

## Dr. Stefanie Mueller

s.mueller@em.uni-frankfurt.de

[www.uni-frankfurt.de/42971131/Mueller](http://www.uni-frankfurt.de/42971131/Mueller)

### ACADEMIC APPOINTMENTS

April 2017 to      Visiting Fellow, John-F.-Kennedy-Institute, Free University, Berlin.  
March 2018           Host: Frank Kelleter

Oct. 2016 to      Assistant Professor, Institute for English and American Studies,  
March 2017           Goethe-University, Frankfurt am Main.

Oct. 2014 to      Feodor Lynen Fellow, English Department, University of California,  
Sept. 2016           Irvine, CA.  
                        Host: Brook Thomas

Oct. 2010 to      Visiting Fellow, African American Studies Department, Harvard  
March 2011           University, Cambridge, MA.  
                        Host: Werner Sollors

Sept. 2007 to      Assistant Professor, Institute for English and American Studies,  
March 2014           Goethe-University, Frankfurt am Main.

Sept. 2003 to      Assistant Teacher for German at St Edward's School, Oxford, UK.  
June 2004

### EDUCATION

April 2018           Submission of Second Thesis (Habilitation):  
*The Corporation in the American Imagination, 1819-1904*

November 2011       Dr. phil. in American Studies, Goethe-University, Frankfurt am Main.  
*The Presence of the Past in the Novels of Toni Morrison* (summa cum laude)  
Advisor: Christa Buschendorf

Oct. 2000 to      Magister Artium in American and English Studies, Goethe-University,  
June 2006           Frankfurt am Main.

### FELLOWSHIPS, AWARDS, AND GRANTS

2017                Return Fellowship for Feodor Lynen Fellows, Alexander von Humboldt Foundation, Bonn.

2017                Travel Scholarship for Lectures and Conferences, German Academic Exchange Service (DAAD), Bonn.

2015                Finalist of "The Toni Morrison Society Book Prize 2012-2015."

2015	Conference Grant (“The Implicit Sociology of Literature,” with Astrid Franke, Katja Sarkowsky, Johannes Voelz), German Research Foundation [DFG], Bonn.
2014 to 2016	Feodor Lynen Fellowship, Humboldt Foundation, Bonn.
2014 to 2015	Postdoctoral Fellowship in the Humanities for Harvard Humanities Center, Volkswagen Foundation, Hannover; <i>declined</i> .
2014	Conference Grants (“Financial Times: Economic Temporalities in US Culture,” with Christian Kloekner). <ul style="list-style-type: none"> <li>• German Research Foundation [DFG], Bonn.</li> <li>• Association of Friends and Supporters of the Goethe University, Frankfurt.</li> <li>• US Embassy and German Association for American Studies [DGfA].</li> </ul>
2013	Project Grant (“It’s not television. Graduate conference on British and US-American TV-Series”), Association of Friends and Supporters of the Goethe University, Frankfurt am Main.
2012 to 2013	Scholarship, Young Researchers in Focus [NachwuchswissenschaftlerInnen im Fokus.], Goethe University, Frankfurt am Main.
2012	Scholarship Fulbright American Studies Summer Institute (San Francisco and Washington, DC).
2010	Research Grant, Association of Friends and Supporters of the Goethe University, Frankfurt am Main.
2010	Travel Grant, Association of Friends and Supporters of the Goethe University, Frankfurt am Main.
2003 to 2007	Student Scholarship, German National Merit Foundation [Studienstiftung des Deutschen Volkes], Bonn.

#### UNIVERSITY SERVICE

June 2013 to July 2014	Women’s Representative, Dpt. for English and American Studies, Frankfurt am Main.
April 2011 to July 2014	Coordinator for the design and implementation of the American Studies MA-program, Dpt. for English and American Studies, Frankfurt am Main.
April to Sept. 2012	Member of the Didactic Colloquium, Dpt. for English and American Studies, Frankfurt am Main.

April 2008 to Oct. 2012	Elected member, Executive Board, Dpt. for English and American Studies, Frankfurt am Main.
April 2009 to Oct. 2010	Elected member, Executive Board, Faculty of Modern Languages, Frankfurt am Main.
April to Oct. 2009	Selection committee member, Junior Professor (W1) American History, Dpt. for English and American Studies, Frankfurt am Main.
Oct. 2008 to April 2009	Selection committee member, Professor (W2) American Cultural Studies, Dpt. for English and American Studies, Frankfurt am Main.

#### PRESENTATIONS AND INVITED LECTURES

“@AltNatParkSer and @RogueNASA: Science, Nature, and Rogue Tweeting.” German American Studies Association Annual Conference: “American Counter/Publics.” Free University Berlin. (May 2018)

“Piercing the Corporate Veil: The Corporation in Nineteenth-Century American Culture.” Dpt. of North-American Studies, Mannheim University. (May 2018)

“The Soulless Corporation and Popular Sovereignty in the Jacksonian Era.” Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown Law School, Washington, DC. (March 2018)

“Metaphors in Law and Literature.” Law, Culture, and the Humanities Workshop. John-F.-Kennedy Institute, Free University, Berlin. (November 2017)

The Monster on Chestnut Street: The Second Bank of the United States and Anti-Corporate Rhetoric in the Jacksonian Era. Ringvorlesung “Capitalism and the North American City.” Free University Berlin. (November 2017)

“‘No more little boxes’ – Poetic Positionings in the Literary Field.” German American Studies Association Annual Conference: “Modernity and Modernization in North America,” University of Hannover. (June 2017)

“The Marketplace of Ideas and the Role of Metaphor in Law and Poetry.” Association for the Study of Law, Culture and Humanities Annual Conference. Stanford University Law School, CA. (March 2017)

“Corporation.” Object Lessons in Personhood. Annual Meeting of the Modern Language Association. Philadelphia, PA. (January 2017)

“*The Circle* and Corporate Life.” German American Studies Association Annual Conference: “The US and the Question of Rights”, University of Osnabrueck. (May 2016)

“‘The Clouds Part:’ Corporations, Poetry, and Political Expression after *Citizens United*.” Association for the Study of Law, Culture and Humanities Annual Conference. UConn School of Law, CT. (March 2016)

“The Corporate Imaginary in the Progressive Era.” Institute of English Studies, University of Warsaw, PL. (January 2016)

“The Incorporation of Rural America: Frank Norris’ ‘Epic of the Wheat’ and Corporate

Perpetuity.” Financial Times: Economic Temporalities in US Culture. Goethe-University, Frankfurt am Main. (March 2015)

“Nightmares of Incorporation in William Austin’s ‘Martha Gardner; or, Moral Reaction.’” Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown University Law School, WDC. (March 2015)

“Possessive Individualism in *Home* and *The Reluctant Fundamentalist*.” 15th Triennial Conference of the European Association for Commonwealth Literature and Language Studies: “Uncommon Wealths: Riches and Realities.” Innsbruck, Austria. (April 2014)

“Economic and Political Incorporation in HBO’s *Deadwood*.” Department of English, American, and Celtic Studies. University of Bonn. (November 2013)

“‘It’s a relationship business’ – Family and Corporate Culture in Showtime’s *House of Lies*.” Screening Class: Precarious Visions and American Studies. Albert-Ludwigs-University Freiburg. (June 2013)

“‘Around and around and back home again.’ Self-made Men, Falling Men, and Hobos in AMC’s *Mad Men*.” It’s not television. Conference on Contemporary US-American and British TV-Series. Goethe University, Frankfurt am Main. (February 2013)

“The Established and the Outsiders in Charles Chesnutt’s *The Marrow of Tradition*,” Augsburg, Germany. (January 2013)

“Corporate Power and the Public Good in Sloan Wilson’s *The Man in the Gray Flannel Suit*.” Post-Graduate Forum of the GAAS, University of Marburg. (November 2012)

“A man is whatever room he’s in’ – Identity as Commodity in AMC’s *Mad Men*,” International Symposium: Fake Identities? Impostors, ConMen, Wannabes in North American Culture, University of Jena. (April 2012)

“Standing Up to Words – Writing and Resistance in Toni Morrison’s *A Mercy*,” International Symposium: Writing Slavery after Beloved: Literature, Historiography, Criticism, Université de Nantes, France. (March 16-17, 2012)

“Textsoziologie.” Hooked On Theory (Lecture Series), Frankfurt am Main. (January 2012)

“The Presence of the Past in Toni Morrison’s *Love*,” American Literature Association, Boston. (May 2011)

“The Logic of Property in Toni Morrison’s *A Mercy*,” German American Studies Association Annual Conference: “American Economies”, Berlin. (June 2010)

“The State Nobility? - The Power of the Academic Elite in Donna Tartt’s *The Secret History*,” German American Studies Association Annual Conference: “Education and the USA”, Jena. (June 2009)

#### CONFERENCE ORGANIZATION AND WORKSHOPS

March 2018 “The Corporation in US Literature and Law.” (Workshop) Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown Law School, Washington, DC.

“From 17th Century London Insurance to Hobby Lobby: the Making of Corporations in Early and Late Capitalisms.” (Workshop) Association for the

Study of Law, Culture and Humanities Annual Conference. Georgetown Law School, Washington, DC.

Nov. 2017 "Law, Culture, and the Humanities." Workshop at John-F.-Kennedy Institute, Free University, Berlin.

March 2017 "Poetry and Law." (Workshop, with Birte Christ) Association for the Study of Law, Culture and Humanities Annual Conference. Stanford University Law School, CA.

March 2016 "American Poetry Imagines the Law." (Workshop, with Birte Christ) Association for the Study of Law, Culture and Humanities Annual Conference. Hartford, CT.

June 2015 "The Implicit Sociology of Literature" (Conference, with Astrid Franke, Katja Sarkowsky, Johannes Voelz), Goethe University, Frankfurt am Main.

March 2015 "Financial Times: Economic Temporalities in US Culture" (Conference, with Christian Kloeckner), Goethe University, Frankfurt am Main.  
[www.financialtimes-conference.de](http://www.financialtimes-conference.de)

May 2013 "Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre" (Workshop), with Christa Buschendorf and Katja Sarkowsky. "Rural America" – German American Studies Association Annual Conference, Erlangen.

Feb. 2013 "It's not television. Graduate conference on British and US-American TV-Series" (Conference, co-organizer), Goethe-University, Frankfurt am Main.

May 2010 "Property – Belonging – Autonomy: Economies in (Neo-) Slave Narratives and Fictions of Slavery" (Workshop), with Christa Buschendorf. "American Economies" – German American Studies Association Annual Conference, Berlin.

Dec. 2009 "Money, Manners, and Ideas: On the Interrelation between Habitus and Social Status" (Conference, co-organizer), International Roundtable Symposium in Honor of Christa Buschendorf. Goethe University, Frankfurt.

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### LIST OF PUBLICATIONS

#### a. Monographs

*The Corporation in the American Imagination, 1819-1904* (manuscript)

*The Presence of the Past in the Novels of Toni Morrison*. Heidelberg: Universitätsverlag Winter, 2013.

#### b. Edited Volumes

*Financial Times: Competing Temporalities in the Age of Financial Capitalism*. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*. (forthcoming; June 2018)

*Poetry Imagines the Law*. Co-edited with Birte Christ. *Amerikastudien/American Studies: A Quarterly*. Special Issue. 62.2. Summer 2017.

*Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Co-edited with Christa Buschendorf and Katja Sarkowsky. Heidelberg: Universitätsverlag Winter, 2017.

#### c. Articles

“Financial Times: Competing Temporalities in the Age of Financial Capitalism. An Introduction.” (co-authored with Christian Kloeckner). *Financial Times: Competing Temporalities in the Age of Financial Capitalism*. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*. (forthcoming; June 2018)

“An Aesthetics of Resolution and the Figure of the Renegade: A Conversation.” Interview with Gerald Nestler (with Christian Kloeckner). *Financial Times: Competing Temporalities in the Age of Financial Capitalism*. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*. (forthcoming; June 2018)

“Corporate Personality and the TruYou in Dave Eggers’ *The Circle*.” *Law and Culture: Methods, Concepts and Approaches*. Sabine Meyer and Peter Schneck, eds. Berlin, Boston: De Gruyter. (accepted)

“Exceeding Determinacy in the Language of Personhood: *Citizens United*, Corporations, and the Poetry of Timothy Donnelly and Thomas Sayers Ellis.” *Poetry Imagines the Law*. Birte Christ und Stefanie Mueller, eds. *Amerikastudien/American Studies: A Quarterly*. Special Issue. 62.2. Summer 2017. 301-322.

“Towards a Legal Poetics.” (Introduction, co-authored) *Poetry Imagines the Law*. Birte Christ und Stefanie Mueller, eds. *Amerikastudien/American Studies: A Quarterly*. Special Issue. 62.2. Summer 2017. 149-168.

“Black Women’s Business: Female Entrepreneurship and Economic Agency in Toni

Morrison's God Help the Child." *Power Relations in Black Lives: Reading African American Literature and Culture with Bourdieu and Elias*. Christa Buschendorf, ed. Bielefeld: Transcript, 2018. 145-165.

"National and Economic Incorporation in HBO's *Deadwood*." Christa Buschendorf, Stefanie Mueller and Katja Sarkowsky, eds. *Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Heidelberg: Universitätsverlag Winter, 2017. 167-186.

"Violence and Space in the Post-Western." (Introduction, co-authored) Christa Buschendorf, Stefanie Mueller and Katja Sarkowsky, eds. *Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Heidelberg: Universitätsverlag Winter, 2017. 7-30.

"State, Law, and Violence in Charles Chesnutt's *The Marrow of Tradition*." *Southern Studies: An Interdisciplinary Journal of the South*, 24.1 (2017): 51-75.

"House of Lies and the Management of Emotions." Sieglinde Lemke and Wibke Schniedermann, eds. *Class Divisions in Serial Television*. London: Palgrave Macmillan, 2016. 143-158.

"'A man is whatever room he's in' – Identity, Home, and Nostalgia in AMC's *Mad Men*." Caroline Rosenthal, Stefanie Schäfer, eds. *Fake Identity? The Impostor Narrative in North American Culture*. Campus Verlag, 2014. 192-209.

"'Standing Up To Words' – Writing and Resistance in Toni Morrison's *A Mercy*." *Black Studies Papers* (May 2014): n.p.

"Corporate Power and the Public Good in Sloan Wilson's *The Man in the Gray Flannel Suit*." COPAS Vol. 14, 2013: n.p.

"The State Nobility? The Power of the Academic Elite in Donna Tartt's *The Secret History*." Laurenz Volkmann, ed. *Education and the USA*. Heidelberg: Universitätsverlag Winter, 2011. 133-141.

#### d. Reviews

"Book Review: Stephanie Li, Playing in the Dark." *ZAA - Zeitschrift für Anglistik und Amerikanistik* 65.2 (2017): n.p.

"Book review: Anne Mihan, *Undoing Difference?*" *ANGLIA* 132/4 (2014): n.p.