
curriculum
vitae

Marc Philip Saurette

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EDUCATION

2004-2006 Postdoctoral Fellowship. Dépt. d'histoire, Université Laval.
1998-2004 Ph.D. Centre for Medieval Studies, University of Toronto.
1996-1998 M.A. Centre for Medieval Studies, University of Toronto.
1992-1996 B.A. (hons). Department of History, University of Manitoba.

ACADEMIC EMPLOYMENT

2010-PRESENT Associate Professor, Carleton University.
2006-2010 Assistant Professor, Carleton University.
2003-2004 Instructor, University of Toronto at Mississauga.
2001-2003 Teaching Assistant, University of Toronto.

OTHER EMPLOYMENT

2000-2003 Research Assistant, Dr. Isabelle Cochelin, Univ. of Toronto.
1999-2001 Research Assistant, DEEDS Project, University of Toronto.
1999-2000 Library Assistant, Pontifical Institute for Mediaeval Studies.
1992-1996 Collections Management Assistant, Archaeological and Curatorial Services, Department of Canadian Heritage.

PROFESSIONAL HONOURS

2018 Carleton University Teaching Achievement Award, 2018.
2006 Andrew Mellon Fellowship (declined), 2006.
2004-2006 SSHRC Postdoctoral Fellowship, 2004-2006.
2004 Postdoctoral Fellowship Award, Groupe de recherche sur les pouvoirs et les sociétés de l'Occident médiéval et moderne, 2004.
2004 Award for Encouraging Student Development, Erindale Part-time Undergraduate Students (EPUS), University of Toronto at Mississauga, 2004.

1996-98, 2003	Ontario Graduate Scholarship.
2002	German and European Studies Research Fellowship, University of Toronto.
2002	Centre for Medieval Studies Travel Grant, University of Toronto.
1998-2001	University of Toronto Open Fellowship.
1996-1997	Donald Vernon Snider Memorial Fellowship, University of Manitoba.
1995	Sybil Inkster Centennial Award, University of Manitoba.
1995	Kenneth Greenway Savage Scholarship, University of Manitoba.
1994	Robert Sirluck Scholarship, University of Manitoba.
1993-1994	Elizabeth Desmond Prize for Medieval History, University of Manitoba.
1992-1993	H. Irvine Graham Undergraduate Scholarship, University of Manitoba.
1992-1993	Entrance Scholarship, University of Manitoba.
RESEARCH INTERESTS	<p><u>Digital Humanities</u>: the use of digital tools for mapping medieval network analysis and epistolary correspondence; the cataloging, presentation and editing of medieval manuscripts</p> <p><u>Monasticism</u>: Abbot Peter the Venerable, the abbey of Cluny, the ecclesia cluniacensis and the charismatic, emotional and literate processes of institutionalization</p> <p><u>Authorship</u>: Literacy, authorship and power in the writings of the abbots (Odo of Cluny, Peter the Venerable) and monks (Peter of Poitiers, Richard of Poitiers) of the Cluniac order</p>
PUBLICATIONS	
CHAPTERS IN BOOKS	<p>"The Challenges of the Twelfth-Century" in <i>A Companion to the Abbey of Cluny in the Middle Ages</i>, ed. Steven Vanderputten and Scott Bruce (Brill, submitted for publication, forthcoming 2019)</p> <p>"Finding Spaces for Learning at Twelfth-Century Cluny" article in preparation for volume <i>Horizontal Learning in Twelfth-Century Monastic Culture</i>, eds. Steven Vanderputten, Micol Long and</p>

Tjamke Snijders (under contract with Amsterdam University Press; submitted for publication; forthcoming 2019).

"Excavating and Renovating Ancient Texts: seventeenth- and eighteenth- century editions of Bernard of Cluny's *Consuetudines* and the early- modern monastic project." *From Dead of Night to End of Day: The Medieval Customs of Cluny.* Disciplina Monastica, tom. 4. Turnhout: Brepols, 2005, p. 85-107.

"Peter the Venerable and Secular Friendship." in *Medieval and Early Modern Friendship.* Ed. Marilyn Sandidge. Fundamentals of Medieval and Early Modern Culture. Berlin – New York: Walter de Gruyter Press, 2010.

ARTICLES IN REFEREED

JOURNALS

"*Scholaris ludens: Developing Games in Teaching History.*" *Epoiesen: A Journal For Creative Engagement In History and Archaeology* (March, 2018).
<http://dx.doi.org/10.22215/epoiesen/2018.6>

"Tracing the Twelfth-Century *Chronica* of Richard of Poitiers, monk of Cluny." *Memini: travaux et documents* 9/10 (2005/06), p. 303-350. Submitted and published in 2007.

"Thoughts on Friendship in the Letters of Peter the Venerable." *Revue Bénédictine* 120.2 (2010). (11,000 words)

BOOK REVIEWS

Review of Gert Melville, *Medieval Monasticism*, for the *Catholic Historical Review* (vol 103, 2017).

Review of Claude Evans, *L'abbaye cistercienne de Bégard des origines à 1476: histoire et chartes* for the *University of Toronto Quarterly* (85.3) 2016: 475–477.

EDITORIAL
RESPONSIBILITIES

Reviewer for *Journal of Religious History*, the Cornell University Press series, *Conjunctions of Religion and Power in the Medieval Past*, for *Speculum: the Journal of the Medieval Academy of America* and reviewer for the Digital Latin Library (<https://digitallatin.org>), a joint project of the Society for Classical

PAPERS PRESENTED
TO LEARNED SOCIETIES

Studies, the Medieval Academy of America, and the Renaissance Society of America.

"Spaces of Learning at Twelfth-Century Cluny," *Horizontal Learning within High Medieval Religious Communities*, Royal Flemish Academy of Belgium for Science and the Arts, Brussels (September, 2016).

"Finding Space for Learning during the abbacy of Peter the Venerable" International Congress on Medieval Studies, Kalamazoo, USA (May, 2016).

"Writing Novelties without Humility: The Literary Collaborations of Abbot Peter the Venerable and His Secretary Peter of Poitiers in Their Monastic Context," International Medieval Congress, Leeds, UK (July, 2015).

"Charisma and power in the literary correspondence of Peter the Venerable and Peter of Poitiers," Canadian Society of Medievalists, Ottawa, Ontario (May 2015).

"Cluniac Monks and Literary Reputation during the abbacy of Peter the Venerable" International Congress on Medieval Studies, Kalamazoo, USA (May, 2013).

"*Chronica ex diuersis libris collecta*: the example of Richard of Poitiers," International Congress on Medieval Studies, Kalamazoo, USA (May, 2010).

"Amici Cluniacensis: Peter the Venerable's Political Network," International Congress on Medieval Studies, Kalamazoo, USA (May, 2009).

"Affectivity and ascending the ladder of obedience in the 12th century monastery." International Medieval Congress, Leeds, UK (July, 2006).

"On editing the *Chronica* of Richard of Cluny". Colloquium of the GREPSOMM; Montréal, QC (September, 2005).

"Abbatial Auctoritas in Peter the Venerable's *De miraculis*." Medieval Authorship: Theory and Practice, 2004 UBC Medieval Workshop; Vancouver, British Columbia (November, 2004).

"Ideas of Custom and Customary in the Correspondence of Peter the Venerable and Bernard of Clairvaux: Letter 111 and *De praecepto vel dispensatione*." Congress of the Humanities and Social Sciences – Canadian Society of Medievalists ; Halifax, Nova Scotia (May, 2003).

"Rule-making and Custom-breaking in Peter the Venerable's *Statuta*: Reasonableness and the construction of a monastic program." Toronto Monastic Symposium; Toronto, Ontario (April, 2003).

"Ideas of Custom in the Correspondence of Peter the Venerable and Bernard of Clairvaux." Vagantes Graduate Student Conference on the Middle Ages; Toronto, Ontario (March, 2003).

"Collusion and Competition: Cluniac and Maurist Editions of Bernard's Customary from the 17th to 18th centuries." Journée d'étude, Centre des Études Médiévales; Auxerre, France (June, 2002).

"The St. Scholastica's Day Fray: Corporate Conflict and Social Contestation in Late Medieval Oxford." 34th International Congress on Medieval Studies; Kalamazoo, Michigan (May, 1999).

"Open For Business: A Marxist Interpretation of the 1919 Winnipeg General Strike." Seventh Annual Manitoba History Conference; Winnipeg, Manitoba (June, 1994).

TO OTHER ACADEMIC
BODIES

"Using Medieval Manuscripts in the Classroom: Some Successes and Failures", Carleton-University of Ottawa Medieval and Renaissance Studies Society Colloquium (March, 2017).

"The Dead ... and Undead at Medieval Cluny," Medieval and Early Modern Studies Speaker Series (October, 2016)

"Who is not excited and moved by or forced to emulate them?": Redefining the Medieval Monastic Past in Early-Modern France." – *Translatio studii : La transmission des documents médiévaux/ The Transmission of Medieval Documents* ; Ottawa, Ontario (October 2014)

"The Future of Medieval Studies in Ottawa," Carleton – University of Ottawa Medieval and Renaissance Society Spring Colloquium; Ottawa, Ontario (April, 2013).

The Ancient Authority of the *Chronica of Richard of Poitiers*," Carleton – University of Ottawa Medieval and Renaissance Society Spring Colloquium; Ottawa, Ontario (April, 2010).

"Representing the Pre-Christian Past in the Twelfth-Century Chronicle." Luncheon Address, Underhill Graduate Colloquium; Ottawa, Ontario (March, 2008).

"Violent Emotions and Emotional Violence: A medieval and modern comparison." Carleton – University of Ottawa Medieval and Renaissance Society Spring Colloquium; Ottawa, Ontario (April, 2007).

"Peter the Venerable's Letter 150: Rebuke or reconciliation?" *Ad fontes Latin* Colloquium; Toronto, Ontario (November, 2002).

"Word, Image and the Imagination in the Medieval Bestiary." Massey College Junior Fellow Lecture Series; Toronto, Ontario (February, 1997).

INVITED TALKS	"The Medieval Origins of Modern Nationalism." Guest lecture for HIST 3907B/ POLI 3809B - Populism in History (Jennifer Evans). (September, 2017)
	"Judaism in the European Middle Ages." Guest lecture for RELI 2110A – Judaism (Deidre Butler). (November, 2017).
	"Gender and Sexuality in the Middle Ages," Invited Lecture for HIST 3106, "A Social History of Sexuality." (September, 2010 and 2011)
	"Strategies for successful teaching." T.A. Mentorship Workshop (September, 2008)
	"On the market: Strategies for the successful job hunt after graduate school," T.A. Mentorship Workshop (April, 2009)
	"Cluniac charters: using diplomatic evidence in cultural history", invited lecture for the core graduate course, Historical Practice (November, 2007)
RESEARCH GRANTS	
EXTRA UNIVERSITY	
2009-2016	SSHRC Standard Research Grant (65,000\$)
2008-2009	SSHRC Institutional Grant (7,000\$)
INTRA UNIVERSITY	
2018	Carleton University Teaching Achievement Award (15,000\$)
2018	Carleton University Teaching Development Grant (1,500\$)
2006	Carleton University Institutional Start-up Grant (10,000\$)
ACADEMIC SERVICE	
SCHOLARLY ASSESSMENTS	Member of the SSHRC Insight Development Grant adjudication committee (Group 1: History, Classics, Medieval Studies, Fine Arts); (2012 and 2013)
	Member of the Leonard Boyle Dissertation Prize in Medieval Studies Adjudication committee (April, 2010)

	Member of the OGS adjudication panel (2009, 2010)
	External evaluator, Tenure and Promotion for LIO- Post (2016)
TEACHING	
GRADUATE	
History of the Medieval Book	(2017, 2018)
PhD Tutorial: Medieval History	(2013-2015)
The Abbey of Cluny, 10-13 th centuries	(2014, 2015/16)
Writing History in the Middle Ages	(2010/11)
Medieval Monasticism	(2007/8; 2009/10)
Historiography – The Middle Ages	(2007/8, 2008/09, 2014)
Medieval and Early Modern European Historiography	(2010)
UNDERGRADUATE	
The Making of Europe	(2006, 2008-10, 2013, 2016, 2017)
The Middle Ages in Film, Book and Art	(2007, 2007/08)
Early Medieval Thought	(2007, 2008, 2010)
Late Medieval Thought	(2008)
The History of Medieval Emotion	(2006/07)
Medieval Monasticism	(2007/08, 2009/10)
The History of Historical Thought	(2009 x 2; 2012, 2014)
Medieval Heroic Culture	(2010)
Writing History in the Middle Ages	(2010/11)
A History of the Emotions	(2011/12)
Early Medieval Europe	(2013, 2014)
Medieval Religious Life	(2014, 2016)
History of the Medieval Book	(2017)
Medieval Aristocratic Life	(2018)
MEDIEVAL AND EARLY MODERN STUDIES	
Discovering the Medieval and Early Modern Past	(2015, 2016, 2017)

SUPERVISIONS	
PHD	Adam Lake (2013-2015; ended program in 2015)
MASTER'S THESES	Corinna Prior, Crossing out of the Carolingian Cloister: An Examination of Interaction during the Monastic Reforms of 816-817 (September, 2009). Abraham Plunkett-Latimer, The Construction of Bodily Hierarchies in Burchard of Bellevaux's <u>Apologia de barbis</u> (August, 2010).
	Evan Jones, Disgust in Peter the Venerable's <i>Contra Judeos</i> (August, 2016)
	Edith Liz Cherrett, <i>Emotional Rhetoric associated with Anglo-Saxon Monastic Reform circa 1000 CE.</i> (Expected defence, July 2018).
HONOURS THESES	Matthew Wells, Rediscovering the Lost 'Homines' of Eleventh-Century Aragon: A Re-Examination of a Medieval Community (April, 2008).
	Kaitlyn Brasseur, B.A. Honour's Thesis; defended April 2018. <i>Manuscripts Ottawa: A Catalogue of Medieval Materials in Canada's Capital.</i> https://manuscriptsottawa.wordpress.com
	Maximillian Cronkite, B.A. Honour's Thesis; defended April, 2018. <i>Divided Kingdoms, 561. Gamifying the Sixth-Century World of Gregory of Tours.</i>
EXTERNAL EXAMINER OR COMMITTEE MEMBER	Catherine Coop, M.A. thesis, Art History (September, 2008)
	Emile Pilon-David, M.A. Thesis, History, University of Ottawa (November, 2009)
	Polina Svadkovskaia, M.A. thesis, English (April, 2017)

	<p>Francine Harris, "The Identity-defining Role of Forgetting in Transformative Disguise in two Middle English Romances: <i>Havelok the Dane</i> and <i>Sir Isumbras</i>," April, 2018.</p> <p>Dany Guay-Belanger, Public History MRE (April, 2018).</p>
ADMINISTRATION	
MEDIEVAL AND EARLY MODERN STUDIES	<p>Coordinator & Undergraduate Advisor (2013-present) Webmaster and communications (2014-present) MEMS Undergraduate Student Society Liaison (2015-present)</p>
HISTORY	<p>Planning Committee (2007/08) Undergraduate Committee (2006/07, 2008/09, 2014). Tenure and Promotions Committee (2006/07). Library Committee (2006-2009, 2011-12; Chair: 2015-17). CUASA (2006-2009). Departmental Newsletter (2008-2014) Graduate Committee (2009-2010, 2015-16) Chair, Communications Committee (2010- 2014) Underhill Committee (2009-2015, 2016-present) Undergraduate Program Review Committee (2009-2010) PHD Teaching Mentor (2016-present) Faculty Teaching Mentor (2016-present) History Undergraduate Society (HUGS) Liaison (2016-present) European Hiring Committee (2017) Chair, History <i>ad hoc</i> committee (2016-2017) Chair, Pedagogy committee (2017-present)</p>
UNIVERSITY	<p>Member of Faculty Teaching Mentorship network (2016-present) cuPortfolio Instructor Community of Practice (2017-present)</p>