

# MONIQUE ARAR, DMA, NCTM

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## EDUCATION

<b>Doctor of Musical Arts</b> – Piano Performance	2017
<b>Graduate Certificate</b> - Nonprofit Management	2010
<b>Master of Music</b> - Piano Performance	2009

University of Nevada, Las Vegas

<b>Bachelor of Music</b> - Piano Performance; Harp, secondary instrument	2006
<b>Bachelor of Arts</b> - Russian; French minor; European Studies Thematic Sequence	2006

Miami University (Ohio), with University and Departmental Honors and Distinction

## APPLIED PIANO INSTRUCTION

<b>Adjunct Piano Faculty</b> – The University of North Georgia	Spring 2018
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Designed and taught two sections of group class piano for non-majors. Supplemented course material with theory and music appreciation.

<b>Piano Instructor</b> – Music Preparatory School at Clayton State University	2017 – 2018
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Provided customized private and group class piano instruction to a diverse community body consisting of children and adults. Selected and prepared students for appropriate competition and recital opportunities.

<b>Piano Instructor</b> – Georgia Academy of Music	2016 – 2018
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Provided customized private piano instruction to children and young adults. Selected and prepared students for appropriate competition and recital opportunities, including annual recitals.

<b>Private Piano and Group Theory Instructor</b> - <i>Music With Monique</i>	1999 – Current
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Customize individual and small group lessons for students of various ages (preschooler through retiree) and levels. Select and prepare students for appropriate competition and recital opportunities, including an annual studio recital, ABRSM adjudications, GMTA and Atlanta Music Teacher Association festivals. Incorporate music theory, music history, piano literature, composition, ear-training, sight-singing, and ensemble playing into lessons. Create and implement an “Introduction to Music Notation Workshop” offering low-cost music literacy courses to adults in informal settings. Offer a series of “Music Theory 101” group classes for adult and teen students. Recruit students, market and manage a small private business.

<b>Group Piano Class Instructor</b> – University of Nevada, Las Vegas	2007 – 2009
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Developed course curriculum, syllabus, assignments, and evaluations. Customized content to challenge and inspire each adult learner, supplementing course content with ear-training, sight-reading, music history and music appreciation

## **SELECT PERFORMANCE/ACCOMPANYING EXPERIENCE**

### **Solo Performances**

- “Music by Russian Composers” - Georgia Musicale Group Concert Series** Oct. 2018  
Piano Works – Duluth, Georgia  
Spelman College – Atlanta, Georgia  
John’s Creek United Methodist Church – Johns Creek, Georgia
- “Going ‘Old School:’ Using Eighteenth Century Pedagogy Models to Foster Musical Skills and Creativity in Today’s Students”** Mar. 2017  
DMA Lecture Recital - University of Nevada, Las Vegas
- Classical Music on the Spot: 18<sup>th</sup> Century Keyboard Improvisation Workshop** July 2016  
Masterclasses and Concluding Recital – Eastman School of Music
- Solo recital featuring works by Bach, Berg, Franck, and Scriabin** Jan. 2016  
DMA Recital - University of Nevada, Las Vegas
- Classical Revolution San Francisco Performer** 2012 – Current  
Periodic performances aimed at bringing classical music to mainstream public
- “Highlights of the First Viennese School” featuring works by Beethoven, Brahms, and Haydn** May 2015  
DMA Recital - University of Nevada, Las Vegas
- “Deep Thoughts” KUNLV Radio Appearance Interview and Performance** Apr. 2015
- San Francisco Chamber Music Festival 2013 Headlining (Solo) Performance** Sept. 2013
- Recital featuring works by Beethoven, Field, Karabitz, Piazzolla, Ravel, Shostakovich** Mar. 2009  
MM Recital - University of Nevada, Las Vegas
- University Honors Lecture Recital: “Piano in [St.] Petersburg”** Mar. 2006  
BM and Honors Department Lecture Recital - Miami University of Ohio

*Additional performances include those for Degree requirements, Private and Corporate Functions, and Volunteer Engagements*

### **Collaborative Performances**

- Music With Monique Fall Studio Recital – Repertoire TBD** (Dec. 2018)
- Twin Cities Early Music Instrumental Program (harpsichord and fortepiano)** Aug. 2015, 2017  
School of Music - University of Minnesota
- RomFest Atlanta – Romanian Music and Culture Festival** Dec. 2016  
Traditional Romanian and holiday Songs with Soprano Marina Negruta
- “Musicking: Performance, Politics & Personalities” (harpsichord)** May 2016  
University of Oregon School of Music and Dance
- “Monique & Friends: A Doctoral Chamber Recital”** May 2016

DMA Chamber Recital - University of Nevada, Las Vegas Featuring works by Arensky, Koechlin and M. Miller	
<b>Yiddish Las Vegas - Yiddish Music and Culture Festival</b> Performed Contemporary Yiddish Song Cycle with Cantorial Soloist Heather Klein	Mar. 2016
<b>Fire and Ice Trio (Piano, Viola/Violin and Cello)</b> Perform throughout Las Vegas including UNLV, “The Strip”, and the Downtown District Featured showcase on Young Artist series on KUNV Public Radio (2010)	2008 – Current
<b>San Francisco Early Music Society Baroque Music Workshop (harpsichord)</b> Sonoma State University and Dominican University of California Performed Bach Concerto in D minor, BWV 1052 with workshop orchestra (2014)	June 2012, 2014, 2015
<b>Early Music Vancouver Instrumental Baroque Program (harpsichord and fortepiano)</b> University of British Columbia School of Music	Aug. 2014
<b>“Kol Nidrei” Service Performance and Rehearsal Accompanist</b> Performed Max Bruch’s Kol Nidrei, Op.47 during Kol Nidrei Served as a rehearsal accompanist for the High Holiday choir	Aug. – Oct. 2013
<b>“Fin du Printemps” Chamber Music Concert</b> Vancouver [Washington] Korean Presbyterian Church	May 2013
<b>Ashland Chamber Music Workshop</b> Daily recitals of chamber music movements - Southern Oregon University	July 2012
<b>Starlight Quartet</b> Sinatra/Bennett cover-band with Keyboard, Singer, Percussion, and Bass	2009 – 2010
<b>Nextet</b> UNLV organization dedicated to performing new music by professional musicians and graduate composition students, participated in various ensemble arrangements	2008 – 2016
<b>“Viva Oy Vegas” Cabaret Show</b> Accompanist and chamber musician for cabaret show highlighting Yiddish Music	Mar. 2009
<b>UNLV Green Valley Chamber Music Festival and Piano Institute</b> Assistant coordinator and performer	Apr. – Aug. 2007
<b>Sparkle Quartet</b> Miami University undergraduate classical piano quartet	2004 – 2006
<b>Niagara International Chamber Music Festival and Piano Institute</b> Niagara College Canada	Aug. 2004
<b>The Chamber Music Institute: Lessons in Performance &amp; Entrepreneurship</b> School of Music at the University of Nebraska	June 2004
<b>UNLV Chamber Music and Piano Institute</b>	Aug. 2003

## **Accompanying Experience**

- Cello Concert at Canterbury Court – Atlanta, Georgia** (Dec. 2018)  
Brahms Cello Sonata in E minor and JC Bach Cello in C minor
- Collaborative Pianist – University of North Georgia** Spring 2018  
Coached and accompanied voice and instrumental studio students in preparation for their lessons, recitals, and juries. Accompanied students in lessons and monthly departmental recitals.
- Music Preparatory School at Clayton State University** 2017– 2018  
Coached and accompanied instrumentalists and singers for rehearsals and performances
- Georgia Academy of Music** 2017 – 2018  
Coached and accompanied instrumentalists and singers for rehearsals and performances
- Dance Department Ballet Accompanist – University of Nevada, Las Vegas** Spring 2016  
Accompanied four levels of ballet classes, selecting repertoire for each exercise and class. Coached students on appropriate repertoire selections and musicality for their choreography projects. Worked with guest choreographers from the Korea National University of Arts.
- Vocal Class Accompanist – University of Nevada, Las Vegas** Spring and Fall 2014  
Accompanied and coached two-dozen undergraduate students on their individual repertoire
- Choir Accompanist** 2004 – Current  
Accompany various elementary, middle and high school choirs for rehearsals and performances on an as-needed basis. Substitute congregational rehearsal and service accompanist.
- Private Accompanist** 2004 – Current  
Accompany college and professional singers and instrumentalists on an as-needed basis (recitals, lessons, performances, juries)

## **Additional Performance Experience**

### **Orchestral Experience**

- SFEMS Baroque Workshop performance of Bach Concerto BWV1052 June 2014
- San Francisco Conservatory of Music Student Opera Workshop Mar. 2012
- University of Nevada Las Vegas Orchestra 2008 – 2009
- Miami University Orchestra Oct. 2005
- Bexley Middle and High School Honors Orchestra (violin) 1993 – 2000

### **Harp Recitals**

- American Harp Society - South Florida Chapter Annual Recital June 2007
- Miami University of Ohio 2004 – 2006

### **Choral Experience**

- Miami University Choraliers 2003 – 2004
- Eastern Illinois University Piano and Vocal Jazz Camp 1998 – 1999
- Various children's choirs, featured solo roles

## **CONFERENCE PRESENTATIONS AND RESEARCH**

- “Deciphering Durante: A Guide to ‘the Rules’”** May 2017  
“Musicking: Improvisation, Ornamentation & Variation” Annual Conference  
University of Oregon School of Music and Dance
- “Going Old School: Using Eighteenth Century Pedagogy Models to Foster Musical Skills and Creativity in Today’s Students”** May 2017  
Doctor of Musical Arts Document – University of Nevada, Las Vegas
- “Deciphering Durante: A Guide to ‘the Rules’”** Apr. 2017  
Historical Keyboard Society of North America Annual Meeting – Greenville, SC
- “Old School Tips for New Performance Tricks”** Jan. 2017  
MTNA Collegiate Chapter Piano Pedagogy Symposium – University of North Florida
- “The Evolution of the Keyboard Instrument and its Consequent Impact on Repertoire”** Mar. 2016  
UNLV Graduate and Professional Student Association Research Forum  
*Received Honorable Mention*
- “HIP Harpsichords: Historically Informed Performance of Early Keyboard Music”** Mar. 2015  
UNLV Graduate and Professional Student Association Research Forum
- “Piano in St. Petersburg: History and Music Analyzed Within Context”** Mar. 2006  
Bachelor of Music Lecture Recital performed in partial fulfillment of receiving University Honors with Distinction, Russian Departmental Honors, and the Piano Performance Capstone
- Observation of Russian Musical Performance/ Piano in St. Petersburg** May 2005  
Miami University Undergraduate Research Forum Poster Presentation

## **ADDITIONAL CONFERENCES**

- Royal Conservatory of The Hague (Netherlands) Harpsichord Intensive Feb. 2018
- College Music Society National Conference (San Antonio, TX) Oct. 2017
- National Conference on Keyboard Pedagogy (Lombard, IL) July 2017
- The Improvising Brain III: Cultural Variation & Analytical Approaches (GSU) Feb. 2017
- North American British Music Studies Association Biennial Conference (UNLV) Aug. 2014
- The Music Teacher National Association Annual Conference (Chicago, IL) Mar. 2014
- Performing Arts Medical Association: Wellness of the Musician Course (Chicago, IL) Mar. 2014

## **PROFESSIONAL AFFILIATIONS**

- **Music Teachers National Association**, member 2013 – Current
  - Georgia Music Teachers Association 2017 – Current
  - Atlanta Music Teachers Association – President Elect; Secretary 2017 – Current
  - Nevada Music Teachers Association 2013 – 2016
  - UNLV Collegiate Chapter - President 2013 – 2015
- **Georgia Musicale Group**, performing member 2018 – Current
- **College Music Society**, member 2017– 2018
- **Historical Keyboard Society of North America**, member 2017 – 2018
- **Delta Omicron** (alumnus)

## **ADDITIONAL PROFESSIONAL DEVELOPMENT AND INTERNATIONAL STUDY**

- Partimenti and Classical Improvisation Independent Study – Tobias Cramm** Oct. 2018 – Current  
Weekly virtual lessons with Tobias Cramm in Basel, Switzerland.
- Brain-Based Piano Method* Observation – Miami Piano School** Sept. 2018  
Shadowed *Brain-Based Piano Method* creators Dr. Mihai Preda and Leidys Monascal as they applied elements of eighteenth-century pedagogical methods into their solfege based curriculum.
- Independent Harpsichord and Fortepiano Study – The Netherlands** Feb.– Mar. 2018  
Attended masterclasses, lectures, and concerts associated with the International Harpsichord Intensive festival held at the Royal Conservatory of The Hague. Received harpsichord lessons from Dr. Tami Morse of The Baroque Room (USA). Visited the workshop of Klinkhamer Harpsichord and Fortepiano Makers in Amsterdam and learned about harpsichord building, maintenance, and repair.
- Desert Baroque Winter Festival: Fight, Flight & Fantasy (harpsichord)** Jan. 2018  
Worked as administrative assistant, aiding international guest artists with scheduling and foreign visas. Prepared both solo and chamber harpsichord repertoire in preparation of performances and masterclasses, however the program was cancelled a month prior to its execution.
- ABRSM “Motivating Musical Achievement” Teacher Training – Atlanta, Georgia** Nov. 2017  
Associated Board of the Royal Schools of Music Training – Cambridge Academy of Music
- German A1 Intensive Language Course – Goethe Institute of Atlanta, Georgia** 2017  
Accelerated first year German Course
- Independent Partimenti and Historical Treatise Study on Figured Bass Realization and Improvisation** 2016 – 2017  
Private lessons with theory professor Dr. Gilad Rabinovitch at Georgia State University working on the realization of Francesco Durante’s pedagogical treatise and its rules as applied to partimento realization. Additional work included composition, aural training for contrapuntal singing, and improvisation.
- Las Vegas Music Teacher Association National Certification Course** 2015 – 2016
- Intensive Spanish Study – AUDELE Language School in Montevideo, Uruguay** Winter 2010
- “Piano in Petersburg” Independent Study of Piano, Russian, and Performing Arts** Summer 2005  
One of only two Miami University music students to receive a grant for an original independent summer research project. The “Piano in Petersburg” project involved a month of intensive private piano instruction in Russian with Professor Yuri Serov at the Rimsky Korsakov St. Petersburg State Conservatory. Additionally, observed numerous ballets, operas, and museums, documenting the experiences in Russian.
- Piano, European Studies and French in Luxembourg** Fall 2004  
Studied abroad taking piano lessons at the Music Conservatory of Esch-sur-Alzette in addition to taking coursework in European Studies, Politics, and French, at Miami University’s Dolibois European Center. Served as a French tutor.

## ADJUDICATIONS

- South Metro Atlanta Music Teachers Association Music Festival Nov. 2017
- Las Vegas Music Teacher Association Silver State and Musicianship and Theory Exams 2014 – 2016

## ACCREDITATIONS

- **Nationally Certified Teacher of Music (Piano) accredited through MTNA** 2017 – Current
- ***Music Together* Certified Teacher** (music instruction for children 0-5) Jan. 2015

## HONORS AND AWARDS

- **GMTA Grant Recipient** in recognition of NCTM accreditation Nov. 2017
- **Greenberg Scholarship Recipient** – San Francisco Early Music Society (SFEMS) June 2014, 2015  
Awarded by audition to a promising harpsichordist to attend a SFEMS workshop

*Awarded during doctoral studies from UNLV's Graduate and Professional Student Association (GPSA):*

- **Honorable Mention**, GPSA Annual Research Forum Mar. 2016
- **Research Travel Grant Recipient** Spring and Summer Terms 2014 – 2016

*Awarded during graduate studies at the UNLV School of Music:*

- **Grant Recipient** to serve as UNLV collegiate ambassador at the MTNA annual conference Mar. 2014
- **Graduate Assistantship** 2007 – 2000  
Served as a Graduate Part-Time Instructor, teaching group class piano throughout Master's degree studies.

*Awarded during undergraduate studies at Miami University:*

- **Finalist**, Geoffrey Hall Undergraduate Artist Competition Jan. 2006
- **Finalist**, Concerto Competition Jan. 2005
- **Grant Recipient**, Office for the Advancement of Research and Scholarship Aug. 2005
- **Grant Recipient**, Undergraduate Summer Scholars May 2005  
One of two music majors awarded a summer research grant for a 10-week (12 credits) program of individual faculty mentorship for Miami University students. Grant funds used for one-month travel to St. Petersburg, Russia and three hours of weekly lessons with St. Petersburg Conservatory Professor Yuri Serov, in Russian.
- **Summer Study Scholarship Recipient**, Delta Omicron July 2004
- **Undergraduate Music Scholarship** Jan. 2003 – May 2006
- **Honors Department Scholarship** Jan. 2003 – May 2006

*Awarded by the Department of German, Russian and East Asian Languages at Miami University:*

- **The Jacques Breitenbucher Scholar-Leader Award** Aug. 2005  
Given annually to an outstanding female continuing German or Russian major, who will be named a Scholar-Leader and receive free rent in the Scholar-Leader dormitory
- **The Marion Lee Miller Award** May 2004  
Given to the student considered the most excellent at each of the four instructional levels  
Received for best student for Russian Language level 300

*Youth Performance:*

- **First Place Winner**, Columbus, Ohio High School Piano Competition Oct. 2001