YIQING MA

School of Music, Theater, and Dace, 1100 Baits Dr, Ann Arbor, MI 48109 | yqm@umich.edu

EDUCATION

UNIVERSITY OF MICHIGAN   Anticipated 2025
Doctor of Philosophy, Music Theory

LOUISIANA STATE UNIVERSITY   August 2020
Master of Music, Music Theory
    Master's Thesis: *Emergent Formal Function in Schubert's Piano Sonatas* (Advisor: Dr. Jeffrey Perry)

UNIVERSITY OF MINNESOTA   May 2017
Bachelor of Arts, Music
    Senior Project: *Hunan Alley,* composition for two Chinese Zithers (Advisor: Dr. Alex Lubet)
Bachelor of Arts, Psychology; minor in Asian Language and Literature

SOPHIA UNIVERSITY, Tokyo, Japan   July 2015
Summer Program
    Areas of Concentration: Japanese Society and Culture

RESEARCH INTERSTS

music and language; music cognition and computational musicology; gender studies; Japanese popular music; timbral analysis; multivocality; contemporary music in Eastern Asia; Chinese music theory; music affection; music in film and theater

PUBLICATIONS

Yiqing Ma, "DEI Talks: An Interview with Tiffany Ng on Diversifying Carillon Repertoire,"   October 2021
Music & Politics in the Moment (blog), *Music & Politics*, October 20 2021.
https://ummusicandpolitics.ii.lsa.umich.edu/2021/10/20/dei-talks-an-interview-with-tiffany-ng-on-diversifying-carillon-repertoire

Yiqing Ma, David J Baker, Katherine M Vukovics, Connor Davis, Emily Elliott. Generalizing the   July 2021
Effect of Lyrics on Emotion Ratings. *Musicae Scientiae.* (Under revision)

Guerino Mazzola, Yan Pang, William Heinze, Kyriaki Gkoudina, Gian Afrisando Pujakusuma,   November 2018
Jacob Grunklee, Zilu Chen, Tianxue Hu, **Yiqing Ma,** "Basic Music Technology: An
Introduction", Computational Music Science, Springer International Publishing, ISSN 1868-0305

CONFERENCE PRESENTATIONS

Yiqing Ma. "A Cross-Cultural Corpus of Vocal Timbre: A Pilot Study."   August 2022
Poster, Biennial Meeting of Society for Music Perception and Cognition, Portland, OR

Yiqing Ma. "Selective Attention among Musicians Measured by Contingent Attention Capture   August 2022
and Congruency Effects."
Poster, Biennial Meeting of Society for Music Perception and Cognition, Portland, OR

Yiqing Ma. "Theorizing Vocal Timbre: Gender Performance and Transgression in J-Pop."
Presentation, 7th International Conference on Analytical Approaches to World Music, Sheffield,   June 2022
    United Kingdom
Presentation, Music Theory Midwest   May 2022
Presentation, Differentiating Sound Studies: Politics of Sound and Listening, Seoul, South Korea   April 2022
Presentation, South-Central Society for Music Theory, Nashville, TN
Presentation, Twenty-Eight Annual Symposium of Research in Music, Indiana University,   March 2022
    Bloomington, IN
Presentation, McGill Graduate Student Symposium 2022
Presentation, University of Toronto Graduate Music Conference
Presentation, Music Theory and Musicology Society, Cincinnati College-Conservatory of Music,
    Cincinnati, OH

Yiqing Ma. "Multi-Sensational Embodied Concert Experience: Sheena Ringo's Resistance in Ringo Expo'14."
Presentation, Annual Meeting of Society for Ethnomusicology, Atlanta, GA

October 2021

Yiqing Ma. "Do You Hear the People Sing? The Song of Protest."
Presentation, 25th Annual Meeting of the Midwest Graduate Music Consortium, Ann Arbor, MI

April 2021

Yiqing Ma. David J Baker, Katherine M Vukovics, Connor Davis, Emily Elliott, Do Lyrics affect Emotional Perception in Musicians Differently? A Conceptual Replication.
Poster, 61st Annual Meeting of Psychonomic Society

November 2020

Yiqing Ma. "Emergent Formal Functions and Indistinct Edges of Sonata Movements in Schubert's Beethoven Project."
Presentation, Annual Meeting of South-Central Society for Music Theory, Nashville, TN

February 2020

Yiqing Ma, Emily Elliott, David J Baker, Connor Davis, Katherine M Vukovics. "Lyrics and Emotion in Songs: A Conceptual Replication Study of Ali and Peynircioglu, 2006."
Poster, Biennial Meeting of Society for Music Perception and Cognition, New York, NY

August 2019

Katherine M Vukovics, Emily Elliott, **Yiqing Ma**, David J Baker, "Does Musical Training Protect Against Auditory Distractions?"
Poster, Biennial Meeting of Society for Music Perception and Cognition, New York, NY

August 2019

TEACHING EXPERIENCES

University of Michigan, **Graduate Student Instructor** (Instructor of Record)

MT 240, Aural Skills IV   Fall 2021

MT 239, Aural Skills III

Louisiana State University, **Instructor of Record**

MUS 3623, Aural Skills IV   Spring 2020

MUS 3621, Aural Skills III   Fall 2019

Louisiana State University, **Teaching Assistant**

MUS 3622, Music Theory IV   Spring 2020

MUS 3620, Music Theory III (Supervising instructor: Dr. Olivia Lucas)   Fall 2019

PSYC 2000, Introduction of Psychology   Spring 2019
Administrated grades of 300+ students on Moodle; held office hours and made study materials for students. (Supervising instructor: Dr. Anna C. Long)

PSYC 2005, Career in Psychology (online course)   Fall 2018
Gave detailed feedback to 120 students on their weekly essay assignment relating to future career options with a psychology degree. (Supervising instructor: Dr. Alex Cohen)

RESEARCH EXPERIENCES

Louisiana State University, **Graduate Research Assistant**
Working Memory/Music Cognition and Computation Lab

Fall 2018 – Summer 2020

   Designed a study on lyrics and emotion. Designed the study procedure, protocol and stimuli, coded and tested program, trained undergraduate research assistants, and recruited participants.
   Project(s): Lyrics and Emotion in Songs; Auditory Distractions among Musicians. (Principle investigator: Dr. Emily M. Elliott)

Louisiana State University, **Graduate Assistant**   Fall 2018
   Developed protocol of installation and usage for OpenSMILE (an open-source software for "Speech and Music Interpretation by Large-space Extraction") on GNU/Linux system

University of Minnesota, **Research Assistant**   Fall 2016 – Spring 2018
Text and Discourse Lab

Administrated participant experimental session; reviewed literature in related field, designed stimuli for study; ran statistical analysis in SPSS.
Project(s): Meta-Comprehension: Analytical Methods in Three Levels of Representations; Short-Term Memory in Discourse Comprehension. (Principle investigator: Dr. Charles R. Fletcher)

University of Minnesota, **Undergraduate Research Assistant**   Spring 2016
Auditory Perception and Cognition Lab

Ran experiments and analysis using MATLAB; reported and presented experiment progress and results at lab meetings.
Project: Sequential Stream Segregation of Voiced and Unvoiced Speech Sounds Based on Fundamental Frequency. (Principle investigator: Dr. Andrew J. Oxenham)

PERFORMANCE EXPERIENCES

University of Michigan, Ann Arbor, Michigan   January–May 2021
Carillon Recitalist, The Ann and Robert H. Lurie Tower

Designed program and performed biweekly during the noon-time recital at the carillon, program involves a diverse range of repertoire which promotes music of composers from East Asia

St. Paul, Minnesota   April – June 2016
Keyboard Accompanist, Youth Performance Company

Accompaniment for musical theater "*The 25th Annual Putnam County Spelling Bee.*"

SERVICES

University of Michigan, Ann Arbor, Michigan
Guest Editor at **Music & Politics in the Moment**   April 2022
Website and Blog Editor at **Society for Music Research**   June 2021 – present
Operations Manager at **U-M Carillon Summer Series**   June – August 2021
Graphic Designer at **Midwest Graduate Music Consortium**   April 2021
Minnesota Orchestra, Minneapolis, Minnesota
Event Coordinator at **Minnesota Orchestra** coordinates concert events that hosted   May 2017 – July 2018
before and after concerts; coordinated with local performance group to prepare for the events.
Student Ambassador at **Minnesota Orchestra** promotes *Campus Nights*—a concert series   January 2017 –
targeted for college students, to advocate classical music and contemporary composers.   January 2018
University of Minnesota, Minneapolis, Minnesota
Student Mentor at **International Student and Scholars Service** for *iSucess* —a student academic   August 2016 – May
and career success program for freshman and first-year transfer international students.   2018
President for student organization "Japanese-Korean Pop Music."   October 2013 – May
                                    2018

AWARDS AND GRANTS

Center for Japanese Studies, Summer Research Fellowship ($5,000)   2022
The Guild of Carillonneurs in North America, Ronald Barnes Memorial Fund   2021 – 2023
Granted $12,606 for conducting research on the Chinese chime-bells (Bianzhong), arrange 20-25 pieces from the Bianzhong repertoire for the carillon, record and present the arrangements at the annual GCNA congress
Society for Music Theory Minority Travel Grant   2020
University of Michigan LSA (Music) Regents Fellowship   2020 – 2021
Louisiana State University College of Music and Dramatic Arts Travel Grant   2018 – 2020
Consulate General of Japan in Chicago, 60th Annual Speech Contest, 2nd Place
Title*: "What is 'Femininity'"*

INVITED TALKS AND GUEST LECTURES

Yiqing Ma, Vocal Timbre in Japanese Popular Music. BUS 499: Business of Japanese Culture. March 2022
University of Michigan—Flint. Flint, MI

Yiqing Ma, Emotional Responses to Music and its Underlying Mechanisms. MUS 4113: Analytical October 2021
Techniques, John Brown University. Siloam Springs, AR

Yiqing Ma. Emergent Formal Functions and Indistinct Edges of Sonata Movements in Schubert's February 2020
Beethoven Project. Music Theory Symposium, Louisiana State University. Baton Rouge, LA

Yiqing Ma. Emergent Formal Function and Sonata Form. MUS 4712: Advanced Form and October 2019
Analysis, Louisiana State University. Baton Rouge, LA

Yiqing Ma. Cognitive Psychology in Music. PSYC 2000: Introduction to Psychology, Louisiana October 2019
State University. Baton Rouge, LA

PROFESSIONAL WORKSHOPS

Rhythm and Meter in Popular Music with Dr. Nicole Biamonte, Music Theory Society of April 2022
New York State, Rochester, NY

Doing Meaningful Musicology with Canonic Opera with Dr. Catherine Coppola, Annual March 2022
Symposium of Research in Music, Indiana University, Bloomington, IN

Prokofiev in Context: Views from East and West with Dr. Inessa Bazayev, Graduate Student March 2021
Workshop, Music Theory Southeast

Music and Musicalized Moving Image with Dr. Anna Gawboy. Graduate Student Workshop, November 2020
Society for Music Theory

Incorporating Computational and Corpus Methods into Your Research with Daniel March 2019
Shanahan, Graduate Student Workshop, South-Central Society for Music Theory, Baton
Rouge, LA

LANGUAGES AND SOFTWARE LANGUAGES

Mandarin (native proficiency); Japanese (bilingual proficiency, JLPT N1 certificated); German (reading proficiency);
French (limited reading proficiency); Korean (elementary proficiency)
SPSS; LaTeX; jsPsych (JavaScript); R; E Prime; MATLAB

MEMBERSHIPS

Society for Music Theory; Society for Ethnomusicology; Society for Music Perception and Cognition; American
Musicology Society; Psychonomic Society; Auditory Perception and Cognition Society

REFERENCES

Christi-Anne Castro(ccastro@umich.edu), Associate Professor of Musicology and Associate Dean, University of Michigan
Karen Fournier(kjfourni@umich.edu), Associate Professor of Music Theory, University of Michigan
Joseph S. C. Lam(jsclam@umich.edu), Professor of Musicology, University of Michigan
Jeffrey Perry(jperry@lsu.edu), Manship Professor of Music Theory, Louisiana State University
Emily Elliott(eelliottt@lsu.edu), Professor of Psychology, Louisiana State University