

Regina Martin

Associate Professor of English and Global Commerce
 Denison University, 100 W. College St, Granville OH 43023
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Education

Ph.D. in English, University of Florida, August 2010
 M.A. in English, University of Oklahoma, May 2005
 B.A. in English, with University Honors, University of Oklahoma, May 2001

Academic Interests

British literature, 1870-present; economic history and theory; modernism; the history and theory of the novel; critical and literary theory

Peer Reviewed Publications

“The Feminist Realism of Zadie Smith’s *On Beauty*,” *Modern Fiction Studies*, vol 65, no. 4, 2019, pp. 579-98.

“Classical Economics,” *The Routledge Companion to Economics and Literature*, edited by Matthew Seybold and Michelle Chihara, Routledge, 2019.

“Speculating Subjects: Keynes, Woolf, and Finance Capitalism.” *Modern Language Studies* vol. 47, no. 1, 2017.

“State and Corporate Dystopianism in *Nineteen Eighty-Four* and Dave Eggers’s *The Circle*.” *Critical Insights: Nineteen Eighty-Four*, edited by Thomas Horan, Salem Press, 2016, pp. 55-69.

“London and Professional Society in H. G. Wells’s *Tono-Bungay* and Hanif Kureishi’s *The Buddha of Suburbia*.” *Studies in the Humanities* vol. 42, nos. 1-2, 2015, pp. 82-107.

“Absentee Capitalism and the Politics of Conrad’s Imperial Novels.” *PMLA* vol. 130, no. 3, 2015, pp. 584-598.

“Finance Capitalism and the Creeping London of *Howards End* and *Tono-Bungay*,” *Criticism* vol. 55 no. 3, 2013, pp. 447-469.

“The Country and the City in Jean Rhys’s *Voyage in the Dark*.” *Rhys Matters: New Critical Perspectives*, edited by Mary Wilson and Kerry Johnson, Palgrave, 2013, pp. 133-149.

“The Drama of Gender and Genre in Edith Wharton’s Realism,” *Twentieth-Century Literature*, vol. 58, no. 4, 2012, pp. 582-605.

“Specters of Romance: *The Female Quixote* and Domestic Fiction,” *The Eighteenth-Century Novel*, vol. 8, 2011, pp. 147-66.

Articles in Progress

“Literature and Professional Society: Modernism, Aesthetics, and Ian McEwan’s *Saturday*.” (request for revisions and resubmission from *PMLA*)

Book Manuscript (in progress)

“Finance Capital and Modernism, 1870-1940”

Invited Presentation

“Finance Capital and the Biopolitics of Modernism,” Biopolitical Afterlives, California State Los Angeles, October 2014.

Presentations

“From Character to Brand, or, From Trollope’s *The Prime Minister* to Donald Trump,” Modern Language Association, Chicago, IL, January 2019.

“Harbors of the Literary in the Techno-dystopia of Dave Eggers’s *The Circle*,” Society for Utopian Studies, St. Petersburg, FL, October 2016.

“Narratives of Desire and Money in Zora Neale Hurston’s *Their Eyes Were Watching God* and Zadie Smith’s *NW*,” Society for the Study of Narrative, Amsterdam, June 2016.

“Undermining Aesthetics in Discourses of Professionalism: Ian McEwan’s *Saturday*,” American Comparative Literature Association, Harvard University, Cambridge, MA, April 2016.

“Biopolitics of Future Cities in Dave Eggers’s *The Circle*,” North East Modern Languages Association, Hartford, CT, April 2016.

“The City, Sustainability, and the Excesses of Finance Capital: London in 20th-Century British Literature,” South Atlantic Modern Languages Association, Atlanta, October 2014.

“Professional Society and Aesthetics in 20th-Century British Literature,” International Society for the Study of European Ideas, Catholic University, Porto, Portugal, August 2014.

“Post-work Politics and Professional Society in *The Buddha of Suburbia*,” European Society for Utopian Studies, Charles University, Prague, July 2014.

“Finance Capital and the Biopolitics of Modernist Poetry,” American Comparative Literature Association, New York University, New York, March 2014.

“Finance Capital and Modernist Poetry,” Modern Languages Association, Chicago, January 2014.

“Not Your Friendly Family-Owned Capitalism: Finance Capitalism, the Investor-Owned Corporation, and the Modernist Poetics of Conrad’s *Nostromo*,” Marxist Literary Group, The Ohio State University, Columbus, June 2013.

“Just Your Friendly Family-Owned Capitalism: Professionalism and the Family in the Imperial Politics of Conrad’s *Lord Jim*,” Marxist Reading Group, University of Florida, Gainesville, FL, April 2013.

“The Economics of Family and Nation in the Modernism of John Maynard Keynes and Virginia Woolf,” Society for Utopian Studies, Toronto, Canada, October 2012.

“Coach Houses, Trains, and Stains: Monstrosity and Frame Narratives in Sade’s *Justine* and Buñuel’s *That Obscure Object of Desire*,” *Re-thinking the Monstrous: Violence and Criminality in Society*, Ludwig-Maximilians University of Munich, Munich, Germany, July 2011.

“Object Oriented Ontology and the Post-9/11 Landscape of Fear,” Marxist Reading Group, University of Florida, Gainesville, FL, March 2011.

“Class and Terror in Ian McEwan’s *Saturday*,” *Fortunes*, College English Association, St. Petersburg, FL, March 2011.

“Space, Place, and the Creole Voice of Jean Rhys’s Anna Morgan,” College English Association, San Antonio, TX, March 2010.

Invited Roundtable Panelist, *American Studies—American Universities*, University of Florida, Gainesville, FL, April 2009.

“Nationalism and the Underground in Virginia Woolf’s *The Waves*,” Modernist Studies Association, Long Beach, CA, October 2007.

“The Cultural Capital We Call Modernism: Modernism and the Corporate University,” Modernist Studies Association, Tulsa, OK, October 2006.

“Sacred Estates: Space, History, and Ritual in H. G. Wells’s *Tono-Bungay*,” *The European Mind: Narrative and Identity*, International Society for the Study of European Ideas, University of Malta, Malta, July 2006.

“Being ‘Not-whole’: Lacan’s Economy of Desire and the Eighteenth-Century Woman,” *Theory, Activism, Creativity: Navigating Textual Politics*, English Graduate Organization Conference, University of Florida, Gainesville, FL, November 2005.

Grant

Mellon Foundation Ohio5 Digital Scholarship Initiative, “Literature and Professional Life: A Digital Life Stories Archive,” \$18,565, February 2015-May 2017.

Awards and Honors

Finalist, Modernist Studies Association Award for Best Edited Collection, for *Rhys Matters: New Critical Perspectives*. Eds. Kerry Johnson and Mary Wilson, Palgrave, 2014.

Kenneth M. Roemer Innovative Course Design Award, Society for Utopian Studies, 2014.

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology, 2010-2012

Graduate Student Teaching Award, University of Florida, 2010

Award for Teaching Excellence, Department of English, University of Florida, 2009

Alumni Fellowship, University of Florida, 2005-2009

College of Liberal Arts and Sciences Travel Grant, University of Florida, 2006

Roy and Florena Hadsell Scholarship for Teaching Excellence, University of Oklahoma, 2005

President’s Travel Grant for Study Abroad, University of Oklahoma, 1998

Fritz A. Bauer Scholarship, DePaul University, 1995

Teaching Experience

Associate Professor, Departments of English and Global Commerce, Denison University, 2018-present
 Assistant Professor, Department of English, Denison University, 2012-present
 Marion L. Brittain Postdoctoral Fellow, School of Literature, Communication, and Culture, Georgia Institute of Technology, 2010-2012
 Graduate Teaching Assistant, Department of English, University of Florida, 2008-2010
 Adjunct Instructor, Department of English, Santa Fe College, 2007-2010
 Instructor, Institute of Reading Development, Summers 2003-2006
 Graduate Teaching Assistant, Department of English, University of Oklahoma, 2002-2005
 Instructor, Center for English as a Second Language, University of Oklahoma, 2001-2002

Select Courses Taught

GC 101: Commerce and Society, Denison University, Spring 2018-present
 ENGL 367: 19th Century British Literature: Exoticism in Victorian Fiction, Spring 2018
 ENGL 400: Senior Seminar: Literature and Professional Life, Denison University, Spring and Fall 2017
 ENGL 225/WMST 225: Women in Literature, Denison University, Fall 2012 and Fall 2015
 ENGL 342: Contemporary Literature and the Panopticon, Denison University, Spring 2015
 ENGL 220: 20th-Century Fiction, Denison University, Spring 2013-present
 ENGL 202: Literary Theory and Critical Methods, Denison University, Fall 2013-present
 W 101: First Year Writing Workshop, Denison University, Fall 2014-present
 ENGL 310: Utopia!, Denison University, Spring 2014
 ENGL 341: The 20th-Century London Novel, Denison University, Spring 2013
 FYS 101: First Year Seminar, Denison University, Fall 2012-Spring 2014
 ENGL 1101: Multimodal Composition: The Rhetoric of Mass Transit, Georgia Institute of Technology, Fall 2011
 ENGL 1102: Multimodal Composition: Modernism and Technology, Georgia Institute of Technology, Spring 2010
 ENGL 1101: Multimodal Composition: A Citizen's Guide to the Financial Crisis, Georgia Institute of Technology, Fall 2010
 ENL 3251: Exoticism in Victorian Literature, University of Florida, Spring 2010
 ENL 3122: The 19th-Century English Novel, University of Florida, Fall 2009
 ENL 2022: Survey of British Literature, 1750-present, University of Florida, Spring 2009
 ENGL 1213: College Composition II, University of Oklahoma, 2002-2005
 ENGL 1113: College Composition I, University of Oklahoma, 2002-2005

Administrative Positions

Director, Denison Writing Program, Fall 2019-present

Academic Service

Member, Data Analytics Program Committee, Fall 2020-present
 Mentor, Data Analytics Junior Faculty Member, Fall 2020-present
 Member, Global Commerce Program Committee, Fall 2019-present
 Member, Digital Humanities Working Group, Fall 2018-present
 Process Advocate, AVHC Search Committee, October 2019-February 2020
 Member, University Council, Denison University, Fall 2016-Spring 2018
 Member, General Education Curriculum Committee, Denison University, Fall 2016-Spring 2018
 Vice-chair, Information Technology Committee, Denison University, Fall 2016-Spring 2018
 Organizer, English Department Open House, Denison University, Fall 2015-present

Member, International Studies Committee, Denison University, Fall 2014-Spring 2017
Faculty Advisor, Denison Venture Philanthropy, Denison University, Spring 2014-Spring 2017
Member, Committee to Appoint the Recent Student Trustee, Denison University, Spring 2014-Spring 2018
Member, Alford Center for Service-Learning Advisory Committee, Denison University, 2013-present
Judge, English Department Writing Contest, Denison University, Spring 2013-present
Organizer and Panel Member, Panel on Graduate Studies in English, Denison University, Fall 2012-present
Writer, "Advice for Writing Graduate School Applications," English Department Website, Denison University, Fall 2015.
Member, Search Committee for Instructional Technologist, Denison University, Spring 2015.
Organizer, Teaching Matters Session on Digital Literacy, Denison University, Fall 2014.
Chair, Digital Literacy Working Group, Denison University, Fall 2014
Discussant, New Faculty Orientation, Applying for Jobs while Teaching, Denison University, Fall 2014
Member, Assessment Committee, Department of English, Denison University, Summer 2014
Attendee, Faculty Retreat, Denison University, May 2014
Discussion Leader, Human Rights Film Festival, Denison University, February 2014
Member, Assessment Committee, Georgia Institute of Technology, 2011-2012
Member, Research & Development Lab Committee, Georgia Institute of Technology, 2010-2012
Co-President, Graduate Assistants United, University of Florida, 2009-2010
Grievance Officer, Graduate Assistants United, University of Florida, 2008-2009
Secretary, Graduate Assistants United, University of Florida, 2007-2008
Organizer and Fundraiser, Marxist Reading Group Conference, University of Florida, 2006-2009
Co-founder, Critical Theory Reading Group, University of Florida, 2007
Co-founder, Graduate Programs Committee, Department of English, University of Florida, 2007.
Treasurer, English Graduate Organization, University of Florida, 2006-2007
Organizer and Fund Raiser, English Graduate Organization Conference, University of Florida, 2006