

# NIKKI MOORE, PH.D

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Last update: April, 2021

## CURRENT POSITION

2019-2022     Postdoctoral Fellow in the Global Arts, Wake Forest University

## EDUCATION

- Ph.D.             Department of Art History, Rice University, 2019.  
                      Dissertation: *The Aesthetics of the Green Revolution: Art, Architecture and the Agrilogistics of Transnational Development between the United States and Latin America, 1930-1972.*
- M.A.             Department of Art History, Rice University, 2015.
- Post-Grad       Philosophy, The European Graduate School, 2006-2011.
- S.M.Arch.S.     Department of Architecture, Massachusetts Institute of Technology, 2005.
- B.A.             Department of Philosophy, University Scholar, Baylor University, 1998.

## PUBLICATIONS

### Peer-Reviewed Articles

- forthcoming    "The Aesthetics of Scientific Neutrality and the Origins of the Rockefeller Foundation's Green Revolution, Mexico, 1941-1978," In *Architecture in Development*, ed. Arindam Dutta, (Routledge, Fall 2021).
- 2018             "Meat-milieu: medicalization, aestheticization and productivity in Buenos Aires and its Pampas, 1868-1940," w/ Fabiola Lopez-Duran, *Urban History* 45, no. 2 (May 2018): 253-74.
- 2017             "Architecture, Landscape, and The Agrilogistics of Sugar in the Dominican Republic," *Architectural Theory Review* 21, no. 3 (Dec 2017): 330-48.
- 2010             "(Ut)opiates: Rethinking Nature," w/ Fabiola Lopez-Duran, *Architectural Design* 80, no. 6 (Nov/Dec 2010): 44-49.
- 2009             "What's the Difference?" *Thresholds* 35, Massachusetts Institute of Technology Department of Architecture. (Summer 2009): 34-37.

- 2005 "The Man without Work," *Thresholds* 30, Massachusetts Institute of Technology Department of Architecture. (Summer 2005): 8-15.

### Book Chapters

- 2017 "From France to Brazil and Back: Le Corbusier, Nature and the Ideal Human Type, 1925-1946," w/ Fabiola Lopez-Duran, In *Across Space and Time: Architecture and the Politics of Modernity*, ed. Patrick Haughey, (Transaction Press, now Taylor and Francis, 2017) 159-74.

### Book Reviews

- forthcoming Review of: *Concentrationary Art: Jean Cayrol, the Lazarean and the Everyday in Post-war Film, Literature, Music and the Visual Arts*. Eds., Griselda Pollock and Max Silverman, 2019. *H-France Review*, Vol. 21 (2021).

### Other

- 2021 "The Aesthetics of Scientific Neutrality," Rockefeller Archive Center Research Report.  
<https://rockarch.issuelab.org/resource/the-aesthetics-of-scientific-neutrality.html>
- 2018 "Designing Seeds and Laboratories for the Green Revolution," *Edge Effects*, Nelson Institute for Environmental Studies, University of Wisconsin-Madison. Jan 16, 2018. <http://edgeeffects.net/green-revolution/>

### Articles in Preparation

- "Nations of Maize: Mexico's Agricultural Free Schools, 1926-1940."
- "Racializing the Campus: Wake Forest University and the Colonial Revival Style, 1953-58."

### FELLOWSHIPS & AWARDS

- 2021 Global Architecture History & Teaching Collaborative (GAHTC) Teaching Award
- 2021 Slavery, Race and Memory Faculty Mentor, URECA Summer Fellowship
- 2018 Lodieska Stockbridge Vaughn Fellowship
- 2018 Rice University Faculty Teaching and Mentoring Award
- 2017 Graham Foundation Carter Manny Award, Citation of Special Recognition
- 2017 Rockefeller Foundation, Rockefeller Archive Research Grant, Rockefeller Archive Center
- 2017 Society of Architectural Historians, Board Conference Graduate Student Fellowship

- 2017 Brown Foundation Fellowship, Rice University
- 2016 Social Science Research Council Mellon International Dissertation Research Fellowship
- 2016 Graham Foundation Carter Manny Award, Citation of Special Recognition
- 2016 3CT: Center for Critical and Cultural Theory Research Award, Rice University
- 2016 Humanities Research Center Research Award, Rice University
- 2016 Travelling Fellowship, Rice University
- 2015 University-Based Institutes of Advanced Studies (UBIAS) Intercontinental Academia Fellowship. São Paulo, Brazil (2015), Munich, Germany (2015), Nagoya, Japan (2016), Ubatuba, Brazil (2017).
- 2015 Brown Foundation Research Fellowship
- 2015 Travelling Award, Rice University
- 2014 Wagoner Foreign Study Fellowship, Rice University
- 2013 Wagoner Foreign Study Fellowship, Rice University
- 2013 Travelling Award, Rice University
- 2005 S.M.Arch.S Thesis Prize, MIT
- 1998 Pew Scholar Fellowship, University of Notre Dame

## CONFERENCE ACTIVITY

### Panel Chair

- 2021 Agricultural History Society Annual Meeting, Las Cruces, New Mexico, June 2-5, 2021. Agriculture, Architecture, and Agency Panel

### Papers

- 2021 Society of Architectural Historians 2021 Annual International Conference, Montréal, Canada, April 14-18, 2021. Paper: "Nations of Maize: Mexico's Agricultural Free Schools, 1926-1940." Labor and Landscape Panel
- 2021 Architecture and Development, "Augusto Alvarez and Plan Chapingo." University of California Los Angeles, (Invited Talk)
- 2020 University Based Institutes of Advanced Study, 6th Directors Conference, Marseille, France / Online due to Covid, Oct 14, 2020. Intercontinental Academia Panel
- 2019 International Congress of the Latin American Studies Association, Boston, May 24-27, 2019. Paper: "Colombia's Second El Dorado: The Architecture of the Green Revolution in the Cauca Valley, 1941-1973." Valle del Cauca and the Cold War: Asserting Local Context in Global Histories of Development Panel
- 2019 Buell Dissertation Colloquium, May 3-4, 2019. Paper: "To Which Revolution?" The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University GSAPP

- 2018 Structural Instability: History, Environment, and Risk in Architecture, University of Pennsylvania, Apr 5-6. Paper: "For Bread, Peace and Economic Expansion: Robert Malthus and the Architecture of the Green Revolution" (Invited Talk)
- 2018 Systems and the South: Architecture in Development. Aggregate Architectural Collaborative, Princeton, March 9-10. Panel Chairperson: "Development Dictionary"
- 2017 Vital Constitutions Conference, Rice University, October 13-14. Paper: "Sparkling Evolution: The United States Atomic Energy Commission and Radiation Gardening at the Inter-American Institute for Agricultural Science in Turrialba, Costa Rica, 1943-1960"
- 2017 Society of Architectural Historians, Glasgow, Scotland, June 7-9. Paper: "Architecture, Agriculture and Microbiology in Mexico: The Origins of the Rockefeller Foundation's Green Revolution, 1940-1964," Architecture and Carbon Panel
- 2016 XXXIV International Congress of the Latin American Studies Association, New York, May 26-28. Paper: "A Deep History of the Architectures of Sugar in The Dominican Republic, Commodity Cultures" Exporting Design Panel
- 2014 2014 European Association for Urban History Conference, September 3-6. Paper: MEAT - MILIEU: Medicalization, Aestheticization and Productivity in The Pampas, 1868-1935," with Dr. Lopez-Duran
- 2014 City in Progress, Vanderbilt University, Nashville, April 18. Paper: "Built Biology: From Eugenics to Posthumanism," w/ Dr. Lopez-Duran
- 2013 *Diálogos da modernidade: Entre ciência, política e estética*. Universidade Federal do Ceará (UFC), Universidade de Fortaleza (UNIFOR). Fortaleza, Brazil, September, 25-28. Paper: "*Biologia Construída: Entre a Eugenia e o Pos-Humanismo*" w/ Dr. Lopez-Duran. (Invited talk)
- 2013 Aggregate Architectural Collaborative Annual Conference, University of Toronto, Canada, September 20-21. Systems and the South Panel
- 2013 Modernities Across Time and Space, Savannah College of Art and Design, Savannah, Georgia, February 7-9. Paper: "From France to Brazil and Back: Le Corbusier, Architecture and Eugenics," w/ Fabiola Lopez-Duran
- 2012 Aggregate Architectural Collaborative Annual Conference, Massachusetts Institute of Technology, September 1. Systems and the South Panel

## TEACHING EXPERIENCE

### Wake Forest University, Program in Art History

- Spring 2021 ART 105: History of World Architecture / Architecture and the Anthropocene  
**Instructor of record.** Enrollment: 20 undergraduate students

ART 104: Topics in World Art  
Art and Architecture from Ancient to Modern Latin America  
**Instructor of record.** Enrollment: 40 undergraduate students

Fall 2020 ART 105: History of World Architecture / Architecture and the Anthropocene  
**Instructor of record.** Enrollment: 20 undergraduate students

ART 104: Topics in World Art  
Art and Architecture from Ancient to Modern Latin America  
**Instructor of record.** Enrollment: 40 undergraduate students

Summer 2020 ART 105: History of World Architecture / Architecture and the Anthropocene  
**Instructor of record.** Enrollment: 30+ undergraduate students

Spring 2020 ART 105: History of World Architecture / Architecture and the Anthropocene  
**Instructor of record.** Enrollment: 40 undergraduate students

ART 286: Bio-Colonial Art + Architecture: Race, Gender and Biopolitics in Latin America  
**Instructor of record.** Enrollment: 20 undergraduate students

Fall 2019 ART 104: Topics in World Art  
Art and Architecture from Ancient to Modern Latin America  
**Instructor of record.** Enrollment: 40 undergraduate students

ART 105: History of World Architecture / Architecture and the Anthropocene  
**Instructor of record.** Enrollment: 20 undergraduate students

#### **The University of Houston-Clear Lake, Department of Art History**

Fall 2018 ARTS 1304.01 World Art History Survey II, **Instructor of record.**  
Enrollment: 80 undergraduate students

#### **University-Based Institutes for Advanced Study, Intercontinental Academia**

2017-today MOOC, "Off the Clock: The Many Faces of Time,"  
**Instructor of record and Project Director.**

#### **Rice University. Houston, TX. Department of Art History**

Spring 2019 HART 573, Evolution Custom Built: Art, Architecture and the Anthropocene,  
**Co-Instructor of record.** Enrollment: 12 graduate and undergraduate students.

Spring 2015 HART 265, Art and Politics in Modern Latin America,  
**Co-Instructor of record.** Enrollment: 25 graduate and undergraduate students.

## CURATORIAL EXPERIENCE

### Exhibition Catalogs

- 2015 *Atlântica Moderna: Purus e Negros*, w/ Fabiola Lopez-Duran, Vitória: Ministry of Culture and Museu Vale. (In Portuguese and English)
- 2013 *Natural-Natural: Paisagem E Artificio*, w/ Fabiola Lopez-Duran, Brazilian Ministry of Culture. (In Portuguese and English)
- 2006 *Felice Varini au 18, Rue Bourdelle*, w/ Fabiola Lopez-Duran, Xavier Barral: Editions Paris Musées, 2006. (In French)

### Exhibition Participation

- 2015 *Atlântica Moderna: Purus e Negros*, Vitória: Brazilian Ministry of Culture and Museu Vale, Fortaleza, Brazil
- 2013 *Natural-Natural: Paisagem E Artificio*, Brazilian Ministry of Culture, Brazil
- 2012 Beyond Measure: Pedro Tyler's *Darkening the Light*, Sicardi Gallery, Houston
- 2006 *Felice Varini au 18, Rue Bourdelle*, Musée Bourdelle, Paris, France

## PROFESSIONAL SERVICE

- 2020 Peer-to-Peer Online Teaching Facilitator, Wake Forest University, Center for the Advancement of Teaching
- 2019-2020 Built History Committee Affiliate, Wake Forest University Slavery, Race, and Memory Project
- 2015-2020 Project Director, University-Based Institutes for Advanced Study, Intercontinental Academia

## PROFESSIONAL ASSOCIATIONS

### Member

- 2014-present Society of Architectural Historians (SAH)
- 2015-present Latin American Studies Association (LASA)
- 2016-present American Society of Environmental Historians (ASEH)
- 2016-present Agricultural History Society (AHS)

## **LANGUAGES**

Spanish:       Fluent reading, advanced writing and speaking  
Portuguese:   Advanced reading and speaking, intermediate writing  
French:        Advanced reading, intermediate writing and speaking

## **REFERENCES**

Upon Request