Philip Miletic

philip.a.miletic@gmail.com | pmiletic.com

Educational Background

2019 **PhD, English**
University of Waterloo, Waterloo, Ontario

Dissertation: "Only Connect: The Virtual Communities of Gertrude Stein and David Foster Wallace."

Committee: Dr. Aimée Morrison, supervisor; Dr. Kevin McGuirk; Dr. Marcel O'Gorman

External Committee: Dr. Ian Milligan, University of Waterloo; Dr. Lori Emerson, University of Colorado Boulder

2012 **MA, English** (Text/Community/Discourse)
Brock University, St. Catharines, Ontario, Canada

Major Research Project: "Let It Treble in Your Silence Still: Seeking Community in Silent Spaces in David Foster Wallace's *Infinite Jest*"

Committee: Dr. Tim Conley, Supervisor; Dr. Rob Alexander, reader.

2011 **BA (Honours), English**
Brock University, St. Catharines, Ontario, Canada

Research Experience

Independent Researcher June 2019 – Present

- Organized and facilitated a panel at ACH on critical subjectivity and ethical relations between social media researchers and the texts and authors they consider
- Synthesized critical concepts in games studies and auto/biographical studies to establish a framework for studying autobiographical video games, published in *Biography*
- Positioned digital blackface in video game voice acting within a technological and cultural history of oral blackface and white sonic norms, publication forthcoming in *Loading...*

Research Assistant to Dr. Aimée Morrison| University of Waterloo Aug 2017 – April 2018

- Developed ethical research practices and rhetorical methods for researching social media content that offered an alternative to big data analysis
- Expanded understanding of webscraping tools and the negative implications of big data analysis by testing various methods of webscraping
- Contacted social media research subjects to inform them of the research project and acquire their consent for the use of their content in the project
- Adapted a python script in order to identify the historical accuracy of hashtag movements

Doctoral Researcher | University of Waterloo Sept 2013 – Sept 2018

- Integrated media archeology, literary and rhetorical analysis, and research creation to compare American imaginations of democratic access and participation in radio and the internet
- Retrofitted 1930s radio with adruino and Max/MSP to play recordings of collaborators reading Gertrude Stein, creatively imagining her ideas of radio, orality, and autobiography
- Curated four-month online reading group as a research creation project to identify the affective dynamics and autobiographical writing in *Infinite Jest* reading group blogs

Research Assistant to Dr. Adam Dickinson | Brock University 2012-2013

- Summarized scientific articles on certain bacteria and pollutants to convey the most relevant information for poetry project on how the environment writes on the human body
- Contributed to the finalized project, now published as *Anatomic* from Coach House Press

Research Assistant to Dr. Sherryl Vint | Brock University 2012

- Navigated multiple encyclopedic books on Science Fiction film and TV to create a thorough and exhaustive list of Science Fiction films and TV shows
- Created an annotative bibliography of articles related to biopolitics and organized them according to relevancy for Dr. Vint's research

MA Researcher | Brock University 2011-2012

- Investigated the philosophical interconnections of community, solipsism, and silence in David Foster Wallace's *Infinite Jest*
- Analyzed the literary techniques of listening and silence as a means of creating community and resisting solipsism in the novel

Publications

Articles in Refereed Journals

1. Miletic, Phil. "Avatar 'n' Andy: The Colour Blind Ideology in Video Game Voice Acting." *Loading...* Forthcoming Fall 2020.
2. Miletic, Philip. "Playing a Life in Nina Freeman's Automedia Game, *Cibele*. *Biography*. 42.2 (2019). Print.
3. Miletic, Philip. "Octavia E. Butler's Response to Black Arts/Black Power Literature and Rhetoric in *Kindred*." *African American Review*. 49.3 (2016). Print.
4. Miletic, Philip. "Hashtagging Gaddis: *#OccupyGaddis*'s Residual Adoption of William Gaddis's *J R*." *Canadian Review of American Studies*. 46.2 (2016). Print.
5. Miletic, Philip. "The Biopolitical Animal: The Possibility of Posthumanist Ethics in Grant Morrison's *We3." International Journal of Comic Art*. Vol 15.2 (Fall 2013). Print.

Non-Refereed Publications

1. Miletic, Philip. "'You are not alone': The Unlikely Intersection between *Dark Souls*, Burial, and...Writing the Dissertation." *firstpersonscholar.com*. First Person Scholar. Web. 2017.
2. Miletic, Philip "Rewriting Gertrude Stein." *englishatwaterloo.wordpress.com*. Words in Place. Web. 2016.

Selected Reviews

1. Miletic, Philip. "A Review of the Video Game Debate: Unravelling the Physical, Social, and Psychological Effects of Digital Games." Rev. of The Video Game Debate: Unravelling the Physical, Social, and Psychological Effects of Digital Games by Rachel Kowert and Thorsten Quandt. firstpersonscholar.com. First Person Scholar. 2016. Web.
2. Miletic, Philip. "Transmissions and Translations." Rev. of *Transmitter and Receiver* by Raoul Fernandes and *Magyarázni* by Helen Hajnoczky. *canlit.ca*. Canadian Literature. 2016. Web.
3. Miletic, Philip. "Persuasive Games: The Expressive Power of Videogames." Rev. of *Persuasive Games* by Ian Bogost. *firstpersonscholar.com*. First Person Scholar. 2015. Web
4. Miletic, Philip. "Old Hats, New Heads." Rev. of *Glad and Sorry Seasons* by Catherine Chandler, *Old Hat* by Rob Winger, and *The Order In Which We Do Things: The Poetry of Tom Wayman* by Tom Wayman. *canlit.ca*. Canadian Literature. 2015. Web

Selected Awards

SSHRC Joseph-Armand Bombardier CGS - Doctoral Award ($105,000) 2015-2018
University of Waterloo

President's Graduate Scholarship ($10,000 per anum) 2015
University of Waterloo

DHSI Tuition Scholarship ($800) 2015
University of Victoria

English Graduate Senate Award ($500) 2014
University of Waterloo

University of Waterloo Doctoral Scholarship 2013
University of Waterloo

Dean of Graduate Studies Spring Research Fellowship ($3000) 2012
Brock University

Critical Media Projects/Digital Art

Critical Media Lab. "Digital Rituals." Contemporary Art Form Kitchener and Area (CAFKA). Kitchener. June 2018. URL: https://www.cafka.org/cafka18/critical-media-lab-digital-rituals

- Designed the participatory art installation with Critical Media Lab members to create a "funeral home" for participants' dead cell phones
- Co-hosted the majority of the installation, receiving participants and taking them through the required steps of the installation
- Co-ran the 3D scanning and printing of participants' dead cell phones

Miletic, Philip and Stephen Trothen. "A Chording to Chance." *XDM Exhibition*. Critical Media Lab. University of Waterloo. April 2018.

- Conceptualized theoretical and literary underpinnings for the purposes of the project that engages with Stéphane Mallarmé's *Un coup de dés jamais n'abolira le hasard*
- Designed a chorder keyboard using a 3D Printed case and buttons, fitted with Arduino components, for participants to interact with the project

Miletic, Philip and Stephen Trothen. "Album." *XDM Exhibition*. Critical Media Lab. University of Waterloo. May 2017.

- Collaborated with partner in creating a generative sound piece through the Max/MSP program; programmed music to "deteriorate" in quality as participants scrolled faster through the feed
- Employed CSS modifications to blur Instagram's web browser in order to create an impressionistic feel to the social media feed that complemented the music

Critical Media lab. "Every day I am a Train." CAFKA. Kitchener. June 2016.

- Recruited public participants to act "like a train" for a video art installation co-created with members from the Critical Media Lab
- Co-constructed the set and lighting for the installation
- Provided instruction, filming participants with three digital camera with other collaborators

Miletic, Philip. "Poor Yoricks' Summer." *poorsummer.wordpress.com*. May – September, 2016.

- Managed an online *Infinite Jest* reading group via blog and twitter to understand the affect of an online *Infinite Jest* reading group and the autobiographical disclosures these groups produce
- Recruited and provided instruction and support for four "guides," who would write weekly blog post on respective week's pages of David Foster Wallace's *Infinite Jest*, and guests
- Implemented a thorough reading and blogging schedule that replicated the online reading group of my study, *Infinite Summer*, to understand the medium-specific affordances and constraints

Miletic, Philip and Stephen Trothen. "Everybody's *Everybody's Autobiography*. *XDM Exhibition*. Critical Media Lab. University of Waterloo. May 2016. URL: https://www.youtube.com/watch?v=0-940njJ1ps

- Designed a radio installation in order to critically investigate the orality/aurality of Gertrude Stein's writing and connect this investigation to her experiences with radio
- Retrofitted 1930s radio with electronics and Arduino microcontroller so that radio material components and computer program worked in tandem with each other
- Organized several recording sessions with collaborators, and then implemented those recordings into Max/MSP program so that recordings could be "tuned" from reader to reader

Presentations

1. Miletic, Philip. “Avatar ‘n’ Andy: Digital Blackface and Colourblind Racism in Video Game Voice Acting.” *ReFiG*. Toronto (ON). Canada. November 2019.
2. Miletic, Philip. “Everybody’s *Everybody’s Autobiography*: A Digital Exhibit.” *MSA*. Toronto (ON). Canada. October 2019.
3. Miletic, Philip. “‘I am not enjoying this book’: Oppositional auto/biographical writing in online *Infinite Jest* reading group blogs.” *ACH*. Pittsburgh (PA). US. July 2019.
4. Morrison, Aimée and **Philip Miletic**. “Up Close and Personal: Ethical Social Media Research in a Big Data World.” *ACH*. Pittsburgh (PA). US. July 2019.
5. Miletic, Philip. “The Biographies of Past Phones: A Reflection on the Critical Media Lab’s ‘Digital Rituals’ exbibit at CAFKA 2019.” *R-CADE*. Rutgers University, Camden (NJ). US. April 2019.
6. Miletic, Philip. “*Cibele* and the Genre of Automedia Games.” *Canadian Games Studies Association*. Regina (SK). 2018.
7. Miletic, Philip. “The Ritual of ‘Funtography’: A Media Archeological Approach to Nintendo’s Gameboy Camera and the Ritual of Play in Photography.” *R-CADE*. Rutgers University, Camden (NJ). US. 2018.
8. Cronin, Keely, and **Philip Miletic**. “MREs and Affective Citizenship.” *Bibliographical Society of Canada*. Ryerson University, Toronto (ON). Canada. 2017.
9. Miletic, Philip. “Tender Vibrations: The Vibratory Nexus of Gertrude Stein’s *Tender Buttons*.” *ACCUTE*. Ryerson University, Toronto (ON). Canada. 2017
10. Miletic, Philip. “The Rhetoric of Democracy and Community in David Foster Wallace and Online Virtual Communities.” *DFW 16*. Illinois State University, Normal (IL), United States. 2016.
11. Miletic, Philip. “‘and now everybody will do theirs’: Remediating Gertrude Stein’s *Everybody’s Autobiography* as a radio event.” *ACCUTE*. University of Calgary, Calgary (AB), Canada. 2016.
12. Miletic, Philip. “Only Connect: The Virtual Communities of Gertrude Stein and David Foster Wallace.” *3 Minute Thesis*, faculty heat. University Of Waterloo. March 2016.
13. Miletic, Philip. “The Autobiographical Writing of *Infinite Jest* Reading Group Blogs.” *DHSI Colloquium*. University of Victoria, Victoria (BC), Canada. 2015.
14. Miletic, Philip. “American New Sincerity and (Virtual) Community: Disembodiment and Community in David Foster Wallace’s *Infinite Jest*.” *ACCUTE*. University of Ottawa, Ottawa (ON), Canada. 2015.
15. Miletic, Philip. “Hashtagging Gaddis: *#OccupyGaddis*’s Residual Adoption of William Gaddis’s *JR*.” *ACCUTE*. Brock University, St. Catharines (ON), Canada. 2014.
16. Miletic, Philip. “Stopping Biological Clocks: The Biopolitical Economy of Time in Rian Johnson’s *Looper*.” *Pacific Ancient and Modern Language Association*. San Diego (CA), USA. 2013.
17. Miletic, Philip. “The Biopolitical Animal: The Possibility of Posthumanist Ethics in Grant Morrison’s *We3*.” *Decentering the Human Subject*. SAGE Colloquium. University of Waterloo, Waterloo (ON), Canada. 2012.

Panels Organized

1. Morrison, Aimée and **Philip Miletic**. "Up Close and Personal: Ethical Social Media Research in a Distant and Big Data World." *ACH*. Pittsburgh (PA). US. July 2019.
2. Fan, Lai-Tze, Meg Honsberger, Jason Lajoie, and **Philip Miletic**. "Infrastructures and Rituals of Trash [Panel and Workshop]." *R-CADE.* Rutgers University, Camden (NJ). US. April 2019.

Teaching Experience

Independent Instruction

Digital Lives (Fall 2016, 2017, 2018; Winter 2019)
University of Waterloo, ON

- Designed syllabus to offer an examination of how digital communication technologies create and promote online identities and social spaces
- Modelled lessons and scaffolded assignments to build core competency in the fields of rhetoric and medium-specific analysis
- Integrated experiential learning into instruction, group work, and assignments to elicit authentic self-reflection in regards to media consumption and online presence
- Encouraged students to creatively investigate and communicate the historical and cultural contexts of media and media use through presentations and assignments
- Offered students to participate in local campus or city events related to the class, such as Kitchener's Night\Shift placehacking festival

The Super Hero (Winter 2018)
University of Waterloo, ON

- Designed syllabus to critically examine the superhero figure in comics, film, games, and TV, focusing on the intersections of race, gender, class, and disability
- Created writing-intensive, low-stakes weekly blog writing assignment, integrating students' comments into my lecture material, much to students' satisfaction
- Developed low-to-high stakes written assignments to develop core competencies in close reading and critical analysis of comics, film, games, and TV

Introduction to Academic Writing (Winter 2015; Fall 2015; Fall 2018)
University of Waterloo, ON

- Customized syllabus to include (digital) media design and rhetorical analysis to introduce and develop skills in academic writing for students
- Fostered a comfortable and positive environment for peer-editing, offering hands-on support and providing instruction for giving and receiving feedback
- Evaluated students' scaffolded written assignments with encouraging feedback to motivate students to improve their written comprehension in an academic context
- Implemented mid-semester instructor evaluation in order to ensure that I am meeting the students' demands and needs and to self-assess myself
-

Teaching Assistant

Professional Communication Skills in Pharmacy Practice (Winter 2019)

- Provided constructive feedback on Pharmacy students' writing, ensuring that technical concepts are comprehensive to non-experts and patients
- Developed a strong understanding of communication skills required within the field of Pharmacy

Introduction to Academic Writing (Winter 2014, online ; Fall 2014)
University of Waterloo, ON

- Identified key concepts of professor's lectures and ensured students understood and implemented these concepts in their work through activities and inquiry
- Facilitated seminar discussions and group writing activities by incorporating discussion and writing prompts

Communications in Math and Computer Science (Fall 2013)
University of Waterloo, ON

- Articulated the key components of written and oral communication to students in Math and Computer Science
- Assessed oral communication and team collaboration in a mock professional setting for group presentations, providing detailed feedback on presentation skills

Forms, Themes, and Approaches (Sept. 2011 – April 2012; Sept. 2012 – April 2013)
Brock University, ON

- Guided students in seminars through the various approaches to studying and analyzing fiction and poetry
- Motivated students to perform scholarly research on their own, utilizing the library's resources and online databases

Professional Activity

Exec Member, Critical Media Lab| Waterloo, ON June 2016-June 2019

- Planned, organized, and ran community-oriented digital art projects in downtown Kitchener with fellow exec members and the Lab Director
- Communicated to the public instructions and the underlying ideas of the art projects and workshops that the lab organizes in a clear and accessible manner
- Collaborated on designing and making weekly workshops and talks around the topics of thinking critically about media and maker culture

Book Reviews Editor, *First Person Scholar*| University of Waterloo Aug 2016 - Aug 2017

- Managed the Book Reviews section by curating and soliciting monthly book reviews, maintaining gender parity in contributors and highlighting feminist games studies books
- Established communications with prominent academic publishers in games studies in order to receive advance copies of books that reflected publication's interests
- Provided instruction to associate editor and copy editors on delivering proper and timely written feedback on contributor's writing
- Evaluated contributors' book review submissions, providing detailed constructive feedback to improve the quality of the review, as well as its suitability for the publication

Associate Editor of Commentaries, *First Person Scholar*| University of Waterloo Aug 2015 – Aug 2016

- Collaborated with Section Head Editor on delivering consistent feedback to contributors in order to firmly establish the aesthetics of the Commentary Section as accessible and journalistic
- Corresponded with the other sections of *FPS* in monthly meetings and through Slack to manage publication schedule, discuss any discrepancies, and/or to provide update on articles' statuses

Academic Service

Vice President for Student Associate of Graduates in English (SAGE) May 2016 - June 2017

Internal Communications Officer for SAGE June 2015 - May 2016

Graduate Student Association Representative for SAGE June 2014- June 2015

Professional Development

"Making at the Intersection." *DH@Guelph Summer Workshops.* University of Guelph, Ontario. May 2018.

"Fundamentals of University Teaching." *Centre for Teaching in Excellence*. University of Waterloo, Ontario. Completed May 2018.

"Introduction to Pedagogy in the Digital Humanities." *DH@Guelph Summer Workshops*. University of Guelph, Ontario. May 2017.

"Understanding the Pre-Digital Book." *Digital Humanities Summer Institute*. University of Victoria, British Columbia. June 2015.

Additional Experiences

Career Advisor, Centre for Career Action | Waterloo, ON August 2019 – Present

- Updating online career resources for graduate students based on individual research and collaborations between colleagues and staff from other campus departments
- Connected with faculty, students, and alumni to arrange panels for events that address international and graduate student needs in career development
- Integrated inclusive practices and experiential learning in workshop facilitation, conference organization, and one-on-one appointments
- Communicated tailored, creative networking strategies and career preparation for students in appointments and workshops, specializing in social media techniques
- Received enthusiastic feedback from students, noting that I am an advisor "who cares and really makes the effort to ensure you are supported and feel confident"

Career Leader, Centre for Career Action | Waterloo, ON May 2017-October 2018

- Motivated students from multiple disciplinary backgrounds to feel confident towards their career documents and the strengths of their writing and speaking skills
- Provided one-on-one written and oral feedback in 15-minute drop-ins on résumés and cover letters, communicating the persuasive strategies of writing career documents
- Supervisor praised my "ability to connect with students and tailor advice to their specific needs"

Technical Skills

Programming: Python, Max/Msp, Arduino, C++
Web Development: Wordpress, HTML, CSS
Graphic Design: Photoshop, Canva
Creative Software: Bitsy, Twine
Remote Tools: Microsoft Teams, Zoom, Google Docs, Slack