sponsored by the Sacred Music Special Interest Group

Society for Ethnomusicology, New Orleans, LA, Nov. 2012

"Armchair Tourism for American 'Middlebrows': World Music and Dance on 1950s Television"

Society for Ethnomusicology, Philadelphia, PA, Nov. 2011

"'I'll Take You There': The Promise of Transformation in the Marketing of Worship Media"

Christian Congregational Music: Local and Global Perspectives Conference

Ripon College Cuddesdon, Oxford, U.K., Sept. 2011

"Teaching Music on Television: *Omnibus* and the Defense of Culture"

American Musicological Society, Allegheny Chapter, Kent, OH, April 2011

"The Devil in Disguise: Evangelical Christian Anti-Rock Discourse and the Origins of the Culture Wars"

The International Association for the Study of Popular Music, Cincinnati, OH, March 2011

"Is Christian Rock an Oxymoron?: Struggling with Longstanding Ideological Tensions Over the Practice of Religion in a Media Age"

Panel sponsored by the Popular Music Section

Society for Ethnomusicology, Mexico City, Nov. 2009

"Sacred or Profane? Popular Music and Religion in the United States"

Part of Evening Discussion Panel

American Musicological Society, Nashville, TN, Nov. 2008

"Sammy Davis, Jr. vs. Juvenile Delinquency: Rock, Race, and the Record Industry," (with Bill Kirkpatrick)

Pop Conference at the Experience Music Project, Seattle, WA, April 2008

"Between this World and the Next: Consuming Praise and Worship Music"

The Society for the Scientific Study of Religion, Rochester, NY, Nov. 2005

"'Worship is a Lifestyle': Current Christian Worship Practice and the Commodification of Contemporary Worship Music"

International Conference on Media, Religion, and Culture, Louisville, KY, Sept. 2004

"'Sing Like the Saved': Worship Is No Longer Just For Church"

The International Association for the Study of Popular Music, Los Angeles, CA, Sept. 2003

COMPETITIVE PAPERS PRESENTED AT CONFERENCES (CONT.)

"The Controversy over Christian Popular Music: Issues of Power, Meaning, and Conflict within the Evangelical Church"

Society for American Music, Lexington, KY, March 2002

"A Little Bit of...?': Lou Bega and a Multi-Musical Culture"

The International Association for the Study of Popular Music, Toronto, ON, Nov. 2000

"Hüte dich von falschen lehren': Erdmann Neumeister and Anti-Pietist Propaganda in the Eighteenth-Century German Cantata"

CUNY Graduate Students in Music Symposium, New York, NY, April 2000

"We Stand for the Neighborhood': The Critical Reception of Paul Simon's *The Capeman*"

Midwest Graduate Music Consortium, Chicago, IL, April 1999

INVITED PRESENTATIONS

Workshop: "The Formative Power of *How* We Listen to Worship Music" and Roundtable: "When the Story about a Song Changes How We Sing the Song"

Calvin Institute for Christian Worship Symposium, Jan-Feb 2020

"Teaching Americans to be International Citizens: World Music and Dance on Television's *Omnibus*,"

Musicology Colloquium, Utrecht University, The Netherlands, March 2016

"World Music and Dance 'Migrates' to American Audiences via 1950s Television"

Denison University Tuesday Lunch Colloquium Series, Granville, OH, Nov. 2011

PANEL PARTICIPANT, RESPONDENT, AND CHAIR

Roundtable: "Socially Distanced Spirituality: Music, Prayer, and Technology during the Covid-19 Pandemic" (invited by the roundtable organizers)

Society for Ethnomusicology, New Orleans, LA, Nov. 2022 (SEM/AMS/SMT Joint Conference)

Lightening talk: "Teaching Difficult Topics: Multi-disciplinary and Student-oriented Approaches"

Pedagogy Interest Group

Society for American Music, Kansas City, March 2018

Invited chair for "New Media, New Practices" and "Popular Music in Worship" panels

Christian Congregational Music: Local and Global Perspectives Conference

Ripon College Cuddesdon, Oxford, UK, July 2017

Invited respondent for final (unnamed) concluding panel of the conference

Fandom and Religion: An International and Interdisciplinary Conference

University of Leicester, UK, Aug. 2015

Invited chair for "Theories of Communication" and "Indigenous Hymnodies" panels
Christian Congregational Music: Local and Global Perspectives Conference
 Ripon College Cuddesdon, Oxford, UK, Aug. 2015

Invited chair for "American Christianity" panel
Christian Congregational Music: Local and Global Perspectives Conference
 Ripon College Cuddesdon, Oxford, UK, Aug. 2013

SELECTED FELLOWSHIPS AND AWARDS

CMU Internal Research Grant, February 2020

Guest researcher, Institute for Cultural Inquiry (ICON), Utrecht University, Spring 2017

University Dissertation Fellowship, University of Wisconsin, Spring 2007

Bruce Benward Travel Scholarship, Department of Music, University of Wisconsin, Fall 2004

Teaching Award Nomination, Department of English, University of Wisconsin, Spring 2003

Phi Kappa Phi Honor Society, inducted 1997.

SELECTED DISCIPLINARY SERVICE (MUSIC)

Editorial Advisory Board, *The Hymn: A Journal of Congregational Song*, Jan. 2021 – Dec. 2023

Co-Organizer and Co-Facilitator (with Monique Ingalls), "Power, Participation, Access" Seminar in
 Worship Music Practices, Calvin Summer Institute, 1-5 August 2022

Editorial Advisory Board, *Congregational Music Studies (CMS) Series*, Ashgate Publishing, 2014-present

Convening Committee, *Christian Congregational Music: Global and Local Perspectives Conference*, Ripon
 College Cuddesdon, Oxford UK, July 2017-May 2023

Invited Peer Reviewer for several journals of music and religion, and scholarly presses, ongoing.

Society for Ethnomusicology,
 Religion, Music, and Sound Section program committee, 2014-2015

Midwest Graduate Music Consortium (Graduate conference organized by Music graduate students
 at Northwestern University, the University of Chicago, and the University of Wisconsin, Madison)
 Conference Chairperson, 2005; program committee, 2002-2004

Editorial Assistant for Book Reviews, *Journal of the American Musicological Society*, 1999-2001

SELECTED SERVICE AND PROFESSIONAL DEVELOPMENT (QUEER STUDIES)

"Regulating and Legitimizing Sexualities: The State, Law, Sexual Culture and Change under Neo-Liberalism," International Network for Sexual Ethics and Politics Workshop; Miami University Luxembourg, Differdange, Luxembourg, October 2016.

Invited Reviewer of the Second Edition of Michelle A. Gibson, Jonathan Alexander, and Deborah Meem. *Finding Out: Introduction to LGBT Studies*. Thousand Oaks, Calif.: Sage, 2014.

COMMITTEE SERVICE TO CANADIAN MENNONITE UNIVERSITY

Curriculum Committee, 2021-2023

EDI and Intercultural Health Steering Committee, 2022-2023

Tenure & Promotion Committee, 2022-2023

Dean's Council, 2021-2022

Teaching Awards Committee, 2021-2023

Fall Academic Planning Committee, Summer 2020

Community Council, 2019-2021

Sexual Violence Prevention Committee, 2019-2021

Board of the Mennonite Community Orchestra, 2018-2020

Public Music Events Committee, 2018-2023

SELECTED SERVICE TO DENISON UNIVERSITY

Academic Standing Board, 2017-2018 (elected position)

University Conduct Board CARE advisor, 2013-2018

LeaderShape cluster facilitator, January 2016.

Outlook (LGBTQA student organization) Faculty Advisor, 2013-2016

LGBT Institutional Priorities Committee, 2014-2015

Open House Invited Speaker "What Matters to Me and Why," October 2015

International Student Pre-Orientation Faculty Q&A, August 2014 and 2015

COMMinGling Invited Faculty Speaker, March 2014

Homestead Advisory Board, 2012-2013

Pre-Orientation "Great Expectations" Q&A, 2012

Posse Plus Retreat, February 2011

SELECTED PEDAGOGY WORKSHOPS AND GROUPS AT DENISON UNIVERSITY

Free Speech and Academic Freedom Denison Reading Group, Spring 2018 (participant)

Midwest Faculty Seminar: "Everyday Life"

University of Chicago, February 26-28, 2015 (participant)

"Bringing Voices from the 'Margin to the Center': A Hands-on Pedagogical Workshop"

Denison University, January 13-15, 2014 (presenter)

"Teaching Matters: Mellon Workshop on Grammar"

Denison University, January 13-15, 2014 (participant)

"Queering the Curriculum: Reenvisioning the Liberal Arts"

Mellon Workshop at Middlebury College, October 2011 (participant)

Queer Studies Denison Reading Group, Spring 2011 and Summer 2012 (participant)

Mellon Liberal Arts Workshop, August 9-13, 2010

PROFESSIONAL SOCIETIES AND NETWORKS

Society for Ethnomusicology (Religion, Music, and Sound Section; Popular Music Section)

Society for American Music

Great Lakes Association for Sound Studies

Society for Cinema and Media Studies

PROFESSIONAL SYMPHONY ORCHESTRA EXPERIENCE

Oshkosh Symphony Orchestra, second oboe, *full member*, 2001-2003;

also played English horn, substitute principal oboe as needed

Madison Symphony Orchestra, utility oboe, *full member*, 1999-2000;

substitute oboe and English horn 2000-2007

Wichita Symphony Orchestra, second oboe, *full member*, 1996-1998;

also played English horn and oboe d'amore

Newark-Granville Symphony Orchestra, substitute oboe and English horn, 2008-2017

Huntington Symphony Orchestra, substitute oboe and English horn, 2008-2010

Ohio Valley Symphony, substitute oboe and English horn, 2008-2010

Springfield (Ohio) Symphony Orchestra, substitute oboe and English horn, 2008-2010

Wisconsin Chamber Orchestra, substitute oboe and English horn, 1998-2007

Dubuque Symphony Orchestra, substitute oboe and English horn, 2006

Central Wisconsin Symphony Orchestra, substitute principal oboe, 2001

Beloit Janesville Symphony, substitute oboe and English horn, 2003

Fox Valley Symphony, substitute oboe, 2003.

Hays Symphony Orchestra, substitute principal oboe, 1998.

PROFESSIONAL CHAMBER MUSIC EXPERIENCE

Flute/Oboe Duo, 2008-2011.

Oakwood Chamber players, substitute principle oboe, 2006.

Con Vivo!, substitute principal oboe, 2005.

The Arrieu Woodwind Quintet, oboe, 1999-2002.

ADDITIONAL OBOE AND MUSIC TEACHING EXPERIENCE

Private Music Studio, 1995-present.

Lutheran Summer Music Program

Music Theory Instructor, 1998

Chamber Music Coach, 1999

Collegium Ensemble Coach, 1998

Summer Music Clinic, University of Wisconsin-Madison, June 2000.

Oboe Instructor

Music Theory Instructor

ADDITIONAL PROFESSIONAL OR NOTABLE EXPERIENCE IN MUSIC

Oboe soloist with the Mennonite Community Orchestra and CMU Festival Chorus, 2019.

Professional freelance performer, 1996-present.

Nekola Oboe Reeds, 2002-present.

Creating hand-made professional-quality oboe reeds for sale.

Program Notes, Newark-Granville Symphony Orchestra, 2008-2013, 2018.

Host and On-air Engineer, "Other Voices," WORT 89.9fm, Madison, 2002-2005.

Assistant Summer Director for Concert Events, *Lutheran Summer Music*, 2000, 2001.

Vice President, Madison Area Musicians Association, Local 166, American Federation of Musicians, 2005-2006. Board of Directors, 2004.