

MONIQUE ARAR, DMA, NCTM

2318 Gables Drive Northeast • Atlanta, Georgia 30319
(702) 994-2340 • Monique.Arar@gmail.com • www.MusicWithMonique.com

EDUCATION

Doctor of Musical Arts – Piano Performance	2017
Graduate Certificate - Nonprofit Management	2010
Master of Music - Piano Performance	2009
University of Nevada, Las Vegas	
Bachelor of Music - Piano Performance; Harp, secondary instrument	2006
Bachelor of Arts - Russian; French minor; European Studies Thematic Sequence	2006
Miami University (Ohio), with University and Departmental Honors and Distinction	

APPLIED PIANO INSTRUCTION

Adjunct Piano Faculty – The University of North Georgia	Spring 2018
Designed and taught two sections of group class piano for non-majors. Supplemented course material with theory and music appreciation.	
Piano Instructor – Music Preparatory School at Clayton State University	2017 – 2018
Provided customized private and group class piano instruction to a diverse community body consisting of children and adults. Selected and prepared students for appropriate competition and recital opportunities.	
Piano Instructor – Georgia Academy of Music	2016 – 2018
Provided customized private piano instruction to children and young adults. Selected and prepared students for appropriate competition and recital opportunities, including annual recitals.	
Private Piano and Group Theory Instructor - <i>Music With Monique</i>	1999 – Current
Customize individual and small group lessons for students of various ages (preschooler through retiree) and levels. Select and prepare students for appropriate competition and recital opportunities, including an annual studio recital, ABRSM adjudications, GMTA and Atlanta Music Teacher Association festivals. Incorporate music theory, music history, piano literature, composition, ear-training, sight-singing, and ensemble playing into lessons. Create and implement an “Introduction to Music Notation Workshop” offering low-cost music literacy courses to adults in informal settings. Offer a series of “Music Theory 101” group classes for adult and teen students. Recruit students, market and manage a small private business.	
Group Piano Class Instructor – University of Nevada, Las Vegas	2007 – 2009
Developed course curriculum, syllabus, assignments, and evaluations. Customized content to challenge and inspire each adult learner, supplementing course content with ear-training, sight-reading, music history and music appreciation	

SELECT PERFORMANCE/ACCOMPANYING EXPERIENCE

Solo Performances

“Music by Russian Composers” - Georgia Musicale Group Concert Series	Oct. 2018
Piano Works – Duluth, Georgia	
Spelman College – Atlanta, Georgia	
John’s Creek United Methodist Church – Johns Creek, Georgia	
“Going ‘Old School:’ Using Eighteenth Century Pedagogy Models to Foster Musical Skills and Creativity in Today’s Students”	Mar. 2017
DMA Lecture Recital - University of Nevada, Las Vegas	
Classical Music on the Spot: 18th Century Keyboard Improvisation Workshop	July 2016
Masterclasses and Concluding Recital – Eastman School of Music	
Solo recital featuring works by Bach, Berg, Franck, and Scriabin	Jan. 2016
DMA Recital - University of Nevada, Las Vegas	
Classical Revolution San Francisco Performer	2012 – Current
Periodic performances aimed at bringing classical music to mainstream public	
“Highlights of the First Viennese School” featuring works by Beethoven, Brahms, and Haydn	May 2015
DMA Recital - University of Nevada, Las Vegas	
“Deep Thoughts” KUNLV Radio Appearance Interview and Performance	Apr. 2015
San Francisco Chamber Music Festival 2013 Headlining (Solo) Performance	Sept. 2013
Recital featuring works by Beethoven, Field, Karabitz, Piazzolla, Ravel, Shostakovich	Mar. 2009
MM Recital - University of Nevada, Las Vegas	
University Honors Lecture Recital: “Piano in [St.] Petersberg”	Mar. 2006
BM and Honors Department Lecture Recital - Miami University of Ohio	

Additional performances include those for Degree requirements, Private and Corporate Functions, and Volunteer Engagements

Collaborative Performances

Music With Monique Fall Studio Recital – Repertoire TBD	(Dec. 2018)
Twin Cities Early Music Instrumental Program (harpsichord and fortepiano)	Aug. 2015, 2017
School of Music - University of Minnesota	
RomFest Atlanta – Romanian Music and Culture Festival	Dec. 2016
Traditional Romanian and holiday Songs with Soprano Marina Negruta	
“Musicking: Performance, Politics & Personalities” (harpsichord)	May 2016
University of Oregon School of Music and Dance	
“Monique & Friends: A Doctoral Chamber Recital”	May 2016

DMA Chamber Recital - University of Nevada, Las Vegas
Featuring works by Arensky, Koechlin and M. Miller

Yiddish Las Vegas - Yiddish Music and Culture Festival	Mar. 2016
Performed Contemporary Yiddish Song Cycle with Cantorial Soloist Heather Klein	
Fire and Ice Trio (Piano, Viola/Violin and Cello)	2008 – Current
Perform throughout Las Vegas including UNLV, “The Strip”, and the Downtown District	
Featured showcase on Young Artist series on KUNV Public Radio (2010)	
San Francisco Early Music Society Baroque Music Workshop (harpsichord)	June 2012, 2014, 2015
Sonoma State University and Dominican University of California	
Performed Bach Concerto in D minor, BWV 1052 with workshop orchestra (2014)	
Early Music Vancouver Instrumental Baroque Program (harpsichord and fortepiano)	Aug. 2014
University of British Columbia School of Music	
“Kol Nidrei” Service Performance and Rehearsal Accompanist	Aug. – Oct. 2013
Performed Max Bruch’s Kol Nidrei, Op.47 during Kol Nidrei	
Served as a rehearsal accompanist for the High Holiday choir	
“Fin du Printemps” Chamber Music Concert	May 2013
Vancouver [Washington] Korean Presbyterian Church	
Ashland Chamber Music Workshop	July 2012
Daily recitals of chamber music movements - Southern Oregon University	
Starlight Quartet	2009 – 2010
Sinatra/Bennett cover-band with Keyboard, Singer, Percussion, and Bass	
Nextet	2008 – 2016
UNLV organization dedicated to performing new music by professional musicians and graduate composition students, participated in various ensemble arrangements	
“Viva Oy Vegas” Cabaret Show	Mar. 2009
Accompanist and chamber musician for cabaret show highlighting Yiddish Music	
UNLV Green Valley Chamber Music Festival and Piano Institute	Apr. – Aug. 2007
Assistant coordinator and performer	
Sparkle Quartet	2004 – 2006
Miami University undergraduate classical piano quartet	
Niagara International Chamber Music Festival and Piano Institute	Aug. 2004
Niagara College Canada	
The Chamber Music Institute: Lessons in Performance & Entrepreneurship	June 2004
School of Music at the University of Nebraska	
UNLV Chamber Music and Piano Institute	Aug. 2003

Accompanying Experience

Cello Concert at Canterbury Court – Atlanta, Georgia Brahms Cello Sonata in E minor and JC Bach Cello in C minor	(Dec. 2018)
Collaborative Pianist – University of North Georgia Coached and accompanied voice and instrumental studio students in preparation for their lessons, recitals, and juries. Accompanied students in lessons and monthly departmental recitals.	Spring 2018
Music Preparatory School at Clayton State University Coached and accompanied instrumentalists and singers for rehearsals and performances	2017 – 2018
Georgia Academy of Music Coached and accompanied instrumentalists and singers for rehearsals and performances	2017 – 2018
Dance Department Ballet Accompanist – University of Nevada, Las Vegas Accompanied four levels of ballet classes, selecting repertoire for each exercise and class. Coached students on appropriate repertoire selections and musicality for their choreography projects. Worked with guest choreographers from the Korea National University of Arts.	Spring 2016
Vocal Class Accompanist – University of Nevada, Las Vegas Accompanied and coached two-dozen undergraduate students on their individual repertoire	Spring and Fall 2014
Choir Accompanist Accompany various elementary, middle and high school choirs for rehearsals and performances on an as-needed basis. Substitute congregational rehearsal and service accompanist.	2004 – Current
Private Accompanist Accompany college and professional singers and instrumentalists on an as-needed basis (recitals, lessons, performances, juries)	2004 – Current

Additional Performance Experience

Orchestral Experience

▪ SFEMS Baroque Workshop performance of Bach Concerto BWV1052	June 2014
▪ San Francisco Conservatory of Music Student Opera Workshop	Mar. 2012
▪ University of Nevada Las Vegas Orchestra	2008 – 2009
▪ Miami University Orchestra	Oct. 2005
▪ Bexley Middle and High School Honors Orchestra (violin)	1993 – 2000

Harp Recitals

▪ American Harp Society - South Florida Chapter Annual Recital	June 2007
▪ Miami University of Ohio	2004 – 2006

Choral Experience

▪ Miami University Choraliers	2003 – 2004
▪ Eastern Illinois University Piano and Vocal Jazz Camp	1998 – 1999
▪ Various children's choirs, featured solo roles	

CONFERENCE PRESENTATIONS AND RESEARCH

“Deciphering Durante: A Guide to ‘the Rules’”	May 2017
“Musicking: Improvisation, Ornamentation & Variation” Annual Conference University of Oregon School of Music and Dance	
“Going Old School: Using Eighteenth Century Pedagogy Models to Foster Musical Skills and Creativity in Today’s Students”	May 2017
Doctor of Musical Arts Document – University of Nevada, Las Vegas	
“Deciphering Durante: A Guide to ‘the Rules’”	Apr. 2017
Historical Keyboard Society of North America Annual Meeting – Greenville, SC	
“Old School Tips for New Performance Tricks”	Jan. 2017
MTNA Collegiate Chapter Piano Pedagogy Symposium – University of North Florida	
“The Evolution of the Keyboard Instrument and its Consequent Impact on Repertoire”	Mar. 2016
UNLV Graduate and Professional Student Association Research Forum <i>Received Honorable Mention</i>	
“HIP Harpsichords: Historically Informed Performance of Early Keyboard Music”	Mar. 2015
UNLV Graduate and Professional Student Association Research Forum	
“Piano in St. Petersburg: History and Music Analyzed Within Context”	Mar. 2006
Bachelor of Music Lecture Recital performed in partial fulfillment of receiving University Honors with Distinction, Russian Departmental Honors, and the Piano Performance Capstone	
Observation of Russian Musical Performance/ Piano in St. Petersburg	May 2005
Miami University Undergraduate Research Forum Poster Presentation	

ADDITIONAL CONFERENCES

▪ Royal Conservatory of The Hague (Netherlands) Harpsichord Intensive	Feb. 2018
▪ College Music Society National Conference (San Antonio, TX)	Oct. 2017
▪ National Conference on Keyboard Pedagogy (Lombard, IL)	July 2017
▪ The Improvising Brain III: Cultural Variation & Analytical Approaches (GSU)	Feb. 2017
▪ North American British Music Studies Association Biennial Conference (UNLV)	Aug. 2014
▪ The Music Teacher National Association Annual Conference (Chicago, IL)	Mar. 2014
▪ Performing Arts Medical Association: Wellness of the Musician Course (Chicago, IL)	Mar. 2014

PROFESSIONAL AFFILIATIONS

▪ Music Teachers National Association , member	2013 – Current
Georgia Music Teachers Association	2017 – Current
Atlanta Music Teachers Association – President Elect; Secretary	2017 – Current
Nevada Music Teachers Association	2013 – 2016
UNLV Collegiate Chapter - President	2013 – 2015
▪ Georgia Musicale Group , performing member	2018 – Current
▪ College Music Society , member	2017 – 2018
▪ Historical Keyboard Society of North America , member	2017 – 2018
▪ Delta Omicron (alumnus)	

ADDITIONAL PROFESSIONAL DEVELOPMENT AND INTERNATIONAL STUDY

Partimenti and Classical Improvisation Independent Study – Tobias Cramm Weekly virtual lessons with Tobias Cramm in Basel, Switzerland.	Oct. 2018 – Current
Brain-Based Piano Method Observation – Miami Piano School Shadowed <i>Brain-Based Piano Method</i> creators Dr. Mihai Preda and Leidys Monascal as they applied elements of eighteenth-century pedagogical methods into their solfège based curriculum.	Sept. 2018
Independent Harpsichord and Fortepiano Study – The Netherlands Attended masterclasses, lectures, and concerts associated with the International Harpsichord Intensive festival held at the Royal Conservatory of The Hague. Received harpsichord lessons from Dr. Tami Morse of The Baroque Room (USA). Visited the workshop of Klinkhamer Harpsichord and Fortepiano Makers in Amsterdam and learned about harpsichord building, maintenance, and repair.	Feb.– Mar. 2018
Desert Baroque Winter Festival: Fight, Flight & Fantasy (harpsichord) Worked as administrative assistant, aiding international guest artists with scheduling and foreign visas. Prepared both solo and chamber harpsichord repertoire in preparation of performances and masterclasses, however the program was cancelled a month prior to its execution.	Jan. 2018
ABRSM “Motivating Musical Achievement” Teacher Training – Atlanta, Georgia Associated Board of the Royal Schools of Music Training – Cambridge Academy of Music	Nov. 2017
German A1 Intensive Language Course – Goethe Institute of Atlanta, Georgia Accelerated first year German Course	2017
Independent Partimenti and Historical Treatise Study on Figured Bass Realization and Improvisation Private lessons with theory professor Dr. Gilad Rabinovitch at Georgia State University working on the realization of Francesco Durante's pedagogical treatise and its rules as applied to partimento realization. Additional work included composition, aural training for contrapuntal singing, and improvisation.	2016 – 2017
Las Vegas Music Teacher Association National Certification Course	2015 – 2016
Intensive Spanish Study – AUDELE Language School in Montevideo, Uruguay	Winter 2010
“Piano in Petersburg” Independent Study of Piano, Russian, and Performing Arts One of only two Miami University music students to receive a grant for an original independent summer research project. The “Piano in Petersburg” project involved a month of intensive private piano instruction in Russian with Professor Yuri Serov at the Rimsky Korsakov St. Petersburg State Conservatory. Additionally, observed numerous ballets, operas, and museums, documenting the experiences in Russian.	Summer 2005
Piano, European Studies and French in Luxembourg Studied abroad taking piano lessons at the Music Conservatory of Esch-sur-Alzette in addition to taking coursework in European Studies, Politics, and French, at Miami University's Dolibois European Center. Served as a French tutor.	Fall 2004

ADJUDICATIONS

- South Metro Atlanta Music Teachers Association Music Festival Nov. 2017
- Las Vegas Music Teacher Association Silver State and Musicianship and Theory Exams 2014 – 2016

ACCREDITATIONS

- Nationally Certified Teacher of Music (Piano) accredited through MTNA 2017 – Current
- *Music Together* Certified Teacher (music instruction for children 0-5) Jan. 2015

HONORS AND AWARDS

- **GMTA Grant Recipient** in recognition of NCTM accreditation Nov. 2017
- **Greenberg Scholarship Recipient** – San Francisco Early Music Society (SFEMS) June 2014, 2015
Awarded by audition to a promising harpsichordist to attend a SFEMS workshop

Awarded during doctoral studies from UNLV's Graduate and Professional Student Association (GPSA):

- **Honorable Mention**, GPSA Annual Research Forum Mar. 2016
- **Research Travel Grant Recipient** Spring and Summer Terms 2014 – 2016

Awarded during graduate studies at the UNLV School of Music:

- **Grant Recipient** to serve as UNLV collegiate ambassador at the MTNA annual conference Mar. 2014
- **Graduate Assistantship** 2007 – 2000
Served as a Graduate Part-Time Instructor, teaching group class piano throughout Master's degree studies.

Awarded during undergraduate studies at Miami University:

- **Finalist**, Geoffrey Hall Undergraduate Artist Competition Jan. 2006
- **Finalist**, Concerto Competition Jan. 2005
- **Grant Recipient**, Office for the Advancement of Research and Scholarship Aug. 2005
- **Grant Recipient**, Undergraduate Summer Scholars May 2005
One of two music majors awarded a summer research grant for a 10-week (12 credits) program of individual faculty mentorship for Miami University students. Grant funds used for one-month travel to St. Petersburg, Russia and three hours of weekly lessons with St. Petersburg Conservatory Professor Yuri Serov, in Russian.
- **Summer Study Scholarship Recipient**, Delta Omicron July 2004
- **Undergraduate Music Scholarship** Jan. 2003 – May 2006
- **Honors Department Scholarship** Jan. 2003 – May 2006

Awarded by the Department of German, Russian and East Asian Languages at Miami University:

- **The Jacques Breitenbacher Scholar-Leader Award** Aug. 2005
Given annually to an outstanding female continuing German or Russian major, who will be named a Scholar-Leader and receive free rent in the Scholar-Leader dormitory
- **The Marion Lee Miller Award** May 2004
Given to the student considered the most excellent at each of the four instructional levels
Received for best student for Russian Language level 300

Youth Performance:

- **First Place Winner**, Columbus, Ohio High School Piano Competition Oct. 2001