SHORT CURRICULUM VITAE
LUCY MONTGOMERY
BA *Adelaide* (Asian Studies) (Hons1)
PhD *QUT*
Curtin University
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1. ACADEMIC QUALIFICATIONS

PhD in Media and Communications   **2007**
Queensland University of Technology, Australia

Bachelor of Arts (Asian Studies) (Hons1)   **2002**
The University of Adelaide, South Australia

2. EMPLOYMENT

- **Curtin Open Knowledge Initiative Program Lead**   **2018 – Current**

Established in 2018, the Curtin Open Knowledge Initiative (COKI) combines Humanities perspectives with deep data science. COKI has drawn together more than 1.2 trillion elements of data relating to Australian research outputs, funders, accessibility, collaborations and impacts. As co-founder of COKI I have established a research program that addresses the information needs of policy makers, funders, and senior leaders; and supports the translation of research into innovation for communities and industry. I have secured more than $3.5 million in external project funding; and built a high-performing team of more than 15 researchers and data scientists.

- **Director: Centre for Culture and Technology, Curtin University**   **Feb 2015 – Current**

As Director I supported research carried out by thirty-six researchers across six programs. The CCAT Director role is a rotating position – meaning that my four-year term as CCAT Director ended in Jan 2019.

- **Deputy Director: Knowledge Unlatched**   **Aug 2013 – Jan 2016**

Knowledge Unlatched is now the world's single largest source of funding for Open Access scholarly books. I helped to create this award-winning not for profit 'community interest company' based in London and operating globally.

- **Research Director: Knowledge Unlatched**   **Sep 2012 – Aug 2013**

Developing and coordinating a critical program of research around the Knowledge Unlatched initiative, including funding via national research councils, charitable foundations and the European Commission.

- **Vice Chancellor's Research Fellow**   **May 2010 – May 2014**

Queensland University of Technology
With the support of Queensland University of Technology, I used this fellowship to help develop Knowledge Unlatched.

- **Convenor of the London Node of the CCI at City University**   **Oct. 2007– May 2010**
- **Research Fellow**   **Oct. – Jan. 2009**

Birkbeck College, University of London

- **Post-doctoral Research Fellow/Acting Deputy Director**   **Oct. 2006 – Sept. 2007**

China Media Centre, University of Westminster

- ***ARC Funded Discovery Project 'China: Internationalising the Creative Industries'***

Project Manager   **Sept. 2003 – Oct. 2005**
Queensland University of Technology

3. Selected Honours and Awards

- **Curtin Delegate: Wattle Women in Leadership Program**   **2022**

- **Curtin University Student Guild Excellence in Teaching Award**　　　**2019**

Category Winner: Research Supervisor
- **Curtin Commercial Innovation Award**　　　**2015**

Knowledge Unlatched – Best Innovation in Education
- **IFLA Brill Award for Open Access**　　　**2014**

Knowledge Unlatched – Best Open Access Initiative

4. Funding

I have been associated with more than **AUD$10 million** in competitive grants and other income over the course of my career. Funding sources include: industry partners, national research funders, the European Commission and philanthropic foundations. Selected current and recent grants are listed below.

Andrew W Mellon Foundation　　　**2022-2025**
- Project Title: OA Book Usage Analytics for Diverse Communities - A Demonstration Project
- Total Project Funding: **AUD$1.05 million** (US$750,000)
- Working with the OAPEN Foundation (Netherlands) and the Educopia Institute (US) to demonstrate a data analytics service to support diverse OA book publishers

Andrew W Mellon Foundation　　　**2020-2022**
- Project Title: Developing a Data Trust for OA E-book Usage
- Total Project Funding: **AU$1.9 million** (US$1.2million)
- Working with the University of North Texas, the Book Industry Study Group, the Educopia Foundation and others to pilot an international trust for the capture and analysis of data relating to the uses of OA books

Arcadia Fund　　　**2020-2021**
- Funding to develop strategies to support a transition towards Open Knowledge Institutions for Universities
- Enabling the development of an international coalition of Open Knowledge Institutions
- **AU$540,000**

5. Current Board and Committee Memberships

- Scientific Committee Chair, *Directory of Open Access Books*　　　2021 – Continuing
- Editorial and Advisory Board Member, Open Scholarship Press　　　2021 – Continuing
- University of Western Australia (UWA) Publishing Advisory Board　　　2020 – Continuing
- Editorial Advisory Board Member, *OA Books Toolkit*　　　2020 – Continuing
- Scientific Committee Member, *Information Science Research*　　　2018 – Continuing
- Commissioning Editor, *Cultural Science Journal,* Cultural Science Association　　　2017 – Continuing
- Non-executive Director of KU Research CIC (trading as COARD)　　　2016 – Continuing
- Editorial Board Member, *Strategic Change: Briefings in Entrepreneurial Finance,* Wiley　　　2011 – Continuing

6. Key Publications

1. **Montgomery, L.**, Hartley, J., Neylon, C., Gillies, M., Gray, E., Herrmann-Pillath, C., Huang, C., Leach, J., Potts, J., Ren, X., Skinner, K., Sugimoto, C., Wilson, K. (2021), *Open Knowledge Institutions: Reinventing Universities.* Cambridge MA, MIT Press.
2. **Montgomery**, L. (2015), *Knowledge Unlatched, A Global Library Consortium Model for Funding Open Access Scholarly Books. Cultural Science Journal,* 7:2 (whole issue), 1-66. http://doi.org/10.5334/csci.68.
3. **Montgomery, L.** (2010), *China's Creative Industries: Copyright, Social Network Markets and the Business of Culture in a Digital Age*. Cheltenham, UK: Edward Elgar**Montgomery, L.** (2010), *China's Creative Industries: Copyright, Social Network Markets and the Business of Culture in a Digital Age.* Cheltenham, UK: Edward Elgar.