

# **DAVID MASTEY**

Curriculum Vitae

30 April 2018

Room #308, School of Humanities  
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UWI-St. Augustine, Trinidad and Tobago  
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## **EDUCATION**

2015 PhD English, Carleton University.

2007 MA English, Carleton University.

2006 BA English, Roosevelt University.

## **PROFESSIONAL APPOINTMENTS**

2016 Lecturer, Department of Literary, Cultural and Communications Studies;  
University of the West Indies-St. Augustine, Trinidad and Tobago.

## **PUBLICATIONS**

### **Edited Volumes**

2018 “Towards Scribal and Audio-Visual Aesthetics in the Caribbean Imaginary,”  
special issue of *Tout Moun*, vol. 4, no. 3. Forthcoming online.

### **Refereed Journal Articles**

2018 “The Adulterated Children of Child Soldier Narratives.” *Research in African Literatures*, vol. 48, no. 4. Print forthcoming. doi: 10.2979/reseafrilite.48.4.04

2018 “Child Soldier Narratives and the Humanitarian Industry.” *Genre*, vol. 51, no. 1, March 2018, pp. 81-103. Print forthcoming.

2018 “The Relative Innocence of Child Soldiers.” *Journal of Commonwealth Literature*. Online, print forthcoming. doi: 10.1177/0021989417712320

2018 “Child Soldier Narratives and Their War Names.” *English Studies*, vol. 99, no. 2, 2018, pp. 166-182.

2016 "Child Soldier Stories and Their Fictions." *Interventions: International Journal of Postcolonial Studies*, vol. 18, no. 1, January 2016, pp. 143-158.

2012 "National Narratives Reconciled in Contemporary Liberian Fiction." *Research in African Literatures*, vol. 43, no. 1, February 2012, pp. 151-165.

2010 "Slumming and/as Self-Making in Barack Obama's *Dreams From My Father*." *Journal of Black Studies*, vol. 40, no. 3, January 2010, pp. 484-501. Reprinted in *Race and Identity in Barack Obama's Dreams from My Father: A Collection of Critical Essays*. Eds. Michael A. Zeitler and Charlene T. Evans. Edwin Mellon, 2011. pp. 28-43.

### **Book Chapters**

2012 "The Way Things Used to Be? William Tubman's Rhetorical Legacy in Liberia." *Remembering Africa and Its Diasporas*, edited by Audra A. Diptee and David V. Trotman, Africa World Press, 2012, pp. 63-82.

### **Conference Proceedings**

2007 "Playscripts: A New Method for Analyzing Game Design and Play." with Jessica Aldred, Robert Biddle, et al, *Future Play '07*, ACM, 2007, pp. 205-208.

### **Book Reviews**

2018 "Rev. of *African American Anti-Colonial Thought 1917-1937* by Cathy Bergin." *Canadian Review of Comparative Literature*, vol. 45, no. 1, March 2018, pp. 172-174.

### **Other Academic Writing**

2018 "Editorial: Jean Antoine-Dunne's Eclectic Imaginary." *Tout Moun*, vol. 4, no. 3. Forthcoming online.

2015 "Covering Child Soldiers: Representing Children Who Rape and Murder." *Medium*. 21 November 2015. <http://bit.ly/2EBe1xX>

## CONFERENCE ACTIVITY

### Panels Organized

2016 Co-organizer. "New Icons of Africa: Approaches to the Child Soldier Narrative." *42nd Annual Conference*. African Literature Association, Atlanta, 8 April 2016.

2008 Sole organizer. "Narrating Conflict in Post-Independence African Literature." *124th Annual Convention*. Modern Language Association, San Francisco, 27 December 2008.

### Papers Presented

2017 "Slave Play: *Puerto Rico* and the Imperial Logic of Transatlantic Slavery." *36th Annual Conference on West Indian Literature*, University of the West Indies-St. Augustine, 30 September 2017.

2014 "What We Believe / We Think / We Know About Child Soldiers." *Humanities and Public Life*, Dawson College, Montreal, 22 October 2014.

2014 "One Rambo Per Unit: Pseudonymy and the Child Soldier Story." *129th Annual Convention*, Modern Language Association, Chicago, 10 January 2014.

2014 "Covering Child Soldiers." *129th Annual Convention*, Modern Language Association, Chicago, 9 January 2014.

2010 "The Way Things Used to Be? William Tubman's Rhetorical Legacy in Liberia." *Remembering Africa and Its Diasporas*, Center for Public History (Carleton University) and The Harriet Tubman Centre (York University), Ottawa, 8 October 2010.

2010 "Failed National Narratives in Contemporary Liberian Fiction." *40th Anniversary Conference: Africa Matters*, Canadian Association of African Studies, Ottawa, 5 May 2010.

2008 "Literature and Post-Civil War Liberian Identity." *Abolition of the Trans-Atlantic Slave Trade: Telling the Story*, College of the Bahamas, Nassau, 22 February 2008.

## TEACHING EXPERIENCE

### **UWI-St. Augustine**

African Literature in English I: Prose Fiction. 2016, 2017.

African Literature in English II: Drama and Poetry. 2017, 2018.

Novel II: Genre Fiction—Crime Fiction. 2017.

Modern American Literary Prose. 2017, 2018.

Novel I: 18th and 19th Century Literature. 2016.

### **Carleton University**

Literature, Genre, Context. 2011, 2012.

Studies in Postcolonial Literature. 2010 (x2), 2011 (x3).

## AWARDS AND GRANTS

2006-2011 Academic Excellence, Carleton University.

2006-2010 Departmental Scholarship, Carleton University.

2006 Gordon J. Wood Bursary, Carleton University.

## SERVICE TO PROFESSION

### **Editorial Board**

2017-now *Tout Moun.*

### **Manuscript Review**

2018 *Journal of Commonwealth Literature, Tout Moun.*

2017 *Journal of Commonwealth Literature, Sage OPEN.*

2010 *African Writing Magazine, Nokoko.*

2009 *Canadian Review of American Studies.*

## **DEPARTMENTAL SERVICE**

### **Leadership**

2018-now Undergraduate Coordinator, Literatures in English, DLCCS, UWI.

### **Committee Work**

2017-now Chair, Web Committee, DLCCS, UWI.

2017 Member, Hiring Committee, DLCCS, UWI.

2008-2010 Member, Program Committee, English Department, Carleton University.

## **MEDIA OUTREACH**

2012 Interview. "Kony 2012: Inspirational Media Campaign ... or Facebook Scam?"  
*CBC Radio: Ottawa Morning*. 20 March. Radio.