

JOHN MICHAEL MCCLUSKEY, PH.D.

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EDUCATION

2016 *PhD / MA in Musicology and Ethnomusicology*, University of Kentucky, Lexington, KY
Dissertation: ["Music as Narrative in American College Football"](#)
Advisor: Ron Pen
Concentration: American Music

2008 *BME in Music Education*, Lee University, Cleveland, TN
Concentration: K-12 Instrumental Music Education
Summa cum laude

EMPLOYMENT

2017- *Chair*, Edith Lester Harbin Department of Music, Shorter University, Rome, GA
Facilitate National Association of Schools of Music re-accreditation
Oversee department budget
Evaluate faculty performance
Set institutional effectiveness agenda
Design department's course schedule
Chair faculty search committees
Serve on curriculum committee

2021- *Associate Professor of Music*, Shorter University
Teach music history sequence, world music, music appreciation, and other music topics courses
Revise music history sequence
Academic advisor

2016-21 *Assistant Professor of Music*, Shorter University

2016-17 *Chair*, Department of Music, Theatre, and Dance, Shorter University
Supervised a department including sixteen faculty members
Financially stabilized the independent areas of the department by updating spending procedures and regulations
Increased departmental growth, allowing for the areas of Theatre and Dance to become an independent department

2015 *Part-Time Faculty*, Transylvania University, Lexington, KY

2009-14 *Teaching Assistant*, School of Music, University of Kentucky

PUBLICATIONS

Peer-Reviewed Articles

2020 [“This is Ghetto Row’: Musical Segregation in American College Football,” *Journal of the Society for American Music*, Vol. 14, No. 3.](#)

2019 [“Rough! Tough! Real Stuff!: Music, Militarism, and Masculinity in American College Football,” *American Music*, Vol. 37, No. 1.](#)

Review

2015 [Book Review: *Beethoven by America* by Michael Broyles, *Journal of the Society for American Music*, Vol. 9, No. 3.](#)

As Layout Editor

2019 Society for American Music, *Bulletin*, [Volume XLV, No. 2 \(Spring\).](#)

2019 Society for American Music, *Bulletin*, [Volume XLV, No. 1 \(Winter\).](#)

2018 Society for American Music, *Bulletin*, [Volume XLIV, No. 3 \(Fall\).](#)

2018 Society for American Music, *Bulletin*, [Volume XLIV, No. 2 \(Spring\).](#)

2018 Society for American Music, *Bulletin*, [Volume XLIV, No. 1 \(Winter\).](#)

2017 Society for American Music, *Bulletin*, [Volume XLIII, No. 3 \(Fall\).](#)

2017 Society for American Music, *Bulletin*, [Volume XLIII, No. 2 \(Spring\).](#)

2017 Society for American Music, *Bulletin*, [Volume XLIII, No. 1 \(Winter\).](#)

2016 Society for American Music, *Bulletin*, [Volume XLII, No. 3 \(Fall\).](#)

2016 Society for American Music, *Bulletin*, [Volume XLII, No. 2 \(Spring\).](#)

2016 Society for American Music, *Bulletin*, [Volume XLII, No. 1 \(Winter\).](#)
Collaborated with outgoing layout editor, Ryan Ebright

Interviews

2019 [“Transformed Interviews: Dr. John McCluskey on Kanye West,” *Transformed Podcast*, Shorter University, November 6.](#)

2018 [“Winter Olympics, We Hear You,” *UKNow University of Kentucky News*, February 23.](#)

Works-in-Progress

Hearing College Football [Book proposal, in-progress]

INVITED TALKS

2021 Javanese Gamelan Workshop, Berry College, World Music (MUS 246), March 24.

2018 “Getting a Handle on Handel(’s *Messiah*)”, Pre-Concert Lecture, Handel’s *Messiah* Sing-Along, First United Methodist, Rome, GA, December 9.

2018 “The Longest Century: Romance, Change, and Fantasy in Music from Beethoven to Stravinsky,” Classical Conversations Homeschool Group, Rome, GA, April 19.

2018 “‘This is Bigger Than Football’: NFL Anthem Protests, Criticism, and the Culture War in America, 2013-18,” University of Kentucky (Ethno)Musicology Colloquium, April 20.

2017 “From Lee to Musicology,” Lee University, Music History: 1700 – 1850 (MUHL 212), March 3.

2017 “‘This is Ghetto Row’: Musical Segregation in American College Football,” Lee University, March 2.

2016 “Sport Videogames and Music,” Syracuse University, Music and Sports (HOM 300), April 25.

2015 “Race, Music, and Marketing in College Football,” Syracuse University, Music and Sports (HOM 300), February 4.

2013 “‘Set the Earth Reverberating’: A Brief History of Music in College Football,” Ohio State University, College Sport (EDU-PAES 4411), September 20.

CONFERENCE PRESENTATIONS

2017 “‘Snatchin’ Your People Up’: Networking Cultural (Re)Appropriation in the ‘Bed Intruder Song,’” Society for American Music Annual Meeting, Montreal, Québec, Canada, March 23.

2017 “‘Snatchin’ Your People Up’: Networking Cultural (Re)Appropriation in the ‘Bed Intruder Song,’” American Musicological Society South-Central Chapter Annual Meeting, University of Louisville, Louisville, KY, March 17-18.

2014 “‘This is Ghetto Row’: Musical Segregation in American College Football,” Society for Ethnomusicology Annual Meeting, Pittsburgh, PA, November 14.

2014 “‘This is Ghetto Row’: Musical Segregation in American College Football,” American Musicological Society Annual Meeting, Milwaukee, WI, November 6.

2014 “‘Shake Down the Thunder from the Sky’: Music and Militarism in College Football,” Midwest Chapter Meeting of the Society for Ethnomusicology, Lawrence University, Appleton, WI, April 5.
Received JaFran Jones Award for Best Student Paper

2013 “‘Hail to the Victor’: Musical Narrative in American College Football,” International Conference on Sport and Society, University Center, Chicago, IL, June 6.

2013 "Hail to the Victor": Musical Narrative in American College Football," Tri-University Conference for the Trans/Disciplinary Study of Sport, Penn State University, State College, PA, March 23.

2013 "Being Nearer God or Being Nearer the Devil": Liberal Protestantism Through Charles Ives's Compositional Years," College Music Society Southern Chapter Meeting, Clayton State University, Morrow, GA, March 2.

2013 "Music as an Opportunity for Female Leadership in Pentecostal Churches," Athena Festival, Murray State University, Murray, KY, February 28.

2013 "Being Nearer God or Being Nearer the Devil": Liberal Protestantism Through Charles Ives's Compositional Years," Forum on Music and Christian Scholarship, Yale University, New Haven, CT, February 15.

2012 "Metric Issues in Radiohead's 'Pyramid Song,'" College Music Society Southern Chapter Meeting, University of South Florida, Tampa, FL, February 24.

PROFESSIONAL SERVICE

2019-22 *Website Committee*, Society for American Music

2021 *Producer*, Society for American Music Virtual Annual Meeting, June 9-12

2020-21 *Program Committee*, American Musicological Society South-Central Chapter Annual Meeting

2020 *Producer*, Society for American Music Virtual Annual Meeting, July 16-18

2019-20 *President*, American Musicological Society South-Central Chapter

2019-20 *Local Arrangements Chair*, American Musicological Society South-Central Chapter

2018-19 *Vice-President*, American Musicological Society South-Central Chapter

2018-19 *Program Committee Chair*, American Musicological Society South-Central Chapter

2016-19 *Layout Editor*, Society for American Music's *Bulletin*

2016-19 *Publications Council*, Society for American Music

2017-18 *Program Committee*, American Musicological Society South-Central Chapter Annual Meeting

2012-14 *Student Representative*, American Musicological Society, South-Central Chapter

2011-13 *President*, FOCUS, University of Kentucky Graduate Music Research Association

2011-13 *Assistant Director*, John Jacob Niles Center for American Music, University of Kentucky

2010-11 *Vice-President*, FOCUS

AWARDS AND HONORS

Shorter University

2021 Junior Faculty Teaching Excellence Award

American Musicological Society

2014 Membership and Professional Development Grant

Society for Ethnomusicology

2014 JaFran Jones Award for Best Student Paper at the Midwest Chapter Meeting

University of Kentucky

2015 Kristen Stauffer Todd Memorial Award for Exceptional Graduate Teaching and Service in Musicology and Ethnomusicology

2014 Rey Longyear Conference Presentation Travel Award

2014 Graduate School Conference Presentation Travel Award (Fall)

2014 Graduate School Conference Presentation Travel Award (Spring)

2013 Dissertation Enhancement Award

2013 Friends of Music Research Support Award

2013 MacAdam American Music Research Support Award

2013 Rey Longyear Research Travel Award

2013 MacAdam American Music Conference Presentation Travel Award

2013 Graduate School Conference Presentation Travel Award

2013 Futures of American Studies Institute Travel Award

2012 Rey Longyear Conference Presentation Travel Award

Lee University

2009 Instrumental Department Award

2008 Sinfonia Education Foundation Study Abroad Grant

2007 Honors Recital Participant

2007 Pi Kappa Lambda Membership

2004 Rymer Scholar Award

2004 Centennial Scholar Award

TEACHING

Shorter University

2021- American Music (MUS 3170)
Instructor for one section
Average “Instructor Score” on student evaluations: 3.96/4.0

2020- Western Music History I (MUS 3150)
Instructor for two sections
Average “Instructor Score” on student evaluations: 3.84/4.0

2020- Western Music History II (MUS 3160)
Instructor for two sections
Average “Instructor Score” on student evaluations: 3.95/4.0

2020- World Music (MUS 2430)
Instructor for two sections
Average “Instructor Score” on student evaluations: 3.88 /4.0

2020- Music Appreciation (MUS 2030)
Instructor for three sections
Average “Instructor Score” on student evaluations: 3.63/4.0

n.b. Prior to Fall 2020, Shorter used a 5.0 scale for student evaluations

2020 Music and American Politics (HON 2000/3000)
Instructor for one section
Average “Instructor Score” on student evaluations: 4.82/5.0

2019 Western Music History II (MUS 3160)
Instructor for one section
Average “Instructor Score” on student evaluations: 4.89/5.0

2018-20 Survey of Jazz (MUS 3180)
Instructor for two sections
Average “Instructor Score” on student evaluations: 4.95/5.0

2016-20 Music Appreciation (MUS 2030)
Instructor for five sections
Average “Instructor Score” on student evaluations: 4.56/5.0

2016-20 World Music (MUS 2430)
Instructor for four sections
Average “Instructor Score” on student evaluations: 4.82/5.0

2018 Music and Globalization (MUS 3990)
Special topics independent study

2016-19 Music History & Literature I (MUS 2150)
 Instructor for three sections
 Average “Instructor Score” on student evaluations: 4.85/5.0

2016-19 Music History & Literature II (MUS 3150)
 Instructor for three sections
 Average “Instructor Score” on student evaluations: 4.89/5.0

2016-19 Music History & Literature III (MUS 3160)
 Instructor for three sections
 Average “Instructor Score” on student evaluations: 4.71/5.0

Transylvania University

2015 Music Appreciation (MUS 1004-01)
 Instructor for one section
 Average “Instructor Score” on student evaluations: 4.59/5.0

University of Kentucky

2014 Creativity and Innovation in Rock Music (UKC 109/MUS 222)
 Instructor for two sections
 New music course designed for UK’s “Creativity” Core
 Average “Instructor Score” on student evaluations: 3.96/4.0

2012-13 American Music (MUS 206)
 Instructor for one section
 Average “Instructor Score” on student evaluations: 3.93/4.0

2012-13 History of Jazz (MUS 300/AAS 300)
 Instructor for four sections
 Average “Instructor Score” on student evaluations: 3.84/4.0

2010-13 Introduction to Music (MUS 100)
 Instructor for twelve sections, both online and in-classroom
 Average “Instructor Score” on student evaluations: 3.66/4.0

2010 History of Western Music III (MUS 303)
 Teaching assistant and tutor for one section

2009 History of Western Music II (MUS 302)
 Teaching assistant and tutor for one section

Bradley and Hamilton County Schools, Tennessee

2004-15 Summer music instructor at Cleveland High School, Walker Valley High School, and Chattanooga Christian School

2008 Clinical Practice at Walker Valley High School and Ocoee Middle School

INSTITUTIONAL SERVICE

Shorter University

2019- Member, Academic Advising Committee

2017- Advisor, Student Summer Orientation

2016- Member, Curriculum Committee

2016- Student Recital Committee Member
Celia Alvarado, Saxophone, April 10, 2021
Caleb Ramirez, Piano, April 9, 2021
Ashley Lassetter, Saxophone, April 9, 2021
Grace Garnett, Piano, March 22, 2021
Haley Gravitte, Piano, November 16, 2020
Kessler, Flute, April 6, 2020
Anna Wilfong, Flute, December 2, 2019
Harrison Murphy, Tenor, November 2, 2019
Tiffany Crawford Hunt, Soprano, November 1, 2019
Kayla Harriott, Soprano, April 14, 2019
Andrew Wilfong, Trumpet, March 25, 2019
Rebecca Fowler, November 8, 2018
Daniele Lanier, Trumpet, March 29, 2018

2016-21 Member, Shorter Scholars Interview Committee

2016-20 Honors Academy Thesis Committee Member
Noah Wofford, "Musings on Music and Morality."
Laura Ayers, "The Significance of Faith, Hope, and Love and Their Expressions in Music."

2019 Podcast episode, "[Transformed Interviews: Dr. John McCluskey on Kanye West](#),"
Transformed, Shorter University, November 6.

2019 Judge, Shorter University 24-Hour Film Festival, March 16.

2017-21 Graduation Herald

2017 Member, Shorter Recorder Consort

2016-18 Lesson Reader, *Feaste of Caroles*

2016 Emcee, *Mostly Mozart*, Opera Production, October 14-15

OTHER PROFESSIONAL EXPERIENCE

2014-20 *Practice Test Writer: Music*, United States Academic Decathlon
Wrote ten practice tests each year on various musical topics. These are designed to prepare students for the USAD's national competition. Subjects include:
• 'Til Death Do Us Part: Mortality Made Musical (2019-20)

- The 1960s: A Transformational Decade in Music (2018-19)
- Music of Africa (2017-18)
- U.S. Music of the World War II Era (2016-17)
- Music of the Indian Sub-Continent (2015-16)
- Western Art Music History (2014-15)

2014-16	<i>Education Abroad Peer Ambassador Coordinator</i> , International Center, University of Kentucky Design curriculum for Education Abroad Peer Ambassador internship program; internship administrator; editor for EA blog (EnKompassuky.com) from June 2014 to January 2015
2015	<i>Education Abroad Interim Advisor</i> , International Center, University of Kentucky Work with students interested in Education Abroad programs; help them find appropriate program based on academic/career goals; oversee students' experiences while abroad
2014-15	<i>Circulation Assistant</i> , Lucille Caudill Little Fine Arts Library, University of Kentucky
2013	Futures of American Studies Institute, Dartmouth College, June 17-22
2010	<i>Music Camp Men's Dorm Director and Counselor</i> , School of Music, Lee University
2007-8	<i>Music Camp Counselor and Classical Saxophone Applied Instructor</i> , School of Music, Lee University

PERFORMANCE/CONDUCTING

2017	Tenor Recorder, Shorter University Recorder Consort
2004-	Freelance saxophonist
2004-	Cleveland High School, Walker Valley High School, and Chattanooga Christian School Rehearse and conduct ensembles including woodwind choirs, jazz ensembles, and full wind bands during summer programs
2007-9	Employed saxophonist, First Baptist Church, Cleveland, TN
2004-8	Lee University, undergraduate studies Studied saxophone with Alan Wyatt and Brenda Moye Performed in Wind Ensemble and studied conducting with David Holsinger

LANGUAGES

English – Native; French – Basic proficiency; German – Basic proficiency

PROFESSIONAL MEMBERSHIPS

American Musicological Society; Society for American Music; Society for Ethnomusicology