Melissa J. Klamer

256 N. Maple St.
Fowler, MI 48835
http://klamerme.msu.domains/

E-mail: klamerme@msu.edu   Phone: (989) 798-7188

EDUCATION

M.A. in English Language and Literature, Central Michigan University, 2012
  "The Dead Author Speaks: Reconstructing the Fiction of the Posthumous" MA Thesis

"Skills for Success." Dale Carnegie Certificate. 2013

B.S. in Education, Concordia University, Seward, Nebraska, 2006
        Concentrations in 7-12 English and Instrumental Music
        Michigan Provisional Teaching License, 2009

B.A. in English, Concordia University, Seward, Nebraska, 2006

DIGITAL PROJECTS AND RESEARCH EXPERIENCE

[Digital Dissertation: A Digital Scholarly Edition of Elizabeth Gaskell's Manuscript Journal]
  In progress, expected completion May 2019.
[Graduate Certificate in Digital Humanities, *Requirements Complete, Expected May 2019*]

Participant, Institute for the Editing of Historical Documents (IEHD), sponsored by the
        Association of Documentary Editing, Olympia, Washington, June 17th-21st, 2018.

Editor, Digital Mitford: The Mary Russell Mitford Archive: http://digitalmitford.org
        Part of a collaborative team encoding letters in TEI-XML to produce a scholarly archive
        of the complete works and letters of Mary Russell Mitford. October 2016-ongoing.

Graduate Research Assistant, DHLC: Digital Humanities Literary Cognition Lab: DHLC
        Data Management, Study Analysis and Data Visualization; Grant Writing; Presenter.
        September 2017-ongoing.

Graduate Research Assistant, Matrix: Center for the Digital Humanities and Social Sciences.
         Managed submissions process and curated content for *The Public Philosophy Journal*.
        http://publicphilosophyjournal.org/ 2016-2017.

Digital Mitford Coding School. Summer 2016.
        Learned TEI-XML, oXygen, XPath, and XSLT.

"Poor Sinners' Pamphlets." Digital Collection, MSU College of Arts and Letters.
        Collaborator: Dataset development, Geospatial mapping, Translation, Omeka Platform
        Curation and Research. Jan.- May, 2016. http://courses.cal.msu.edu/al340ss16/psp/

RESEARCH INTERESTS

- Digital Humanities, Scholarly Editing, TEI-XML coding
- Victorian life writing texts, Diaries, Literary Letters, Victorian motherhood writing
- Community engagement in literary historical sites; the legacy of Theodore Roethke
- Revision-centric pedagogy, use of manuscripts and archival texts in the classroom

TEACHING & CONSULTING EXPERIENCE
Ernst & Young Communication Center, Michigan State University, East Lansing, MI
  Communication Consultant, 2018-19

Private Flute Instructor. Self-Employed, Fowler, MI. 2017-ongoing.

Michigan State University, East Lansing, MI
 Instructor:
   WRA 150: Writing, Rhetoric and American Culture, 2015-16
   ENG 210 **ONLINE**: Foundations of Literary Study I (Focus: Textual Materiality) 2015
  Graduate Teaching Assistant, *Integrated Arts and Humanities* program: *2013-2015*
   IAH 201: United States and the World (Focus: Popular Culture)
   IAH 207: Literatures, Cultures Identities (Focus: The Gothic)
   IAH 209: Art, the Visual, and Culture (Focus: Dangerous Art)
   IAH 207: Literatures, Cultures, Identities (Focus: Liberalism)

Saginaw Valley State University, Saginaw, MI
  Adjunct Faculty
  ENG 080: Developmental First Year Writing, two sections, Fall 2012
  *This course included **mentoring and collaborating with embedded writing center tutors** as
       part of a grant-funded initiative.

PUBLICATIONS
"Breaking Neuro Ground." Co-authored with Dr. Natalie Phillips, Salvatore Antonucci, Cody
       Mejeur & Karah Smith. Oxford UP, *Forthcoming 2018.*

"'A State of Partial Completeness': The Afterlife of Theodore Roethke." *Midwestern Miscellany*,
       Journal of the SSML, 2008.

PRESENTATIONS
—"Literary Neuroscience and the Benefits of Interdisciplinarity." With Dr. Natalie Phillips,
 Salvatore Antonucci, and Karah Smith. University Interdisciplinary Colloquium, *Forthcoming
 March 2018.*

—"Science and Sonnets: An Interdisciplinary Approach to Data Visualization." With Karah
 Smith and Salvatore Antonucci. MSU Library Data Visualization Series, 2017

—"Editing Motherhood: Self-Regulation in Elizabeth Gaskell's Diary." Convergences and
 Divergences, Joint Conference of the ADE and STS, UNL, 2015

—"Revising Revision: The Backwards Composition Assignment." The Humanities Classroom in
 the 21st Century – College of Arts and Letters, MSU, 2015

—"Which Woolf is Which? Editorial Presence and Practice in *A Writer's Diary*." Panel: Literary
 Works in Multiple Versions, MLA Convention, 2014

—"Competing with Papa: Roethke's Roots and the Influence of Tradition." Annual Symposium
 of the SSML, East Lansing, 2013

—"'A State of Partial Completeness': The Afterlife of Theodore Roethke." Annual Symposium
 of the SSML (Society for the Study of Midwestern Literature), East Lansing, May 2008

TEACHING INTERESTS
Victorian Literature, Posthumously published or incomplete texts, Life writing texts, Letters and Diaries, Literary Genres, Digital Humanities Pedagogy, Multimodal notetaking skills, Revision as writing practice, Teaching with Manuscripts and Archival texts, Community engaged writing practices, Community engagement with literary history, Instrumental Music

SERVICE
Digital Media Coordinator, Association of English Graduate Students Executive Board, 2018-19.

Travel Funding Committee, MSU Association of English Graduate Students, 2017-18

Grant Writer: "St. Peter School Playground Renovation Project." Wrote funded **$15,500** grant.
      Capital Region Community Foundation Patron's Fund, November 2017

American Heritage Girls Troop MI1180, DeWitt, MI. Youth Scouting Program
  Program Coordinator, 2016-2017
  Troop Leader, Pioneer and Patriot levels, 2015-2017

Writing, Rhetoric and American Cultures Department, MSU, East Lansing, MI.
  First Year Writing Conference Committee, Member 2015-2016
  Anderson Award Committee, Member 2015-2016

AWARDS
Student College Research Monies Abroad (SCRAM) Recipient,
      MSU College of Arts and Letters, **$3000,** Summer 2018.
Finalist, Yunck Endowed Scholarship, Department of English, MSU. Spring 2018.
Research Enhancement Funds Recipient, MSU English Dept. **$1200**, Spring 2018
      Institute for the Editing of Historical Documents, Olympia, WA, June 2018
Research Enhancement Funds Recipient, MSU English Dept. **$900**, Spring 2016
      Digital Mitford Coding School, Greensburg, PA, June 2016
Nominated for Somers Excellence in Teaching Award, Spring 2015
Nominated participant, CMU College of Graduate Studies Thesis of the Year Competition, 2012
Invited participant, Graduate Student Paper Competition sponsored by the College of Humanities
  and Behavioral Sciences, Central Michigan University, 2008

PANEL PRESENTATIONS
Invited panelist, "Reflecting Multimodally", WRAC, MSU, 2015
Invited speaker, "DH Lunch Meetup for Graduate Students." March 2016
Invited panelist, Roundtable discussion on the Work and Life of Theodore Roethke, CMU, 2008

DIGITAL PEDAGOGY EXPERIENCE
  Advanced DH Praxis Research Group, University of Pittsburgh-Greensburg, Spring 2018.
  Digital Humanities Seminar (AL 891) MSU, 2016.
  Discussion Series in Teaching with Technology MSU, 2015.
  Practicum in Online Teaching (AL 891) MSU, 2014.

LANGUAGES & TECHNOLOGIES
XML, XPath, XSLT, French (Intermediate Reading), WordPress, Omeka, oXygen, GitHub

PROFESSIONAL ORGANIZATIONS
Modern Language Association (MLA) 2013-present
Association for Documentary Editing (ADE) 2014-present
Society for Textual Scholarship (STS) 2014-present
Friends of Theodore Roethke, 2011-present