

Dr. Naveed Rehan

naveedrehan@isu.edu

EDUCATION

PhD English and the Teaching of English

Idaho State University, August 2011

Dissertation: *“Passionate Struggle Into Conscious Being”: D. H. Lawrence and Creative Nonfiction.*

Committee: Susan Swetnam (Chair), Alan Johnson and Roger Schmidt. GFR: Nancy Legge.

PhD English coursework

University of Alberta, English, Sept. 2006-April 2008

Concentration: Literature and Culture.

M.A. English

Montana State University, 2004.

Concentration: Literary Theory.

Thesis: *Rationalism and D. H. Lawrence: A 21st Century Perspective.*

<http://www.montana.edu/etd/available/rehan_04.html>

Committee: Melody Zajdel (Chair), Susan Kollin and Dan Flory.

M.A. French

University of the Punjab, Pakistan, French, 1993.

B.A.

Kinnaird College for Women, Lahore, French, Psychology & English Literature, 1989.

DIPLOMAS AND CERTIFICATES

-French Diploma (DELF Units A1-A6), *Alliance Française de Lahore*, 1994.

-CRLA (College Reading and Learning Association) Regular Tutoring Certificate, Idaho State University, 2009.

-SPEAK (Speaking Proficiency English Assessment Kit) Certification, Idaho State University, 2010.

LANGUAGES

English, French, Urdu, and some Punjabi

PROFESSIONAL EXPERIENCE

2020-2022	Associate Professor of English, Forman Christian College (A Chartered University), Lahore.
2019-2020	Associate Dean, Institute of Liberal Arts, University of Management and Technology, Lahore.
2017-2020	Associate Professor of English, University of Management and Technology, Lahore.
Fall 2016	Assistant Professor, Kinnaird College for Women, Lahore
2015-2016	Instructor & Academic Coach, Idaho State University
2011-2015	Assistant Professor of English, Lahore University of Management Sciences.
2008-2011	Tutor, Writing Center, Idaho State University.
2009-2010	Assistant, Office of the Vice President for Student Affairs, Idaho State University
2006-2008	Instructor (GTA), <i>English 111</i> , University of Alberta.
2007	Editorial Assistant (GRA), <i>CRCL (Canadian Review of Comparative Literature)</i> , University of Alberta. Writing Tutor Supervisor, University of Alberta.
2004-2006	Teaching Fellow, <i>English (Language and Literature)</i> , Lahore University of Management Sciences.
2002-2004	Instructor (GTA), <i>English</i> , Montana State University. Tutor, Writing Center, Montana State University.
2000-2002	Teacher, <i>English</i> , <i>Cambridge 'O' and 'A' Levels</i> , Aitchison College, Lahore. Staff Advisor, <i>The Aitchisonian</i> , English section.
1996-2002	Free-lance Writer, <i>The News on Sunday</i> , Lahore.

COURSES DEVELOPED AND TAUGHT

Forman Christian College (A Chartered University) (Fall 2020-Spring 2022)

- ENGL 204: English Prose I
- WRCM 102: Writing and Communication (University Core; several sections)
- ENGL 301: 19th-Century English Novel
- ENGL 520: Critical Theory and Praxis
- ENGL 618: Aesthetics and Poetry
- ENGL 318: Creative Nonfiction

University of Management and Technology (2017-2020)

- LT 523: The Short Story
- LIT 755: Contemporary Creative Nonfiction
- LIT 725: Postmodern Fiction
- LIT 416: Critical Theory
- LIT-711: Literature of the American West
- LIT-710: British Modernism
- LN-559: Research Methodology
- LIT 555: European Literature
- LIT 519: Nonfiction Prose
- LIT 721: Literary Feminisms

Kinnaird College for Women (Fall 2016)

- English Core I—Language Skills
- English Core III—Business Communication
- Creative Writing

Idaho State University (Fall 2015 & Spring 2016)

- COMM 1101: Principles of Speech
- ACAD 1104: Orientation to University

Lahore University of Management Sciences (2011-2015)

- SS 2320: Professional and Technical Writing
- SS 100: Writing and Communication
- LITR 2111: Hero(in)es Through the Ages: The French Novel from de Lafayette to Camus.
- LITR 218: Early 20th Century British Fiction
- LITR 236: Creative Nonfiction
- LITR 336: Creative Nonfiction II: Theory and Practice

Idaho State University (2010)

Supervised Cooperative Teaching Internships (Co-taught with Professors S. Swetnam and A. Johnson).

- Engl 2257: Survey of World Literature I
- Engl 3307: Technical Writing

University of Alberta (2006-2008)

- English 111: Language, Literature, and Culture (University Core)

Lahore University of Management Sciences (2004-2006)

- SS 121: Freshman Composition (University Core).
- Management Communications (MBA 1st year, co-taught with Dr. Shahid Siddiqui)
- SS 322 A: D. H. Lawrence and the Realm of the Irrational
- SS 3211: Hero(in)es Through the Ages: The French Novel from de Lafayette to Camus
- SS 3212: Literary Feminisms: Key Voices since the 20th Century

Montana State University (2002-2004)

- English 121 (Freshman Composition)

Aitchison College (2000-2002)

- Cambridge 'O' and 'A' Level English.

HONORS AND AWARDS

- Approved by HEC Pakistan as a PhD supervisor, April 2015-18.
- Eminent National Speaker and panel Chair at the First International Conference of Literature and Language on Modern and Contemporary Literature, Language and Culture, Government College University, Lahore, April 2014.
- Faculty Travel Grant, Lahore University of Management Sciences, 2014.
- Partial Support for PhD Studies Abroad, Higher Education Commission, Pakistan, 2011.
- Arts and Sciences Graduate Student Scholarship, Idaho State University, 2010.
- High Pass, PhD Comprehensive Exam, 2009
- ISU Doctoral Fellowship, Idaho State University, 2008-2011.
- W. S. Buchanan Scholarship, University of Alberta, 2007.
- The Louis Owens Award, Western Literature Association, 2007.
- Sarah Nettie Christie Travel Grant, University of Alberta, 2007.
- Provost's Doctoral Entrance Award (PDEA), Department of English and Film Studies, University of Alberta, 2006-2007.
- Margaret Gina Sachs Memorial Scholarship, Department of English, Montana State University, 2004.

- Certificate of Merit, University of the Punjab, Lahore, 1993.
- Outstanding Student Scholarship, University of the Punjab, Lahore, 1992.

PROFESSIONAL AFFILIATIONS

- Member, Western Literature Association
- Member, D. H. Lawrence Society of North America
- Member, D. H. Lawrence Society of Great Britain.
- Member, The Rananim Society (online discussion group on D. H. Lawrence)

ACADEMIC SERVICE

- Newsletter Editor, D. H. Lawrence Society of Great Britain. Started September 2022.
- Selected as representative for Pakistan on the CCILC (Co-ordinating Committee for International Lawrence Conferences) of the D. H. Lawrence Society of North America (DHLSNA), May 2015 onwards.
- Held a creative nonfiction writing workshop at the Forman Literary Festival, May 2022, and judged the essay writing competition for FRF.
- Convener for Universal Lawrence: A Creative Nonfiction Workshop, and a special writing session, *D. H. Lawrence, Distance and Proximity: An International Virtual Symposium*, The D. H. Lawrence Society, Nottinghamshire, England, July 10-14, 2021.
- Convener Steering Committee, Institute of Liberal Arts, University of Management and Technology Lahore, July 2019-September 2020.
- Reviewer for conference abstracts, DHLSNA 2020
- Member Board of Faculty, School of Law and Policy, UMT, Dec. 2019
- Member Board of Faculty, ICCS, 2019
- Convener, Steering Committee, Institute of Liberal Arts, UMT, July 2019
- Reviewer for ICDELL and LLR, UMT, 2019
- Served as HEC subject expert for NUML Islamabad Faculty Development Program interviews, 2018
- Advisor External Linkages, DELL, Fall 2018
- Chair, Hostel Committee, UMT, 2018-2019
- Supervision of MPhil and PhD students, UMT, 2017 onwards
- Member, Department Graduate Committee, UMT
- Member, School Graduate Committee (SSS&H), UMT
- Member, MPhil Admission Test Committee, UMT
- Contributor, DELL admission tests, UMT
- Member, Board of Faculty for the Faculty of Languages, University of Lahore, May 2017-19.
- Member, Cafeteria Committee, UMT, 2017
- Contributor, LCAT Verbal questions (English) for LUMS admission tests, 2012-14
- Team member in the development of the BA (Hons) English program at LUMS, 2012-14
- Member, LUMS Physical Planning and Space Allocation Committee, 2013-14

- Member, SarSabz LUMS [Green LUMS], 2014-15
- Member LUMS Library Committee, 2014-15
- Member, LUMS Proposals and Grants Committee, 2014-15

THESIS SUPERVISION

MPhil

“Ecofeminism in *Summer’s End*: Mapping Change in Turkish Society” by Mashal Farooqi, University of Management and Technology, Lahore. 2018.

“Sara Suleri and the Work of Memoir” by Samra Hafeez, University of Management and Technology, Lahore. 2018.

“Strife and Sisterhood in the *Beloved* Trilogy” by Sidra Moeez, University of Management and Technology, Lahore. 2018.

“George Orwell’s *1984* and Contemporary Democracies” by Aneela Shahzadi, University of Management and Technology, Lahore. 2018.

“The Philosopher and the Idealist Meet: Faiz in Iqbal’s Court” by Faiza Azmat Raja, University of Management and Technology, Lahore. 2020.

“Creative Nonfiction: The Pursuit of Knowing Oneself” by Shahan Pervez, University of Management and Technology, Lahore. 2020.

“Ideological Subjugation in Arundhati Roy’s *The Ministry of Utmost Happiness*” by Rehan Bano, University of Management and Technology, Lahore. 2021.

“Institutionalization of Humans in *The Handmaid’s Tale* by Margaret Atwood and *A Clockwork Orange* by Anthony Burgess” by Nawa Sohail, Forman Christian College University, Lahore. 2021.

“Self-space: Hindsight and Deleuze’s Theory of Interbeing in Memoir Writing” by Anam Moin, Forman Christian College University, Lahore. 2021.

PhD

“Colonial Encounters Revisited: Eliade, Devi and Indian Feminism” by Zahid Iqbal, University of Management and Technology, Lahore. 2020.

“Reconceptualizing Politics, Gender, and Identity in Contemporary Pakistani Nonfiction Narratives” by Faiqa Rashid, University of Management and Technology, Lahore. 2020. (Supervised up to BASAR stage).

LECTURES

“The Importance of Reading and Writing and the Genre of Creative Nonfiction.” *Reading Week*. Lahore Grammar School Phase V, and Lahore Grammar School E Block, DHA Lahore. 21 February, 2012.

“The Fourth Genre: An Introduction to Creative Nonfiction.” *A Weekend of Humanities and Social Sciences*. Lahore University of Management Sciences, DHA, Lahore. 28 April 2013.

PUBLICATIONS, PRESENTATIONS AND MONOGRAPHS

“Second Coming: When a Love is Crystallized.” *The Friday Times*, 27 Jan. 2023, <https://www.thefridaytimes.com/2023/01/27/second-coming-when-a-love-is-crystallised/>

“Humans And Nature: D. H. Lawrence Continues to Be Relevant to Our Concerns Today.” *The Friday Times*, 4 Jan. 2023, <https://www.thefridaytimes.com/2023/01/04/d-h-lawrence-and-nature/>

“Flaubert’s Parrot and the Problem of Faith.” *The Friday Times*, 17 Dec. 2022, <https://www.thefridaytimes.com/2022/12/17/flauberts-parrot-and-the-problem-of-faith/>

“‘Magic Wand, Cast of Spells’: The Language of D. H. Lawrence’s Essays.” *The 20th International Stylistics Symposium*, Akdeniz University, Antalya, Turkey, Dec. 23-24, 2021. Keynote. Online Presentation

“Rereading Stendhal’s *Souvenirs d’Égotisme*.” *The 6th International Language, Culture, and Literature Symposium*, Süleyman Demirel University, Isparta, Turkey, December 10-11, 2021. Online Presentation. Published as “I am large, I contain multitudes”: Rereading Stendhal’s *Souvenirs d’Égotisme*. *The Friday Times*, 12 Dec. 2022, <https://www.thefridaytimes.com/2022/12/12/i-am-large-i-contain-multitudes-rereading-stendhals-souvenirs-degotisme/>

“Discovering Lawrence.” *D. H. Lawrence, Distance and Proximity: An International Virtual Symposium*, The D. H. Lawrence Society, Nottinghamshire, England, July 10-14, 2021, <https://journalofdhlawrencestudies.com/universal-lawrence-a-creative-non-fiction-workshop/>

“Shelley Was Right When He Said Poets Are ‘The Unacknowledged Legislators of the World.’” *Naya Daur*, 6 Feb. 2021, <https://nayadaur.tv/2021/02/shelley-was-right-when-he-said-poets-are-the-unacknowledged-legislators-of-the-world/>

“Lahore, What Can I say?” *Naya Daur*, 30 Nov. 2020, <https://nayadaur.tv/2020/11/lahore-what-can-i-say/>

“From Lahore to Bozeman.” *Naya Daur*, 2 Jan. 2020, <https://nayadaur.tv/2020/01/from-lahore-to-bozeman-rediscovering-the-paradise-lost/>

“The Dilemma of the ‘Good’ Woman Artist: *The Story of Avis*.” International Conference on Narrative and Language Studies, Karadeniz Technical University, Trabzon, Turkey, May 2-3, 2019.

“Analyzing Literary Texts Through Functional Grammar.” *Linguistics and Literature Review*, vol. 4, no. 2, 2018, pp. 40-54.

“‘The Shadow of His Language’: Writing in English as a Pakistani Woman.” Second International Conference of the International Center for Pakistani Writers in English (ICPWE), Kinnaird College, Lahore, February 15-16, 2018.

“The Unknown Genre.” Second International Conference of the International Center for Pakistani Writers in English (ICPWE), Kinnaird College, Lahore, February 15-16, 2018.

“Creative Nonfiction in Pakistan.” New Trends in Literary and Linguistic Studies, University of Management and Technology, Lahore, November 2017.

“Pan or Goatman? Lawrence’s America.” International D. H. Lawrence Conference St. Ives Cornwall: “Outside England...Far off from the world”: D.H. Lawrence, Cornwall and Regional Modernism, Cornwall, England, Sept. 2016. [Presented in absentia]

“Lawrence’s Debt to Pater and Wilde.” 13th International D. H. Lawrence Conference, Gargnano, Italy, June 2014.

“D. H. Lawrence’s Aesthetics.” First International Conference of Literature and Language on Modern and Contemporary Literature, Language and Culture, Government College University, Lahore, April 2014.

“Lawrence’s Travel Writing as Creative Nonfiction.” *Lake Garda: Gateway to D. H. Lawrence’s Voyage to the Sun*. Ed. Nick Ceramella. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 63-78. Print.

“Creative Nonfiction: New Trends in the Teaching of English.” International Symposium on Language and Communication: Research Trends and Challenges, Izmir, Turkey, June 2012. [Presented in absentia]. Published as “Creative Nonfiction—New Trends in the Teaching of English.” *New Research into Applied Linguistics and Language Learning*. Ed. Engin Arik. Ankara: MacroWorld, 2013. 51-64.

“Artists in Search of Themselves: Stendhal and D. H. Lawrence in Italy.” *Locating Literature: Geography, History, Ecology*. Spec. issue of *Journal of Contemporary Thought* 36 (2012): 27-42.

“Passionate Struggle into Conscious Being: D. H. Lawrence and Creative Nonfiction.” Diss. Idaho State U, Pocatello, 2011. Print.

“There’s Something in the Air.” *The Friday Times*, April 2009.

“Rationalism and D. H. Lawrence: A 21st Century Perspective.” MA Thesis Montana State U, Bozeman, 2004. Print and Web.

I published a number of articles and book reviews between 1995 and 2002, mostly for *The News on Sunday*, Lahore (formerly *The News on Friday*). In addition, I published a fortnightly article called “Litronicle” in *The News on Sunday* from May 1996 to May 2001 when Asha’ar Rehman was editor.

Selected publications are given below in chronological order:

“In All the Right Places.” Rev. of *Middlemarch*, by George Eliot. *News on Friday* 2 Feb. 1996. Print.

“Absolutely, Not.” Rev. of *Sons and Lovers*, by D. H. Lawrence. *News on Friday* 22 Mar. 1996. Print.

“Why Can’t We Speak Fluent English?” *News on Friday* 19 April 1996. Print.

“Solidarity in Absurdity.” Rev. of *La Peste*, by Albert Camus. *News on Friday* 14 June 1996. Print.

“The Psychology of Men.” Rev. of *Lorenzaccio*, by Alfred de Musset. *News on Friday* 25 Oct. 1996. Print.

“Women Opposed to Tyranny as a Group.” Rev. of *Niswani Tehreer ki Quwwat: Aurat, Culture aur Zuban Bandi* [*The Power of the Word: Culture, Censorship and Voice* by Meredith Tax], trans. Fehmeeda Riaz. *News on Sunday* 25 May 1997. Print.

“All You Wanted to Know about Marriage but Were Afraid to Ask.” *News on Sunday* Oct. 1998. Print.

“A Giant of Letters.” Rev. of *Sir Syed Ahmad Khan* [in Urdu], by Jamil Yusuf. *News on Sunday* 29 Aug. 1999. Print.

“Feminists with a Difference.” Rev. of *Intellectual Terrorists*, by Farhat Taj. *News on Sunday* 3 Sept. 2000. Print.

“Free Spirit, Free Mind.” Rev. of *Le Rouge et le Noir*, by Stendhal. *News on Sunday* 10 Sept. 2000. Print.

“From the Heart of Darkness.” Rev. of *Things Fall Apart*, by Chinua Achebe. *News on Sunday* 24 June 2001. Print.

“Sweet and Sad like Life.” Rev. of *Three Men in a Boat*, by Jerome K. Jerome. *News on Sunday* 22 July 2001. Print.

“When Time is the Distance.” Rev. of *A Streetcar Named Desire and Other Plays. News on Sunday* 2001. Print.