

ADAM T. MILLER  
Adjunct Instructor | HCC & CMU

EDUCATION

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2022	PhD, History of Religions (awarded with honors) University of Chicago, Divinity School
2013	MA, Religious Studies University of Missouri, Department of Religious Studies
2011	BA, Religious Studies ( <i>summa cum laude</i> , departmental scholar, upper division honors) Western Illinois University, Department of Philosophy and Religious Studies

AREAS OF TEACHING COMPETENCE

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Primary	Introduction to Religion   Buddhism   Theory in/for the Study of Religion
Secondary	Introduction to Religions of Asia   Hinduism   Sanskrit   Classical Tibetan

ACADEMIC APPOINTMENTS

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2023–present	Adjunct Instructor, Heartland Community College RELI 215—World Religions
2013–present	Adjunct Instructor (Online), Central Methodist University Missouri Department of Corrections, Second Chance Pell Grant Program (2022–present) RL 122—Religion and the Human Adventure PL 102—Critical Thinking  College of Graduate and Extended Studies (2013–present) RL 122—Religion and the Human Adventure
2023 (Fall)	Adjunct Instructor (Online), Western Illinois University REL 110—Introduction to Eastern Religions
Spring 2019	Language Lecturer, University of Chicago TBTN 20300—Second-Year Tibetan  Teaching Assistant, University of Chicago RLST 23905—Is Buddhism a Religion? (Dan Arnold)
Autumn 2017	Teaching Assistant, University of Chicago HREL 32900—Classical Theories of Religion (Christian K. Wedemeyer)
Autumn 2016	Language Assistant, University of Chicago SANS20100—Second-Year Sanskrit (Gary Tubb)

## BOOKS

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In preparation      *Feel Like We Feel: Reading the Precious Banner Sūtra as Affective Regime*

## ARTICLES (\*=Peer-reviewed)

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- In preparation      “Trading Power for Authority: An Intertextual Reading of the *Ratnaketuparivarta* and the *Śūramgamasamādhi*”
- “Who Enters the Lamentation Room, and Why? Theorizing ‘śokāgāra’ as Literary Device in (Buddhist) Sanskrit Literature”
- “On the Significance and Use of the *Precious Banner Sūtra*: Toward a Reception History of the *Ratnaketuparivarta*”
- Manuscript on themes of sex/gender change in the *Ratnaketuparivarta* (with Stephanie Balkwill, UCLA), tentatively titled “Realizing Birth in a Female Body”
- Forthcoming      \* “Absence Deferred, Presence Realized: The *Precious Banner Sūtra* as a Source of Śākyamuni’s Literary Life,” *Buddhist Studies Review* 41 (2024) and to be republished in *Literary Buddhas: From Magadha to Mexico*, edited by Naomi Appleton and Christopher V. Jones. Sheffield, UK: Equinox, 2025.
- 2021      \* “The Long Arm of the Law: The Generative Power of Metatextuality in Mahāyāna Sūtras,” introduction to “History, Performativity, and Solidarity in the Study of Mahāyāna Sūtra Literature,” special issue, *History of Religions* 61, no. 2 (2021): 137–44.
- 2016      “When Something Cannot Be Left Out: The Case of the Inherited Course,” in “Forum: Crafting the Introductory Course in Religious Studies” (with Russell T. McCutcheon, Aaron T. Hollander, Andrew F. Durdin, Kelli A. Gardner, and Emily D. Crews), *Teaching Theology & Religion* 19, no. 1 (2016): 78–98.

## TRANSLATIONS

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- Forthcoming      *The Great Sūtra “The Standard Finial,”* an English translation of *mdo chen po rgyal mtshan dam pa zhes bya ba (dhvajāgramahāsūtra)*, produced under the patronage and supervision of 84000: Translating the Words of the Buddha.
- 2023      *The Questions of Rāṣṭrapāla (2)*, an English translation of *yul ’khor skyong gis zhus pa’i mdo (Rāṣṭrapālapariprcchāsūtra)*, produced under the patronage and supervision of 84000: Translating the Words of the Buddha (<https://read.84000.co/translation/UT22084-059-009>).

## SELECTED REVIEWS

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- 2018      Reiko Ohnuma, *Ties that Bind: Maternal Imagery and Discourse in Indian Buddhism* (Oxford: Oxford University Press, 2012), *Journal of Religion* 98, no. 3 (2018): 416–18.

- 2015 Craig Martin, *A Critical Introduction to the Study of Religion* (New York: Routledge, 2014 [Sheffield, UK: Equinox, 2012]), *Symposia* 7 (2015): 37–39.
- Wendy J. N. Lee (Dir.) and Michelle Yeoh (Exec. Prod.), *Pad Yatra: A Green Odyssey* (2013), *Journal of Buddhist Ethics* 22 (2015).

## SELECTED PRESENTATIONS

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- 2023 “Realizing Birth in a Female Body According to the *Ratnaketuparivarta*” (with Stephanie Balkwill), Practices for Transforming the Real: Language, Imagination, and Scholarly Modes of Engagement – Session II of the Language, Poiesis, and Buddhist Experiments with the Possible Seminar, AAR National Meeting
- 2022 “(Re)Writing the Past (and Future) through Joy: The Story of Māra in the *Precious Banner Sūtra*,” Performing Time in Buddhist Literature: Creative Re-Imaginations of Past, Present, and Future, AAR National Meeting
- “‘That would make for a very good biography’: The Life and Times of Śākyamuni in the *Precious Banner Sūtra*,” Literary Buddhas across Ages and Borders, University of Cambridge
- 2021 “‘How Can You Be Upset?!’: Māra as (Redeemably?) Affectively Defective,” Theory and Practice of South Asia Seminar, University of Chicago
- 2018 “Feeling Rules and Social Formation: Representations of Fearful and Joyful Responses to the Dharma in Mahāyāna Sūtra Literature,” AAR Midwest Regional Meeting, Ball State University
- 2017 “Affect from/at the Margins: Representations of Fear and Joy in Indian Mahāyāna Literature,” 1st Annual Buddhist Studies Graduate Student Conference, Florida State University
- “Online and Blended Teaching: Notes from the Field,” Craft of Teaching in the Academic Study of Religion, University of Chicago Divinity School (invited panelist)

## EDITORIAL EXPERIENCE

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- 2017–22 Freelance Academic Manuscript Editor  
Extensive ESL experience editing for native speakers of Dutch, Italian, and Japanese at the postgraduate level and above
- 2015–19, 21–22 Editorial Assistant, *History of Religions* (issues 55.3–59.4; interim 61.4–62.1)  
University of Chicago Press
- 2015–19 Associate Blog Editor (2015–17), Book Review Editor (2017–19)  
*Bulletin for the Study of Religion* | Equinox Publishing
- 2013–15 Copy Editor, *Journal of Buddhist Ethics*

## FELLOWSHIPS, AWARDS, AND GRANTS

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2022	Dissertation Awarded with Honors, University of Chicago Divinity School
2022	84000: Translating the Words of the Buddha, Translation Grant (\$2,000)
2022	University of Chicago Divinity School Professional Development Travel Grant (\$1,500)
2022	84000: Translating the Words of the Buddha, Translation Grant (\$1,000)
2021–22	University of Chicago Divinity School Dissertation Completion Fellowship (\$32,000)
2020–21	Committee on Southern Asian Studies Dissertation Fellowship (\$18,000)
2019	University of Chicago Divinity School Summer Stipend (\$4,000)
2018	University of Chicago Divinity School Summer Stipend (\$3,000)
2018	Committee on Southern Asian Studies Conference Travel Grant (\$250)
2017	Central Methodist University Online Instructor Spotlight
2017	University of Chicago Divinity School Summer Stipend (\$3,000)
2017	University of Chicago Perrin Fund Travel Grant (\$200)
2017	Florida State University Buddhist Studies Travel Grant (\$250)
2017	University of Chicago DSA Travel Grant (\$200)
2016	University of Chicago Divinity School Summer Stipend (\$3,000)
2016	University of Chicago DSA Travel Grant (\$200)
2015	University of Chicago Perrin Fund Travel Grant (\$200)
2014–20	University of Chicago Graduate Aid Initiative Fellowship (tuition, insurance, stipend)
2013	MU Department of Religious Studies Travel Grant (\$100)
2013	Midwest AAR Outstanding Graduate Student Paper Award (\$150)
2011–13	MU Graduate School Fellowship (tuition, insurance, stipend)
2011	WIU Summa Cum Laude
2011	WIU Religious Studies Department: Departmental Scholar
2011	WIU Honors College: Upper Division Honors

## LANGUAGES

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Advanced	Sanskrit, Classical Tibetan
Intermediate	French (reading)
Beginner	Pali, German (reading)

## ACADEMIC REFERENCES

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Available upon request