

EVA MROCZEK
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ACADEMIC APPOINTMENTS

- 2018 – **Associate Professor**, Department of Religious Studies, University of California, Davis.
2015 – **Assistant Professor**, Department of Religious Studies, University of California, Davis.
2018
2012 – **Assistant Professor**, Department of Religious Studies and Borns Jewish Studies Program, Indiana University, Bloomington.
2015
2011 – **Visiting Lecturer**, Hebrew Bible and Ancient Judaism, Department of Religious Studies and Borns Jewish Studies Program, Indiana University, Bloomington.
2012

EDUCATION

- 2012 **Ph.D.** University of Toronto, Centre for the Study of Religion/Jewish Studies Program
2006 **M.A.** University of Toronto, Centre for the Study of Religion
2004 **B.A. Hon.** University of Toronto (1st in Humanities graduating class of 2004)

RESEARCH AND TEACHING INTERESTS

Early Judaism: Hebrew Bible, Apocrypha and Pseudepigrapha, Dead Sea Scrolls, Aramaic Targum, Rabbinics; prophecy, lament, psalms and prayer, canon formation
Book History: material text, cultural history of reading and writing
Historiography of early Jewish culture and literature; Jewish scriptural theology

SELECTED FELLOWSHIPS AND AWARDS

- 2021 – Chancellor’s Fellow, University of California, Davis; \$25,000 research funding
2026
2020 – Core Fellow, “Books Known Only By Title: Exploring the Gendered Structures of First Millennium Libraries,” international collaborative project at the Centre for Advanced Study, Norwegian Academy of Arts and Letters, Oslo, Norway, \$25,000
2021
2019 – ACLS Frederick Burkhardt Fellowship For Recently Tenured Scholars, \$95,000 plus
2020 \$7500 for research activities, for *Out of the Cave: The Possibility of a New Scriptural Past*, to be held at the Huntington Library, San Marino, CA
2018 Finalist, Jordan Schnitzer Book Award for Biblical Studies, Rabbinics, and Jewish History and Culture in Antiquity, Association of Jewish Studies
2017 De Long Book History Prize (annual award for best book in Book History, awarded by SHARP, the Society for the History of Authorship, Readership, and Publishing)
2017 Manfred Lautenschlaeger Award for Theological Promise
2016 Frankel Center for Advanced Judaic Studies Fellowship, University of Michigan, Theme: Secularization/Sacralization, “The Other David: Between the *Tanakh* and the *Palmach*,” January – May, \$26,000

- 2015 Katz Center for Advanced Judaic Studies Fellowship, University of Pennsylvania, Theme: Jews Beyond Reason, September – December, \$22,500
- 2015 Indiana University Trustees Teaching Award for excellent undergraduate teaching
- 2011 *Book History Journal* Graduate Essay Prize for best article
- 2010 Canadian Friends of the École biblique et archéologique française scholarship for research in Jerusalem, July – August
- 2006– Social Sciences and Humanities Research Council of Canada Graduate Scholarship –
- 2009 Doctoral program (\$105,00)
- 2006– Shier Family, Spitzer, Koschitzky, and L.S.W. Lesk Scholarships in Jewish Studies, University of Toronto
- 2010 University of Toronto
- 2008 T.J. Meeks Essay Prize in Hebrew Syntax, University of Toronto

PUBLICATIONS

Monograph: The Literary Imagination in Jewish Antiquity. New York: Oxford, 2016.

Winner of the 2017 De Long Book History Book Prize, awarded by SHARP (Society for the History of Authorship, Readership, and Publishing) for the best book on any aspect of the creation, dissemination, or uses of script or print published the previous year

Winner of the 2017 Manfred Lautenschlaeger Award for Theological Promise, awarded by the Forschungszentrum Internationale und Interdisziplinaire Theologie (FIIT) at the University of Heidelberg to 10 scholars annually for an outstanding dissertation or first book on religion

Finalist for the 2018 Jordan Schnitzer Book Award awarded by the Association of Jewish Studies in the category of Biblical Studies, Rabbinics, and Jewish History and Culture in Antiquity, for books published in 2016 and 2017

Journal Articles

- 2021 “Hezekiah the Censor and Ancient Theories of Canon Formation,” *Journal of Biblical Literature* 140/3 (2021): 481–502.
- 2021 “New Maps of Early Jewish Literature Across the Boundaries of the Real,” *Metatron* 1.
- 2020 “‘Without Torah and Scripture’: Biblical Absence and the History of Revelation,” *Hebrew Studies* (61): 97–122.
- 2018 “Hidden Scriptures, Then and Now: Rediscovering Apocrypha.” *Interpretation: A Journal of Bible and Theology* (72): 383–395.
- 2016 “True Stories and the Poetics of Textual Discovery,” *Bulletin for the Study of Religion*, 21-31.
- 2015 “How Not to Build a Temple: Jacob, David, and the Unbuilt Ideal in Ancient Judaism,” *Journal for the Study of Judaism* 46, 512-46.
- 2015 “The Hegemony of the Biblical in the Study of Second Temple Jewish Literature,” *Journal of Ancient Judaism* 6, 2-35.

- 2015 “‘David did not ascend into the heavens’ (Acts 2:34): Early Jewish Ascent Traditions and the Myth of Exegesis in the New Testament,” *Judaïsme ancien* 3 (2015), 261-94.
- 2011 “Thinking Digitally About the Dead Sea Scrolls: ‘Book History’ Before and Beyond the Book,” *Book History* 14, 235-63. (Winner of *Book History* Graduate Essay Prize)

Book Chapters

- 2022 In press. “Dirty Books: Narration, Contamination, and Textual Evidence for the Jewish Past,” in *Jews Beyond Reason* (eds. A. Dailey, M. Kavka, and L. Levy; University of Pennsylvania Press; a publication of the Katz Center for Advanced Judaic Studies).
- 2020 “The Incredible Expanding Bible: From the Dead Sea Scrolls to Haile Selassie,” in *The Jewish Annotated Apocrypha* (eds. J. Klawans and L. Wills; Oxford University Press).
- 2020 With Benjamin G. Wright III. “Ben Sira’s Pseudo-Pseudepigraphy: Idealizations from Antiquity to the Early Middle Ages,” in *The Pursuit of Wisdom and Human Flourishing: The Book of Sirach and its Contexts* (Leiden: Brill, JSJSup).
- 2019 “The Hebrew of Psalms 151-155,” in *The Textual History of the Bible* (vol. 2; Leiden: Brill).
- 2019 “Literatures of the Jews, 4th c. BCE – 2nd c. CE,” in *The Wiley-Blackwell Companion to Late Ancient Jews and Judaism*.
- 2018 “Truth and Doubt in Manuscript Discovery Narratives,” in *Rethinking Authority: Composition and Transmission in Late Antiquity* (eds. A.J. Berkovitz, M. Letteney, and M. Vidas; Routledge).
- 2017 “Early Jewish Literature” and “Hymns,” in *The Dictionary of the Bible and Ancient Media* (Bloomsbury T&T Clark).
- 2017 “The End of the Psalms in the Dead Sea Scrolls, Greek Codices, and Syriac Manuscripts,” *Snapshots of Evolving Traditions: Textual Fluidity, Manuscript Culture and New Philology* (eds L.I. Lied and H. Lundhaug; de Gruyter), 297-322.
- 2013 “‘Aramaisms’ in Qohelet: Methodological Problems in Identification and Interpretation,” *The Words of the Wise are like Goads: Engaging Qohelet in the Twenty-First Century* (eds M. Boda et al.; Winona Lake: Eisenbrauns), 349-70.
- 2012 With Hindy Najman and Itamar Manoff, “How to Make Sense of Pseudonymous Attribution: The Cases of 4Ezra and 2Baruch,” *Companion to Biblical Interpretation in Early Judaism* (ed. M. Henze; Eerdmans), 308-36.
- 2010 “A Peg To Hang on: Metaphor, Ancestral Merit, and the Midrashic Relationship of David and Solomon,” *Vixens Disturbing Vineyards: Embarrassment and Embracement of Scriptures: Festschrift in Honor of Harry Fox* (eds A. Glazer et al.; Boston: Academic Studies Press), 219-40.
- 2008 “Moses, David, and Scribal Revelation: Preservation and Renewal in Second Temple Jewish Textual Traditions,” in *The Significance of Sinai: Traditions about Sinai and Divine Revelation* (eds G.J. Brooke et al.; Leiden: Brill), 91-115.

Writing for Broader Audiences

- 2018 [“Batshit Stories: New Tales of Discovering Ancient Texts,”](#) in “Origin Stories: A Forum on the ‘Discovery’ and Interpretation of First-Millennium Manuscripts,” *Marginalia Review of Books*.
- 2018 Edited forum, with Jennifer Barry, [“Origin Stories: A Forum on the ‘Discovery’ and Interpretation of First-Millennium Manuscripts,”](#) with [Introduction](#), *Marginalia Review of Books*.
- 2016 [“King David, Sacred and Secular,”](#) *Frankel Institute Annual* 5–7.
- 2016 [“How many books are in the Bible? Qualitative Numbers, or Math for Biblical Scholars,”](#) *Bible and Interpretation*.
- 2015 [“Imagining Scriptures Before the Canon,”](#) Canon: An AJR Forum, *Ancient Jew Review*.
- 2015 [“The Mark of Cain,”](#) *Bible Odyssey*, bibleodyssey.org, Society of Biblical Literature’s peer-reviewed public scholarship portal
- 2015 [“Whom Did Cain Marry?”](#) *Bible Odyssey*.
- 2014 [“Anger, Privilege, and Invisible Injustice: What Cain and Abel have to do with Ferguson,”](#) *Religion Dispatches*, Oct. 13.
- 2014 [“Gospel of Jesus’s Wife Less Durable than Sexism Surrounding It,”](#) *Religion Dispatches*, May 6.

Shorter Encyclopedia and Dictionary Entries

- 2019 In Press. “David,” “David Apocryphon,” “Psalms Scrolls,” “Pseudepigraphy,” in the *T&T Clark Companion to Second Temple Judaism*.
- 2018 “Testimonia,” for *T&T Clark Companion to the Dead Sea Scrolls*.
- 2015 - 2017 “Ingathering of the Exiles. Judaism. Second Temple and Hellenistic Judaism,” “Imalkue,” “Jaoel,” “Jathan,” “Jeremiel,” “Lawgiver,” *Encyclopedia of the Bible and its Reception* (de Gruyter).
- 2013 “*dāwîd דָּוִד*,” *Theologisches Wörterbuch zu den Qumran-Texten* (Kohlhammer).

Reviews

- 2022 In press. “Other People’s Hands: A Response to Liv Lied’s *Invisible Manuscripts: Textual Scholarship and the Survival of 2Baruch*,” *Ancient Jew Review*.
- 2021 Review of *Forgery, Heresy, Forgery, Novelty: Condemning, Denying, and Asserting Innovation in Ancient Judaism* by Jonathan Klawans, *AJS Review*, 19–22.
- 2019 “‘But they do exist’: Human Presence in Ancient Studies,” review essay on *Writing on the Wall: Graffiti and the Forgotten Jews of Antiquity* by Karen B. Stern, *Hebrew Studies* 60 (2019).

- 2016 [Review of *How Repentance Became Biblical: Judaism, Christianity, and the Interpretation of Scripture*](#) by David A. Lambert, *Reading Religion: A Publication of the American Academy of Religion*.
- 2015 Review of *The Genizah Psalms* by David M. Stec, *Journal for the Study of Judaism in the Persian, Hellenistic, and Roman Periods* 46 (2015): 152–54.
- 2014 [“Jesus vs. Judaism... Again.”](#) Review essay of David A. deSilva, *The Jewish Teachers of Jesus, James, and Jude*, *Marginalia Review of Books*.
- 2014 Review of *Bible, Archaeology, Politics, and the Media*, eds. E.M. Meyers and C. Meyers, *Material Religion* 10/4 (2014): 113–15.
- 2007—2011 Review of Articles (*Jewish Quarterly Review*, *Numen*, and *Revue biblique*), *Journal for the Study of Judaism in the Persian, Hellenistic and Roman Period*.
- 2008 News article, “Looking over the shoulder to Sinai: ‘The Giving of the Torah at Sinai,’ Symposium at Durham University,” *Henoch* 2008/1.
- 2006 [Review of *The Enoch-Metatron Tradition* by Andrei Orlov](#), *Journal of Hebrew Scriptures* 6.
- 2003 Review of *Christianity in Jewish Terms*, eds Tikva Frymer-Kensky, et al., for *Studia Judaica, Journal of the Polish Association of Jewish Studies* 5: 204-8 [in Polish].

SELECTED WORK IN PROGRESS

Out of the Cave: The Possibility of a New Scriptural Past. Under contract with Yale University Press. Submission Summer 2022.

A Field Guide to Imaginary Jewish Books. Completion 2023.

“The Hymnbooks of Job’s Daughters and the Dead Ends of Patriarchal Knowledge.” In revision.

SELECTED ACADEMIC PRESENTATIONS

- 2022 Panel organizer, “Book History Between Judaism and Christianity: Supersessionism, Temporality, and the Material Text,” and presenter, “Obsolescence as Sacralization in the Historiography of Writing,” Association for Jewish Studies Annual Meeting, December 20.
- 2021 “‘Seal the words of the scroll until the time of the end’ (Dan 12:4): Hidden Manuscripts and the Search for a Biblical Past,” The Dead Sea Scrolls: A Second Public Conference, New York University, June 8, 2021.
- 2021 Panelist, New Approaches to Apocalypticism, Enoch Seminar Conference, May 25.
- 2020 “Where are the Books of Job’s Daughters? Mapping the Shadow Libraries of Antiquity,” Keynote lecture, CAS Oslo “Books Known Only By Title” project, Nov. 18.
- 2019 “King Hezekiah and Precritical Histories of Scripture,” Oxford University Hebrew Bible Seminar, Oxford, June 1.

- 2019 “King Hezekiah and the Life-Changing Magic of Tidying Up,” *Legendary Characters: Attribution and Personhood in Ancient Judaism*. Princeton University, April 28.
- 2019 “Writing in a World on Fire: Catastrophe and the Book,” 2019 Levy Event: Violence and Non-Violence in Ancient Judaism. Symposium for Scholars of Ancient Judaism in the Pacific Northwest. Portland State University, April 15.
- 2019 Thomas L. King Lecturer, “Out of the Cave: Manuscript Discoveries and New Biblical Pasts,” Washburn University, February 25.
- 2018 Panelist, Book Review Session for *Enoch from Antiquity to the Middle Ages*, J.C. Reeves and A.Y. Reed, Society of Biblical Literature Annual Meeting, Denver, CO
- 2018 Respondent to David Noel Freedman Award for Excellence and Creativity in Hebrew Bible Scholarship, R.S. Wollenberg, Society of Biblical Literature Annual Meeting, Denver, CO
- 2018 “Interpretation and Illegibility in Early Jewish Literature,” Society of Biblical Literature Annual Meeting, Denver, CO
- 2018 Panelist, “Inscribing the Sacred: Reading, Writing, and the Origins of the Bible as Book,” University of Denver, May 23-24.
- 2017 “Writing Without Memory: The Hymns of Job’s Daughters and Other Imaginary Books. “Being Jewish, Writing Greek” Conference, Cambridge University, UK, Sept. 6-8.
- 2017 With B.G. Wright III. “Ben Sira’s Pseudo-Pseudepigraphy,” The Pursuit of Wisdom and Human Flourishing: A Virginia Conference on the Book of Sirach and its Contexts,” Union Presbyterian Seminary and the University of Virginia, July 10-12.
- 2017 “Manuscript Discovery Stories as a Literary and Theological Genre,” Lautenschlaeger Colloquium, University of Heidelberg, Germany, May 27.
- 2017 Keynote Lecture: “Censored and Salvaged: Theories of Scriptural Survival in Judaism and Christianity,” Changes in Sacred Texts and Traditions Annual Meeting, Tvarminne, Finland, May 10-12.
- 2017 “The Hidden and Manifest Books: Hezekiah, Heterodoxy, and Canon in Jewish and Christian Lore,” Norms and Heterodoxies in Jewish Culture, Graduate Theological Union, Apr. 6.
- 2016 “Constructing the Bible Between SBL and AJS,” in “Who Let the Bible into AJS?” panel, Association for Jewish Studies Annual Meeting, San Diego, CA, Dec. 19.
- 2016 Response to review panel on Mroczek, *The Literary Imagination in Jewish Antiquity*, Society of Biblical Literature Annual Meeting, San Antonio, TX, Nov. 20.
- 2016 “Batshit Stories: Forgers, Scholars, and New Tales about Discovering Ancient Texts,” Notes from the Field, Department of Religious Studies, UC Davis, Nov. 15.
- 2016 “Jewish Scriptures Before the Bible,” Jewish Studies Program, UC Davis, Oct. 20.
- 2016 “Hezekiah the Censor and the Case of the Missing Books,” Philadelphia Seminar for Christian Origins, University of Pennsylvania, Oct. 13.

- 2016 "The Secret Lives of Texts: The Discovery Narrative as a Literary and Theological Tradition," Fragments of an Unbelievable Past conference, University of Agder, Norway, Sept. 15.
- 2016 With Rebecca Scharbach Wollenberg, "Unreadable Scriptures in Late Antiquity," Frankel Institute for Advanced Judaic Studies, University of Michigan, March 28.
- 2016 "Truth and Doubt in Manuscript Discovery Narratives," Beyond Authority: Composition and Transmission in Late Antiquity, Conference at Princeton University, March 22.
- 2016 "Imagining Scriptures Before the Bible," UCLA Jewish Studies Series, February 16.
- 2016 "The Literary Imagination in Jewish Antiquity," Beyond Biblical Religion Series, University of Michigan.
- 2015 Panel Organizer and Speaker. "The Other David: Between the Tanakh and the Palmach." Writing Biblical Biography, Association for Jewish Studies Annual Meeting, Baltimore, MD, Dec. 2015.
- 2015 "How the Forger Became an Exegete: Value Judgments and Publishing the Pseudepigrapha," Pseudepigrapha Section, Society of Biblical Literature Annual Meeting, Atlanta, GA, Nov. 22.
- 2015 "How to Close a Canon from Jewish Antiquity to Haile Selassie," Rutgers University Jewish Studies Seminar, New Brunswick, NJ, Nov. 17.
- 2015 "How to Close a Canon from Jewish Antiquity to Haile Selassie," NELC Hebrew Bible Workshop, Harvard University, Boston, MA, Oct. 22.
- 2015 "Shapes of Scriptures: Native 'Book Histories' and the Non-Biblical Library of Early Judaism," University of Pennsylvania Workshop on Material Texts, Philadelphia, PA, Sept. 21.
- 2014 "Is Ben Sira Among the Pseudepigrapha? Attribution and the Myth of the First Jewish Author," Pseudepigrapha Section, Society of Biblical Literature Annual Meeting, San Diego, CA, Nov. 22-25.
- 2014 "From Forgery to Exegesis: Early Jewish Literature in the Shadow of the Bible," Collaborations: Directions in the Study of Religion, conference at Lehigh University, Oct. 27-28.
- 2014 "Psalmic Recollections: Materiality and the Scriptural Imagination in the Dead Sea Scrolls and Syriac Manuscripts," Material Philology and the Dead Sea Scrolls conference, Copenhagen, Denmark, Apr. 3-5.
- 2013 "Psalm 151 and Beyond – Accounting and Authorship in the Reception of Psalms," Association for Jewish Studies Annual Meeting, Boston, MA, Dec. 15.
- 2013 "Materiality and the Study of Early Jewish Textual Collections," Society of Biblical Literature Annual Meeting, Baltimore, MD, Nov. 23.
- 2013 "The Mirage of the Bible in Jewish Antiquity: The Case of the Psalms," Conference on Textual Unities, Yale University, Oct. 9.

- 2013 "All the Books We Haven't Read: Textual Fixations in Jewish Antiquity," Indiana University Ancient Studies Colloquium, Feb. 22.
- 2011 "Scribes, Scrolls, and Supersessionism: Insidious Tales of Material Texts in Antiquity," Borns Jewish Studies Workshop, Indiana University.
- 2011 "David Without the Psalms: Reopening the Ancient Jewish Archive," Conference on Editorial Problems, University of Toronto.
- 2011 "The Qumran Psalms Scroll as Written Text in Light of Ben Sira and 1 Enoch," Wisdom and Apocalypticism Section, Society of Biblical Literature Annual Meeting, San Francisco, CA.
- 2011 "Digital Culture and the Death of the (Biblical) Book: New Metaphors for the Study of Scriptures in Jewish Antiquity," Bible in Ancient and Modern Media Section, Society of Biblical Literature Annual Meeting, San Francisco, CA.
- 2010 "'Neither Shores Nor Borders': Re-Imagining the Development of Ancient Scriptures through Modern Digital Text," Bible in Ancient and Modern Media Section, Society of Biblical Literature Annual Meeting, Atlanta, GA.
- 2009 "'Of Making Many Books (Qoh. 12:12)': Collecting and Anthologizing Revelation in the Scrolls and Second Temple Judaism," The Dead Sea Scrolls: Transmission of Traditions and Production of Texts, Toronto, ON.
- 2009 "Digital Databases and Dead Sea Scrolls: Conversations Between Pre-Codex and Post-Print Textualities," SHARP (Society for the History of Authorship, Readership and Publishing) Annual Conference, Toronto, ON.
- 2008 Panel speaker, "Writs and Chains: Verbal Testimony as Limit and License," American Academy of Religion Annual Meeting, Chicago, IL.
- 2007 "Praying in David's Temple: Davidic Inspiration and Liturgical Performance in Second Temple Judaism," American Academy of Religion Annual Meeting, San Diego, CA.

COURSES TAUGHT

UC Davis:

Undergraduate

Introduction to Judaism

The Bible and Its Interpreters

Topics in Judaism: God on Trial – Questioning Divine Justice

Abrahamic Religions: Emergence of Judaism, Christianity, and Islam

Sex and Gender in the Bible

Majors Seminar: Who Owns the Past?

Majors Seminar: Writing About Religion from the Inside Out

Graduate

Book of Lamentations: Hebrew text seminar (graduate)

Introduction to Biblical and Imperial Aramaic

Core Graduate Seminar: Contemporary Approaches to Religious Studies

Indiana University (Winner of Trustees Teaching Award, 2015):

Introduction to the Hebrew Bible
 Judaism in the Making
 The Dead Sea Scrolls
 Women in the Bible
 Bible and Beyond – King David from the Iron Age to Late Antiquity (graduate seminar)
 Suffering and Lament in Ancient Judaism
 Prophecy in Ancient Israel
 Readings in Biblical Hebrew
 Aramaic Reading Group

University of Toronto:

Reading Sacred Texts
 Lament and History in Jewish Texts (co-taught with Philosophy Department colleague)
 Intermediate Biblical Hebrew

SERVICE TO THE PROFESSION

- 2021– present Associate Editor for Hebrew Bible and Second Temple Judaism, revised edition of the Anchor Bible Dictionary, Yale University Press
- 2020– present Co-founder and coordinator, Bible and Religions of the Ancient Near East Collective (BRANEcollective.org), an inclusive, open-access research group for the study of biblical and ancient Near Eastern literatures and their cultural worlds in the 21st century; a 200+ member organization that provides a free, non-hierarchical alternative to national academic societies, facilitates intellectual community and resource-sharing especially during the COVID-19 crisis, and centers early career researchers
- 2020– present Editorial Board member, The Library of Hebrew Bible/Old Testament Studies, Bloomsbury
- 2019– present Director of the Executive Board, Association for Jewish Studies; Communications Task Force Member
- 2018 Co-editor, with Jennifer Barry, [“Origin Stories: A Forum on the ‘Discovery’ and Interpretation of First-Millennium Manuscripts”](#)
- 2018 Co-editor, with Francis Borchardt, [“A Genius for Mentorship: A Forum in Honor of Ben Wright on his 65th Birthday”](#)
- 2018 Organizer, “Truth, Lies, and Language in Ancient Mediterranean Religions,” An International Conference at UC Davis, March 11–13
- 2018 Editorial advisory board member, *Book History* journal
- 2013– present Steering committee (2019–present), Chair (2016 –2018), co-chair (2013 – 2016), and founder, Society of Biblical Literature Section, “Book History and Biblical Literatures”
- 2016 Editorial board member, AJS Perspectives, Association for Jewish Studies
- 2012– present Peer Reviewer, *Book History*, *Journal of Ancient History*, *Journal of Ancient Judaism*, *Brill Research Perspectives*, *Jewish Studies Quarterly*, *Jewish*

Quarterly Review, University of Pennsylvania Press, Brill, and other academic publications and presses.

DEPARTMENTAL AND UNIVERSITY SERVICE

- 2020–present Director, Jewish Studies Program, UC Davis
- Fall 2018 Interim Director, Jewish Studies Program, UC Davis
- 2016–19 Undergraduate Advisor, Department of Religious Studies, UC Davis
- 2016 Planning committee, Undergraduate Research Conference, UC Davis
- 2016 Search committee: Hinduism position, Department of Religious Studies
- 2016 Jewish Studies Program Committee, UC Davis
- 2012–15 Search committees, Indiana University: Postdoctoral Scholar in Biblical Hebrew (committee chair); Early Christianity; Modern Jewish History
- 2012–15 Steering Committee, Ancient Studies Doctoral Minor, Indiana University
- 2014 Respondent, Indiana University graduate student conference, “Mediating Religion: Modes of Communication in Religious Contexts,” Apr. 19
- 2011–14 Weekly Hebrew Reading Group for undergraduate and graduate students
- 2013 Historical consultant and Hebrew diction coach, Indiana University Jacobs School of Music production of Philip Glass’s opera *Akhenaten*

SELECTED COMMUNITY LECTURES

- 2020 “Cain and Abel and Racial Justice,” San Francisco State University, Oct. 8.
- 2019 “Out of the Cave: Manuscript Discoveries and New Biblical Pasts,” Tate Lecture in Judaic Studies, UNC Charlotte, Oct. 21
- 2019 “Out of the Cave: Manuscript Discoveries and New Biblical Pasts,” Thomas L. King Lecture in Religious Studies, Washburn University, Topeka, KS, Feb. 25
- 2017 “The Embarrassing Bible: Ancient Jews and Christians on the Disappointment of Scripture,” University of San Francisco Lecture Series in the History of Jewish/Christian Relations, March 22
- 2017 “Jewish Scriptures Before the Bible,” Congregation B’nai Israel, Sacramento, CA, March 2
- 2012 “Deborah in the History of Interpretation,” Islamic Center of Bloomington and Congregation Beth Shalom, Bloomington, IN
- 2012 “The Pre-History of the Bible: Exploring the Dead Sea Scrolls,” Congregation Beth Shalom, Bloomington, IN

PROFESSIONAL ORGANIZATIONS

Association for Jewish Studies

Society for the History of Authorship, Readership, and Publication (SHARP)
Society of Biblical Literature
Bible and Religions of the Ancient Near East (BRANE) Collective