

Mehmet Selim Yavuz, PhD

msy@mselimyavuz.com <https://mselimyavuz.com>

February 23, 2021

Education

- 2015-2018 PhD – Musicology — Leeds Beckett University, UK.
- 2014-2015 MMus – Music (Ethnomusicology) — Royal Holloway, University of London, UK.
- 2012-2014 MA without Thesis – Music (Historical Musicology) — Istanbul Technical University, Dr Erol Ucer Centre for Advanced Studies in Music, Turkey.
- 2004-2012 BSc – Computer Science and Engineering — Sabanci University, Istanbul, Turkey.

Professional Experience

- 2021-* Istanbul University, Turkey — Assistant Professor, Musicology Department.
- 2018-2019 Yeditepe University, Istanbul, Turkey — Part-time Lecturer, Sociology Department.
- 2016-2017 Leeds Beckett University, UK — Part-time Lecturer, Music and Production Department.
- 2016-2017 Leeds Beckett University, UK — Research Assistant, Sports and Leisure Department.
- 2013-2014 Istanbul Technical University, Turkey — Assistant Librarian, Dr Erol Ucer Music Library.

Theses

- Yavuz, M. S. (2018c). *“The Barghest o’ Whitby”: (a genealogical study of) death/doom metal music(al) network in northern England*. PhD thesis, Leeds Beckett University, Leeds, UK.
- Yavuz, M. S. (2015a). Dead is dead: perspectives on the meaning of death in depressive suicidal black metal music through musical representations. Master’s thesis, Royal Holloway and Bedford College, University of London, London, UK.
- Yavuz, M. S. (2014). John dowland’s religious venture: perspectives on the elizabethan social structure and rhetorical analysis of “a pilgrimes solace”. Master’s thesis, Istanbul Technical University, MIAM Centre for Advanced Studies in Music, Istanbul, Turkey.
- Yavuz, M. S. (2012). Using hardware performance counters for software security testing. Undergraduate graduation project, Sabanci University, Istanbul, Turkey.

Certificates

2020 *Python 3 Programming Specialisation* (*Python* Basics, *Python* Functions, Files, and Dictionaries, Data Collection and Processing with *Python*, *Python* Classes and Inheritance, *Python* pillow, tesseract, and opencv Libraries) [Total 18 Weeks]. University of Michigan, Coursera.

2019 Successful Academic Writing and Publishing Skills Workshop [1 Day]. The Charlesworth Group, Yeditepe University.

2016 *R Programming* [4 Weeks]. Johns Hopkins University, Coursera.

Academic Activity

Indexed articles

Kennedy, L. and Yavuz, M. S. (2019). Metal and musicology. *Metal Music Studies*, 5(3):293–296.

Yavuz, M. S., Holland, S., and Spracklen, K. (2018). A descent into dark leisure in music. *Annals of Leisure Research*, 21(4):391–394.

Yavuz, M. S. (2017b). “delightfully depressing”: death/doom metal music world and the emotional responses of the fan. *Metal Music Studies*, 3(2):201–218.

Book chapters

Yavuz, M. S. (2018b). Reight mardy tykes: Northernness, peaceville three, and death/doom music world. In Holland, S. and Spracklen, K., editors, *Subcultures, Bodies and Spaces: Essays on Alternativity and Marginalization*, chapter 10, pages 81–99. Emerald Publishing, Bingley, UK.

Indexed reviews

Yavuz, M. S. (2016c). Conference review: “modern heavy metal: Markets, practices and cultures, helsinki, finland, 8-12 june 2015”. *Metal Music Studies*, 2(1):131–134.

Edited books

Lashua, B., Spracklen, K., Wagg, S., and Yavuz, M. S., editors (2019). *Sounds and the City Volume II*. Palgrave Macmillan, Basingstoke, UK.

Edited journal issues

2019 *Metal Music Studies*, Metal & Musicology Special Issue, 5(3).

2018 *Annals of Leisure Research*, Dark leisure and Music Special Issue, 21(4).

Edited journal issues as associate editor

2015-2018 *Metal Music Studies Journal*, 2(1), 2(2), 2(3), 3(1), 3(2), 3(3), 4(1), 4(2), 4(3).

Conference organisation

- 2017 Symposium for Digital Musicology, London, UK.
- 2016 Dark Leisure and Music Symposium, Leeds, UK.
- 2015 Identities – an Interdisciplinary Approach, Istanbul, Turkey.
- 2014 Müzik Biliminde Gençler Buluşması III, Istanbul, Turkey.

Conference academic committee membership

- 2017 Symposium for Digital Musicology, London, UK.
- 2016 Leisure Studies Association Annual Conference 2017, Leeds, UK.
- 2016 Dark Leisure and Music Symposium, Leeds, UK.

Workshops given

- 2015 Living on the Cloud: organization and technology for PhD, Leeds Beckett University, UK, 20 November.

Teaching experience

2018-2019 Spring – Part-time Lecturer, Yeditepe University, Istanbul, Turkey

SOC101 - Introduction to Sociology

2018-2019 Fall – Part-time Lecturer, Yeditepe University, Istanbul, Turkey

SOC101 - Introduction to Sociology

SOC345 - Social Thought in Movies

2016-2017 Spring – Part-time Lecturer, Leeds Beckett University, UK

GEH2** – Composition Techniques

GEH2** – Critical Perspectives in Composition

GEH4** (Postgraduate) – Research Practice

2016-2017 Spring – Guest Lecturer, Leeds Beckett University, UK

GEH1** – Music in Context

2015-2016 Spring – Part-time Lecturer, Leeds Beckett University, UK

GEH2** – Composition Techniques

2015-2016 Spring – Guest Lecturer, Leeds Beckett University, UK

GEH2** – Music, Politics and Society

GEH2** – Contemporary Music in Context

2015-2016 Fall – Guest Lecturer, Leeds Beckett University, UK

GEH3** - Contemporary Music in Context

Conference presentations

Yavuz, M. S. (2017a). "as good as metallica, yet from halifax": death/doom metal as part of yorkshire, england. In *Modern Heavy Metal Conference 2017*, Helsinki, Finland. Aalto University.

Yavuz, M. S. (2017c). "my dying bride is swan": conflict and boundary in death/doom metal music world. In *International Society for Metal Music Studies 2017 Conference: Boundaries and Ties – The Place of Metal Music in Communities*, Victoria, BC, Canada. University of Victoria.

Yavuz, M. S. (2017d). "the raven and the rose": tradition and death/doom metal music. In *British Forum for Ethnomusicology Conference 2017*, Sheffield, UK. University of Sheffield.

Yavuz, M. S. (2016g). "humörets bottenvåning": suicide in depressive suicidal black metal music. In *Extreme Music Conference*, Odense, Denmark. University of Southern Denmark.

Yavuz, M. S. (2016a). "a cruel taste of winter": gothic/doom metal as an act of northernness. In *Gothic North Symposium*, Manchester, UK. Manchester Metropolitan University.

Yavuz, M. S. (2016j). "the blood, the wine, the roses": lust and contrast in my dying bride's music. In *Dark Leisure and Music Symposium*, Leeds, UK. Leeds Beckett University.

Yavuz, M. S. (2016i). "quiet these paintings are": the function of slowness in doom metal styles. In *IASPM UK & Ireland Biennial Conference*, Brighton, UK. University of Sussex.

Yavuz, M. S. (2016h). "my body, a funeral": dark leisure activity and death reflections in death/doom and gothic/doom metal music. In *Death & Culture Conference*, York, UK. University of York.

Yavuz, M. S. (2016f). "golden hatred": anti-war sentiment and transgression in death/doom metal. In *Metal and Politics Conference*, Bournemouth, UK. Bournemouth University.

Yavuz, M. S. (2016d). "gateways of bereavement": a defense of sub-categorization in metal music. In *Metal (&) Musicology Conference*, Hull, UK. University of Hull.

Yavuz, M. S. (2015b). "death – pierce me": a case study considering a freudian repetition-compulsion view. In *Westminster-Goldsmiths Symposium for Student Research in Popular Music*, London, UK. University of Westminster.

Yavuz, M. S. (2013b). John dowland'ın uhrevi metinler kullandığı Şarkılar Üzerine bir anlam ve gerekçelendirme analizi. In *Müzik Biliminde Gençler Buluşması III*, Istanbul, Turkey. Istanbul Technical University.

Yavuz, M. S. (2013a). A comparative look at the settings of sacred texts by john dowland. In *John Dowland 450th Anniversary Conference*, Cambridge, UK. Fitzwilliam College, University of Cambridge.

Invited seminars

Yavuz, M. S. (2020). Metal music studies. In *Theology Department*, Istanbul, Turkey. Marmara University.

Yavuz, M. S. (2019). Marginal styles and extreme metal. In *Music Department*, Istanbul, Turkey. Bilgi University.

Yavuz, M. S. (2018a). Hopeful depressing music?: a case study of death/doom metal music in relation to the fan emotional response. In *MIAM Centre for Advanced Studies in Music*, Istanbul, Turkey. Istanbul Technical University.

Yavuz, M. S. (2016b). "a sea to suffer in": death/doom fans and emotion. In *Research Seminar Series, Performances of Everyday Living Research Group*, Odense, Denmark. University of Southern Denmark.

Yavuz, M. S. (2016e). Gloomy divergence: doom metal as dark leisure. In *Extreme Music Research Seminar Series, Performances of Everyday Living Research Group*, Odense, Denmark. University of Southern Denmark.

Administrative duties

2018-* Metal Music Studies Journal, Intellect, Member of editorial advisory board.

2018-2019 Répertoire International de Littérature Musicale, Member of the committee in Turkey.

2016-2017 International Society for Metal Music Studies, Member of the executive board.

2015-2017 International Society for Metal Music Studies, Conference sub-committee member.

2017 Leeds Beckett University Music Department, Research Student Representative.

2016-2017 Leeds Beckett University School of Film, Music and Performing Arts, Research Student Representative.

2013-2014 Répertoire International de Littérature Musicale, Member of the committee in Turkey.

2012-2013 Istanbul Technical University, Dr Erol Ucer Centre for Advanced Studies in Music, Master's Student Representative.

Scholarship and funding

2004 Sabanci University Faculty of Engineering and Natural Sciences, Merit Scholarship.

Learned society membership

2015-2018 Association for the Study of Death and Society.

2014-2018 British Forum for Ethnomusicology.

2016-2017 International Society of Music Information Retrieval.

2014-2017 International Society for Metal Music Studies.

2013-2017 International Association for the Study of Popular Music – UK & Ireland Branch.

2015-2016 Media, Communication and Cultural Studies Association.

2014-2015 The Society for Ethnomusicology.

2013-2014 American Musicological Society.

2013-2014 Early Music America.

2013-2014 International Computer Music Association.

2013-2014 International Musicological Society.

2013-2014 Renaissance Society of America.

2013-2014 The Lute Society.

2010-2012 IEEE.