

## ASA SIMON MITTMAN

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### EDUCATION

- 2003 Stanford University, Ph.D., Art History
- 2000 Stanford University, M.A., Art History
- 1998 Cornell University (*magna cum laude*), B.A., History of Art

### EMPLOYMENT EXPERIENCE

- 2014- California State University, Chico (CSU Chico), Department of Art & Art History, Full Professor, *granted early promotion 2014*
- 2016-20 Department Chair, California State University, Chico, Department of Art & Art History
- 2019 Medieval & Renaissance Studies in London, Faculty Led Study Abroad (Summer)
- 2018 New York University/Fordham University, New York, Inter-University Doctoral Consortium (Summer)
- 2017 Medieval & Renaissance Studies in London, Faculty Led Study Abroad (Summer)
- 2015 National University of Ireland, Galway, Ireland, Visiting Professor (Summer)
- 2011-14 CSU Chico, Department of Art & Art History, Associate Professor, *granted early tenure and promotion 2011*
- 2008-11 CSU Chico, Department of Art & Art History, Assistant Professor
- 2011 University of Brighton, England, Visiting Professor (Summer)
- 2010 University of Cambridge, St. Catharine's College, England, Visiting Professor (Summer)
- 2005-08 Arizona State University, Division of Art History, Senior Lecturer
- 2004-05 Bucknell University, Department of Art & Art History, Visiting Assistant Professor
- 2003-04 Santa Clara University, Department of Art & Art History, Lecturer

### AUTHORED BOOKS

#### Published

- 2023 *Look At This!: An Introduction to Art Appreciation*, funded by a Chico State Affordable Learning Solutions (CAL\$) grant, hosted at <https://pressbooks.calstate.edu/>
- 2018 *Medieval Monsters: Terrors, Aliens, Wonders* (New York: The Pierpont Morgan Library and Museum), co-authored with Sherry C.M. Lindquist
- 2018 *'M' is for Monster: A Coloring Book* (Tempe: ACMRS), co-authored with Sherry M. Lindquist, illustrations by Jamie Richardson
- 2013 *Inconceivable Beasts: The Wonders of the East in the Beowulf Manuscript* (Tempe: ACMRS/Brepols), co-authored with Susan M. Kim  
*Awarded a Millard Meiss Publication Grant from the College Art Association and an International Society for the Study of Early Medieval England Best Book Prize*
- 2006 *Maps and Monsters in Medieval England* (New York: Routledge; paperback 2008)

#### In Press

- Cartographies of Exclusion: Mapping Jews in the Era of the English Expulsion* (University Park: Penn State University Press)

*Funded by an ICMA-Samuel H. Kress Research Award, American Philosophical Society Franklin Research Grant, and CSU Chico HFA International Fellows Award*

### **Under Contract**

*Maps and Monsters in Medieval England*, revised second edition (New York: Routledge)

### **In Preparation**

*Skin & Bone: Meaning and Materiality in Early Medieval England*, with Susan M. Kim  
*Mapping the Global Middle Ages*, with Sonja Brentjes and Cordell Yee, Cambridge Elements, ed. Geraldine Heng and Susan Noakes, Volume #TBD (Cambridge: Cambridge University Press)

### **PUBLISHED EDITED BOOKS AND SPECIAL JOURNAL ISSUES**

- 2019 *Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World* (New York: Palgrave), edited with Richard H. Godden
- 2018 *Classic Readings on Monster Theory: Demonstrare, Volume 1*, edited with Marcus Hensel (Kalamazoo: Medieval Institute Press, WMU/Arc-Humanities Press, paperback 2020)
- 2018 *Primary Sources on Monsters: Demonstrare, Volume 2*, edited with Marcus Hensel (Kalamazoo: Medieval Institute Press, WMU/Arc-Humanities Press), paperback 2020
- 2018 Guest Editor, “Mapping III” issue of *Peregrinations: Journal of Medieval Art & Architecture*, with Dan Terkla
- 2017 *Sea Monsters: Things from the Sea*, Tiny Collections 2 (Brooklyn: Punctum Books), edited with Thea Tomaini
- 2015 Guest Editor, “Mapping II” issue of *Peregrinations: Journal of Medieval Art & Architecture*, with Dan Terkla, vol. V:II
- 2013 Guest Editor, “Mapping” issue of *Peregrinations: Journal of Medieval Art & Architecture*, with Dan Terkla vol. IV:I
- 2012 *Research Companion to Monsters and the Monstrous* (London: Ashgate; paperback 2013), with editorial assistance by Peter Dendle
- 2010 Guest Editor, “Monstrosity” issue of *Different Visions: A Journal of New Perspectives on Medieval Art*, with Debra Higgs Strickland

### **PUBLISHED ARTICLES AND CHAPTERS**

- 2023 “The Skin We Stand On: Landscape-Skinscape in the Tiberius B.v. *Marvels of the East*,” with Susan M. Kim, *On Unstable Ground*, special issue of *Different Visions*, ed. Rachel Dressler & Benjamin C. Tilghman
- 2023 “Mapping the Worlds of the Global Middle Ages,” with Karen Pinto and Cordell Yee, in *Teaching the Global Middle Ages*, ed. Geraldine Heng, MLA Options for Teaching (New York: MLA)
- 2022 “Tactile Perception of Vellum Quantified by Friction and Surface Roughness,” with Samuel D. Leventini, Brian S. Martin-Gutierrez, Abhishek Kumar, Ashlie Martini, and Susan M. Kim, *Tribology Letters* 70:127 (November 9) <<https://doi.org/10.1007/s11249-022-01669-1>>

- 2021 “Anti-Race: The Need for Colour-Sightedness in Medieval and Renaissance Studies,” in *A Cultural History of Race in the Renaissance and Early Modern Age*, ed. Kim Coles and Dorothy Kim (London: Bloomsbury)
- 2020 Forward to special issue, “MEARCSTAPA: Ten Years of Teratology,” *Preternature: Critical and Historical Studies on the Preternatural* 9:1: 1-10
- 2019 “Embodied Difference: Monstrosity, Disability, and the Posthuman,” with Richard H. Godden, in *Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*, ed. with Richard H. Godden (New York: Palgrave)
- 2019 “The Vercelli Map (c. 1217),” in *A Critical Companion to English Mappaemundi of the Twelfth and Thirteenth Centuries*, ed. Dan Terkla and N. Millea (Woodbridge: Boydell)
- 2019 “Mapping Global Middle Ages,” *Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts*, ed. Bryan Keene (Los Angeles: Getty Museum): 99-101
- 2019 “Touching the Past/Being Touched by the Past,” *My Favourite Things: Object Preferences in Medieval and Early Modern Culture*, ed. Gerhard Jaritz and Ingrid Matschinegg (Zurich: Lit Verlag GmnH & Co. KG Wien): 35-56
- 2019 “Enge unpathas uncuð gelad: The Long Walk to Freedom,” with Miriamne Ara Krummel, *Monsters and Monstrosity in Jewish History From the Middle Ages to Modernity*, ed. Iris Idelson-Shein and Christian Wiese (London: Bloomsbury)
- 2019 “Reexamining the Vercelli Map,” *Ordinare il mondo. Diagrammi e simboli nelle pergamene di Vercelli*, ed. Timoty Leonardi and Marco Rainini (Milan: Vita Pensiero)
- 2018 “England is the World and the World is England,” *postmedieval* 9:1
- 2018 “Seeing Jerusalem: Schematic Views of the Holy City, 1100-1300,” with Suzanne Conklin Akbari, *Aspects of Knowledge: Preserving and Reinventing Traditions of Learning in the Middle Ages*, ed. M. Cesario and M. Urban (Oxford: Oxford U. Press)
- 2017 “Wonders of the East,” with Susan M. Kim, *Wiley-Blackwell Encyclopedia of Medieval British Literature IV*, ed. Robert Rouse and Sian Echard
- 2017 “Keeping History: Images, Texts, Ciphers, and the Franks Casket,” with Susan Kim, in *Material History of Medieval and Early Modern Ciphers*, ed. Katherine Ellison and Susan Kim (New York: Routledge, 2017)
- 2017 “‘Travels of the Blemmye-Folke’: A Previously Unknown Middle English Poem in the Collection of Miskatonic University,” with Brantley Bryant, *Listening: Journal of Communication Ethics, Religion, & Culture*, “Listening to Our Monsters” (Fall)
- 2017 “Rocks of Jerusalem: Bringing the Holy Land Home,” with Elina Gertsman, *Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500*, ed. Renana Bartal, Neta Bodner, and Bianca Kuhnel (New York: Routledge)
- 2017 “Mandeville’s Jews, Colonialism, Certainty, and Art History,” *Postcolonising the Medieval Image*, ed. Eva Frojmovic and Catherine Karkov (London: Ashgate)
- 2017 “Monsters in the Classroom: Using Monster Studies to Challenge Biases,” *Monstrous Pedagogies: Teaching What Scares Us*, ed. A. Golub & H. Hayton (Jefferson: McFarland)
- 2017 “Robed in Martyrdom: The Flaying of Saint Bartholomew in the Laudario of Sant’Agnese,” with Christine Sciacca, *Flaying in the Pre-Modern World*, ed. Larissa Tracy (Woodbridge: Boydell)
- 2017 “Monstrous Iconography,” with Susan M. Kim, *Companion to Medieval Iconography*, ed. Colum Hourihane (New York: Routledge)
- 2016 “Rebuilding the Fabulated Bodies of the Hoard-Warriors,” with Patricia MacCormack, *postmedieval* 7:3, “Hoarders and Hordes: Responses to the Staffordshire Hoard”

- 2016 “‘In those days’: Giants and the Giant Moses in the Old English Illustrated Hexateuch,” *Imagining the Jew: Jewishness in Anglo-Saxon Literature and Culture*, ed. Samantha Zacher (Ithaca: Cornell University Press)
- 2016 “Beachcombing,” with Maura Coughlin, Lora Webb, and Jeffrey Jerome Cohen, *Walk on the Beach: Things from the Sea, Vol. 2*, ed. Maggie M. Williams and Karen Overbey (Brooklyn: Tiny Collections, punctum books)
- 2015 “A Blank Space: Mandeville, Maps, and Possibility,” *Peregrinations: Journal of Medieval Art & Architecture* 5:2 (Autumn 2015)
- 2015 “This Would Be Better If I Had A Co-Author,” *How We Write: Thirteen Ways of Looking at a Blank Page*, ed. Suzanne Conklin Akbari (Brooklyn: Punctum Books, 2015)
- 2015 “Locating the Devil ‘Her’ in MS Junius 11,” with Susan M. Kim, *Gesta* 54:1 (April)
- 2015 “Are the Monstrous ‘Races’ Races?” *postmedieval* 6:1
- 2015 “Of Wood and Bone: Crafting Living Things,” *Preternature* 4:2: “Uncanny Animations”
- 2014 “We Are the Material Collective,” with The Material Collective, *Burn After Reading: Miniature Manifestos for a Post/medieval Studies; The Future We Want: A Collaboration*, ed. Jeffrey Jerome Cohen, Eileen A. Joy and Myra Seaman (New York, Washington, D.C.: Punctum/Oliphant Books)
- 2013 “Unsettled Dreams: Monsters in Print,” *Unsettled Dreams* exhibition catalogue (Chico: The Janet Turner Print Museum)
- 2013 “Fumblr/Failblog,” with Shyama Rajendran, *postmedieval* 4:3, “Fault”
- 2013 “Gates, Hats, and Naked Jews: Sorting out the Nubian Guards on the Ebstorf Map,” *FKW: Zeitschrift für Geschlechterforschung und visuelle Kultur* 54: 88-101
- 2013 “Forking Paths? Matthew Paris, Jorge Luis Borges, and Maps of the Labyrinth,” *Peregrinations: Journal of Medieval Art & Architecture* IV:I: 134-160
- 2013 “Introduction to Mappings,” with Dan Terkla, *Peregrinations: Journal of Medieval Art & Architecture* IV:I: 134-160
- 2012 “Inverting the Panopticon: Google Earth, Wonder and Earthly Delights,” *Literature Compass*, ed. Elaine Treharne (September): 938–954
- 2012 “Navigating Myriad Distant Worlds,” *Lo Sguardo*, N. 9 (II): “Spazi del Mostruoso; Luoghi Filosofici della Monstruosità,” 35-46
- 2012 “Introduction: The Impact of Monsters and Monster Studies,” in *Research Companion to Monsters and the Monstrous*, ed. Asa Mittman, with P. Dendle (London: Ashgate): 1-14
- 2012 “Postcolonial Monsters: A Conversation with Partha Mitter,” in *Research Companion to Monsters and the Monstrous*, ed. A. Mittman, with P. Dendle (London: Ashgate): 329-42.
- 2012 “Answering the Call of the Severed Head,” in *Heads Will Roll: Decapitation Motifs in the Medieval and Early Modern Imagination*, ed. Larissa Tracy and Jeff Massey (Leiden: Brill), 311-328
- 2010 “Monsters and the Medieval Exotic,” with Susan M. Kim, *The Oxford Handbook of Medieval Literature in English*, ed. E. Treharne and G. Walker (Oxford: Oxford U. Press)
- 2009 “Anglo-Saxon Frames of Reference: Spatial Relations on the Page and in the World,” with Susan M. Kim, *Different Visions* 2: 1-25
- 2009 “*Ungefraegelicu deor*: Monsters and Truth in the *Wonders of the East*,” with Susan M. Kim, *Different Visions* 2: 1-22
- 2009 “The Exotic in the Early Middle Ages,” with S. Kim, *Literature Compass* 6:2: 332-348
- 2008 “The Exposed Body and the Gendered Blemmye: Reading the *Wonders of the East*,” with Susan M. Kim, in *Fundamentals of Medieval And Early Modern Culture* 3, *The History*

- of Sexuality in the Middle Ages and the Renaissance*, ed. Albrecht Classen and Marilyn Sandidge (Berlin: Walter de Gruyter), 171-216
- 2003 “The Other Close at Hand: Gerald of Wales and the ‘Marvels of the West,’” in *The Monstrous Middle Ages*, eds. R. Mills & B. Bildhauer (Cardiff: U. Wales Press): 97-112
- 2003 “Monsters, Here and There: The Anglo-Saxons and the *Marvels of the East*,” *Ex Libris* 12/1: 16-22
- 2002 “‘Light Words,’ Weighty Pictures,” *Chronica: The Journal of the Medieval Association of the Pacific* 61 (Spring): 4-27

#### ARTICLES IN PRESS

- 2024 “Making the Absent Present: Medieval Cartographic Telesthesia,” *The Portolan: Journal of the Washington Map Society* (Spring)
- 2023 “Grendel’s Mother,” with Susan M. Kim, in *Women in Early Medieval England: A Florilegium*, ed. Emily Butler, Irina Dumitrescu, and H.E. Fox (New York: Palgrave)
- 2023 “Curating Monsters: Grappling with Medieval and Modern Otherness in the Gallery,” with Sherry C. M. Lindquist, *Medieval Exhibitions in the Era of Global Art History*, ed. Gerhard Lutz and Lloyd de Beer, ICMA Viewpoints (Penn State University Press)

#### ARTICLES IN PROGRESS

- “Looking Forward: A New Manifesto,” with The Material Collective, “Speculations,” The Centennial Issue of *Speculum* (January 2026)
- “An Oral History of BABEL,” contributor, “Speculations,” The Centennial Issue of *Speculum* (January 2026)

#### TRANSLATIONS

- 2018 *Beowulf By All: A Community Translation and Workbook*, contributor, with Susan Kim, ed. Elaine Treharne and Jean Abbott (Kalamazoo: Arc-Humanities, 2020; Ebook by Stanford Text Technologies, 2018)

#### PUBLIC SCHOLARSHIP

- 2022 “The Best Books to Explain the History of Monsters,” *Shepherd*
- 2020 “Best of the Met: Medieval Art,” with The Material Collective, *Antiques* (March/April)
- 2018 “Here There Be Dragons,” with Sherry C.M. Lindquist, *Antiques* (May/June)
- 2018 “Destroy All Monsters: An Urgency,” *Arc-Humanities Press Blog* (July 26)
- 2018 “How *The Last Jedi* Outfoxes the Alt-Right,” *The Public Medievalist* (February 15)
- 2018 “Open Letter to the Met RE: Admissions Policy,” *Material Collective* (February 5)
- 2017 “KZoo 2017 Wrap Up,” *Material Collective* (June 30)
- 2016 “Off the cuff,” *Material Collective* (September 15)
- 2016 “FREEIMAGES,” *Material Collective* (February 23)
- 2015 “BABEL 2015: Off the Books Wrapup,” with Marian Bleeke, *Material Collective* (Oct. 27)
- 2015 “A Quick Guide to CAA’s Quick Guide to ‘Best Practices in Fair Use,’” *Material Collective* (Feb. 23)
- 2014 “The greatest zombie lie ever told,” *The Conversation* (Nov. 11)
- 2014 “Scale and the Challenge of Sand,” with Ben Tilghman, *Material Collective* (Nov. 4)
- 2014 “Giger’s Alien: as close as a monster can get to perfection,” *The Conversation* (May 16)
- 2014 “Looking at Gleaning,” *Material Collective* (February 18)

- 2013 “The Mechanics of Being Holy: Michael Landy’s *Saints Alive*,” *Material Collective* (October 18)
- 2013 “Refinding Florence,” *Material Collective* (January 19)
- 2012 “On the Hunterian Museum, London,” *Material Collective* (July 19)
- 2012 “Activism and the Academy,” *In The Middle* (May 21)
- 2010 “On being a digital medievalist,” with Martin Foys, *In The Middle* (November 19)
- 2009 “*Digital Mappaemundi*: Changing the Way We Work with Medieval World Maps,” *Peregrinations: Journal of Medieval Art & Architecture*, with Martin Foys
- 2009 “The Panopticon: Google Earth, Omnipotence and Earthly Delights,” *Peregrinations: Journal of Medieval Art & Architecture*, vol. 2:3, 1-8
- 2008 “Inconceivable Beasts: The *Wonders of the East* in the *Beowulf* Manuscript,” with Susan M. Kim, in *Conference Proceedings for the Fourth Global Conference on Monsters and the Monstrous, Dark Reflections, Monstrous Reflections: Essays on the Monster in Culture*, ed. Sorchá Ní Fhlainn (Oxford: Inter-Disciplinary Press E-Book), 143-162

#### PUBLISHED ENCYCLOPEDIA AND REFERENCE ARTICLES

- 2023 *The Encyclopedia of the Bible and its Reception* 21, ed. Marcia Kupfer (Berlin: De Gruyter): 1 entry
- 2010-11 *World History: Ancient and Medieval Eras* (ABC-Clio): 4 entries
- 2010 *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford: Oxford University Press and the ACMRS): 12 entries
- 2008 *The Early Peoples of Britain and Ireland: An Encyclopedia*, ed.. Christopher Snyder (Oxford: Greenwood International): 6 entries

#### PUBLISHED SMALL PIECES

- 2017 “Giants of Old,” in *The Tiny Book of Mammoth Molars*, ed. Sheri Simons (San Francisco: MagCloud)
- 2016 “Planning a Monster Exhibition,” *Sarum Seminar News and Views*
- 2014 “Does Monster Studies Exist?” *ICMA Newsletter*, August 2014, no. 2
- 2013 “Review: *Florence at the Dawn of the Renaissance*,” *ICMA Newsletter*, April 2013, no. 1
- 2011 “Travel Tales,” *Sarum Seminar News and Views*
- 2010 “Travel Tales,” *Sarum Seminar News and Views*
- 2010 “Handling History,” *Sarum Seminar News and Views*
- 2009 Report on Sponsored Sessions, “Unnatural World I & II,” International Medieval Congress, University of Leeds, 2008, *International Center of Medieval Art Newsletter*
- 2007 “Changing the Way We Works with Medieval Maps,” *Sarum Seminar News and Views*

#### PUBLISHED BOOK AND EXHIBITION REVIEWS

- 2017 “Review of *Wordplay: Matthais Buchinger’s Drawings from the Collection of Ricky Jay* (Metropolitan Museum of Art, 1/8-4/11 2016),” *Renaissance Studies* 31:5 (November)
- 2012 “Review of *Insular and Anglo-Saxon Art and Thought in the Early Medieval Period* (Princeton: The Index of Christian Art, 2011),” *The Medieval Review* (TMR)
- 2011 “Review of Robert Deshman, *Eye and Mind: Collected Essays in Anglo-Saxon and Early Medieval Art*, ed. A. S. Cohen (Kalamazoo: Medieval Institute Publications, 2010),” *TMR*
- 2011 “Review of Richard Hayman, *The Green Man* (Oxford: Shire Publications, 2010),” *TMR*

- 2009 “Review of Jeffrey Jerome Cohen, *Hybridity, Identity & Monstrosity in Medieval Britain: On Difficult Middles* (Palgrave Macmillan: 2006),” *Studies in the Age of Chaucer*
- 2009 “Review of Lisa Verner, *The Epistemology of the Monstrous in the Middle Ages* (New York: Routledge, 2005),” *Peregrinations: Journal of Medieval Art & Architecture* 2:3
- 2007 “Review of Heather Blurton, *Cannibalism in High Medieval Literature* (New York: Palgrave Macmillan, 2007),” *In the Middle: In the Middle Book Club for Discerning Scholars of Medieval Arcana (ITMBC4DSOMA)*
- 2005 “Review of Pierre Bouet, Brian Levy and François Neveux, Eds., *The Bayeux Tapestry: Embroidering the Facts of History, The Proceedings of the Cerisy Colloquium (1999)* (Caen: Presses Universitaires de Caen, 2004),” *H-France Review*, v. 5:50

### DIGITAL PROJECTS

- Look At This!: An Introduction to Art Appreciation*, hosted on <https://pressbooks.calstate.edu/>, funded by a Chico State Affordable Learning Solutions (CAL\$) grant
- Look at This: An Art Appreciation Course*, hosted by Smarthistory.org, containing introductory material and limited chapter content: <https://smarthistory.org/look-at-this/>
- Virtual Mappa* (formerly *Digital Mappaemundi*): *A Resource for the Study of Medieval Maps and Geographic Texts*, Project Director, in collaboration with Martin Foys and Shannon Bradshaw (Co-Directors), funded by the National Endowment for the Humanities, the Andrew Mellon Foundation, Hood College, Drew University, Arizona State University and California State University, Chico
- Insular and Anglo-Saxon Illuminated Manuscripts: An Iconographic Database*, supported by a Chico State Research Foundation Scholar award, Fall 2010 – *in development*
- The Material Collective*, a collaborative of art historians and students of visual culture interested in alternative ways of thinking about objects: <http://thematerialcollective.org/>
- Fumblr: The Academic Fail Blog*, a place for academics to confess moments of failure [NOTE: fittingly, this project on failure failed]: <http://academicfailblog.blogspot.com/>
- Art History Rules*, a student guide for writing art history papers, finding and citing sources, and applying for graduate school: <http://www.arthistoryrules.com>
- Professor Mittman’s Reading List*, written to encourage my students to read more novels: <http://profmittmanreads.blogspot.com/>

### EDITORIAL WORK

- 2014- *Maps, Spaces, Cultures* Series, Brill (founding series co-editor, with Surekha Davies)
- 2013- Editorial Board, *Explorations in Medieval Culture*, Brill
- 2009- *New Boydell Studies in Medieval Art and Architecture* (founding series co-editor, with Julian Luxford)
- 2008- Editorial Board, *postmedieval: a journal in medieval cultural studies*
- 2009-11 Editorial Advisory Board, *World History Ancient & Medieval Eras*, ABC-Clio

### MUSEUM EXHIBITIONS

- 2018-20 “Medieval Monsters: Terrors, Aliens, Wonders,” with Sherry C.M. Lindquist, Morgan Library & Museum, NYC; Cleveland Museum of Art; Blanton Art Museum, Austin
- 2015 “Enigma: Code, Narrative, Symbol,” Janet Turner Print Museum, CSU Chico, with students of *ARTH500: Theories and Methods of Art History*

- 2013 “Unsettled Dreams: Monsters in Print,” Janet Turner Print Museum, CSU Chico, with students of *ARTH400: Monsters and the Monstrous*

### EXTERNAL GRANTS AND AWARDS

#### **The California Endowment**

- 2019 Building Advocacy and Outreach Capacity for Undocumented Students, with Elizabeth R. Alaniz, \$25,000
- 2017 Grant in support of LEAD (Leaders Educating for the Advancement of Dreamers) students, with Elizabeth R. Alaniz, \$25,000

#### **International Center of Medieval Art**

- 2018 Medieval Art in the Moment: Scholarly Research and Public Discourse, with The Material Collective, \$2,000

#### **National Endowment of the Arts**

- 2017 NEA Art Works: Museums, grant in support of *Medieval Monsters: Terrors, Aliens, Wonders*, Morgan Library, with S.C.M. Lindquist, J. O’Driscoll & R. Wieck, \$25,000

#### **The Getty Center**

- 2016 Invited Visiting Scholar, 2-week stay (deferred)

#### **International Society for the Study of Early Medieval England**

- 2015 Best Book Prize for Asa Simon Mittman and Susan M. Kim, *Inconceivable Beasts: The Wonders of the East in the Beowulf Manuscript* (Tempe: ACMRS, 2013)

#### **International Center of Medieval Art and the Samuel H. Kress Foundation**

- 2014 ICMA-Samuel H. Kress Research Award for *Cartographies of Exclusion*, \$3000

#### **American Philosophical Society**

- 2014 Franklin Research Grant, *Cartographies of Exclusion*, \$6000

#### **College Art Association**

- 2013 Millard Meiss Publication Grant for *Inconceivable Beasts: The Wonders of the East in the Beowulf Manuscript* (Tempe: ACMRS/Brepols), with Susan M. Kim, \$2000

#### **Columbia University, Department of Art History and Archaeology**

- 2012 Visiting Scholar (Fall semester)

#### **National Endowment for the Humanities**

- 2015 Summer Stipend, *Terrors, Aliens & Wonders*, campus nominee to national competition
- 2012 Digital Humanities Implementation Grant, *DM Resource*, with Martin Foys and Shannon Bradshaw (Co-Directors)
- 2009 Digital Start-Up Grant, *Digital Mappaemundi: A Resource for the Study of Medieval Maps and Geographic Texts*, Digital Humanities Initiative, with Martin Foys (Co-Director), *chosen as exemplary model for 2010 application*, \$49,000

#### **Andrew W. Mellon Foundation**

- 2011 Scholarly Communications Grant, *Digital Mappaemundi*, Project Director, in collaboration with Martin Foys and Shannon Bradshaw (Co-Directors), \$50,000
- 2010 Digital Resources Grant, Digital Manuscripts Uses and Interoperability Grant, *Digital Mappaemundi* and *ParkerWeb* Interoperability Use Case, Project Director, in collaboration with Martin Foys and Shannon Bradshaw (Co-Directors), \$16,000

#### **International Center of Medieval Art**

- 2012 Official Sponsorship, “Active Objects I & II: *Optics & Transparency* and *Agency & Phenomenology*,” International Congress on Medieval Studies, Kalamazoo
- 2008 Official Sponsorship, “Unnatural World I & II” International Medieval Congress (IMC),

University of Leeds

**Glasgow Centre for Medieval & Renaissance Studies**

2009 Official Sponsorship, “Exploring the Monstrous I & II,” IMC, University of Leeds

2009 Official sponsorship, “Unnatural World III & IV” IMC, University of Leeds

**INTERNAL GRANTS AND AWARDS**

**California State University System Wide Award**

2015 Quality Online Learning and Teaching (QOLT) Course Certification: *Art Appreciation: Multicultural Perspectives*

**California State University, Chico**

2023 David and Shari Hopper Faculty Research Award, \$2500

2023 Affordable Learning Solutions (CAL\$) grant, “*Look at This Project*,” 1 course release

2020 David and Shari Hopper Sabbatical Research Award, \$3000

2020 Competitive Sabbatical for “*Hronæs Ban: Meaning, Materiality, & the Franks Casket*”

2020 Student Learning Fee, Studio Upgrades for Drawing, \$3,014

2020 Student Learning Fee, Instant Smart Classrooms, \$24,002

2020 Student Learning Fee, Digital Art Lab Upgrades, \$22,014

2020 Student Learning Fee, Large-Format Printing & 3D Digital Fab. PC Upgrades, \$8,925

2019 Research, Scholarship, & Creative Activity (RSCA) Award, “Mapping the Global Middle Ages,” \$5,858.46

2019 Professional Achievement Honors Award

2020 Student Learning Fee, Art Drafting Tables, \$15,630

2017 Chico Leadership Initiative Faculty Learning Community, \$750

2017 Student Learning Fee, Art Drafting Tables, \$15,630

2016 RSCA Award, “Terrors, Aliens, and Wonders,” \$5252

2015 College of Humanities and Fine Arts Discretionary Funds Award, Medieval Studies Workshops in Manuscript Illumination and Gothic Calligraphy, \$1500

2014 Early Promotion to Full Professor

2014 HFA International Fellows Award, “Cartographies of Exclusion,” \$3500

2012 Competitive Sabbatical for “Cartographies of Exclusion”

2011 Student Learning Fee, Classroom Tech Upgrade for Art History Teaching, \$4,145

2011 Early Tenure and Promotion to Associate Professor

2010 Exemplary Online Instruction Award: *Art Appreciation: Multicultural Perspectives*

2010 Research Foundation Scholar, Course Release

2010 Center for Teaching & Learning Grant, Enhancement of Instruction, Classroom Tech Redesign for Art History Teaching, lead author, with Matthew Looper and E. Archias

2010 Humanities & Fine Arts/Provost’s Office Grant, Redesign for Art History Teaching

2010 Faculty Learning Community Grant, “Mind-Brain” GE Pathway concept, with Eric Gampel and Eddie Vela

2009 Lead Experimental Grant for the Development of Alternative Course Delivery Mode, Office of the Vice Provost for Information Resources/CIO

2009 California Arts and Letters Distinguished Visiting Scholar grant, with Jessica Clark

**Arizona State University**

2006-07 Herberger College of the Arts Competitive Research Award (College’s highest award for research)

- 2006-07 Competitive Seed Grant, Institute for Humanities Research
- 2007 Top-Five Overall Best Professors, *State Press Magazine*
- 2006 Winner, Top-Five Favorite Teachers, *College Affair Magazine*
- 2006 “Classes Without Quizzes” Honorary Speaker, Arizona State University
- 2006 Merit Based Pay Increase
- 2005-6 Honors Disciplinary Faculty

#### **INVITED KEYNOTE ADDRESSES**

- 2022 “Cast Them Out”: Building English Identity through Jewish Exclusion,”  
(Re)conceptualizing *Communities*, Annual Symposium of The Consortium Medievalists  
(Columbia, CUNY, Fordham, NYU, Princeton, Rutgers, Stony Brook, and Yale)
- 2018 “Christian Maps, Jewish Monsters,” Medieval Studies Distinguished Speaker, University  
of Lincoln, UK
- 2015 “Bursting Out of Bounds: Jews, Gog and Magog, and the Apocalypse,” *Meeting in the  
Middle*, Medieval Studies Conference, Longwood University
- 2013 “Christian Maps, Jewish Monsters: Creating a Grotesque Past and a Horrifying Future,”  
*Holy Monsters, Sacred Grotesques*, Rice University
- 2013 “Making the Absent Present: Medieval Cartographic Telesthesia,” *Connected Worlds:  
New Approaches across Pre-modern Studies*, UC Berkeley
- 2013 “Riddles, Codes and a Bone Labeled ‘Bone’: The Franks Casket as a Space for Making  
Meanings,” Anglo-Saxon Studies Colloquium Conference, New York University
- 2012 “Behind the Wall and Beyond the Pale: Representations of Jews on Medieval Maps,”  
Arts & Humanities Research Council (UK) Research Network: *Remembered Places and  
Invented Traditions: Thinking about the Holy Land in the Late Medieval West II*, London
- 2009 “Can Monsters Really Take up Half of my Survey Syllabus?” Medieval and Renaissance  
Teaching Conference, Newport, Tennessee

#### **INVITED CONFERENCE, SYMPOSIUM, AND COLLOQUIUM PAPERS**

- 2019 “Mapping the Worlds of the Global Middle Ages,” with Karen Pinto, Medieval Academy  
of America, Philadelphia
- 2018 “Mapping a Global Middle Ages,” International Congress on Medieval Studies (ICMS),  
Kalamazoo
- 2017 “Oblivion, Silence and Dust: Recovering the Vercelli Map,” *Ordinare il mondo.  
Diagrammi e simboli nelle pergamene di Vercelli*, Vercelli, Italy
- 2017 “Touching the Past/Being Touched by the Past,” ICMS, Kalamazoo
- 2016 “T-O Maps and The Global Turn,” *Manuscripts in a Global Context*, Getty Center, LA
- 2015 “Conversations on the Hereford World-Map,” University College Cork, Cork, Ireland
- 2014 “Are the Monstrous Races ‘Races’?” *Classical Monsters and Their Afterlife*, University  
of Massachusetts, Amherst
- 2014 “Monstrous Knowledge in Medieval England: The Case of Race,” Monsters Colloquium,  
George Washington University, 2014
- 2014 “England is the World and the World is England,” Babel Working Group sponsored  
session, ICMS, Kalamazoo
- 2013 “Here there be Jews: Mapping Monsters in the Middle Ages,” *Maps and Diagrams in  
Medieval Art*, Index of Christian Art, Princeton University

- 2013 “In the Cold Land of Bizo: Expelling Jews on Medieval Maps,” *New Directions in Medieval European and Islamic Art*, UC Davis
- 2013 “‘Real’ Monsters: Medieval Belief, Wonder, and the *Wonders of the East*,” Medieval Spring Lecture Series, Institute for Medieval Studies, University of New Mexico
- 2013 “Jews with Swords: Mapping A Violent ‘Other’,” International Center of Medieval Art Sponsored Session, ICMS, Kalamazoo
- 2013 “Failblog/Fumblr,” with Shyama Rajendarn, Babel “Blunder” session, International Congress on Medieval Studies, Kalamazoo
- 2012 “The Hereford Map: A Few Provocations,” Arts & Humanities Research Council (UK) Research Network: *Remembered Places and Invented Traditions: Thinking about the Holy Land in the Late Medieval West I*, London
- 2012 “Working with *Digital Mappaemundi*,” *The Past has Arrived: The Digital Middle Ages and Renaissance*, New York University
- 2011 “What Monsters Mean,” with Jeffrey Weinstock and Jeffrey Jerome Cohen, George Washington University Medieval and Early Modern Institute
- 2010 “Where have all the monsters gone?: The Monsterless Maps of Matthew Paris,” *Digitized Collections of Medieval Manuscripts: A Workshop on Uses and Interoperation*, Stanford and Cambridge Universities, Paris
- 2007 “Unworthy Bodies: The Other Texts of the *Beowulf* Manuscript,” *The Anglo-Saxon Consortium at the Newberry Library*, Chicago

#### OTHER INVITED LECTURES

- 2023 “Medieval Art and Race: A Conversation,” organized by Elina Gertsman, with Thomas Dale and Pamela A. Patton, Case Western Reserve University
- 2023 “Before they were Sciences: Maps, Race, and History in the Middle Ages,” public lecture, Texas Tech University
- 2023 “‘Cast Them Out’: Building English Identity through Jewish Exclusion,” for *Arts of Medieval Europe: Medieval Monsters* graduate seminar, Texas Tech University
- 2022 “Beast, Birds, and Bonnacons: The Medieval Bestiary,” The Sarum Seminar, Palo Alto
- 2022 “Seeing Across the World: How Medieval Mapmakers Brought Their Monsters Home,” The Chicago and Rocky Mountain Map Societies, in partnership with Boston, California, Chicago, New York, Philip Lee Phillips, Rocky Mountain, and Texas Map Societies
- 2022 “Before They Were Sciences: Maps, Race, and History in the Middle Ages,” *Voices of Culture*, University of Arizona
- 2021 “Against Anti-Race,” St. Olaf College, Minnesota
- 2021 “How to Read Medieval Maps,” Butte Community College
- 2021 “Far from Jerusalem: The Exclusion of Jews on Christian Maps,” Chicago Map Society, with The Newberry Library
- 2021 “Far from Jerusalem: The Exclusion of Jews on Christian Maps,” The Selig Brodetsky Memorial Lecture, University of Leeds, UK
- 2020 “Mapping Global Middle Ages,” The Sarum Seminar, Palo Alto
- 2020 Co-Presenter, ICMA Job & CV Mentoring Session
- 2020 “Race and Racism in the Middle Ages,” Washington College
- 2020 “How Maps Work,” Bethany College
- 2020 “Rethinking Race and Monstrosity in the Middle Ages” and “Far from Jerusalem: The Exclusion of Jews on Christian Maps,” University of Wisconsin, Madison

- 2019 “Medieval Monsters: Far & Near,” with Sherry C.M. Lindquist, Blanton Museum of Art
- 2019 “Medieval Monsters: Far & Near,” w/Sherry C.M. Lindquist, Cleveland Museum of Art
- 2019 “Christian Maps, Jewish Monsters,” Reed College
- 2019 “Rocks of Jerusalem: Bringing the Holy Land Home,” Reed College
- 2018 “Medieval Monsters: Terrors, Aliens, Wonders,” ICMA Summer Gallery Talk, with Sherry C.M. Lindquist, The Morgan Library & Museum, New York
- 2018 “Medieval Monsters: Terrors, Aliens, Wonders,” public gallery talk, with Sherry C.M. Lindquist, The Morgan Library & Museum, New York
- 2018 “The Monstrous Other in Medieval Art,” with Sherry C.M. Lindquist, The Morgan Library & Museum, New York
- 2018 “Anti-Semitism in Mandeville and Chaucer,” Medieval Studies Master Class, University of Lincoln, UK
- 2017 “Bursting Out of Bounds: Jews, Gog and Magog, and the Apocalypse,” UC San Diego
- 2017 “‘Real’ Monsters: Medieval Belief, Wonder, and the Wonders of the East,” Visiting Artists and Scholars Series, the School of Art, CSU Long Beach
- 2016 “Curating Monsters,” The Sarum Seminar, Palo Alto
- 2016 “How does the digital context shape or alter our understanding of medieval maps?,” Oxford Outremer Map Project Conference, Fordham Center for Medieval Studies
- 2016 “Bursting Out of Bounds: Jews, Gog and Magog, and the Apocalypse,” Yale Lecture in Medieval Studies
- 2015 “‘Real’ Monsters: Medieval Belief, Wonder, and the *Beowulf* Manuscript,” Julius Fund lecture in Medieval Art, Cleveland Art Museum
- 2015 “Wicked Somethings: The Impact of Monsters and Monster Studies,” Medieval & Renaissance Studies Program Medieval Banquet Speaker, Sweet Briar College
- 2015 “Digital Maps and the Middle Ages,” Digital Humanities Symposium, UC Davis
- 2014 “Touching the Past/Being Touched by the Past,” *My Favorite Things: Patterns of Construction and Perception in the Middle Ages and Early Modern Period*, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, University of Salzburg, Austria
- 2014 “Mapping Wonder: Marvels and Monsters of the *Beowulf* Manuscript,” Stanford University Libraries’ Series on Paleography and Manuscript Studies/Center for Medieval and Early Modern Studies, Stanford University
- 2013 “Are the Monstrous Races ‘Races’?: Representing Difference in Medieval Art,” Art History Speaker Series, Elon University
- 2013 “‘Real’ Monsters: Medieval Belief, Wonder, and the Wonders of the East,” Department of Art’s Visual Artists/Lecturers Series, University of Wyoming
- 2012 “‘of great size and ferocious appearance...’: Medieval Monsters and Modern Monster Studies,” Robert Branner Forum for Medieval Art, Columbia University
- 2012 “Sea Monsters to Space Aliens, or Why We Need Monster Studies,” U. Mass, Amherst
- 2012 “‘Barbarous and Filthy People’: The Hereford Map and Fantasies of a ‘Jewish Threat,’” Tufts University
- 2012 “Framing ‘the Real’: Identifying the Monstrous in the Medieval World,” U. of Houston
- 2011 “Sea Monsters to Space Aliens, or Why We Need Monster Studies,” Sonoma State U.
- 2011 “Theorizing the Monster in Medieval Culture,” Sacramento State University
- 2011 “Medieval Monsters and Modern Monster Studies,” Centre for Medieval and Renaissance Studies, University of Glasgow
- 2011 “Medieval Monsters and Modern Monster Studies,” Rice University

- 2011 “Walking the Border: Medieval Monsters and Modern Monster Studies,” Sonoma State
- 2009 “Framing the World: Monsters, Margins and Men,” University of Tennessee, Knoxville
- 2006 “Medieval Maps, Modern Technology: New Tools to Understand Old Cultures,” Co-Sponsored Lecture, the ACMRS and Institute for Humanities Research, Arizona State U.
- 2008 “Talking Monsters,” The Johnson Museum of Art, Cornell University
- 2008 “Digitizing the Middle Ages,” Medieval Studies Visiting Lecture, Cornell University

#### RECENT CONFERENCE PAPERS

- 2023 “Tactile Perception of Vellum Quantified by Friction and Surface Roughness,” poster presentation, with S.D. Leventini, B.S. Martin-Gutierrez, A. Kumar, S.M. Kim, and A. Martini, Society of Tribologists and Lubrication Engineers Annual Meeting, Long Beach
- 2023 “The Franks Sewing Box/Casket,” with Susan M. Kim, ICMS, Kalamazoo
- 2023 “Tactile Perception of Vellum Quantified by Friction and Surface Roughness,” with S.D. Leventini, B.S. Martin-Gutierrez, A. Kumar, S.M. Kim, and A. Martini, 77<sup>th</sup> Society of Tribologists and Lubrication Engineers Annual Meeting & Exhibition, Long Beach
- 2021 “Curating Monsters: Grappling with Medieval and Modern Otherness in the Gallery,” with Sherry C. M. Lindquist, ICMS, Kalamazoo
- 2020 “Curating Monsters: Grappling with Medieval and Modern Otherness in the Gallery,” with Sherry C. M. Lindquist, ICMS, Kalamazoo (canceled due to Covid-19)
- 2016 “Wandering toward the Apocalypse: Mapping Shifts in Time,” ICMS, Kalamazoo
- 2016 “*Her, Hic, H\*r*: Where in the World is the Franks Casket,” and “It tells us that the casket was made from the bone of a beached whale,” with Susan M. Kim, Medieval Association of the Pacific (MAP), Davis
- 2015 “Building ‘Monsters’: Monstrosity and Disability, and the Posthuman,” with Richard H. Godden, Biennial Meeting of the BABEL Working Group, University of Toronto
- 2015 “Revision and Revisionism in Matthew Paris’s Maps of the Holy Land,” ICMS, Kalamazoo
- 2014 “‘In number they are like the sand on the seashore’: Fears of an Eschatological Jewish Threat Past, Present and Future,” Third Biennial Conference of the BABEL Working Group, University of Santa Barbara
- 2014 “Sand,” with Ben Tilghman, Scale Session, Third Biennial Conference of the BABEL Working Group, University of Santa Barbara
- 2014 “Jews of the Past, Jews of the Future,” New Chaucer Society, Reykjavik, Iceland
- 2014 “*Custos Historiae*: The Letter & the Franks Casket,” with S.M. Kim, ICMS, Kalamazoo
- 2013 “Jews on the March, from Centre to Periphery and Beyond,” *Mappings* session, IMC, University of Leeds
- 2013 “*Hronaes Ban*: Meaning and Materiality and the Franks Casket,” with Susan M. Kim, MAP, San Diego
- 2012 “Rebuilding the Fabulated Bodies of the Hoarders,” with Patricia MacCormack, Biennial Meeting of the BABEL Working Group, Boston
- 2012 “Cartographies of Exclusion,” IMC, University of Leeds
- 2012 “Animals and Altars: Construction of the Bestial Other on the Hereford Map,” IMS, Paris
- 2012 “‘In those days’: Giants and the Giant Moses in the Old English Illustrated Hexateuch,” ICMS, Kalamazoo
- 2012 “The Material Collective,” with the Material Collective, Burn after Reading: Manifestos for a Post/medieval Studies, ICMS, Kalamazoo

- 2012 “*Her*: Space, Text, and the Devil in Junius 11,” with Susan M. Kim, MAP, Santa Clara
- 2011 “The Jewish-Muslim-Polytheistic Idol on the Altar: The Hereford Map and the Construction of the Other,” *Language of Maps Colloquium*, Oxford
- 2011 “Navigating Multiple Worlds,” IMC, University of Leeds
- 2011 “Tumbling toward Hell: The Space of Transformation in Junius 11,” ICMS, Kalamazoo
- 2010 “Frightful Things: Inanimate Wonders in Marvels and Maps,” Biennial Meeting of the BABEL Working Group, University of Texas at Austin
- 2010 “Navigating the Margins: Sources, Analogs, Wandering Monsters and the *Digital Mappaemundi*,” IMC, University of Leeds
- 2010 “Maps without Monsters,” the MAP, Tacoma
- 2009 “Magic and Loss: History, Damage, and the *Wonders of the East*,” with Susan M. Kim, MAP, Albuquerque
- 2009 “Framing the World: Monstrosity, Identity and the *Wonders of the East*,” Medieval Academy of America, Chicago
- 2008 “Sympathy for the Devil: Identification with the Demonic Other in Anglo-Saxon England,” *The Devil In Society in the Pre-Modern World*, University of Toronto
- 2008 “Anglo-Saxon Frames of Reference: Spatial Relations on the Page and in the World,” ICMS, Kalamazoo
- 2008 “The Wandering Wonderer: Spectatorship, Scopophilia and the *Wonders of the East*,” IMC, University of Leeds
- 2007 “‘In that same place...’: The Location of Identity in the *Wonders of the East*,” ICMS, Kalamazoo
- 2007 “Monstrous Genitals: The Construction of Gender in the *Beowulf* Manuscript,” International Symposium on the History of Sexuality in the Middle Ages and the Renaissance, University of Arizona
- 2007 “Naked Monsters and Men in Monster-Suits: Looking at the Body in the *Beowulf* Manuscript,” MAP, Center for Medieval and Renaissance Studies, UCLA
- 2007 “The Cambridge Josephus Flavius Manuscripts: Why There, Then, by These Illuminators?” ICMS, Kalamazoo
- 2006 “Visualizing and Verbalizing the Wonderful: Depictions of the Marvelous in the *Beowulf* Manuscript,” Conference of the Haskins Society, Washington, D.C.
- 2006 “Inconceivable Beasts: The *Wonders of the East* in the *Beowulf* Manuscript,” *Monsters and the Monstrous: Myths and Metaphors of Enduring Evil*, Oxford

#### **INVITED DISCUSSANT AND RESPONDENT AT CONFERENCES**

- 2022 Response to “Early Cross-Cultural Contact” Session, *Contact|Touch*, Forty-Seventh Annual Sewanee Medieval Colloquium, The University of the South Sewanee, TN
- 2021 Panel Discussant, “Learning to Confront White Supremacy in PreModern Art History,” with Maggie M. Williams for the Material Collective, College Art Association Annual Conference
- 2019 Panel Discussant, “Boydell and Brewer, 1969–2019: Fifty Years of Academic Publishing,” ICMS, Kalamazoo
- 2019 Panel Discussant, “Stronger Together: Strategies for Collaboration in Old English Studies,” ICMS, Kalamazoo
- 2017 Response to New Voices in Anglo-Saxon Studies I, ICMS, Kalamazoo

- 2016 Response to Evelyn Edson, “What is the place of the Oxford Corpus Christi College MS2\* with regard to the works of Matthew Paris?” and to Paul Harvey, “What is the place of the Oxford Corpus Christi College MS2\* with regard to Medieval Cartography?” Oxford Outremer Map Project Conference, Fordham Center for Medieval Studies
- 2015 Respondent, “Manufacturing Race in Early Middle English Manuscripts,” ICMS, Kalamazoo
- 2014 Beachwalker/Curator, *Walk on the Beach (a material ecology)* + *Things from the Sea (a manifestation)*
- 2014 Panel Discussant, “England is the World and the World is England,” ICMS, Kalamazoo
- 2013 Respondent, “Hammond’s Glorious Goo; or Zombie Objects,” ICMS, Kalamazoo
- 2012 Panel Discussant, “Activism and the Academy,” Society for Medieval Feminist Scholarship, ICMS, Kalamazoo,
- 2011 External Respondent, Undergraduate Symposium in Medieval Studies, Rice University
- 2011 Panel Discussant, “Proposing a Toolkit for Medievalists,” ICMS, Kalamazoo
- 2009 Respondent, “Answering the Call of the Severed Head,” ICMS, Kalamazoo
- 2006 Respondent, “Gerald of Wales and His World View,” ICMS, Kalamazoo

#### SESSION ORGANIZER

- 2023 “Insular Monstrosities,” sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2021 “Xenophobia and Border Walls: Monstrous Foreigners and Politics,” co-organized with Ana Grinberg; and “Taking Shape: Sculpting Monsters,” co-organized with Mary E. Leech, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2020 “Xenophobia and Border Walls: Monstrous Foreigners and Politics,” co-organized with Ana Grinberg; and “Taking Shape: Sculpting Monsters,” co-organized with Mary E. Leech, sponsored by MEARCSTAPA, ICMS, Kalamazoo (*postponed*)
- 2019 “Pills, Poisons, Potions, and Lotions: Marvelous Substances in the Middle Ages and Early Modernity,” co-organized with Stefanie Goyette; and “Toxic Masculinities: Creating, Enforcing and Distorting Ideas of Manliness in the Middle Ages,” co-organized with Ana Grinberg and co-sponsored with Société Rencesvals, American-Canadian Branch, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2018 “Immigration and Migration”; “Ten Years of Teratology: A MEARCSTAPA Retrospective” co-organized with Melissa Ridley Elmes; and “Monstrous Medievalism: Toxic Appropriations of the Middle Ages in Modern Popular Culture and Thought,” co-organized with Ilan Mitchell-Smith, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2017 “Material Monsters,” co-organized with Melissa Ridley Elmes; “Immaterial Monsters,” co-organized with Richard Ford Burley; and “Monstrous Acts of Heroism,” co-organized with Deanna Forsman, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2016 “Female Tricksters” co-organized with L. Tracy; and “The Beast with Two Backs,” co-organized with Jacqueline Stuhmiller, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2016 “Recipe for a Better Peer Review,” co-organized with Myra Seaman, ICMS, Kalamazoo
- 2015 “Counter-Productivity: Valuing Scholarly Processes,” co-organized with Marian Bleeke, sponsored by The Material Collective, Biennial Meeting of the BABEL Working Group, University of Toronto
- 2015 “Monsters I: Passing as the Monster,” co-organized with Thea Cervone; and “Monsters II: De/Coupling Monstrosity and Disability,” co-organized with Richard Godden, sponsored by MEARCSTAPA, ICMS, Kalamazoo

- 2014 “Nature of the Beast/Beasts of Nature: Monstrous Environments,” co-organized with Thea Cervone, sponsored by MEARCSTAPA, Biennial Meeting of the BABEL Working Group, UC Santa Barbara
- 2014 “Monsters I: Monstrous Gender,” co-organized with Mellissa Ridley Elmes and “Monsters II: Parallel Worlds: Monstrous Voyages, Monstrous Visitors,” co-organized with Stefanie Goyette, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2013 “Heroes and Monsters,” co-organized with Michael Heyes, sponsored by MEARCSTAPA, MAP
- 2013 “Monsters I: Haunting the Middle Ages,” co-organized with Sarah Alison Miller and “Monsters II: Down to the skin: Images of Flaying in the Middle Ages,” co-organized with Larissa Tracy, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2012 “You’re So Juvenile: Monstrous Children in Medieval Culture,” co-organized with Melissa Ridley-Elmes, and “Eyes of the Beholders: A Roundtable on the Monstrous,” co-organized with Renée Ward, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2012 “Collective Material (I & II): Hoarders and Hordes,” with the Material Collective, Biennial Conference of the BABEL Working Group, Boston
- 2011 “Outlaws, Outliers, and Outsiders” and “Prehuman, Nonhuman, Posthuman: Monsters in the Middle Ages,” co-organized with Renée Ward, sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2010 “In/Animate: The Thing I” and “In/Animate: The Thing II,” Biennial Conference of the BABEL Working Group, University of Texas at Austin
- 2010 “Exploring the Monstrous I & II,” sponsored by the Glasgow Centre for Medieval & Renaissance Studies, IMC, University of Leeds
- 2010 “The Monstrous, the Marvelous, and the Miraculous,” and “Unexpected Monsters: Close Encounters of the Other Kind,” sponsored by MEARCSTAPA, ICMS, Kalamazoo
- 2010 “Silences and Gaps: The Missing Monsters,” and “Naming, Knowing and Remembering Monsters,” co-organized with Marcus Hensel, sponsored by MEARCSTAPA, MAP
- 2008 “Unnatural World I & II,” sponsored by the International Center of Medieval Art, IMC, University of Leeds
- 2008 “Unnatural World III & IV,” sponsored by the Glasgow Centre for Medieval & Renaissance Studies, IMC, University of Leeds
- 2007 “Responding to the Visual: The Reception of Medieval Imagery,” MAP, UCLA
- 2006 “The Early Manuscripts of Gerald of Wales,” ICMS, Kalamazoo

#### **CONFERENCE ORGANIZER**

- 2009 *Digital Mappaemundi Agile Testing Group*, with Martin Foys and Shannon Bradshaw, Drew University, funded by NEH grant

#### **CAMPUS LECTURES AND EVENTS**

- 2023 Anti-Semitism Panel Discussion, Department of Comparative Religion & Humanities
- 2020 “Faculty-Led Study Abroad as a Transformative Experience for Historically Underserved Students,” *Tipping Point Lunchtime Learning Labs*, with Erin Kelly
- 2019 “Strange Musings on Medieval Art: Judge Them or Join Them?” Chico Preview Day
- 2018 “Strange Musings on Medieval Art: Do We Judge Them or Join Them?” ED-X Chico
- 2017 “Feeling the Past,” Keynote, 27<sup>th</sup> Annual Humanities & Fine Arts Symposium
- 2017 “Touching the Past/Being Touched by the Past,” Humanities Center Lunch Workshop

- 2016 “Medieval Monsters at the Morgan,” Art History Majors Club Lecture
- 2015 “Riddles, Codes and a Bone Labeled ‘Bone’,” guest curator talk, *Enigma: Code, Narrative, Symbol*, Janet Turner Print Museum
- 2015 “Christian Maps, Jewish Monsters: Creating a Grotesque Past and a Horrifying Future,” International Forum
- 2013 “Of Great Size and Ferocious Appearance,” Curator’s Talk, *Unsettled Dreams: Monsters in Print*, an exhibition at the Janet Turner Print Museum
- 2011 “The Very Idea of ‘East’ and ‘West,’” a Humanities Center debate
- 2010-11 “Online Course Redesigning: The Rubric for Online Instruction,” Academy e-Learning Lectures
- 2009-10 “Crafting the Doctoral Program Statement of Purpose,” Council of Graduate Students/Office of Graduate Studies
- 2010 “Exemplary Online Instruction Award Winners: 2009-10,” CELT Conference
- 2010 “The California Arts Podcast Project,” Tech in Learning & Teaching Symposium
- 2009 Guest Lecture, “Medieval Maps,” *Philosophy 301: Medieval Philosophy*
- 2009 Guest Lecture, “The Staffordshire Horde,” *History 101: Ancient Civilizations*
- 2009 “A Ruin of a Book: Damage to the *Beowulf* Manuscript,” Humanities Center Tertulia
- 2009 “Beauty and Evil” Panel Discussant, Humanities Center

### INTERVIEWS AND PRESS

- 2023 “Marvels & Tranimals,” *Real Fantastic Beasts* podcast, with Alexa Sand & Ian MacInnes
- 2023 “What our monsters say about us,” *The Colin McEnroe Show*, Connecticut Public Radio
- 2022 “Medieval Monsters,” with Jill Caskey and Erika Loic, *Medieval Art Matters* podcast
- 2021 “Monster Studies Medieval and Today,” *The Monster Professor* podcast (March 26)
- 2020 Zachary Stewart, “ICMA Mentoring Event and Study Day Sessions, University of Texas, Austin: *Medieval Monsters: Terrors, Aliens, Wonders*,” *ICMA Newsletter* (Spring 2020)
- 2019 Sarah E. Bond, “Interpreting the Beasts of the Middle Ages,” *Hyperallergic* (July 8)
- 2019 Ashley Gebb, “Making Sense Of Monsters,” *Chico State Today* (August 21)
- 2019 “Faculty-Led Trips Span the Globe,” *Chico State Internat. Ed. Newsletter* 1:1 (April 27)
- 2018 “Art History Across Institutions: *Terrors, Aliens, and Wonders*,” *Co-Teaching & Community Engagement Example Courses*, Office of Civic Engagement, CSU Chico
- 2018 “A Summer of ‘Medieval Monsters,’” *Fields of Vision*, NYU (September 14)
- 2018 Jackson Arn, “The Symbols of Prejudice Hidden in Medieval Art,” *Artsy* (July 11)
- 2018 M.L. Girardeau, *City Guide*, “What to See at the Morgan Library & Museum,” (July 11)
- 2018 Allison Meier, “How Medieval Artists Used Monsters as Propaganda In *Medieval Monsters: Terrors, Aliens, Wonders*, The Morgan Library & Museum in New York is exhibiting 70 examples of the monstrous in the Middle Ages,” *Hyperallergic* (July 2)
- 2018 Ariella Budick, “Medieval Monsters at the Morgan — delightfully gruesome,” *The Financial Times* (June 23)
- 2018 Prospero, “Fantastic Beasts and How to Decipher Them: Studying the Middle Ages through its Monsters,” *The Economist* (June 14)
- 2018 “Medievalists and Monster Scholars Unite to Decry the Met Museum’s New Admissions Policy,” *artnet.com* (February 8)
- 2018 “Race & Racism in Ancient & Medieval Studies, Part One: The Problem,” *The Endless Knot* podcast (January 17)

- 2017 “The Modern Lives of Medieval Monster Scholars,” *Atlas Obscura*, interview with Cara Giamo (October 31)
- 2015 “Featured Scholar of the Month,” *The Lone Medievalist* (October)
- 2015 “Apocalypse, Monsters, Time, Space and the Greatest Surviving Medieval World Map,” *School of History News*, University College Cork (August 7)
- 2014 “Words from Experienced Wildcats,” *Exploring the Chico Experience* (September 9)
- 2014 Hannah Sweeney, “Monster PHD,” interview with Josie Stickdill, *Big Hearts, Little Heroes* (July 2)
- 2013 Stephen & Susan Tchudi, “Depicting Nature in Art,” *Ecotopia*, KZFR (December 17)
- 2013 Elizabeth Renfro, “Faculty in Focus,” *Chico Statements* (Fall)
- 2013 Liz Bowen, “College Print Museum Now Unleashing Monsters,” *ChicoER* (October 13)
- 2013 Elizabeth Renfro, Faculty Interview series, *Chico Statements* (Fall)
- 2013 Blake Smith, “More Map Monsters,” *Monster Talk Podcast, Skeptic Magazine* (Sept. 4)
- 2013 C. Gonzales, “Myths & Monsters Focus of Medieval Lecture Series,” *UNMToday* (Ap. 1)
- 2011 Vic Cantu, “Break your Schedule,” *Chico News & Review*
- 2011 Boydell Press, “New Series,” Interview, *Medieval Herald*, VII
- 2010 Patricia Cohen, “Digital Keys for Unlocking the Humanities’ Riches,” *New York Times* (November 16)
- 2010 Jeffrey Jerome Cohen, “Digital Medievalist Rock Stars,” *In The Middle*
- 2010 Andrea Wagner, “Classroom Rules: Students Who Don’t Make the Grade,” *The Orion*
- 2009 Ann Prater, “From the Perfect Storm Comes an Opportunity for Online Learning at California State University, Chico,” *Edublogs*
- 2009 Elizabeth Goldin, “Author Asa Simon Mittman to Speak on Spirit of Halloween,” *Tennessee Journalist*
- 2009 “A Large Course Redesign Turns ARTS 100 Online,” *Academy eLearning Interview*, with Nancy Jones
- 2009 Anna Harris, “Masters and Monsters: How a Book Was Born,” *Inside Chico State*, 39:5

#### **TELEVISION APPEARANCES**

- 2009 “The Jersey Devil,” *Mystery Hunters*, Discovery Kids
- 2009 Guest Expert on Friday the Thirteenth, *KHSLTV CBS Action News* (February 13)

#### **PHOTOGRAPHY**

- 2012 “Grinning monsters supporting jamb figure of a saint, Left Portal, West Façade, Chartres Cathedral, Chartres, France (mid-20th-c. copy of 12th-c. original),” Cover photo, *Research Companion to Monsters and the Monstrous* (London: Ashgate)
- 2011 “Palatine Chapel, Interior, Aachen Cathedral, Aachen, Germany,” and “Throne of Charlemagne, located in the Palatine Chapel gallery, Aachen, Germany,” in Ian Levy, Gary Macy, Kristen Van Ausdall, eds., *A Companion to the Eucharist in the Middle Ages Brill’s Companions to the Christian Tradition* (Leiden: Brill)
- 2008 “Astronomical Clock of Jean-Baptiste Schwilgué, Strasbourg Cathedral,” Cover photo, *National Association of Watch and Clock Collectors Bulletin*, v. 50:4, no. 375 (August)

#### **PROFESSIONAL SERVICE**

- 2023-24 Committee Chair, J.N. Brown Prize Committee, Medieval Academy of America

- 2023- Member, Dissertation Committee, Tirumular Narayanan, University of Wisconsin, Madison
- 2021-23 Committee Member, J.N. Brown Prize Committee, Medieval Academy of America
- 2021 Art History External Reviewer, Sonoma State University
- 2021 External Referee, tenure and promotion review, Saint Joseph's University
- 2019- *Gesta* Editorial Board
- 2018- Guest Lectures, Bethany College, Sacramento State, Reed College
- 2016- Advisory Board, *Remappings*, *University of Iowa Libraries Digital Scholarship & Publishing Studio*
- 2016 External Ph.D. Examiner, University College Cork, Ireland
- 2015 External Referee, promotion review, UMass Amherst
- 2013 External Referee, tenure review, Duquesne University
- 2013- *Explorations in Medieval Culture* Series, Brill Press (Editorial Board Member)
- 2012- Digital Resources Committee, International Center of Medieval Art
- 2008- *postmedieval: a journal of medieval cultural studies* (Editorial Board Member)
- 2011- *Preternature: Critical & Historical Studies on the Preternatural* (Ed. Board Member)
- 2011 Grant Review Panelist, National Endowment for the Humanities, Institutes for Advanced Topics in the Digital Humanities
- 2008-12 Medieval Association of the Pacific Council Member
- 2008- Founding President, MEARCSTAPA
- 2006- External Referee: *Art Bulletin*; Ashgate; Blackwell's Literature Compass; Boydell & Brewer; Brill; Cambridge Encyclopedia of Anthropology; Cambridge U. Press; *Different Visions*; *Gesta*; Israel Science Foundation; *Journal of Religion and Popular Culture*; Manchester U. Press; *Medieval Feminist Forum*; MIT Press; Penn State U. Press; *postmedieval*; *Preternature*; Punctum Books; *Somatechnics*; *Studies in Medieval & Renaissance History*; Weldon Owen Children's Books; Yale U. Press
- 2002-05 Advisory Committee and Research Consultant, Parker Digital Library Project, Corpus Christi College, Cambridge University and Stanford University

#### UNIVERSITY SERVICE

- 2023- Art History Area Coordinator
- 2023- Faculty Advisor, Art History Collective
- 2023 Member, Assistant V.P. for Equal Opportunity & Dispute Resolution Search
- 2022-24 Member, Outstanding Graduate Project and Thesis Committee
- 2022-24 Chair, Department Retention, Tenure and Promotion Committee
- 2021-22 Member, Department Retention, Tenure and Promotion Committee
- 2022 Chair, Glass Art Faculty Search
- 2020 Faculty Mentor, TLP Go Virtual Summer Institute
- 2019 Member, Search Committee for Director of Accessibility Resource Center
- 2018-23 Guest Lectures: ARTS, ENGL, HNRS, HUMN, International Forum
- 2018 Curriculum Redesign Faculty Learning Community
- 2018 Provost's Special Initiative on Co-Teaching & Civic Engagement
- 2017-18 Lead, Informal NASAD Re-accreditation Committee
- 2016- Chair, Department of Art and Art History
- 2016 Chair, Art & Art History Website Redesign Committee
- 2015 Chair, Visual Resources Collection Curator Search Committee

- 2015-16 Chair, Department Retention, Tenure and Promotion Committee
- 2014- Guest Lectures: ARTS, HUMN, HIST, HNRA
- 2012-15 Session Moderator, HFA Student Symposium
- 2014-20 Art History Area Coordinator
- 2014-15 Member, Department Retention, Tenure and Promotion Committee
- 2013- Department Curriculum Committee
- 2013-14 Chair, Modern Art History Faculty Search
- 2011 General Education Steering Committees: Gender & Sexuality, International Studies
- 2009-12 Faculty Senate, and Faculty and Student Policies Committee
- 2009-11 New Learning Management System Evaluation Group
- 2009-10 Department of Art & Art History Summer Advising
- 2009 New Faculty Orientation Speaker
- 2008- International Studies, Participating Faculty (European Studies)
- 2008- Masters Thesis Advisor (3) and Masters Thesis Committee Member (3)
- 2008- Humanities Center Board
- 2008- Humanities BA Program Advisory Board (Medieval Studies)
- 2008- Honors in the Major Advisor
- 2008-14 *Contrapposto: A Journal of Undergraduate and Graduate Research in Art History*, Faculty Advisor

#### **COMMUNITY SERVICE**

- 2020 “How Maps Work,” Osher Lifelong Learning Institute
- 2019 “Curating Medieval Monsters,” Osher Lifelong Learning Institute
- 2017 “In the Hidden Corners of the World: Medieval Maps And Monsters,” Chico-Leland Stanford Masonic Lodge No. 111
- 2017 “How to Make Monsters,” CARD Elementary Afterschool Workshops, Chico
- 2010-13 Co-Founder and Webmaster, Feeding Nations Through Education
- 2007 “The Monstrosity of the *Beowulf* Manuscript,” Docent Continuing Education Lecture, Phoenix Art Museum
- 2007 “The Oldest and Newest English Bible Manuscripts: From the Hexateuch to the St. John’s Bible,” Docent Continuing Education Lecture, Phoenix Art Museum
- 2006 “The Deadly Risks of Learning Latin in the Middle Ages,” Cornell Club of Arizona Speaker Series, Phoenix

#### **PROFESSIONAL AFFILIATIONS**

- 2022- Affiliate, Colloquium for Early Medieval Studies, Columbia University
- 2019-22 Board of Directors, International Center of Medieval Art
- 2015-16 International Center of Medieval Art, Nominating Committee
- 2010-23 Material Collective (Founding Board Member)
- 2010- 18 Babel Working Group (Steering Committee, 2015-2016; Parliamentarian, 2016-18)
- 2010-13 Feeding Nations Through Education (Co-Founder and Web Designer)
- 2010- Society for Medieval Feminist Scholarship
- 2009-12 Medieval Association of the Pacific (Board Member)
- 2008- MEARCSTAPA (Founding President)
- 2008-12 Research Group on Manuscript Evidence (Honorary Associate)
- 2006-19 International Society for the Study of Early Medieval England

- 2004-     Art Historians Interested in Pedagogy and Technology
- 2003-12   College Art Association
- 2003-     International Center of Medieval Art
- 2001-6    Charles Homer Haskins Society for Viking, Anglo-Saxon and Anglo-Norman History