

John David Vandever

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Engelska parken, Thunbergsvägen 3H, Uppsala, Sweden

EDUCATION

Uppsala University, Sweden — Ph.D. in Musicology

2023–2027

Faculty: Musicology

Theme: Russian rap from 1991 to 1999 and the creation of a post-Soviet identity creation and invocation of ‘Russianness’

Advisor: Dr. Ann Werner

University of Bristol, England — M.A. in Musicology

2021–2022

Faculty: Musicology

Thesis title: A Contemporary Analysis of
“Musical Russianness” as evidenced in Husky’s
Album “Hoshkhonog” (2020)

Advisor: Dr. Lindsey Carter

Results: Merit

Westminster Choir College, U.S.A — B.A in Music

2016–2020

Major: Vocal Performance (Magna Cum Laude)

EXPERIENCE

Principle Founder

*Global Hip Hop Reading
Room (2022–)*

Contributing Writer

Opera Wire (2021–)

**Student Representative
of The Arts Faculty**

*The University of Bristol
(2021–2022)*

LANGUAGE

Russian [A1–A2]

Intermediate Writing
Beginner Speaking
Beginner Listening

English [Native]

Swedish [Beginner]

Novice writing
Novice speaking
Novice listening

PUBLICATIONS

“Russian Hip Hop and the War in Ukraine: Comparison of Performed Ideologies.” *The Journal of Popular Music* 36, 1 (2023, forthcoming).

CONFERENCE PRESENTATIONS

“To Be or Not To Be: Rap in Russia From 1990–1999 and An Introduction To The Pursuit of Uncovering Its ‘Russianness,’”

Pop after Communism” Conference, Center for Contemporary History, Potsdam, Germany (2023).

“Where Are They? The Untold Stories of The Women of Russian Rap,”

Music for Girls, University of Sussex, England (2023).

“The “Popular” Musician and Political Ambiguity: Popular Music Under Putin and Some Post-Invasion Inquiries,”

International Society for the Study Of Popular Music Conference, University of Minneapolis, USA (2023).

“Frustrating Decolonialism: Hip Hop in the “Global East” and The Question of (In) dependence,”

ARTICLES

“Russian rap has long held up a mirror to Russian society,” *The Conversation* (Nov. 2023).

“Censoring Russian Rap,” *Riddle* (Sep. 2023).

“What is Russian hip-hop and where did it come from?,” *The Epigram* (Nov. 2021).

PROFESSIONAL MEMBERSHIPS

- Society for Music Theory (Hip Hop and Rap Interest Group, Society for Music Theory)
- International Association of Popular Music (IASPM)
- International Association of Popular Music (IASPM, Nordic Chapter)

INTERVIEWS

- Pre-recorded Interview with FM4 Radio (National Public Radio, Austria) (November, 2023)
 - Based on the themes in the article published with *The Conversation*

COURSES

- Qualitative Research Method (University of Amsterdam, Coursea)
- Diploma in Ethnography (Indian Institute of Technology, Indian Institute of Science)
- Introduction to Digital Humanities (HarvardX)
- Ancient Philosophy: Aristotle and His Successors (University of Pennsylvania, Coursera)
- Ancient Philosophy: Plato & His Predecessors (University of Pennsylvania, Coursera)
- Plato, Socrates, and the Birth of Western Philosophy (TsinghuaX)
- How to Create an Online Course: The Official Udemy Course (Udemy)