

# Jonathan Minnick

## Curriculum vitae

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## EDUCATION

2021\* Ph.D. Candidate\*, Musicology, University of California, Davis (UCD), CA, USA

2018 M.A., Musicology, UCD

2016 B.M., Trombone Performance, University of North Carolina at Chapel Hill, NC, USA, Honors and Distinction

## PUBLICATIONS

### Web-Based Publications

2018 D. Kern Holoman and **Jonathan Minnick**, Eds. *Catalogue of the Works of Berlioz, Second Edition, Digital*. California Digital Library.  
[\[https://escholarship.org/uc/item/1gh3t989\]](https://escholarship.org/uc/item/1gh3t989)

### Print Publications

2018 Jonathan Minnick. “Cyborgs and Cybernetics: Electroacoustic Characterization and Ecology in *Forbidden Planet* (1956).” *Jahrbuch des Zentrums für Lied und populäre Kultur: ‘Musik in der Science-Fiction’* 64 (2019). (Forthcoming)

## CONFERENCE ACTIVITY/PARTICIPATION

2018 “Cyborgs and Cybernetics: Electroacoustic Characterization and Ecology in *Forbidden Planet* (1956).” Annual Meeting of the American Musicological Society, San Antonio, TX, November 1-4.

2018 “Cyborgs and Cybernetics: Electroacoustic Characterization and Ecology in *Forbidden Planet* (1956).” Annual Joint Meeting of the Northern California and Pacific-Southwest Chapters of the American Musicological Society, Stanford University, April 28-29.

## TEACHING EXPERIENCE

2016- Teaching Assistant: History of the Beatles, Introduction to Music Literature, History of Rock.

## DEPARTMENTAL/UNIVERSITY SERVICE

President, UC Davis Graduate Student Association, 2018-2019.

Representative from the Department of Music, UC Davis Graduate Student Association, 2016-2018.

## **LANGUAGES**

German      Reading, excellent. Writing, good. Speaking, conversational.

French      Reading, can read with dictionary. Writing, elementary. Speaking, elementary.

Spanish      Reading, elementary. Writing, elementary. Speaking, elementary.

## **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

2016-      American Musicological Society

2015-      Phi Beta Kappa, Alpha Chapter of North Carolina

## **REFERENCES**

Beth E. Levy: Associate Professor of Music, University of California, Davis  
Phone: (530) 754-6548      E-Mail: [belevy@ucdavis.edu](mailto:belevy@ucdavis.edu)

Michael Kris: Senior Lecturer of Trombone, University of North Carolina at Chapel Hill  
E-Mail: [mkris@email.unc.edu](mailto:mkris@email.unc.edu)

Jeffrey Fuchs: Director of University Bands, University of North Carolina at Chapel Hill  
Phone: (919) 962-5695      E-Mail: [jfuchs@email.unc.edu](mailto:jfuchs@email.unc.edu)