

MOACIR PRANAS DE SÁ PEREIRA

CONTACT INFORMATION	Department of English New York University 244 Greene St. New York, NY 10003, USA	<i>Tel:</i> +1 312 792 8828 <i>E-mail:</i> moacir@nyu.edu <i>Web:</i> http://moacir.com <i>Twitter/GitHub:</i> @muziejus
<p>Citizenships: European Union (Republic of Lithuania) and United States of America</p>		
FIELDS OF SPECIALIZATION	20th and 21st century American fiction; the novel; human geography and geographic information science; digital humanities.	
ACADEMIC APPOINTMENTS	» Assistant Professor / Faculty Fellow, Department of English, Faculty of Arts and Sciences, New York University, New York, NY 2015–present » Lecturer, Department of Philosophy and Communication, Faculty of Creative Industries, Vilnius Gediminas Technical University, Vilnius, Lithuania 2014–2015	
EDUCATION	» University of Chicago, Chicago, Illinois, USA » Ph.D., English Language and Literature, 2014 » Dissertation: “The Site of the Novel: Objects in American Realism, 1930–1940” » Advisors: Lauren Berlant & Kenneth W. Warren » A.M., English Language and Literature, 2005 » A.B., English Language and Literature, 2004	
PUBLICATIONS	» Peer-reviewed » “Mixed Methodological Digital Humanities.” Forthcoming in <i>Debates in the Digital Humanities 2018</i> , ed. Matthew K. Gold and Lauren F. Klein. Minneapolis: University of Minnesota Press, 2018. » <i>as reviewer</i> » “Toward Spatial Humanities: Historical GIS and Spatial History,” by Ian N. Gregory and Alistair Geddes, eds. <i>The ALH Online Review Series VIII</i> . 2016 » <i>as cartographer</i> » “Hyderabad State-Bombay Presidency Frontier Zone c. 1900” in Beverley, Eric Lewis. “Frontier as Resource: Law, Crime, and Sovereignty on the Margins of Empire.” <i>Comparative Studies in Society and History</i> 55, no. 2 (2013): 241–272. doi: 10.1017/S0010417513000029. » “Reorganization of Princely Hyderabad” in Datla, Kavita. <i>The Language of Secular Islam: Urdu Nationalism and Colonial India</i> . Honolulu, HI: University of Hawai‘i Press, 2013. » Multiple maps in Howard, Hugh. <i>Mr. and Mrs. Madison’s War: America’s First Couple and the Second War of Independence</i> . New York, NY: Bloomsbury Press, 2012. » “Pakistan” in Ahmed, Manan. <i>Where the Wild Frontiers Are: Pakistan and the American Imagination</i> . Charlottesville, VA: Just World Books, 2011. » <i>in popular/trade press (selection)</i> » “Literatūros tyrinėtojas iš JAV: Andrius Tapino „Vilko valanda“ įkūnija neoliberalų svajones.” <i>15min.lt</i> . June 12, 2016. » “Society and Soccer.” <i>The Classical</i> . March 18, 2014. » “Paris Is Earning.” <i>The Classical</i> . January 9, 2012. » “#JamesFrancoFacts.” <i>The Chronicle Review</i> . February 27, 2011.	
DIGITAL PROJECTS	» <i>The JavaScripting English Major</i> . 2017 » “Fabula and Sjužet in ‘Wandering Rocks.’” Public beta, 2017. » “Mapping Mughal India, 1500–1600 CE.” Columbia University, Manan Ahmed, PI. Forthcoming. » <i>Mapping Expatriate Paris: The Shakespeare and Company Lending Library Project</i> . DH Advisor. Princeton University, Joshua Kotin, PI. 2017. » “text_divider.” 2016.	

- » “*Let the Great World Spin* Maps.” Public beta, 2016.
- » *NYWalker*. Public beta, 2016.
- » “Mapping Post-war American Poetry.” (with Joshua Kotin). Forthcoming.
- » “Observation counter.” Public alpha, 2015.
- » “Narrative-distance.” 2015.

HONORS & GRANTS

- » Vilnius Gediminas Technical University, Vilnius, Lithuania
 - > European Commission Erasmus+ Staff Teaching Mobility Grant (€989) 2015
 - > European Commission Erasmus+ Staff Teaching Mobility Grant (€683) 2014
- » Research Council of Lithuania, Vilnius, Lithuania
 - > European Union Structural Fund Grant for Short-Term Scholarly Visit (€2,323) 2014
- » University of Chicago, Chicago, Illinois, USA
 - > Division of the Humanities Conference Grant (\$400) 2014
 - > Walter and Carol Blair Dissertation-Year Fellowship (\$20,000) 2012–2013
 - > Assistantship in Learning Technologies (\$12,500 + €8,300 housing) 2011–2012
 - > Assistantship in Learning Technologies (\$10,000 + €8,300 housing) 2010–2011
 - > Assistantship in Learning Technologies (\$10,000 + €8,300 housing) 2009–2011
 - > General Honors, Honors in English Language and Literature 2004

SELECTED TEACHING

- » New York University, New York, New York, USA
 - > Assistant Professor / Faculty Fellow
 - > “Media History of New York.” Spring 2018
 - > “Digital Literary Studies: Novel Maps of NYC.” Autumn 2017
 - > “Introduction to the Study of Literature (English 101).” Spring 2017, Autumn 2017
 - > “Digital Literary Studies: Does It Work?” Autumn 2016
 - > “Digital Literary Studies: The Map of the City that Is this Novel.” Spring 2016
 - > “Writing New York.” (co-taught with Prof. Thomas Augst). Spring 2016
- » Vilnius Gediminas Technical University, Vilnius, Lithuania
 - > Lecturer
 - > “Cultural Narratives” (“Kultūros naratyvai”). Autumn 2014
 - > “Lithuanian to Foreign Students.” Spring 2014–Spring 2015
- » École nationale des chartes, Paris, France
 - > Instructor of English. 2010–2011
- » University of Chicago, Chicago, Illinois, USA
 - > Instructor
 - > “Male Fantasy Sports.” Winter 2008
 - > Course Assistant
 - > “Latina/o Intellectual Thought” (Prof.: Raúl Coronado, Jr.). Spring 2008
 - > “Shakespeare I: Histories and Comedies” (Prof.: David Bevington). Winter 2006

INVITED LECTURES

- » “Oedipus Rocks: Wandering without a Map,” critical keynote.
 - > “Transversing Spaces,” English Graduate Student Organization Conference, University at Albany, USA. March 2018
- » “Romanų kartografija: kiekybinių ir kokybinių tyrimų mišinys.”
 - > Lietuvių katalikų mokslo akademija, Putnam, Connecticut, USA. October 2017
- » “What’s so Punk about Steampunk? European Nation-States, City-States, and Withered States.”
» Sla307, New York, New York, USA. June 2016
- » “Everyday Criticism; or, The View from the Ground Floor of the World Trade Center.”
» English Department, New York University, New York, New York, USA. October 2015

SELECTED WORKSHOPS

- » “JavaScript for MapMaking.”

& PRESENTATIONS

- > Exploring the Geographic Information of Literature and Art History / Cartographie numérique en littérature et en histoire de l'art, New York University Paris Sciences Lettres Global Alliance, Paris,

France. June 2018

- » “Simple JavaScript Mapping Workshop.”
 › NYCDH Week 2018, NYCDH, New York, New York, USA. February 2018
- » “DH in the Moment: Reaction, Response, Relevance.” Panelist.
 › NYCDH Week 2018, NYCDH, New York, New York, USA. February 2018
- » “AR/VR, Data Visualization & Mapping.” Panelist.
 › Data Services Research Day, New York University, New York, New York, USA. November 2017
- » “Fabula and Sjužet in ‘Wandering Rocks.’”
 › Joyce in the Digital Age, Columbia University, New York, New York, USA. October 2017
- » “Culture Mapping in the Classroom: Research-led Teaching and Geospatial Data.” Panelist.
 › Culture Mapping @ NYU, New York University, New York, New York, USA. April 2017
- » “Data, Data Visualization, and Literary Analysis: From *NYWalker* to the Essay.”
 › Bobst unCOMMON Salon, New York University, New York, New York, USA. April 2017
- » “Mapping the Literature of New York City.”
 › Center for the Humanities, New York University, New York, New York, USA. April 2016
- » “Geocritical Explorations inside the Text.”
 › Presider and convener of a Special session at the 130th Annual Convention, Modern Language Association, Vancouver, Canada. January 2015
- » “Robert Jordan’s Nearest Neighbor: A *For Whom the Bell Tolls* GIS.”
 › “Telling stories with maps: the geoweb, qualitative GIS and narrative mapping,” at the Digital Humanities Lab, University of Birmingham, Birmingham, UK. April 2014
- » “Where *U.S.A.* Characters Find Themselves in the USA.”
 › NEH Institute for Enabling Geospatial Scholarship, Scholar’s Lab, University of Virginia, Charlottesville, Virginia, USA. May 2010
- » “Beyond ‘Flat Maps’: GIS in the Humanities.”
 › Humanities Computing TechTalk, University of Chicago, Chicago, Illinois, USA. June 2009

PROGRAMMING &
COMPUTATIONAL
SKILLS

- » Languages: Ruby, JavaScript, L^AT_EX, Python, R, and PHP.
- » Applications and frameworks: Turf.js (contributor), ArcGIS, Qgis, Carto, GeoDa, Final Cut, Logic, Adobe Creative applications, Rails, Sinatra, D3.js, Leaflet.js, Kartograph, Natural Language Toolkit, Twitter API, and Ember.

IT EXPERIENCE

- » Humanities Computing, University of Chicago, Chicago, Illinois, USA
 › Web/Application Development Assistant. June 2013–September 2014
- » Social Sciences Computing Services, University of Chicago, Chicago, Illinois, USA
 › Computer Support Technician. July 2003–June 2009

COLLABORATIVE
AFFILIATIONS

- » Mapping the Text, New York University
 › Organizer. April 2017–present
- » xpMethod: Group for Experimental Methods in the Humanities, Columbia University
 › Contributor. January 2016–present
- » NewYorkScapes, New York University
 › Researcher. October 2015–present
- » Digital Experiments Working Group, New York University
 › Faculty Advisor. September 2016–present
- » Digital Research Tools Directory
 › GeoHumanities Editor. August 2014–present

PROFESSIONAL
AFFILIATIONS

- » Modern Language Association (USA)
- » The Association for Computers and the Humanities (USA)

LANGUAGE SKILLS

(Self-assessed, using US Dept. of State Language Proficiency Definitions)

- » English: 5 speaking, 5 reading

- » Lithuanian: 4 speaking, 4 reading
- » French: 3 speaking, 3 reading
- » Portuguese: 2 speaking, 3 reading
- » Spanish: 2 speaking, 3 reading
- » Russian: 2 speaking, 2 reading
- » German: 1 speaking, 2 reading
- » Hindi/Urdu: 0 speaking, 0 reading
- » Mandarin: 0 speaking, 0 reading