Matthew Evan Davis

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Experience

Blinn College, Instructor, 2018-

McMaster University, Lewis and Ruth Sherman Centre for Digital Scholarship, Postdoctoral Fellow, 2016-2018

North Carolina State University, CLIR/Mellon Postdoctoral Fellow for Data Curation in Medieval Studies, 2013-2015

Education

Texas A&M University
> **Ph.D. in English**, December 2013
> **With certificate in Digital Humanities**
> **Dissertation:** "The *Apostelesse*'s Social Network: The Meaning of Mary Magdalene in Fifteenth-Century East Anglia"
> **Directors:** Nancy Bradley Warren and Britt Mize

California State University, Long Beach
> **M.A. in English**, May 2008

University of California, Irvine
> **B.A. in Humanities**, December 2005
> Concentration: Medieval Studies

Works Published or Forthcoming

Refereed Publications

Meeting the Medieval in a Digital World, ed. Matthew Evan Davis, Tamsyn Rose-Steel, and Ece Turnator (Arc Humanities Press/Medieval Institute Publications). Forthcoming August 2018. Includes authored chapter, "Content is not Context: Radical Transparency and the Acknowledgement of Informational Palimpsests in Online Display."

"BigDIVA and Networked Browsing: A Case for Generous Interfacing and Joyous Searching" Joel Schneier, Timothy Stinson, & Matthew Davis. Forthcoming from *Digital Humanities Quarterly*.

"Lydgate at Long Melford: Reassessing the *Testament* and *Quis Dabit Meo Capiti Fontem Lacrimarum* in their Local Context." *Journal of Medieval Religious Cultures*. 43:1 (January 2017)

"As Above, so Below: The Staging of the Digby *Mary Magdalene*." *Theatre Notebook* 70:2 (Fall 2016): 74-108.

"Making More: The Medieval Electronic Scholarly Alliance as a Platform for Collaborative Work with Medieval Manuscripts Online." *Peregrinations: Journal of Medieval Art and Architecture*. 4:3 (Spring 2014): 112-116.

"Where Does the Catalog Go? Surveys of Old Printed Books, What We Can Learn from Them, and Why They Matter." *The Guild of Book Workers Journal* 43 (2009): 64-72.

Under Contract

Volume in the *New Technologies and Medieval and Renaissance Studies* series (ITER and the Arizona Center for Medieval and Renaissance Studies). Invited editor with Colin Wheeler.

Editions

Ed., intro., and annot., The Digby *Killing of the Children*, for inclusion in *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, orig. pub. 2013).

Reviews

Review of the TEI Archiving, Publishing, and Access Service (TAPAS). Forthcoming in SHARP News.

Review of *Helen Chadwick: Constructing Identities Between Art and Architecture*. Forthcoming in SHARP News.

Review of *English Bookbinding Styles: 1450-1800*. *The Papers of the Bibliographical Society of America* 110:2 (June 2016).

Review of *The Manuscript Collation Project*. SHARP News 24:2 (2015).

Review of the *Electronic Linguistic Atlas of Late Medieval English*. *Digital Philology* 4:1 (Spring 2015).

Review of *Debates in the Digital Humanities*. *Information & Culture: A Journal of History* 43:1 (2013).

Works in Progress

"Public Stone and Private Parchment: the Witnesses of Lydgate's *Testament* and 'Quis Dabit Meo Capiti Fontem Lacrimarum' in Context." Article-length work.

Networks of Faith and Obligation. Database reflecting the relationships between people, objects, and texts as recorded in East Anglian wills and inventories. 2017-

Minor Works of John Lydgate: A Virtual Archive. http://www.minorworksoflydgate.net. Online archive of transcribed witnesses. 2015-

Public Scholarship

Medieval Drama: Staging Contexts. Authored page for the Medieval Drama section of the Folger Institute's collaboratively-written Folgerpedia project. https://folgerpedia.folger.edu/Medieval_Drama:_Staging_Contexts (2018)

"The Database as a Methodological Tool." Invited guest post for *Digital Medievalist*. https://digitalmedievalist.wordpress.com/2017/08/10/the-database-as-a-methodological-tool/ (August 10, 2017)

Selected Grants and Awards

Lindsay Young Visiting Faculty Fellowship
$3934.64, University of Tennessee, Marco Institute for Medieval and Renaissance Studies, 2015

Council for Library and Information Resources/Mellon Microgrant
Co-Principal Investigator (with Sayan Bhattacharyya)

$11400, Council for Library and Information Resources on behalf of the Mellon Foundation, 2014

Council for Library and Information Resources/Mellon Microgrant
Technical Architect and Developer Liason (P.I. Tamsyn Rose-Steel, Johns Hopkins)
$20,000, Council for Library and Information Resources on behalf of the Mellon Foundation, 2014

Professional Development Award for Postdocs
$1000, North Carolina State University, the Graduate School and the Office of Postdoctoral Affairs, 2014

Texas A&M University Professional Development Grant
$4,409, Texas A&M University, College of Liberal Arts, 2013

Graduate Enhancement Merit Award
$600, Texas A&M University, Department of English, 2013
$1,000, Texas A&M University, Department of English, 2011

Texas A&M University Dissertation Fellowship
$15,000, Texas A&M University, 2012-2013

Vision 2020 Dissertation Improvement Award
$5,000, Texas A&M University, College of Liberal Arts, 2012

Graduate Fellowship
$15,000, Texas A&M University, Institute for Digital Humanities, Media, and Culture, 2012

Graduate Independent Studies Directed

North Carolina State University
Biblical, Apocryphal, and Pseudoepigraphical Adam and Eve Narratives, 1 student

Courses Taught
Blinn College
Rhetoric and Composition
Technical Writing

McMaster University
Introduction to Digital Humanities

North Carolina State University
Early English Drama
Chaucer
British Literature I

Texas A&M University
Medieval Literature
Introduction to Literature
Technical Writing
Rhetoric and Composition

California State University, Long Beach
First Year Composition

Technical Projects

Networks of Faith and Obligation. Database of the connections encoded in the wills and testaments recorded in East Anglian parish registers. Developer, 2017-

Play visualizations. Visualizing the relationship between speakers and stages in medieval plays. Developer, 2016- (http://www.matthewedavis.net/Magdalene_playtext/mary_magdalene_chart.php) (http://www.matthewedavis.net/Magdalene_playtext/CoP_chart.php)

Two- and three-dimensional force-directed modeling of relationships in the works of John Lydgate. Prepared as a visual aid for the *Minor Works of Lydgate* site. Developer, 2016- (http://www.minorworksoflydgate.net/forcedirect.php)

Model of the Clopton chantry chapel to be used on the *Minor Works of Lydgate* site: three-dimensional object generated from photographs and displayed using javascript WebGL libraries. Developer, 2015- (http://www.minorworksoflydgate.net/Model/three/examples/chantry_chapel.html)

The Piers Plowman Electronic Archive. With Timothy Stinson and James Knowles. Online archive of transcribed witnesses. Technical Advisor, 2015-, Technical Editor, 2013-2015 (http://piers.iath.virginia.edu)

A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching (APRICOT). Platform for the collection, modification, and dissemination of teaching materials that includes tracking and "impact" features. With Alexandra Bolinitineau, Tamsyn Mahoney-Steel, and Bridget Whearty. Technical Architect, 2013-

The Siege of Jerusalem Electronic Archive. With Timothy Stinson. Online archive of transcribed witnesses. Technical Editor, 2013-2015 (http://www.siegeofjerusalem.org)

The Medieval Electronic Scholarly Alliance. With Timothy Stinson and Dorothy Porter. Aggregator of medievally-focused digital projects that includes search and exhibit building functionalities. Technical Advisor and Metadata Consultant, 2013- 2015 (http://www.mesa-medieval.org)

The Manuscript DNA Project. With Timothy Stinson. Methods for non-invasively sampling and analyzing the DNA from medieval manuscripts on parchment. Technical Advisor, 2013-2015

Hunt Library poetryBot. With Markus Wust. Developer, 2014

Proof of concept for large-scale faceted search visualization, Advanced Research Consortium. With Markus Wust. Developer, 2013. Eventually developed into BigDIVA (http://www.bigdiva.org) by the Advanced Research Consortium.

Selected Conference Papers (Since 2012)

"The 'Tudor' Misnomer: Periodization as Incidental Side-Effect of Religious Reform." Presented in the session "Do We Need Periodization?" at the annual meeting of the New Chaucer Society, July, 2018.

"Public Stone and Private Parchment: the Witnesses of Lydgate's *Testament* and 'Quis Dabit Meo Capiti Fontem Lacrimarum' in Context." Presented in the Sponsored Session "Lydgate's Geographies: Lydgate and East Anglia" at the International Congress on Medieval Studies, Kalamazoo, MI, May 2018.

"Performing Piety: Public Religious Reading in the Architectural Context." Presented in the session "Laws of Performance" at the Sewanee Medieval Colloquium, Sewanee, TN, April 2017.

"Modeling the Magdalene: Staging Practice and the Question of Orthodoxy in the Digby *Mary Magdalene*." Presented in the Sponsored Session "New Voices in Medieval and Renaissance Drama" at the International Congress on Medieval Studies, Kalamazoo, MI, May 2017.

"Asking the *Apostlesse*: Liminality, Conceptual Scripture, and the Digby *Mary Magdalene*." Presented in the session "Religious Performance" at the Sewanee Medieval Colloquium, Sewanee, TN, March 2017.

"This is Not Your Father's *Apostelesse*: Mary Magdalene and the *Apostola Apostolorum* in East Anglian Religious Drama." Presented at the Texas Medieval Association conference, College Station, Texas, October 2016.

"Networks of Obligation and Testament: Understanding the Relationship of the Extracodical Verses at Holy Trinity, Long Melford." Presented in the Sponsored Session "Making Sense of the Material" at the International Congress on Medieval Studies, Kalamazoo, MI, May 2016.

"Size does Matter: Visualization, 'Big Data,' and the Erasure of Text and Paratext in the Digital Humanities." Invited Presentation in the panel "New Technologies and Renaissance Studies I: The Medieval and the Digital" at the annual meeting of the Renaissance Society of America, Boston, MA, March 2016.

"Recapturing the Margins: Questions of Presentation in the Development and Display of Virtual Facsimiles." Presented at the Fordham Manuscript as Medium conference, March 2016.

"Church as *Compilatio*: Lydgate's *Testament* as Text and Object at Holy Trinity, Long Melford." Invited presentation in the Iter/ReKN sponsored panel "Digital Research and Teaching in Medieval and Renaissance Studies II" at the Arizona Medieval and Renaissance Symposium, February 2016.

"Church as *Compilatio*: the Clopton Chantry Chapel and the Presentation of Lydgate at Holy Trinity, Long Melford" Invited presention in the panel "Editing Unruly Objects" at the annual meeting of the Modern Language Association, Austin, TX, January 2016.

"Text in Three Dimensions: What Can a Church Tell us About Books?" Presented in the SHARP affiliated session "Print Culture and the Arts" at the South Atlantic Modern Language Association conference, Durham, NC, November 2015.

"Meaning at the Margins: The Conceptual Scripture and the Interplay of Didactic Contexts in Late Medieval East Anglia." Presented at the International Medieval Congress, Leeds, United Kingdom, July 2015.

"The Stone Lens: Holy Trinity, John Lydgate, and Conceptual Scripture in Late Fifteenth-Century East Anglia." Presented at the Symposium for Medieval and Renaissance Studies, Saint Louis, MS, June 2015.

"Lydgate at Long Melford: Reading Presentation and Reading Performance in a Fifteenth-Century Architectural Context." Presented in the Sponsored Session "Celebrating Ten Years of the Marco Manuscript Workshop: Mind the Gaps" at the International Congress on Medieval Studies, Kalamazoo, MI, May 2015.

"Losing the Margins: Possible Pitfalls of Digitization Work and the Extracodical Text" Presented in the session "The Middle Ages Meets Digital Humanities" at the annual meeting of the Medieval Academy of America, March 2015.

"Faith in the Margins: Conceptual Scripture and Lay Expressions of Piety in Late Medieval East Anglia" Presented at the Arizona Medieval and Renaissance Symposium, February 2015.

"Language of the Inner Heart: Mary Magdalene's Contrition and Conceptual Scripture in 15th-Century East Anglia." Presented in the Sponsored Session "Conversion Narratives in Hagiography" at the International Medieval Congress, Leeds, United Kingdom, July 2014.

"To Thine Own Self be True: Attempting to Capture the Ineffable Holistic in the Empire of 'Content' and 'Data.'" Presented in the Sponsored Session "Digital Methods I: Citation and Representation of Medieval Manuscripts" at the International Congress on Medieval Studies, Kalamazoo, MI, May 2014.

"Contesting the *Apostola Apostolorum*: Mary Magdalene as a Cultural 'Packet' and the Digby *Mary Magdalene*." Presented in the Sponsored Session "Fifteenth-Century England" at the International Congress on Medieval Studies, Kalamazoo, MI, May 2013.

"Staging the Digby *Mary Magdalene*." Presented at the Texas Medieval Association conference, Houston, TX, October 2012.

"Towards a Shared Aesthetic Grammar: 'Jhesu Mercy' and Mimetic Performance in Bodleian MSS Digby 133." Presented at the International Medieval Congress, Leeds, United Kingdom, July 2012.

"When is a Tale not a Book? The Material Strands Connecting the Cult of Mary Magdalene and the House of York in Fifteenth-Century East Anglia." Presented in the Sponsored Session "The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries" at the International Congress on Medieval Studies, Kalamazoo, MI, May 2012.

Selected Invited Lectures and Panels (since 2012)

"Radical Transparency, Idiosyncrasy, and Do-it-yourself Digital Humanities." To be presented at Johns Hopkins University, October 2018.

"Data is Not Objective: Radical Transparency, Representing the Material Digitally, and the Database as a Methodological Model." Presented at the Sherman Centre for Digital Scholarship, McMaster University, January 2018.

"Data is Not Objective: Radical Transparency and Do-it-yourself Digital Humanities." Presented at the State University of New York, Potsdam. October, 2017.

"Roundtable: Lydgate and Literary Technologies." Invited Panelist at the International Congress on Medieval Studies, Kalamazoo, MI, May 2017.

"Lydgate Verses in Long Melford." Marco Manuscript Workshop, University of Tennessee, Knoxville, TN, February 2017.

"Engines of Piety: Holy Trinity, Long Melford and East Anglian Religiosity." Guest Lecture for Art History 2J03: Architecture from the Pre-Romanesque to Palladio.

"Roundtable: APRICOT (A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching)." Invited Panelist at the International Congress on Medieval Studies, Kalamazoo, MI, May 2016.

"New Technologies and Renaissance Studies VI: Roundtable: Large-Scale Early Modern Digital Humanities." Invited Panelist at the annual conference of the Renaissance Society of America, March 2016.

"Roundtable: APRICOT (A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching)." Invited Panelist at annual conference of the Southeastern Medieval Association, October 2015.

"Engaging with the Network: Trends in Medieval Studies and the Possibilities for the Rossell Hope Robbins Library." Talk given at the University of Rochester, April 2015.

"Lydgate at Long Melford: Reading the Clopton Chantry Chapel as a Text." Guest lecture for English 582 (Romance and Repentance), April 2014.

"Medieval Drama and the *Second Shepherds' Play*." Guest lecture for English 510 (Medieval English Literature), November 2013.

"Material Artifacts and the Printed Word." Guest Collections Assistant for English 261Q (British Survey), October 2013.

"Doing DH in the Triangle." Invited Panelist at the Duke University Fall 2013 Symposium Series, October 2013.

"Why *Am* I here? A 'States Man' Travels Abroad." Talk given as the Fellows Speaker, 25th Anniversary Gala for the Leland T. and Jessie W. Jordan Institute for International Awareness, Texas A&M University, College Station, TX, November 2012.

"Developing a Syllabus." Invited Panelist for English 697 (First Year Seminar), Texas A&M University, September 2012.

Professional Development

Digital Humanities Summer Institute, Victoria, British Columbia
      3D Modeling for the Digital Humanities and Social Sciences, 2017
      Instructor: John Bonnett

Folger Institute, Folger Shakespeare Library, Washington D.C.
      Teaching Medieval Drama and Performance, 2016
      Instructor: Theresa Coletti, University of Maryland

      Periodization and its Discontents, 2011
      Instructor: Theresa Coletti, University of Maryland

CLIR Postdoctoral Fellows Seminar, Bryn Mawr College, 2013
      Organizers: Elliott Shore, Executive Director, Association of Research Libraries
               Lauren Coats, Associate Professor, Louisiana State University

Rare Book School, University of Virginia
      Advanced Seminar: Medieval Manuscript Studies, 2013 (at the Beinecke Rare
               Book and Manuscript Library, Yale University)
      Instructor: Barbara A. Shailor, Yale University

      Teaching the History of the Book, 2013 (at the University of Virginia)
      Instructor: Michael F. Suarez, S.J., University of Virginia

      15th Century Books in Print and Manuscript, 2011 (at the Walters Art Museum,
               Baltimore, MD)
      Instructors: William Noel, Schoenburg Institute for Manuscript Studies,
               University of Pennsylvania
               Paul Needham, Scheide Library, Princeton University

      Introduction to Western Codicology, 2010 (at the Walters Art Museum,
               Baltimore, MD)
      Instructor: Albert Derolez, Emeritus, Free Universities of Brussels

University of New Mexico
      Summer Paleography Seminar, 2010
      Instructor: Timothy Graham, University of New Mexico

Texas A&M University
> Workshop in the History of Books and Printing, 2009
> Instructors: Stephen Smith, University of Tennessee Libraries
> > Todd Samuelson, Cushing Library, Texas A&M University
> > Christopher Morrow, Western Illinois University
> > Cait Coker,Texas A&M University
> > James Stamant, Texas A&M University

Service

Service to the Profession

Sewanee Medieval Colloquium
> Session Organizer (with Heather Mitchell-Buck and Laura Whatley), "Anxieties and Afterlives of Sacred Spaces."

Early Modern Digital Review
> Editorial and Advisory Board Member, 2017-

Renaissance Knowledge Network (REKn)
> Advisory Board Member, 2015-

Iter Community
> Advisory Committee Member, 2014- (http://www.itercommunity.org)

International Congress on Medieval Studies, Kalamazoo, MI.
> Session Organizer, "Claire Sponsler: In Memoriam I and II," 2018
> Session Organizer, "Lydgate and East Anglia," 2018
> Session Chair, "*Piers Plowman* and Post-Pestilence England," 2014
> Session Chair, "Concepts of Space/Place beyond Britain," 2012

Texas Medieval Association (TEMA)
> Session Chair, "Manuscript Studies," 2016

Symposium for Medieval and Rennaisance Studies, St. Louis University, St. Louis, MO.
> Session Chair, "Medieval Emotion," 2015

***Linking the Middle Ages Workshop,* University of Texas, Austin, TX.**
> Invited Panelist for the Mellon/CLIR-funded workshop, May 2015

Advanced Research Consortium
> Representative to the biannual ARC meeting for MESA, April 2015
> Representative to the biannual ARC meetings for MESA, 2014
> Representative to the biannual ARC meeting for MESA, November 2013

University Service

Faculty Research Technology Committee, Faculty of Humanities, McMaster University
> Member, 2017-2018

Medieval Studies Working Group, Texas A&M University
> Co-convener, 2011-2013

Departmental Service

Search Committee for a Digital Shakespearean, Texas A&M University
Graduate Student Representative, 2012

English Department Graduate Studies Brown Bag Series, Texas A&M University
Invited panelist, "Fellowships and Grants," 2011

Texas A&M English Graduate Student Association
Department Technology Committee Representative, 2010-2011
Treasurer, 2009-2010

Other Related Experience

Special Assistantship for Study Abroad Spring Break in London, 2012

Texas A&M University Press, Acquisitions Intern, 2009-2010

***Seventeenth-Century News*, Associate Editor,** 2010-2011
Editorial Assistant, 2008-2009

References

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