

Minoru TAKANO

curriculum vitae

minoru.takano@ubc.ca

Department of Asian Studies, University of British Columbia
Asian Centre, 607-1871 West Mall
Vancouver, BC Canada V6T 1Z2

EDUCATION

Ph.D. Candidate, University of British Columbia May 2023 expected
The Department of Asian Studies
Comps Fields: Chinese History (Dr. Timothy Brook)
Chinese Literature (Dr. Jerry Schmidt)
Cultural History of China (Dr. Bruce Rusk, supervisor)
Tentative Dissertation Title: “Migration and Native Place in and after the Ming:
The Ancestral Hometown and Domicile of Li Dongyang (1447–1516)”

M.A., University of British Columbia May 2014
The Department of Asian Studies
Thesis: “[Ogyū Sorai, Human Nature and Edo Society: the Chinese Context](#)”

B.A., Waseda University, Tokyo September 2011
School of International Liberal Studies (Major: Japanese Literature)

Lafayette College, Easton, Pennsylvania August 2009–May 2010
Exchange Program

EMPLOYMENT

Lecturer at University of British Columbia July–December 2021
Teaching two courses of ASIA 300: Writing and Culture in East Asia

Lecturer at Columbia College, Vancouver January–August 2021
Taught one course of ASIA 110: Introduction to East Asia (China)
Taught three courses of ASIA 131: Introduction to Asian Religions

Lecturer at Alexander College, Vancouver January–December 2020
Taught five courses of ASIA 201: Japanese Civilization and Society

Teaching Assistant at University of British Columbia
ASIA 100: Introduction to Asian Civilization taught by Dr. Don Baker September–December 2019
ASIA 355: History of Chinese Cinema taught by Dr. Wang Rui May–June 2015
JAPN 302: Advanced Modern Japanese: Conversation and Composition September–December 2012

Interpreter for [a Staged Reading of an Opera based on the Noh Play
Komachi and the Hundred Nights](#)
between Canadian Opera Singers and Japanese Noh Players January 2016

Assistant for [Symposium on Early Modern Japanese Values and Individuality](#)

organized by Dr. Peter Nosco (August 28–30, 2013 at UBC)

May–August 2013

Teaching Assistant at Waseda University

Contemporary Japanese Literature taught by Prof. Kato Norihiro

April–July 2011

Japanese Language Tutor at Lafayette College

August 2009–May 2010

RESEARCH INTERESTS

- Intellectual/Cultural History and Literature of Late Imperial China (1368–1911)
- Early Modern Japanese Intellectual History (1603–1868)
- Inter-regional Cultural Exchanges in East Asian Area/Sinographic Sphere
- Methodologies: Migration Studies; Relationships between Place and Identity; Commemoration

CONFERENCE PRESENTATIONS

Delivered the paper titled “Nostalgia for the Capital as Poetics: Li Dongyang’s (1447–1516) Poems Left on Painting and Stele” in the panel *Poems Found Somewhere Else: Criticism, Criteria, and Strategies of Poetics Outside Poetry Collections in Late Imperial China*

[Western Conference of the Association for Asian Studies 2021](#) by Brigham Young University
October 9, 2021

Organized the panel *Creation of Ideals by Ming Literati: Authorship, Anthology, Antiquity and Amalgamation* and delivered the paper titled “Old Phraseology and Popular Songs: Authorless Authorship”

Association for Asian Studies Annual Conference 2017 in Toronto,
March 18, 2017

Delivered the paper titled “Old Phraseology and Popular Songs: Authorless Authorship”

[The International Workshop on Ming-Qing Studies](#) at Academia Sinica, Taipei

July 21, 2016

Selected as a member of Third Annual Summer Workshop “Studies of Asian Arts, Religion and History” National Institute for Advanced Humanistic Studies, Fudan University, Shanghai

June 21–29, 2013

MAJOR AWARDS & GRANTS

2021 China Studies Program Online Joint Research Ph.D. Fellowship with Dr. Liao Kebin of the Peking University
2021–2022

Joint Research Ph.D. Fellowship by Confucius Institute/Hanban for one-year tuition, fees, and living costs to study with Dr. Liao Kebin of the Peking University in Beijing
2020–2021
(declined because of the COVID19 pandemic and the travel ban)

Pan Tianshou Scholarship funded by the Pan Tianshou Foundation based in China and the Vancouver Chinese Culture and Arts Foundation
2016

UBC: Four Year Doctoral Fellowship (4YF) for four-year tuition, fees, and living costs 2014–2018

Japanese Government-Financed Student supported by Japan Student Services Organization for

two-year tuition, fees, and living costs for the M.A. degree in UBC

2012–2014

Waseda University: Okuma Memorial Scholarship as the student of the highest GPA in a department of the year

2009

LANGUAGE SKILLS

English (fluent)

Mandarin (fluent) HSK Level 6

Classical Chinese (advanced)

Japanese (native)

Classical Japanese (advanced)

passed on May 12, 2013

IMMIGRATION STATUS

Permanent Resident of Canada

Japanese Citizenship