

Aven McMaster
aven.mcmaster@thorneloe.ca
Twitter: @AvenSarah
Citizenship: Canadian

EDUCATION

2000–2010 **PhD**, Classics, University of Toronto, defense date June 29, 2010

1999–2000 **MA**, Classics, University of Toronto

1995–1999 **Honours BA with High Distinction**, Classics Specialist, Trinity College, University of Toronto

EMPLOYMENT

2021 **Lecturer**, Saint Mary's University

2020-2021 **Associate Professor**, Thorneloe University

2010-2019 **Assistant Professor**, Thorneloe University (tenure granted 2014)

2007-2010 **Lecturer**, Thorneloe University

2005-2006 **Crake Doctoral Fellow**, Mount Allison University

2002-2005 **Instructor**, University of Toronto

AWARDS AND SCHOLARSHIPS

2020 Elaine Fantham Award for Public Engagement, CAC, Co-Recipient with Mark Sundaram

2017 Nominated as a Legacy Lecturer, Laurentian University

2014 Nominated for Student Choice Teaching Award, Laurentian University

2010, 2012 Certificate of Appreciation, Student Services, Laurentian University

2005 The R.M. Smith Memorial Fellowship in Classics, University of Toronto

2005 Bickell Scholarship, University of Toronto

2001–2004 Social Sciences and Humanities Research Council Fellowship

1999, 2000 Ontario Graduate Scholarship

1999 Prince of Wales Prize in Classics, Trinity College, University of Toronto

1998 Hart-Moorhouse Scholarship in Classics, University of Toronto

PUBLICATIONS

In progress

Edited collection: *Toxic Masculinity in the Ancient World*, co-edited with Melanie Racette-Campbell.

“Sex in Rome in the late first century B.C.E. and the early first century C.E.”, for the *Cambridge World History of Sexualities*, ed. by Merry Wiesner-Hanks and Mathew Kuefler

“‘Two-Eyed Seeing’ and Classical Literature”, for the *Routledge Handbook of Classics and Postcolonial Theory*, ed. by Katherine Blouin and Ben Akrigg

Submitted for Review

“Dido’s Cloak: Uncovering the Layers of *Aeneid* 4.261-4”, to *Classical World*.

Articles in Refereed Journals

“Note on The Oxford Latin Dictionary Definition of *Irrvmo*.” *The Classical Quarterly* 68. 2 (2018), 714-716.

“About a Boy: The Bechdel Test and Teaching Classical Literature.” *New England Classical Journal*, 42.2 (2015), 268-276.

“Dedications and Status: Catullus 1 and Horace *Epodes* 1.” *The Classical World* 107. 2, (2014), 199–215.

“The Rules of Gift-Exchange: Catullus 12, 13, & 14.” *Mouseion: Journal of the Classical Association of Canada* 10.3 (2010), 355–79.

Book Chapters

“Translation and Adaptation Matters: About the Differences Between a Story Called *The Handmaid’s Tale* or *The Slave-girl’s Tale*?” *The Handmaid’s Tale: Teaching Dystopia, Feminism, and Resistance Across Disciplines and Borders*, ed. by Karan A. Ritzenhoff and Janis L. Goldie (Rowman and Littlefield, 2019), 13–30.

Co-authored with Mark Sundaram. “‘O Tempora, O Mores’: Class(ics) and Education in Doctor Who.” *Doctor Who and History: Critical Essays on Imagining the Past*, ed. by Carey Fleiner and Dene October (McFarland & Company, Inc., 2017), 35–46.

Co-authored with Mark Sundaram. “How to Be a Good King: Tolkien and Germanic Ideals of Kingship.” *The Hobbit and History*, ed. by Janice Liedl and Nancy R. Reagin (Wiley, 2014), 43–60.

Book Reviews

“Review: *Not All Dead White Men: Classics and Misogyny in the Digital Age*.” *Atlantis: Critical Studies in Gender, Culture & Social Justice*, 41. 1 (2020), 85–87.

“Review: Donna Zuckerberg, *Not All Dead White Men: Classics and Misogyny in the Digital Age*.” *Phoenix* 72. 3-4 (2019), 405-7.

“Review: Benjamin Eldon Stevens. *Silence in Catullus.*” *Mouseion* 14. 1 (2017), 158–61.

“Recent Translations of Latin Poetry: Review Article.” *Mouseion* 11. 2 (2011), 223–29.

“Gendered Dynamics in Latin Love Poetry (Review).” *Journal of the History of Sexuality*, 20. 3 (2011), 615–19.

“Review: *Classical Literature: A Concise History.*” *Notes and Queries*, 52. 3 (2005).

Published conference proceedings

“Un Lieu de Verdure et d’Agrément?: Espaces Riverains et Loci Amœni Dans La Poésie Latine.” *Riparia, un patrimoine culturel: la gestion intégrée des bords de l’eau*, ed. by Ella Hermon Archaeopress (2014), 217–224.

INVITED TALKS

2022	Presentation to upper-level Latin class on Indigenous Classics, teacher Ian Lockey, Friends Select School, Philadelphia
2021	“Unpicking Dido’s Weaving: Aeneas’s Carthaginian Cloak”, invited to speak by the Canadian Institute for Mediterranean Studies
2020	“Public Scholarship: Platforms and Promotion”, invited to speak on Graduate Student Issues panel, Classical Association of the Mid-West and South, Annual Meeting (Virtual/online because of COVID-19)
2018	“Classical Connections: Expanding the Ancient Classroom into the Online World”, invited to speak on Graduate Student Caucus panel “Teaching the Ancient World to the Modern Student”, Classical Association of Canada (CAC)
2006	“How to Be Generous: The Give and Take of Roman Poetry and Culture”, Crake Lecture

CONFERENCE PRESENTATIONS

2019	“Defining Race in the Ancient Mediterranean and Today”, Race & Racism Symposium, Thorneloe University
2019	“Teaching the <i>Aeneid</i> on Colonized Land”, CAC
2019	“Indigenization & Classical Studies”, Co-organizer of panel, CAC
2019	“Inside Out & Outside In: Public Scholarship in Classics”, Co-organizer of panel, CAC
2018	“Public Facing Scholarship in Classics in Canada”, Co-organizer of panel, CAC
2018	“Scholarship Out Loud: Moving Beyond the Lone Academic”, CAC
2015	“About a Boy: The Bechdel Test and Teaching Classical Literature”, CAC
2014	“Aeneas’ Purple Cloak in <i>Aeneid</i> Book 4”, CAC
2012	“A Green and Pleasant Place: Riverbanks and <i>Loci Amoeni</i> in Latin Poetry”, <i>Riparia</i> :

	Savoirs et pratiques de gestion intégrée des bords de l'eau / Knowledges and practices integrated waterside (<i>Riparia</i>) management. Atelier international et interdisciplinaire / International and Interdisciplinary Workshop
2011	“Problematic Generosity: Dido, Aeneas, and Elegy in the <i>Aeneid</i> ”, CAC
2010	“ <i>Liberalitas</i> in the <i>Elegies</i> ”, CAC
2007	“A Dinner Party without the Dinner: Catullus 13 and the Subversion of Expectation”, CAC
2006	“Money Is the Root of All Evil: <i>Liberalitas</i> and Love in Roman Poetry”, CAC
2005	“ <i>Te bellare decet</i> : Tibullus 1.1 and the Problems of Dedication”, Atlantic Classical Association Annual Meeting
2005	“The Problem of Gratitude: Catullus 49 and the Function of <i>Liberalitas</i> in Roman Poetry”, CAC
2004	“ <i>Liberalitas</i> and Status-Negotiation in Catullus 1”, CAC

PUBLIC SCHOLARSHIP

Online article

“What rude jibes about Caesar tell us about sex in ancient Rome.” *Psyche*, August 12, 2020. [Link](#).

Podcasts

2015-now	Co-host of <i>The Endless Knot Podcast</i> on language and history, 100+ episodes, ca. 2000 downloads/listens per episode. Episodes have been used by colleagues in classroom teaching and cited in publications. Link .
2016-now	Founder and coordinator of <i>Humanities Podcasters</i> community online
2022	Presenter and co-organizer of “Podcast in a Box” workshop at Stanford University, as a member of the Humanities Podcast Network
2021	“Sources, Citation, and Fact Checking Podcasts” panel, Chair, Humanities Podcasting Conference, sponsored by the Humanities Podcast Network, online
2021	Guest on <i>Let’s Talk about Myths, Baby!</i> podcast, speaking about the <i>Aeneid</i> , January 27. Link .
2019	“Podcasting in the Classroom” panel, Organizer and Chair, Sound Education Conference, Harvard University & Boston University
2019	“Audio and the Academic Career” panel, Organizer and Chair, Sound Education Conference, Harvard University & Boston University
2019	Guest on <i>History, Eh?</i> podcast, speaking about the history of Greek & Roman sexuality, October 23. Link .
2019	Guest on <i>Yes or BS?</i> podcast, speaking about Roman gladiators, August 27. Link .
2018	“Professors Who Podcast” panel, Organizer & Chair, Sound Education Conference, Harvard Divinity School
2018	Guest on <i>The History of Ancient Greece Podcast</i> discussing Roman sexuality, March 12. Link .
2017-2018	Expert reviewer of 3 scripts on Roman poetry for <i>Literature & History</i> podcast. Link .
2017	“What is a Recipe?” podcast episode, which included an interview with Dr. Laura Carlson, The Recipe Project’s Virtual Conversation, an online month-long conference, as well as participating in conversations online, June

2016-2017 Co-host of *As We Like It* podcast, about film adaptations of Shakespeare. [Link](#).

Videos and Public Outreach

2014-now	Script editing & co-producing educational videos on history and language for Alliterative channel on YouTube, 60+ videos, ca. 40 000 subscribers. Link .
2020	“Recipes and Authority: from Medicine to Magazines”, Co-presenter with Mark Sundaram, Intelligent Speech Conference (online)
2018	“The Rainbow Connection”, Co-presenter of talk with Mark Sundaram, Sound Education Conference, Harvard Divinity School
2018-now	Secretary of WeCreateEdu, community of educational video creators
2019	“Video Production & Your Career” panel, Co-organizer and co-chair of panel, YouTube EduCon
2018	“Script Swap” workshop, Co-organizer, YouTube EduCon
2017	“What is a Recipe?” video, co-created with Mark Sundaram, The Recipe Project’s Virtual Conversation, an online month-long conference
2016	“Bloody Colours of the Roman World” for the <i>Thorneloe Roundtable on Blood</i>
2015	Hosted the <i>We the Humanities</i> rotation-curation Twitter account, May 25-31
2009	Roundtable discussion of the <i>Twilight</i> series, sponsored by the Feminist Research Cluster at Laurentian University

COURSES TAUGHT

(at Thorneloe unless otherwise noted)

First year courses:

Intro. to Archaeological Method & Theory	2021, Saint Mary's University
Roman Civilization	2009-2021 (10x)
Classical Mythology: The Hero's Quest	2005, Mount Allison
Introduction to Classical Mythology	2002-2005, University of Toronto (5x)

Second year courses:

War & Society in the Ancient Mediterranean	2021, Saint Mary's University
Classical Mythology	2020
The Ancient World in Film	2015 & 2016 (2x)
Greek History	2007-2010 (3x)
Roman History	2008-2009 (2x)
Approaches to Ancient Studies	2015-2021 (6x)
Race & Ethnicity in the Ancient World	2019
Sex & the Body in the Ancient World	2015-2020 (3x)
Greek & Roman Epic	2004, University of Toronto

Third and fourth year courses:

The Hellenistic World	2007
Theories of Myth	2014 & 2017 (2x)
Ancient Greek Epic	2014
Poetry & Politics at Rome	2009 & 2011 (2x)
Greek & Roman Tragedy	2012-2018 (3x)
Roman Epic	2015-2020 (3x)

Roman Poetry
The Lyric Poetry of Greece and Rome 2009-2021 (5x)
2006, Mount Allison

Language courses:

Intermediate Classical Greek	2007-2010 & 2020 (4x)
Readings in Classical Greek	2014
Introductory Latin	2011-2020 (6x)
Intermediate Latin	2015 & 2021 (2x)
Readings in Latin	2008-2020 (8x)
Advanced Readings in Latin	2010
Reading Latin Poetry	2005, Mount Allison

Advising:

Independent Studies, one & two-term	2009-2020 (x7)
Honours Thesis	2021

SERVICE

Professional Service

Served as reviewer for *Mouseion*, Oxford University Press Canada, and Wiley Blackwell Publishing

2021-2022	Member of the Humanities Podcast Network
2012-2021	CAC Departmental Representative
2017-2020	Social Media Officer for the CAC
2019	Adjudicator for CAC Sight Translation Competition, Junior Latin
2017 & 2018	Member of SSHRC Insight Grant Committee for Classics, Medieval Studies & Religious Studies
2013	Adjudicator for CAC Sight Translation Competition, Senior Latin (Peter Lawson Smith Prize)

Departmental Service

2016-2019	Chair, Department of Ancient Studies
2019	Co-organizer of Race & Racism Symposium at Thorneloe
2018 & 2019	Organizer of Dr. Sally Katary Memorial Lecture
2017-2019	Co-Organizer of Race & Racism Reading Group, Laurentian
2017-2020	Individual Thematic Studies Committee, Laurentian
2014-2020	Member of LGBTQ Sexuality Studies Committee
2008 & 2009	Participated in creation and development of Pre- and Early Modern Research Studies group at Laurentian University; was co-organiser of movie nights for the group
2009	Participated in creation of Laurentian University Pedagogy Research Group