

NIKKI MOORE, PH.D

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Last update: April, 2021

CURRENT POSITION

2019-2022 Postdoctoral Fellow in the Global Arts, Wake Forest University

EDUCATION

Ph.D. Department of Art History, Rice University, 2019.
Dissertation: *The Aesthetics of the Green Revolution: Art, Architecture and the Agrilogistics of Transnational Development between the United States and Latin America, 1930-1972.*

M.A. Department of Art History, Rice University, 2015.

Post-Grad Philosophy, The European Graduate School, 2006-2011.

S.M.Arch.S. Department of Architecture, Massachusetts Institute of Technology, 2005.

B.A. Department of Philosophy, University Scholar, Baylor University, 1998.

PUBLICATIONS

Peer-Reviewed Articles

forthcoming "The Aesthetics of Scientific Neutrality and the Origins of the Rockefeller Foundation's Green Revolution, Mexico, 1941-1978," In *Architecture in Development*, ed. Arindam Dutta, (Routledge, Fall 2021).

2018 "Meat-milieu: medicalization, aestheticization and productivity in Buenos Aires and its Pampas, 1868-1940," w/ Fabiola Lopez-Duran, *Urban History* 45, no. 2 (May 2018): 253-74.

2017 "Architecture, Landscape, and The Agrilogistics of Sugar in the Dominican Republic," *Architectural Theory Review* 21, no. 3 (Dec 2017): 330-48.

2010 "(Ut)opiates: Rethinking Nature," w/ Fabiola Lopez-Duran, *Architectural Design* 80, no. 6 (Nov/Dec 2010): 44-49.

2009 "What's the Difference?" *Thresholds* 35, Massachusetts Institute of Technology Department of Architecture. (Summer 2009): 34-37.

2005 "The Man without Work," *Thresholds* 30, Massachusetts Institute of Technology Department of Architecture. (Summer 2005): 8-15.

Book Chapters

2017 "From France to Brazil and Back: Le Corbusier, Nature and the Ideal Human Type, 1925-1946," w/ Fabiola Lopez-Duran, In *Across Space and Time: Architecture and the Politics of Modernity*, ed. Patrick Haughey, (Transaction Press, now Taylor and Francis, 2017) 159-74.

Book Reviews

forthcoming Review of: *Concentrationary Art: Jean Cayrol, the Lazarean and the Everyday in Post-war Film, Literature, Music and the Visual Arts*. Eds., Griselda Pollock and Max Silverman, 2019. *H-France Review*, Vol. 21 (2021).

Other

2021 "The Aesthetics of Scientific Neutrality," Rockefeller Archive Center Research Report.
<https://rockarch.issuelab.org/resource/the-aesthetics-of-scientific-neutrality.html>

2018 "Designing Seeds and Laboratories for the Green Revolution," *Edge Effects*, Nelson Institute for Environmental Studies, University of Wisconsin-Madison. Jan 16, 2018. <http://edgeeffects.net/green-revolution/>

Articles in Preparation

"Nations of Maize: Mexico's Agricultural Free Schools, 1926-1940."

"Racializing the Campus: Wake Forest University and the Colonial Revival Style, 1953-58."

FELLOWSHIPS & AWARDS

2021 Global Architecture History & Teaching Collaborative (GAHTC) Teaching Award

2021 Slavery, Race and Memory Faculty Mentor, URECA Summer Fellowship

2018 Lodieska Stockbridge Vaughn Fellowship

2018 Rice University Faculty Teaching and Mentoring Award

2017 Graham Foundation Carter Manny Award, Citation of Special Recognition

2017 Rockefeller Foundation, Rockefeller Archive Research Grant, Rockefeller Archive Center

2017 Society of Architectural Historians, Board Conference Graduate Student Fellowship

2017 Brown Foundation Fellowship, Rice University
2016 Social Science Research Council Mellon International Dissertation Research Fellowship
2016 Graham Foundation Carter Manny Award, Citation of Special Recognition
2016 3CT: Center for Critical and Cultural Theory Research Award, Rice University
2016 Humanities Research Center Research Award, Rice University
2016 Travelling Fellowship, Rice University
2015 University-Based Institutes of Advanced Studies (UBIAS) Intercontinental Academia Fellowship. São Paulo, Brazil (2015), Munich, Germany (2015), Nagoya, Japan (2016), Ubatuba, Brazil (2017).
2015 Brown Foundation Research Fellowship
2015 Travelling Award, Rice University
2014 Wagoner Foreign Study Fellowship, Rice University
2013 Wagoner Foreign Study Fellowship, Rice University
2013 Travelling Award, Rice University
2005 S.M.Arch.S Thesis Prize, MIT
1998 Pew Scholar Fellowship, University of Notre Dame

CONFERENCE ACTIVITY

Panel Chair

2021 Agricultural History Society Annual Meeting, Las Cruces, New Mexico, June 2-5, 2021. Agriculture, Architecture, and Agency Panel

Papers

2021 Society of Architectural Historians 2021 Annual International Conference, Montréal, Canada, April 14-18, 2021. Paper: "Nations of Maize: Mexico's Agricultural Free Schools, 1926-1940." Labor and Landscape Panel
2021 Architecture and Development, "Augusto Alvarez and Plan Chapingo." University of California Los Angeles, (Invited Talk)
2020 University Based Institutes of Advanced Study, 6th Directors Conference, Marseille, France / Online due to Covid, Oct 14, 2020. Intercontinental Academia Panel
2019 International Congress of the Latin American Studies Association, Boston, May 24-27, 2019. Paper: "Colombia's Second El Dorado: The Architecture of the Green Revolution in the Cauca Valley, 1941-1973." Valle del Cauca and the Cold War: Asserting Local Context in Global Histories of Development Panel
2019 Buell Dissertation Colloquium, May 3-4, 2019. Paper: "To Which Revolution?" The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University GSAPP

2018 Structural Instability: History, Environment, and Risk in Architecture, University of Pennsylvania, Apr 5-6. Paper: "For Bread, Peace and Economic Expansion: Robert Malthus and the Architecture of the Green Revolution" (Invited Talk)

2018 Systems and the South: Architecture in Development. Aggregate Architectural Collaborative, Princeton, March 9-10. Panel Chairperson: "Development Dictionary"

2017 Vital Constitutions Conference, Rice University, October 13-14. Paper: "Sparking Evolution: The United States Atomic Energy Commission and Radiation Gardening at the Inter-American Institute for Agricultural Science in Turrialba, Costa Rica, 1943-1960"

2017 Society of Architectural Historians, Glasgow, Scotland, June 7-9. Paper: "Architecture, Agriculture and Microbiology in Mexico: The Origins of the Rockefeller Foundation's Green Revolution, 1940-1964," Architecture and Carbon Panel

2016 XXXIV International Congress of the Latin American Studies Association, New York, May 26-28. Paper: "A Deep History of the Architectures of Sugar in The Dominican Republic, Commodity Cultures" Exporting Design Panel

2014 2014 European Association for Urban History Conference, September 3-6. Paper: MEAT - MILIEU: Medicalization, Aestheticization and Productivity in The Pampas, 1868-1935," with Dr. Lopez-Duran

2014 City in Progress, Vanderbilt University, Nashville, April 18. Paper: "Built Biology: From Eugenics to Posthumanism," w/ Dr. Lopez-Duran

2013 *Diálogos da modernidade: Entre ciência, política e estética*. Universidade Federal do Ceará (UFC), Universidade de Fortaleza (UNIFOR). Fortaleza, Brazil, September, 25-28. Paper: "Biologia Construída: Entre a Eugenia e o Pos-Humanismo" w/ Dr. Lopez-Duran. (Invited talk)

2013 Aggregate Architectural Collaborative Annual Conference, University of Toronto, Canada, September 20-21. Systems and the South Panel

2013 Modernities Across Time and Space, Savannah College of Art and Design, Savannah, Georgia, February 7-9. Paper: "From France to Brazil and Back: Le Corbusier, Architecture and Eugenics," w/ Fabiola Lopez-Duran

2012 Aggregate Architectural Collaborative Annual Conference, Massachusetts Institute of Technology, September 1. Systems and the South Panel

TEACHING EXPERIENCE

Wake Forest University, Program in Art History

Spring 2021 ART 105: History of World Architecture / Architecture and the Anthropocene
Instructor of record. Enrollment: 20 undergraduate students

ART 104: Topics in World Art
 Art and Architecture from Ancient to Modern Latin America
Instructor of record. Enrollment: 40 undergraduate students

Fall 2020 ART 105: History of World Architecture / Architecture and the Anthropocene
Instructor of record. Enrollment: 20 undergraduate students

ART 104: Topics in World Art
 Art and Architecture from Ancient to Modern Latin America
Instructor of record. Enrollment: 40 undergraduate students

Summer 2020 ART 105: History of World Architecture / Architecture and the Anthropocene
Instructor of record. Enrollment: 30+ undergraduate students

Spring 2020 ART 105: History of World Architecture / Architecture and the Anthropocene
Instructor of record. Enrollment: 40 undergraduate students

ART 286: Bio-Colonial Art + Architecture: Race, Gender and Biopolitics in Latin America
Instructor of record. Enrollment: 20 undergraduate students

Fall 2019 ART 104: Topics in World Art
 Art and Architecture from Ancient to Modern Latin America
Instructor of record. Enrollment: 40 undergraduate students

ART 105: History of World Architecture / Architecture and the Anthropocene
Instructor of record. Enrollment: 20 undergraduate students

The University of Houston-Clear Lake, Department of Art History

Fall 2018 ARTS 1304.01 World Art History Survey II, **Instructor of record.**
 Enrollment: 80 undergraduate students

University-Based Institutes for Advanced Study, Intercontinental Academia

2017-today MOOC, "Off the Clock: The Many Faces of Time,"
Instructor of record and Project Director.

Rice University. Houston, TX. Department of Art History

Spring 2019 HART 573, Evolution Custom Built: Art, Architecture and the Anthropocene,
Co-Instructor of record. Enrollment: 12 graduate and undergraduate students.

Spring 2015 HART 265, Art and Politics in Modern Latin America,
Co-Instructor of record. Enrollment: 25 graduate and undergraduate students.

CURATORIAL EXPERIENCE

Exhibition Catalogs

2015 *Atlântica Moderna: Purus e Negros*, w/ Fabiola Lopez-Duran, Vitória: Ministry of Culture and Museu Vale. (In Portuguese and English)

2013 *Natural-Natural: Paisagem E Artifício*, w/ Fabiola Lopez-Duran, Brazilian Ministry of Culture. (In Portuguese and English)

2006 *Felice Varini au 18, Rue Bourdelle*, w/ Fabiola Lopez-Duran, Xavier Barral: Editions Paris Musées, 2006. (In French)

Exhibition Participation

2015 *Atlântica Moderna: Purus e Negros*, Vitória: Brazilian Ministry of Culture and Museu Vale, Fortaleza, Brazil

2013 *Natural-Natural: Paisagem E Artifício*, Brazilian Ministry of Culture, Brazil

2012 Beyond Measure: Pedro Tyler's *Darkening the Light*, Sicardi Gallery, Houston

2006 *Felice Varini au 18, Rue Bourdelle*, Musée Bourdelle, Paris, France

PROFESSIONAL SERVICE

2020 Peer-to-Peer Online Teaching Facilitator, Wake Forest University, Center for the Advancement of Teaching

2019-2020 Built History Committee Affiliate, Wake Forest University Slavery, Race, and Memory Project

2015-2020 Project Director, University-Based Institutes for Advanced Study, Intercontinental Academia

PROFESSIONAL ASSOCIATIONS

Member

2014-present Society of Architectural Historians (SAH)

2015-present Latin American Studies Association (LASA)

2016-present American Society of Environmental Historians (ASEH)

2016-present Agricultural History Society (AHS)

LANGUAGES

Spanish: Fluent reading, advanced writing and speaking
Portuguese: Advanced reading and speaking, intermediate writing
French: Advanced reading, intermediate writing and speaking

REFERENCES

Upon Request