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15 August 2018

EMPLOYMENT

Foundation Professor of English, Arizona State University (2018–.)

Professor of English, Arizona State University (2013–18).

Catherine Paine Middlebush Chair of English, University of Missouri (2012–13).

Professor of English, University of Missouri (2009–).

Associate Professor of English, University of Missouri (2004–09).

Assistant Professor of English, University of Missouri (2002–04).

Assistant Professor of English, Louisiana State University (2001–02).

Visiting Assistant Professor of English, Arizona State University (2000–01).

Assistant Professor of Women’s Studies, University of Wisconsin-Whitewater (1998–2000).

Acting Director of Women’s Studies, Indiana State University (1997–98).

Assistant Professor of English and Women’s Studies, Indiana State University (1993–98).

Assistant to the Director, Writing Program, State University of New York at Stony Brook (1992–93).

Instructor, Department of English, State University of New York at Stony Brook (1989–92).

EDUCATION

PhD, 1989–93. English, with certification in Women’s Studies, SUNY - Stony Brook, NY.

BA, 1985–89. *Summa cum laude* with English Honors, Augsburg College, Minneapolis, MN.

Digital Humanities Observatory Summer School Participant, Royal Irish Academy, June 26–July 2, 2010.

PUBLICATIONS

BOOKS

The Making of Jane Austen. Johns Hopkins UP, 2017. 304 pages.

Awards / Lists

- *Publishers Weekly* Best Summer Book (Nonfiction) (2017)
- *Publishers Weekly* Top 10 Forthcoming title in Essays and Literary Criticism
- *Inside Higher Ed* Reader’s Choice Award Winner (2017)
- One of *Real Simple*’s “7 Books to Commemorate the Life of Jane Austen”
- One of *Bustle*’s “13 New Nonfiction Books by Women that Will Nourish Your Brain All Summer Long”
- Excerpt featured in *Lit Hub* “Jane Austen, Political Symbol of Early Feminism”

Reviewed in *ABO: Interactive Journal for Women in the Arts, 1640-1830*, *The Atlantic*, *Book Reviews and Presentations*, *Bustle*, *Choice*, *The Economist*, *European Romantic Review*,

Foreword Reviews, Hudson Review, Jane Austen's Regency World Magazine, Jane Austen Society Newsletter, JASNA News, Journal of Popular Culture, Literary Review, Minneapolis Star Tribune, Modern Philology, New York Times Book Review, New York Times Book Review podcast, New York Review of Books, Publishers Weekly, Real Simple, Reception: Texts, Readers, Audiences, History, Review of English Studies, Review 19, Romantic Circles Reviews, Sensibilities (Jane Austen Society of Australia), Times Higher Education Supplement, TLS, Vox, Wall Street Journal, and Women's Writing.

Mentions of book in Austen coverage in *The Economist*, *New Republic*, *The New York Times*, *Deutsche Welle* (Bonn), *Daily News Egypt* (Cairo), *El País* (Madrid), *Corriere della Serra* (Milan), *The Indian Express* (New Delhi), and *El Mercurio* (Santiago).

Women Writers and Old Age in Great Britain, 1750–1850. Johns Hopkins UP, 2008.

Reviewed in *Choice*; *Eighteenth-Century Fiction*; *Eighteenth-Century Intelligencer*; *Eighteenth-Century Studies*; *European Romantic Review*; *Keats-Shelley Journal*; *JASNA News*; *Nineteenth-Century Gender Studies*; *Modern Language Review*; *Nineteenth-Century Literature*; *Papers on Language and Literature*; *Partial Answers: Journal of Literature and the History of Ideas*; *Review of English Studies*; *1650-1850: Ideas, Aesthetics, and Inquiries in the Modern Era*; *SEL (Studies in English Literature, 1500–1900)*; *Studies in Romanticism*; *TLS (Times Literary Supplement)*; *Tulsa Studies in Women's Literature*; *Women's Studies: An Inter-Disciplinary Journal*; *Wordsworth Circle*; *The Year's Work in English Studies*; and *ZAA: Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature, and Culture*.

British Women Writers and the Writing of History, 1670–1820. Johns Hopkins UP, 2000; 2005.

Reviewed in *The Age of Johnson*; *Choice*; *The East-Central Intelligencer*; *Eighteenth-Century Fiction*; *The Eighteenth-Century Novel*; *Eighteenth-Century Studies*; *English Historical Review*; *Fides et Historia*; *H-Net Reviews*; *History*; *JASNA News*; *Journal of Women's History*; *MLQ: Modern Language Quarterly*; *Modern Language Review*; *Modern Philology*; *The Scriblerian*; *SEL (Studies in English Literature, 1500–1900)*; *1650-1850: Ideas, Aesthetics, and Inquiries in the Modern Era*; *TLS (Times Literary Supplement)*; *Women's Writing*; *Wordsworth Circle*; and *The Year's Work in English Studies*.

EDITED BOOKS

Jane West's A Gossip's Story (1796) (edited with Melinda O'Connell and Caitlin Kelly), Valancourt Books, 2015.

- Also contributed Introduction, pp. vii-xxiii.
- Reviewed in the *TLS* (12 August 2016).

Cambridge Companion to Women's Writing in the Romantic Period (editor), Cambridge UP, 2015.

- Also contributed Preface and chapter on "Age and Aging," pp. 169–82.
- *Choice Outstanding Academic Title Award* Winner, 2015.
- Reviewed in *Choice*, *JASNA News*, *Keats-Shelley Review*, *Modern Language Review*, *Modern Philology*, *Nineteenth-Century Literature*, *Reference Reviews*.

Generations: Academic Feminists in Dialogue (edited with E. Ann Kaplan). U of Minnesota P, 1997.

- Also contributed co-authored Introduction, pp. 1-12, and chapter on "Gen X Feminists?: Careerism, Filial Piety, and the Third Wave," pp. 31–54.

Jane Austen and Discourses of Feminism (editor), Palgrave Macmillan, 1995.

- Also contributed Introduction, pp. 1-16.

EDITED SPECIAL ISSUES

The Eighteenth Century: Theory and Interpretation (Special Issue: “Jane Austen Among Her Contemporaries,” vol. 56, no. 2 (Summer 2015).

- Contributed introduction, pp. 147–49.

Romantic Circles Pedagogies Commons (Special Issue: “Teaching Jane Austen, co-edited with Emily Friedman), April 2015. <https://www.rc.umd.edu/pedagogies/commons/austen>

- Contributed co-authored introduction and co-authored annotated bibliography on the scholarship of teaching Jane Austen.

Journal for Early Modern Cultural Studies (Special Issue: “The Digital Turn” (co-edited with Tom DiPiero), vol. 14, no. 4 (2013).

- Contributed co-authored introduction, pp. 1-2.

M/MLA (Midwest Modern Language Association) Journal (Special Issue: “Fame / Infamy”), vol. 42, no. 2 (2009).

- Contributed introduction, pp. 1-3.

Journal of Narrative Technique (Special Issue: “Feminist Historicism and British Narrative”), vol. 28, no. 3 (1998).

- Contributed introduction, pp. 215-18.

ARTICLES IN REFEREED JOURNALS

“Fame in the Family: Jane Austen’s Political Legacy,” *Victorians: A Journal of Culture and Literature*. 133 (Summer 2018): 7-23. DOI 10.1353/vct.2018.0002

“After Jane Austen,” *Persuasions: The Journal of the Jane Austen Society of North America* 39 (2017) 126-46.

“Mary Wollstonecraft, ‘Ithuriel,’ and the Rise of the Feminist Author-Ghost.” *Tulsa Studies in Women’s Literature*, vol. 35, no. 1 (2016), pp. 59–91.

“British Women Writers, Big Data, and Big Biography, 1780–1830,” *Women’s Writing*, vol. 22, no.2 (2015), pp. 165–71.

“Jane Austen’s Afterlife, West Indian Madams, and the Literary Porter Family: Two New Letters from Charles Austen” (with Ruth Knezevich), *Modern Philology*, vol. 112, no.3 (2015), pp. 554–568.

“Annotated Bibliography on the Scholarship of Teaching Jane Austen” (with Emily Zarka), *Romantic Circles Pedagogies Commons: Teaching Jane Austen* (2015).

<https://www.rc.umd.edu/pedagogies/commons/austen/pedagogies.commons.2015.looserzarka.html>

“Discovering Jane Austen in Today’s College Classroom.” *Persuasions On-Line*, vol. 34, no. 2 (2014), <http://www.jasna.org/persuasions/on-line/vol34no2/looser.html>

“Age and Aging Studies: From Cradle to Grave.” *Age Culture Humanities* 1 (2014).

“‘Her Later Works Happily Forgotten’: Frances Burney and Old Age.” *Eighteenth-Century Life*, vol. 37, no. 3 (2013), pp. 1-28, <http://ageculturehumanities.org/WP/age-and-aging-studies-from-cradle-to-grave/>

“Feminist Pioneers, Feminist Classics: Reflections on Age and Generation in Scholarship on Romantic Era Women’s Writings.” *European Romantic Review*, vol. 23, no. 3 (2012), pp. 349–54.

“The Great Man and Women’s Historical Fiction: Jane Porter and Sir Sidney Smith.” *Women’s Writing*, vol. 19, no. 3 (2012), pp. 293–314.

“Recent Studies in the Restoration and Eighteenth Century” *SEL: Studies in English Literature 1500–1900*, vol. 51, no. 3 (2011), pp. 693–729.

“Old Age and the End of Oblivion.” *Journal of Victorian Culture* 16.1 (2011): 132–37.

“Catharine Macaulay: The ‘Female Historian’ in Context.” *Études Épistémè*, vol. 17 (2010), pp. 105–118. <https://episteme.revues.org/666>

“Jane Austen’s *Sense and Sensibility* and Lord Craven” (with Lindsey Lanfersieck). *Notes & Queries*, vol. 254, no. 3 (2009), pp. 376–82.

“Why I’m Still Writing Women’s Literary History.” *minnesota review*, vol. 71-72 (2009), pp. 220–27.

“‘I Always Take the Part of My Own Sex’: *Emma*’s Mrs. Elton and the Rights of Women.” *Persuasions*, vol. 25 (2003), pp. 192–96.

“‘Those Historical Laurels which Once Graced My Brow are Now in Their Wane’: Catharine Macaulay’s Last Years and Legacy.” *Studies in Romanticism* 42 (2003): 203–25.

“Advice for Academics Facing the Two-Body Problem.” *ADE Bulletin*, vol. 134–35 (2003), pp. 34–38.

“Michael Sprinker and Feminism.” *minnesota review*, vol. 58–60 (2003), pp. 143–48.

“Old Dogs and New Tricks: Austen’s Female Elders.” *Sensibilities* (The Journal of the Jane Austen Society of Australia), vol. 25 (2002), pp. 65–80.

“‘What the Devil a Woman Lives for after 30’: The Late Careers of Late Eighteenth-Century British Women Writers.” *Journal of Aging and Identity*, vol. 4, no. 1 (1999), pp. 3–11.

“Jane Austen ‘Responds’ to the Men’s Movement.” *Persuasions*, vol. 18 (1996), pp. 159–70.

“This Feminism Which Is Not One: Women, Generations, Institutions” *minnesota review*, vol. 41–42 (1995), pp. 108–17.

“Jane Austen, Feminist Literary Criticism, and a Fourth ‘R’: Reassessment” *Persuasions*, vol. 16 (1994), pp. 125–34.

“Heroine of the Peripheral?: Biography, Feminism, and Sylvia Plath.” *a/b: Auto/Biography Studies*, vol. 8, no. 2 (1993–94), pp. 179–97.

“Theoretical Feminisms: Subjectivity, Struggle, and the ‘Conspiracy’ of Post-structuralisms” (with Pamela Moore). *Style*, vol. 27, no. 4 (1993), pp. 530–58.

“Composing as an ‘Essentialist’?: New Directions for Feminist Composition Theories.” *Rhetoric Review*, vol. 12, no. 1 (1993), pp. 54–69.

“(Re)Making History and Philosophy: Austen’s *Northanger Abbey*.” *European Romantic Review*, vol. 4, no. 1 (1993), pp. 34–56.

“Feminist Theory and Foucault: A Bibliographic Essay.” *Style*, vol. 26, no. 4 (1992), pp. 593–603.

BOOK CHAPTERS

“The Good Enough Academic Mother at Mid-Career.” *Staging Women’s Lives: Gendered Life Stages in Language and Literature Workplaces*. Edited by Michelle Massé and Nan Bauer Maglin. State U of New York P, 2017, pp. 161–74.

“Age and Aging,” *Cambridge Companion to Women’s Writing in the Romantic Period*. Edited by Devoney Loosner, Cambridge UP, 2015, pp. 169–82.

“The Blues Gone Grey: *Portraits of Bluestocking Women in Old Age*.” *Bluestockings Displayed: Portraiture, Patronage and Performance, 1750–1830*. Edited by Elizabeth Eger, Cambridge UP, 2013, pp. 100–20.

“The Cult of *Pride and Prejudice* and Its Author.” *Cambridge Companion to Pride and Prejudice*. Edited by Janet Todd. Cambridge UP, 2013, pp. 174–85.

“Why I’m Still Writing Women’s Literary History” (reprint). *The Critical Pulse: 36 Critics Give Their Credos*. Edited by Jeffrey Williams and Heather Steffen. Columbia UP, 2012, pp. 217–25.

“The Porter Sisters, Women’s Writing, and Historical Fiction.” *The History of British Women’s Writing*, Vol. 5: 1750–1830. Edited by Jacqueline Labbe. Palgrave Macmillan, 2010, pp. 233–53.

“Dealing in Notions and Facts: Jane Austen and History Writing.” *A Companion to Jane Austen*. Edited by Claudia L. Johnson and Clara Tuite. Blackwell Publishing, 2009, pp. 216–25.

“Women, Old Age, and the Eighteenth-Century Novel.” *A Companion to the Eighteenth-Century English Novel and Culture*. Edited by Paula Backscheider and Catherine Ingrassia. Blackwell Publishing, 2005, pp. 299–320.

“Another Jane: Jane Porter, Austen’s Contemporary.” *New Windows on a Woman’s World: Essays for Jocelyn Harris*. 2 vols. Edited by Colin Gibson and Lisa Marr. U of Otago P, 2005, Vol. II, pp. 235–48.

“Archives,” *Companion to Women’s Historical Writing*. Edited by Mary Spongberg, Barbara Caine and Ann Curthoys. Palgrave Macmillan. 2005, pp. 21–29.

“Jane Austen in the Twenty-First Century.” *Re-Drawing Austen: Picturesque Travels in Austenland*. Edited by Beatrice Battagli and Diego Saglia. Bologna: Liguori Editore, Centre for Interdisciplinary Romantic Studies, U of Bologna P, 2004, pp. 339–43.

“‘A Very Kind Undertaking’: *Emma* and Eighteenth-Century Feminism.” *Approaches to Teaching Jane Austen’s Emma*. Edited by Marcia McClintock Folsom. MLA Publications, 2004, pp. 100–09.

“Battle Weary Feminists and Supercharged Grrls: Generational Differences and Outsider Status in Women’s Studies Administration.” *Women’s Studies on Its Own: A Next Wave Reader in Institutional Change*. Edited by Robyn Wiegman. Duke UP, 2002, pp. 211–17.

“This Feminism Which Is Not One: Women, Generations, Institutions” (reprint). *The Institution of Literature*. Edited by Jeffrey Williams. State U of New York P, 2002, pp. 61–73.

“‘The Duty of Woman by Woman’: Reforming Feminism in *Emma*.” *Bedford Case Studies in Contemporary Criticism Edition of Jane Austen’s Emma*. Edited by Alistair Duckworth. Bedford/St. Martin’s, 2001, pp. 577–93.

“Reading Jane Austen and Rewriting ‘Herstory.’” *Critical Essays on Jane Austen*. Edited by Laura Mooneyham-White. G. K. Hall, 1998, pp. 34–66.

“Feminist Implications of the Silver Screen Austen.” *Jane Austen in Hollywood*. Edited by Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998, pp. 159–76. (2nd edition, 2000).

“Aggression, Confession, and the Psychiatric Profession: Agency and Voice in Recent ‘Woman’s Films.’” *Beyond the Stars V: Ideology in American Popular Film*. Edited by Paul Loukides and Linda Fuller. Bowling Green State U Popular P, 1996, pp. 43–63.

“Of Safe(r) Spaces and Right Speech: Feminist Histories, Loyalties, Theories, and the Dangers of Critique” (with Darlene Hantzis). *PC Wars: Politics and Theory in the Academy*. Edited by Jeffrey Williams. Routledge, 1994, pp. 222–49.

“Scolding Lady Mary Wortley Montagu?: The Problematics of Sisterhood in Feminist Criticism.” *Feminist Nightmares: Women at Odds: Feminism and the Problem of Sisterhood*. Edited by Susan Ostrov Weisser and Jennifer Fleischner. New York UP, 1994, pp. 44–61.

“Marcel’s Mysterious Albertine: The Analytics of Sexuality in Proust’s *A la Recherche du Temps Perdu*.” *Misogyny in Literature: An Essay Collection*. Edited by Katherine Ackley. Garland Publishing, 1992, pp. 203–24.

NOTES AND BOOK REVIEWS

Review of *Jane Austen, Young Author*, by Juliet McMaster, *Journal of Juvenilia Studies*, Vol. 1 (2018): 83–85. DOI: <https://doi.org/10.29173/jjs128>

Review of *Satire, Celebrity, and Politics in Jane Austen*, by Jocelyn Harris, *Review of English Studies* N. S. 1-3 (2018), pp. 1-3. DOI: 10.1093/res/hgy021.

Review of *Ageing, Gender and Illness in Anglophone Literature: Narrating Age in the Bildungsroman* by Heike Hartung, *Age Culture Humanities* 3 (2017):

<http://ageculturehumanities.org/WP/ageing-gender-and-illness-in-anglophone-literature-narrating-age-in-the-bildungsroman-by-heike-hartung/>

Review of *Women in Revolutionary Debate: Female Novelists from Burney to Austen*, by Stephanie Russo, *Modern Philology*, vol. 112, no. 4 (2015), pp. 327–29.

Review of *Jane Austen and Her Readers, 1786–1945*, by Katie Halsey. *SHARP News*, vol. 24, no. 1 (2015), pp. 22–23.

Review of *The Real Jane Austen*, by Paula Byrne. *JASNA News*, vol. 30, no. 1 (2014), p. 22.

Review of *Aging by the Book: The Emergence of Midlife in Victorian Britain*, by Kay Heath. *Age, Culture, Humanities*. Vol. 1 (2014): <http://ageculturehumanities.org/WP/aging-by-the-book-the-emergence-of-midlife-in-victorian-britain-kay-heath-albany-state-university-of-new-york-press-2009-pp-xii-247-75-00-hardcover-24-95-paperback-and-electronic/>

Review of *Women and Enlightenment in Eighteenth-Century Britain*, by Karen O'Brien. *Clio*, vol. 39, no. 2 (2010), pp. 253–58.

“Review Essay: Enlightenment Women’s Voices” [Review of *Anna Letitia Barbauld*, by William McCarthy, of *The Orlando Project: A History of Women’s Writing in the British Isles* (online), and of *The Literary Manuscripts and Letters of Hannah More*, by Nicholas D. Smith]. *The Huntington Library Quarterly*, vol. 73, no. 2 (2010), pp. 295–302.

Review of *The Victorians and Old Age*, by Karen Chase. *The Review of English Studies*, vol. 61 (2010), pp. 315–17.

“Literary Biography from Below Stairs” [Review of *Mrs. Woolf and the Servants*, by Alison Light]. *The Journal of Women’s History*, vol. 21, no. 3 (2009), pp. 135–39.

“Pioneer Feminizers and the Eighteenth-Century Welcome of Female Authors” [Review of *The Feminization Debate in Eighteenth-Century England*, by E. J. Clery] *The Eighteenth-Century*, vol. 49 (2009): <http://ecti.english.illinois.edu/volume-49-2008-supplement/pioneer-feminizers-and-the-eighteenth-century-welcome-of-female-authors/>

Review of *Northanger Abbey* and *Juvenilia*, by Jane Austen in *The Cambridge Edition of the Works of Jane Austen. Editionen in der Kritik (Editions Under Review)*, vol. 3 (2009), pp. 39–43.

“Jane Porter.” *The Literary Encyclopedia*. Edited by Robert Clark. (23 June 2009).

Review of *British Women’s Writing in the Long Eighteenth Century: Authorship, Politics, and History*, Edited by Jennie Batchelor and Cora Kaplan. *The Age of Johnson*, vol. 19 (2009), pp. 337–43.

Review of *Emma Adapted: Jane Austen’s Heroine from Book to Film*, by Marc DiPaolo. *Eighteenth-Century Fiction*, vol. 21, no. 3 (2009), pp. 474–76.

Review of *Brilliant Women: Eighteenth-Century Bluestockings* (exhibit and catalogue), by Elizabeth Eger and Lucy Peltz, *Eighteenth-Century Studies*, vol. 42, no. 2 (2009), pp. 335–39.

Review of *Not My Mother’s Sister: Generational Conflict and Third-Wave Feminism*, by Astrid Henry. *WSQ: Women’s Studies Quarterly*, vol. 34, no. 3–4 (2006), pp. 245–48.

Review of *Emma*, by Jane Austen, from *The Cambridge Edition of the Works of Jane Austen. JASNA News*, vol. 22, no. 2 (2006), p. 15.

“Old Age as a Useful Category of Historical Analysis” [Review of *The Decline of Life: Old Age in Eighteenth-Century England*, by Susannah R. Ottaway] *The Eighteenth Century: Theory and Interpretation*, vol. 46 (2005), <http://ecti.english.illinois.edu/cumulative-review/old-age-as-a-useful-category-of-historical-analysis/>

“Lillian Robinson,” *The Encyclopedia of Literature and Politics*, Edited by M. Keith Booker. Greenwood Publishing, 2005, vol. II, pp. 612–13.

Review of *Wonder Women: Feminism and Superheroes*, by Lillian S. Robinson. *the minnesota review*, vol. 63–64 (2005), pp. 239–43.

Review of *Women’s History Writing Since the Renaissance*, by Mary Spongberg. *Clio*, vol. 34, no. 1–2 (2004), pp. 166–70.

Review of *Women Writers and the English Nation in the 1790s: Romantic Belongings*, by Angela Keane. *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. X (2004), pp. 381–86.

Review of *Women, Writing, and the Public Sphere, 1700–1830*, Edited by Elizabeth Eger, Charlotte Grant, Cliona O’Gallchoir, and Penny Warburton. *Johnsonian News Letter*, vol. LV, no. 2, (2004), pp. 64–67.

Review of *Social Authorship and the Advent of Print*, by Margaret J. M. Ezell. *South Central Review* Vol. 21, no. 2 (2004), pp. 83–84.

Review of *Jane Austen, or, The Secret of Style*, by D. A. Miller. *JASNA News* Vol. 20, no. 2 (2004), pp. 16–17.

Review of *Romantic Austen: Sexual Politics and the Literary Canon*, by Clara Tuite. *Romantic Circles Reviews* Vol. 7, no. 2 (2004). <https://www.rc.umd.edu/reviews-blog/clara-tuite-romantic-austen-sexual-politics-and-literary-canon>

Review of *Reading History in Early Modern England*, by D. R. Woolf, *Journal of Modern History*. Vol. 75, no. 2 (2003), pp. 400–02.

Review of *Passion and Virtue: Essays on the Novels of Samuel Richardson*, Edited by David Blewett. *University of Toronto Quarterly*, Vol. 72, no. 1 (2003), pp. 399–400.

Review of *Jane Austen: Women Politics, and the Novel*, by Claudia L. Johnson. *JASNA News*, Vol. 19, no. 1 (2003), pp. 18–19.

Review of *Mothers of the Nation: Women's Political Writing in England, 1780–1830*, by Anne K. Mellor. *Studies in Romanticism*, Vol. 41, no. 4 (2002), pp. 692–95.

“Recent Scholarship on Jane Austen,” (Review Essay) *Eighteenth-Century Studies*, Vol. 35, no. 1 (2001), pp. 119–23.

Review of *Consuming Anxieties: Consumer Protest, Gender and British Slavery, 1713–1833*, by Charlotte Sussman. *Journal of Colonialism and Colonial History*, vol. 2 no. 1, 2001. *Project MUSE*, doi:10.1353/cch.2001.0009

Review of *Inventing Maternity: Politics, Science, and Literature 1650–1865*, Edited by Susan C. Greenfield and Carol Barash. *Age of Johnson*, Vol. 12 (2001), pp. 525–30.

Review of *Invitation to the Party*, by Joan Austen-Leigh. *JASNA News*, vol. 17, no. 2 (2001), p. 30.

Review of *Accidental Migrations: An Archaeology of Gothic Discourse*, by Edward H. Jacobs. *East-Central Intelligencer*, Vol. 15, no. 2 (2001), pp. 31–33.

Review of *Dangerous Intimacies: Toward a Sapphic History of the British Novel* by Lisa L. Moore, *Modern Philology*, Vol. 98, no. 1 (2000), pp. 93–96.

Review of *Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen*, by Audrey Bilger. *Yearbook of Comparative and General Literature* Vol. 47 (1999), pp. 238–42.

Review of *Figuring Age: Women, Bodies, Generations*, Edited by Kathleen Woodward. *Journal of Aging and Identity*, vol. 4, no. 3 (1999), pp. 203–05.

“Austen at the Millennium,” *JASNA News* vol. 15, no. 2 (1999), pp. 5–6.

Review of *In the Canon's Mouth: Dispatches from the Culture Wars*, by Lillian S. Robinson. *Theory & Event*, vol. 2, no. 4 (1998), Project Muse.

“Essentialism.” *Encyclopedia of Feminist Literary Theory*. Edited by Elizabeth Kowaleski-Wallace. New York: Garland, 1997.

Review of *Jane Austen's Business*, Edited by Juliet McMaster and Bruce Stovel. *JASNA News*, vol. 13, no. 1 (1997), pp. 17–18.

“Pedagogue's Post” (teaching methods column). *East-Central Intelligencer*, vol. 11, no. 1 (1997), pp. 34–36.

“Sylvia Plath.” *Feminist Writers*. Edited by Pamela Kester-Shelton, St. James Press, 1996.

“Carolyn See” and “Mona Simpson.” *Contemporary Novelists*. Edited by Susan Windisch Brown. 6th edition, St. James Press, 1995.

Review of *The Hysterical Male: New Feminist Theory*, Edited by Arthur and Marilouise Kroker. *Journal of Popular Culture*, vol. 27, no. 1 (1993), pp. 206–08.

Review of *Our Times/3*, edited by Robert Atwan. *Focuses*, vol. VI, no. 2 (1993), pp. 105–08.

Review of *Throwing Like a Girl and Other Essays in Feminist Philosophy and Social Theory*, by Iris Marion Young. *Feminist Teacher*, vol. 6, no. 3 (1992), pp. 45–48.

Review of *If I Had A Hammer: Women's Work In Poetry, Fiction, and Photographs*, Edited by Sandra Martz. *the minnesota review*, vol. 37 (1991), pp. 164–67.

WORK FORTHCOMING & IN PROGRESS

In Press

Edited volume: Jane Austen's *Sense and Sensibility*, Penguin Classics Deluxe Edition (forthcoming October 2018).

“Networked Humanities, Past and Present,” *Networked Humanities: Within and Without the University*, edited by Jeff Rice and Brian McNely, Anderson, SC: Parlor Press, pp. 78-82. (forthcoming, 2018).

“‘Old Q in the Corner’: Jane West, Late Life, and the Nineteenth-Century Novel,” accepted for publication in *Romanticism* (22 pages).

“Jane Austen’s Talking Head,” accepted for publication in *Engaging the Eighteenth Century: Public Spaces and Digital Places for Literary Historians*, Ed. Bridget Draxler and Danielle Spratt (University of Iowa Press, 2019) (4 pages).

“Jane West’s *Ringrove* (1827) and Jane Austen’s Early Legacy,” accepted for publication in *Essays in Romanticism* (20 pages).

Under Review

“Jane Austen Camp,” under submission to *ABO: Aphra Behn Online*, for special issue on Eighteenth-Century Camp (9 pages).

Book of Jane Austen quotations (140 pages)

In Progress

Sister Novelists: Jane and Anna Maria Porter (book-length project, under development).

Roller Derby: Past, Present, Future (book-length project, under development).

“What’s Next for Jane Austen,” co-edited special issue of *Texas Studies in Literature and Language* (with Janine Barchas), scheduled for publication in 2020.

“Porn Austen,” (23-page essay / book chapter, under editorial review for proposed edited collection).

EXTERNAL GRANTS AND FELLOWSHIPS

John Simon Guggenheim Foundation Fellowship, awarded May 2018, for 2019.

National Endowment for the Humanities Summer Seminar for College and Universities Teachers Grant, to direct 5-week seminar “Jane Austen and Her Contemporaries,” June 18–July 20, 2012, University of Missouri. (\$119,658)

New York Public Library Short-Term Fellowship, 2010-11. (\$2500)

National Endowment for the Humanities Summer Stipend for “Sister Novelists: Jane and Anna Maria Porter,” July–August 2009. (\$6000)

Michael J. Connel Foundation Fellowship, Huntington Library Short-Term Fellowship, October 2008, Feb–March 2009. (\$5000)

American Philosophical Society Franklin Research Grant, Summer 2008. (\$5000)

Fourth Biennial Jane Austen Scholar-in-Residence Grant, Goucher College. 2–8 March 2008. (\$1500)

Midwest Modern Language Association Fellowship, Newberry Library, Summer 2005. (\$1200)

University of Kansas Spencer Research Library Travel Grant, January 2005. (\$500)

King’s College London Library and Archives Visiting Fellowship, November 2004. (\$3000)

Fletcher Jones Foundation Fellowship, Huntington Library, Summer 2004. (\$2000)

National Humanities Center Institute for College and University Teachers, Participant (Patricia Meyer Spacks, Director), “Jane Austen’s *Emma*,” July 2003. (\$1000)

James Smith Noel Collection, LSU Shreveport, Fellow, January 2002. (\$350)

William Andrews Clark Memorial Library, UCLA, Fellow, March 1997. (\$1000)

Center for 20th-Century Studies, U of Wisconsin-Milwaukee, Research Associate, 1996–97.
 National Endowment for the Humanities Summer Seminar Fellowship, Public Record Office, London
 (Paula Backscheider, Director). “Biography and the Uses of Biographical Evidence: England
 1630–1830,” 1994. (\$3600)

INTERNAL GRANTS AND FELLOWSHIPS

DH@Mizzou (Co-PI with Gibson and Barker), Mizzou Advantage Grant for Digital Humanities Network, November 2012–March 2013. (\$25,000)
 Gateway to the West: Launching Digital Humanities at MU (Co-PI with Hudson and Holland), Mizzou Advantage Networking Grant, March–July 2011. (\$20,000)
 Print for the People (Co-PI with Hudson and Holland), Mizzou Advantage Networking Grant, 2010. (\$20,000) (Co-facilitated 150-person symposium, “The Future of Archives in a Digital Age,” February 24–25, 2011.)
 Arts and Science Alumni Organization Grant, 2010. (\$1000)
 University of Missouri Research Council and Research Board Grants, 2008–09. (\$27,000)
 Arts and Science Alumni Organization Grant (with George Justice), 2007. (\$1000)
 University of Missouri-Columbia Research Council, Summer Research Fellowship, 2006. (\$7000)
 Big 12 Fellowship (Faculty-in-Residence Program), University of Kansas, April 2006. (\$2400)
 University of Missouri System Research Board, Teaching Replacement Grant, 2004. (\$12,000)
 University of Missouri-Columbia Research Council, Summer Research Fellowship, 2003. (\$7000)
 University Research Committee, Indiana State University, Summer Research Grant, 1996. (\$3000)
 Mildred and Herbert Weisinger Dissertation Fellowship, SUNY-Stony Brook, 1993. (\$750)

RESEARCH AWARDS

Choice Outstanding Academic Title (2015), awarded for *Cambridge Companion to Women’s Writing in the Romantic Period*.
 Chancellor’s Award for Outstanding Research and Creative Activity (Humanities and Fine Arts), University of Missouri, 2009.
Choice Outstanding Academic Title (2001), awarded for *British Women Writers and the Writing of History, 1670–1820*.
 Honorable Mention for the Outstanding Book of 2000, Society for the Study of Early Modern Women, awarded for *British Women Writers and the Writing of History, 1670–1820*.
 Phi Kappa Phi Award for Untenured Faculty Member in the Humanities and Social Sciences, Louisiana State University, 2002.

RECENT AND UPCOMING PRESENTATIONS

2018

(Invited Lecture) JASNA-Minneapolis/St. Paul, 15 December 2018.
 (Invited Lecture), JASNA-Boise, Idaho, 8 December 2018.
 (Invited Lecture), Baylor University, Waco, TX. 9 November 2018.
 (Invited Lecture), Washington and Lee University, 1–2 November 2018.
 (Invited Lecture), Wake Forest University, Winston-Salem, NC. 23 October 2018.
 (Invited Lecture), BYU-Idaho, Rexburg, ID, 11 October 2018.
 (Workshop Leader), “Resisting Women,” Resistance in the Spirit of Romanticism Conference, University of Colorado-Boulder, 7 September 2018.
 (Skype Lecture), JASNA-Central California, 28 July 2018.
 (Invited Lecture) “The Afterlife of *Persuasion*,” JASNA-Greater Chicago. May 5. 2018.
 (Invited Lecture) “The Making of Jane Austen,” University of St. Thomas. May 3, 2018.

(Invited Lecture) "The Making of Jane Austen," Friends of the Libraries, Johns Hopkins University, Baltimore, MD. April 23, 2018.

(Invited Lecture) "The Making of Jane Austen," on Jane Austen, 92nd Street Y, New York, April 22, 2018.

(Invited Lecture) "The Afterlife of Jane Austen's *Sense and Sensibility*," Vincent A. DeLuca Lecture, University of Toronto, March 27, 2018.

"Public Intellectuals and the Eighteenth Century" and "Women's Networks," (roundtables) American Society for Eighteenth-Century Studies, March 24, 2018.

(Invited Lecture) "Looking Back on Austen's *Persuasion* at 200," Universidad de los Andes, Bogotá, Colombia, March 14, 2018.

(Invited Lecture) "Jane Austen, Now and Then," Trinity College, Hartford, CT. February 12, 2018.

(Invited Lecture) "Jane Austen, Now and Then," UNLV University Forum, Las Vegas, NV. January 30, 2018.

2017

(Invited Lecture) "The Making of Jane Austen," Stevenson University, Stevenson, MD. November 29, 2017.

(Invited Lecture) "The Making of Jane Austen," JASNA Greater Phoenix, Phoenix, AZ. November 5, 2017.

"When Fame is All in the Family: Jane Austen and Her Victorian Descendants," International Conference on Romanticism, El Paso, TX. October 27, 2017.

(Invited Lecture), "The Making of Jane Austen," Susan Glaspell Lecture, Drake University, Des Moines, IA. October 11, 2017.

(Keynote Lecture) "After Jane Austen," Jane Austen Society of North America Annual General Meeting, Huntington Beach, CA. October 7, 2017.

(Invited Speaker) Jane Austen Symposium, Lehigh University, Bethlehem, PA. September 22, 2017.

(Invited Speaker) "The Making of Jane Austen," University of Georgia, Athens, GA. September 5, 2017.

(Panelist) "Creating Jane Austen and Austen's Creations" (panel), Decatur Book Festival, Decatur, GA. September 2, 2017.

(Seminar) Jane Austen at 200, North American Society for the Study of Romanticism, Ottawa, August 11, 2017.

(Invited Lecture) "Picturing Jane Austen's Fiction," University of New South Wales, Sydney, July 25, 2017.

(Invited Lecture) "The Making of Jane Austen," University of Sydney, July 20, 2017.

(Invited Lecture) "The Making of Jane Austen," National Library of Australia / Australian National University, Canberra, July 18, 2017.

(Plenary Lecture) "The Making of Jane Austen," Immortal Austen Conference, Flinders University, Adelaide, July 14, 2017.

(Invited Speaker) "Jane Austen Then and Now: Reinventing a Literary Legend," Virginia Commonwealth University, Richmond, VA, April 5, 2017.

(Invited Speaker) "The Making of Jane Austen," University of Tennessee, Knoxville, TN, April 7, 2017.

(Respondent) "Disability in Austen" (Disability Studies Caucus), American Society for Eighteenth-Century Studies, March 30, 2017.

(Plenary Lecture) "Prejudices on the Side of Ancestry: Revisiting Jane Austen's Fame Through Family Ties," Family Ties: Exploring Kinship and Creative Production in Nineteenth-Century Britain Conference, University of Otago, Dunedin, New Zealand, February 13, 2017.

2016

(Plenary Lecture) "Dark Austen," International Conference on Romanticism, Colorado Springs, CO, October 21, 2016.

(Invited Speaker) "The Making of Jane Austen," University of Colorado-Boulder, Boulder, CO,

September 29, 2016.

(Invited Speaker) "Jane Austen's Emma on the Stage," University of Indianapolis, Indianapolis, IN, September 8, 2016.

"Jane Austen and Her Discontents," North American Society for the Study of Romanticism, Berkeley, CA, August 13, 2016.

(Keynote Speaker) "The Archi-textuality of Jane Austen's Legacy," Cal State-Northridge, April 16, 2016.

"Eighteenth-Century Camp: A Roundtable" (participant), American Society for Eighteenth-Century Studies Conference, Pittsburgh, PA, March 31, 2016.

(Panel Chair) "The Public Jane Austen in Austin: Or, How to Keep Austen Weird," Modern Language Association, January 9, 2016.

2015

(Invited Speaker) "Playing Mr. Darcy: From Archery to Wet Shirts," BBC *Pride and Prejudice* 1995: Reflections Around a Much-Loved Production, Chawton House Library, September 5, 2015.

(Keynote Speaker) "Jane Austen Matters," British Association for Romantic Studies (BARS), Cardiff University, Cardiff, Wales, July 18, 2015.

(Invited Speaker) "Jane Austen Matters," Pomona College, Claremont, CA, April 2, 2015.

"Jane Austen and Multimedia" (roundtable organizer), American Society for Eighteenth-Century Studies, Los Angeles, CA, March 20, 2015.

(Invited Speaker) "'Facts are Such Horrid Things': Jane Austen's *Lady Susan*," Masterclass, Rice University, Houston, TX, February 20, 2015.

2014

(Invited Lecture) "Jane Austen Revealed" (with George Justice), ASU Presidential Engagement Program, Tempe, AZ, November 19, 2014.

(Invited Lecture) "The Making of Jane Austen," Southern Methodist University, Dallas, TX November 13, 2014.

(Invited Lecture) "The Making of Jane Austen," Northern Arizona University, Flagstaff, AZ, October 21, 2014.

"Self-Reflection in Jane and Anna Maria Porter's Prefaces and Letters," International Conference on Romanticism, Minneapolis, MN, September 26, 2014.

"Austen and Scott and 100," North American Society for the Study of Romanticism, Bethesda, MD, July 12, 2014.

"Stages of the Job Search, from Application to Negotiation" (roundtable participant), North American Society for the Study of Romanticism, Bethesda, MD. July 11, 2014.

(Invited Lecture) "Jane Austen and the Women's Movement," Tulane University, March 28, 2014.

"Jane Austen and Her Contemporaries" (respondent), American Society for Eighteenth-Century Studies, Williamsburg, VA, March 22, 2014.

"National Endowment for the Humanities Grant Projects in Eighteenth-Century Studies," American Society for Eighteenth-Century Studies, Williamsburg, VA, March 20, 2014.

"Age Culture Humanities: An Interdisciplinary Journal" (roundtable participant), Modern Language Association Convention, Chicago, IL, January 11, 2014.

2013

(Plenary Speaker) "Jane Austen and the Women's Movement," Pride and Prejudice: The Bicentennial, Wright State University, Dayton, OH, October 12, 2013.

"Austen Over Time" (Roundtable Participant), North American Society for the Study of Romanticism, Boston, MA, August 10, 2013.

"Researching in Archives" (Roundtable Participant), North American Society for the Study of Romanticism, Boston, MA, August 9, 2013.

"An Old Q in the Corner: Women's Forgotten Writings and Old Age," Pride and Prejudices: Women's Writing of the Long Eighteenth Century Conference, Chawton House Library, Chawton,

England, July 6, 2013.

(Keynote Lecture) "The New Woman's Jane Austen," Pride and Prejudice Conference, Lucy Cavendish College, University of Cambridge, Cambridge, England, June 21, 2013.

"Unbecoming Jane Austens" American Society for Eighteenth-Century Studies, Cleveland, OH, April 7, 2013.

(Plenary Lecture) "British Women Writers and the Customs and Traditions of Aging, 1750-1850," British Women Writers Conference, Albuquerque, NM, April 4, 2013.

(Invited Lecture) "Sister Novelists in the Age of Austen: Jane and Anna Maria Porter," Stephens College Writers on the Edge Series, Columbia, MO, February 12, 2013.

"Teaching Jane Austen in Emerging Contexts" (Roundtable Presider), Modern Language Association, Boston, MA, January 6, 2013.

2012

(Invited Lecture) "Mary Wollstonecraft, Author-Ghost: Enlightenment Origins of Modern Feminism," Western Michigan University, Kalamazoo, MI, November 29, 2012.

"Jane Austen, Feminist Criticism, and the Conundrum of Marriage," The International Conference on Romanticism, Arizona State University, Tempe, AZ, November 9, 2012.

(Invited Lecture) "Sister Novelists in the Age of Austen: Jane and Anna Maria Porter," MU Libraries Faculty Lecture Series, Columbia, MO, October 23, 2012.

(Invited Lecture) "Mary Wollstonecraft, 'Ithuriel,' and the Rise of the Eighteenth-Century Author-Ghost" Columbia University Eighteenth-Century European Culture Seminar, New York, NY, September 20, 2012.

"The Romantic Periodical and Women's Prospects: Jane and Anna Maria Porter's *The Sentinel*," North American Society for the Study of Romanticism, Neuchâtel, Switzerland, August 17, 2012.

(Invited Lecture) "Sister Novelists: Jane and Anna Maria Porter," Wright State University, Dayton, OH, May 23, 2012.

"The Problems and Pleasures of Taking Account: Twenty-First Century Biographers of Eighteenth-Century People" (roundtable participant), American Society for Eighteenth-Century Studies, San Antonio, TX, March 22, 2012.

(Invited Lecture) "Sister Novelists: Jane and Anna Maria Porter," Kenneth Spencer Research Library, University of Kansas, Lawrence, KS, March 1, 2012.

"The Good-Enough Academic Mother at Mid-Career," Modern Language Association, Seattle, WA, January 8, 2012.

2011

(Invited Break-Out Seminar Leader), on *Women Writers and Old Age in Great Britain, 1750–1850*) North American Society for the Study of Romanticism, Park City, UT, August 12, 2011.

"Jane Porter's Percival Stockdale," Johnson Society of the Central Region, Ann Arbor, MI, April 8, 2011.

(Invited Lecture) "Creativity and the Older Woman Writer," The College Commons Uncommon Conversations, University of Southern California College of Letters, Arts, and Sciences, February 17, 2011.

"The Great Man and Women's Historical Fiction: The Case of Jane Porter and Sir Sidney Smith," Modern Language Association, Los Angeles, CA, January 9, 2011.

2010

(Invited Lecture) "Mary Wollstonecraft, 'Ithuriel,' and the Rise of the Romantic Author-Ghost," Department of English, Brigham Young University, November 4, 2010.

(Invited Lecture) "Why I'm Still Writing Women's Literary History" Women's Studies Program, Brigham Young University, November 4, 2010.

"Frances Burney: Memorialist," Midwest American Society for Eighteenth-Century Studies, Wichita, KS, October 2, 2010.

"Bluestocking Studies" (panelist), American Society for Eighteenth-Century Studies, Albuquerque,

NM, March 20, 2010.
 "Writing Women's Literary History: Problems and Possibilities" (panelist), American Society for Eighteenth-Century Studies, Albuquerque, NM, March 19, 2010.

2009

"(Still) For Feminist Criticism," Modern Language Association, Philadelphia, PA. December 27, 2009.

(Plenary Speaker) "An Elderly Lady With No Remains of Personal Beauty": Frances Burney and Old Age," Frances Burney Society Annual General Meeting, Bethlehem, PA. October 8, 2009.

(Invited Lecture, as JASNA Midwest Traveling Lecturers) "Jane Austen's Lost Letters in Context: Sisterly Protection or Literary Travesty?" (with George Justice), Jane Austen Society of Metropolitan St. Louis, St. Louis, MO. September 27, 2009 (JASNA Midwestern Traveling Lecturers).

(Invited Lecture) "Catharine Macaulay in Context," Comment les femme écrivent l'histoire à l'époque moderne (XVI-XVIIIe siècles), Sorbonne Nouvelle, Université de Paris III, Paris, France, June 6, 2009.

(Plenary Panel) "British Women Writers and Old Age," Eighteenth- and Nineteenth- Century British Women Writers Conference, Iowa City, IA, April 2, 2009.

(Invited Lecture) "Mary Wollstonecraft's Restless Spirit, or, The Eighteenth-Century Author-Ghost," Southern California Eighteenth-Century Seminar, Los Angeles, CA, February 19, 2009.

2008

"Jane Porter and the School of Eloquence in the 1790s." Group for Early Modern Cultural Studies, Philadelphia, November 21, 2008.

(Keynote Speaker) "Garrulous Granddames: Hester Piozzi, Hannah More, and the Representation of Old Age." Writing Cultures: Gender, Class, and Authorship in Early Modern England Symposium, Texas A & M University, October 25, 2008.

(Invited Lecture) "The Blues Gone Grey: Portraits of Bluestocking Women in Old Age," Brilliant Women Conference, jointly sponsored by King's College London and the National Portrait Gallery, London, England, April 24, 2008.

(Invited Lecture) "Jane Austen, Jane Porter, and Bath," as Fourth Biennial Burke Jane Austen Scholar-in-Residence. Goucher College, Towson, MD, March 5, 2008.

"Jane Porter and Feminism in the 1790s," Southeastern Society for Eighteenth-Century Studies, Auburn, AL, February 16, 2008.

PROFESSIONAL ACTIVITIES

Literary Criticism Forum representative to the Delegate Assembly, Modern Language Association, 2018–20.

Executive Committee, Age Studies Discussion Group, Modern Language Association, 2013–17. Secretary, 2014. Chair, 2015.

Co-President, Samuel Johnson Society of the Central Region, 2015.

National Endowment for the Humanities Panelist and Grant Reviewer (For Panels/Selection Committees convened in October 2012; December 2012, and May 2013).

Program Committee (appointed), Modern Language Association, 2011–14.

Co-Editor, *Journal for Early Modern Cultural Studies*. 2004–2013.

Advisory Committee (appointed), *PMLA*, 2010–13.

Advisor, "Catharine Macaulay" entry, *Literature Criticism from 1400–1800*, Vol. 227 (2014).

Advisor, "Jane Porter" entry, *Nineteenth-Century Literature Criticism*, Vol. 267, Gale Publishing (2013).

Executive Committee, Late Eighteenth-Century Division, Modern Language Association, 2004–08.

Midwest Modern Language Association, Past President, 2008–9. President, 2007–08. Vice President, 2006–07. Executive Committee, 2003–06.

Co-President, Johnson Society of the Central Region, 2004–05.

Editorial Team, Eighteenth-Century Section & Romantics Section; Blackwell Literature Compass, 2003–06.

Board of Directors, Jane Austen Society of North America, 2000–02.

Co-Chair (elected), Midwest Women’s Caucus of the Modern Languages, 1997–99.

Editorial Assistant, *Victorian Literature and Culture*, 1992.

Editorial/Advisory Board Member: *Age Culture Humanities*, 2012–; *Aphra Behn Online: Interactive Journal for Women in the Arts 1640–1830*, 2010–; *The Eighteenth-Century Common: A Public Humanities Website*, 2012–; *The Eighteenth-Century Novel*, 1999–; *Genders*, 2016–; *Journal for Early Modern Cultural Studies*, 2013–; *JNT: Journal of Narrative Theory*, 2001–; *the minnesota review: a journal of committed writing*, 1996–2009; *Romantic Textualities: Literature and Print Culture, 1780–1840*, 2012–; *SEL: Studies in English Literature, 1500–1900*, 2013–; *TSL: Texas Studies in Language and Literature*, 2016–. *Tulsa Studies in Women’s Literature*, 2016–18.

Tenure and Promotion Reviews: Auburn University, Boston University, Cardiff University, Chapman University, Clemson University, City University of New York, Dalhousie University, Florida Institute of Technology, Fordham University, Furman University, Georgia State University, Gonzaga University, Goucher College, Mississippi State University, New Jersey City University, Ohio State University, St. John’s University, Yeshiva University, University at Buffalo, University of Chichester, University of Georgia, University of Hartford, University of Iowa, University of Maryland-Baltimore County, University of Michigan, University of Missouri-Kansas City, University of Southern California, University of Southampton, University of Stirling, University of Texas-Austin, Vassar College, University of Warwick, Washington State University, West Virginia University, Whittier College, and the University of Wollongong.

Book Manuscript Evaluator: Anthem Press, Ashgate Publishing, Bloomsbury Academic, Broadview Press, Bucknell University Press, Cambridge University Press, Fairleigh Dickinson University Press, Johns Hopkins University Press, Lexington Books, Ohio State University Press, Oxford University Press, Palgrave Macmillan, Routledge, Stanford University Press, State University of New York Press, University of Delaware Press, University of Minnesota Press, University of Missouri Press, University of Toronto Press, and University of Wisconsin Press.

Journal Manuscript Reviewer: *a/b: Autobiography Studies*, *ABO (Aphra Behn Online): Interactive Journal for Women in the Arts, 1640–1830*, *ACH: Age Culture Humanities*; *Authorship; Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *The Eighteenth-Century Novel*, *Eighteenth-Century Studies*, *European Romantic Review*, *The Explicator*, *Frontiers: A Journal of Women’s Studies*, *Gender & History*, *Journal of Narrative Theory*, *Journal of the History of Ideas*, *Journal of Women’s History*, *Literature and Medicine*, *Literature Compass*, *minnesota review*; *M/MLA Journal*; *Nineteenth-Century Contexts*; *Oral Tradition*; *Poetess Archive Journal*; *PMLA*, *Proteus: A Journal of Ideas*; *RaVoN: Romanticism and Victorianism on the Net*; *RES: Review of English Studies*; *SEL: Studies in English Literature 1500–1900*, *Studies in Eighteenth-Century Culture*, *Studies in the Novel*, *Studies in Romanticism*, *Style*, *Tulsa Studies in Women’s Literature*, and *Women’s Writing*.

POPULAR MEDIA

TELEVISION AND VIDEO

Interviewed by Zain Asher on CNN Quest Means Business (18 July 2017) (3 min.)
<https://twitter.com/questCNN/status/887425380788846592>

Interviewed by Rosemary Church on CNN International (18 July 2017) (3 min.)
<https://twitter.com/rosemarycnn/status/887584341353668608?lang=bg>

ANU TV conversation with Prof. Will Christie (18 July 2017) (15 min.)
<https://www.youtube.com/watch?v=Dpm6qz3Gpuc>

Book Trailer for *The Making of Jane Austen* (ASU Office for Knowledge and Enterprise Development / Research) (March 2017) (4 min.) <https://www.youtube.com/watch?v=wrb3TMfqqf4>

Video Interview on Cambridge University Press Author Hub (Cambridge Academic Books YouTube Channel) for *The Cambridge Companion to Women's Writing in the Romantic Period* (9 March 2016). (3 min.) <https://www.youtube.com/watch?v=9lMlyF6YA2Y>

Interviewed for Arizona Midday with Destry Jetton (NBC 12-Phoenix), "Jane Austen vs. Zombies," 6 February 2016.

"Top 10 Ways That Being a Writer Is Like Playing Roller Derby." *The Superstition Review* (13 October 2015). Web. (3 min.) <https://www.youtube.com/watch?v=BxpyYd1paJs>

Video Mini-Lectures *The Annotated Pride and Prejudice: Interactive Edition*, New York: Random House, 2014. (Three 5-minute embedded videos).

Interview subject for television news feature, "English Professor Moonlights as Roller Derby Chick," FOX10 Phoenix, Reporter Ty Brennan, 18 September 2013.

RADIO AND PODCASTS

Podcast Interview (with Lauren Burke), *Bonnets at Dawn* (2 January 2018).
<https://soundcloud.com/bonnetsatdawn/episode-26-best-reads-of-2017-wdevony-looser>

Podcast Interview (with Sophie Thomas and Eleanor Jackson), *The Bennet Edit* (12 December 2017).
<https://soundcloud.com/the-bennet-edit/interview-devoney-looser>

Radio Interview (with Marcus Smith): *Thinking Aloud*, BYU Radio (27 September 2017).
<https://www.byradio.org/episode/dd382709-cb79-4c04-b6ef-ccb2aff8b9d4/thinking-aloud-devoney-looser-the-making-of-jane-austen>

Radio Interview (with Will Christie): *ArtSound*, Canberra, with Barbie Robinson (22 July 2017).

Radio interview (with Gillian Dooley and Spencer Jackson): *Books and Arts*, with Sharon Kosalski (ABC Radio, National) (18 July 2017).
<http://www.abc.net.au/radionational/programs/booksandarts/books-and-arts-tuesday-18-july-2017/8718702>

Radio interview (with Will Christie): Genevieve Jacobs Morning Show (ABC Radio, Canberra) (17 July 2017). <http://www.abc.net.au/radio/canberra/programs/mornings/jane-austen/8716118>

Radio interview on Mary Shelley's *Frankenstein* (with Dave Guston and Steve Goldstein), KJZZ (NPR Affiliate), Phoenix, AZ (June 2017). <https://kjzz.org/content/496289/new-annotated-version-frankenstein-explores-science-engineering-philosophy>

Radio interview on the future of print in academic libraries (with Jim O'Donnell), KJZZ-The Show (NPR Affiliate), Phoenix, AZ (23 March 2017). <http://kjzz.org/content/450036/whats-role-physical-books-21st-century-libraries>

Radio interview on *The Making of Jane Austen and Roller Derby*, Saturday Morning with Kim Hill, Radio New Zealand (18 February 2017).
<http://www.radionz.co.nz/national/programmes/saturday/20170218>

Interview for podcast, "CHL Conversations: A Special 'BBC Pride and Prejudice 1995,'" Chawton House Library, in association with its 20th Anniversary Celebration (7 September 2015).
<https://chawtonhouse.org/2015/09/chl-conversations-a-special-bbc-pride-and-prejudice-1995-podcast/>

Radio interview (with David Lile), Columbia's Morning News on KFRU, Columbia, MO (22 February 2010).

Radio Interview ("Arts Week: Jane Austen" with Janet Saidi). KBIA (NPR Affiliate). Columbia, MO. 21 September 2006. https://www.youtube.com/watch?v=gV_fE42hlHo

Radio Interview (“Women’s History Month: Jane Austen”), Red River Radio (NPR Affiliate)
Shreveport, LA (8 March 2002).

POPULAR PERIODICALS

“Writing a Book or Article? Now’s the Time to Create Your ‘Author Platform’” *The Chronicle of Higher Education* (15 July 2018). <https://www.chronicle.com/article/Writing-a-Book-or-Article-243911>

“Writers Unblocked: Beyond Austen and Shelley,” *Phi Kappa Phi Forum Magazine* (Spring 2018), <https://tinyurl.com/y95dupmf>

“Emma Woodhouse is Your Friend,” *Outlook (India)* (6 November 2017). <https://www.outlookindia.com/magazine/story/emma-woodhouse-is-your-friend/299469>

“The Making of a Public Intellectual,” *The Chronicle of Higher Education* (1 Oct 2017). <http://www.chronicle.com/article/The-Making-of-a-Public/241332>

“Adapt and Adaptability,” *The Big Issue (North)* (24 July 2017). <http://www.biginisuenorth.com/features/2017/07/adapt-and-adaptability/>

“Queering the Work of Jane Austen is Nothing New,” *The Atlantic* (21 July 2017). <https://www.theatlantic.com/entertainment/archive/2017/07/queering-the-work-of-jane-austen-is-nothing-new/533418/>

“Five Jane Austen Books to Read in Honor of the 200th Anniversary of Her Death,” *PBS News Hour* (21 July 2017). <http://www.pbs.org/newshour/art/5-jane-austen-works-read-honor-200th-anniversary-death/>

“What Does Jane Austen Mean to You” (symposium) *TLS* (19 July 2017). <https://www.the-tls.co.uk/articles/public/jane-austen-symposium/>

“The Alternative Jane Austen” (interview) Fivebooks.com (18 July 2017). <https://fivebooks.com/interview/jane-austen-alternative-devoney-looser/>

“Fifty Shades of Mr. Darcy,” *Salon* (16 July 2017). <https://www.salon.com/2017/07/16/fifty-shades-of-mr-darcy-a-brief-history-of-x-rated-jane-austen-adaptations/>

“Jane Austen Wasn’t Shy,” *The New York Times* (15 July 2017). <https://www.nytimes.com/2017/07/15/opinion/sunday/jane-austen-wasnt-shy.html>

“Darcy on Screen: New Evidence Emerges of a Lost Prewar Film of *Pride & Prejudice*,” *Jane Austen’s Regency World Magazine* 88 (July/August 2017): 35–38.

“Why I Teach Online,” *The Chronicle of Higher Education* (20 March 2017). <http://www.chronicle.com/article/Why-I-Teach-Online/239509>

“Cutting-Edge Austen: Whatever Her Persuasion,” *TLS* (20 Jan 2017): 3–4. (Cover Story) <https://www.the-tls.co.uk/articles/public/jane-austen-in-2017/>

“Duly Keynoted,” *The Chronicle of Higher Education* (12 September 2016). <http://www.chronicle.com/article/Duly-Keynoted/237759>

“How Your Journal Editor Works,” *The Chronicle of Higher Education* (26 June 2016). <http://www.chronicle.com/article/How-Your-Journal-Editor-Works/236911>

“It is a Truth,” *TLS (Times Literary Supplement)* (30 March 2016). <https://www.the-tls.co.uk/articles/public/it-is-a-truth/>

“Inspiring Sense & Sensibility,” *Jane Austen’s Regency World Magazine* 80 (March/Apr 2016): 47-50.

“Sense and Sensibility and Jane Austen’s Accidental Feminists” *The Atlantic* (21 February 2016). <https://www.theatlantic.com/entertainment/archive/2016/02/sense-and-sensibility-jane-austen-emma-thompson/434007/>

“The Beautiful, Proto-Feminist Snark of Jane Austen’s Juvenilia,” *Literary Hub* (4 March 2016). <http://lithub.com/the-beautiful-proto-feminist-snark-of-jane-austens-juvenilia/>

“Ultimate fan face-off: Pride and Prejudice and Zombies: Horror fan Clark Collis and Jane Austen expert Professor Devoney Loosier pick over the bones of the new horror mash-up movie” (with Clark Collis), *Entertainment Weekly* (12 Feb 2016): 52. Print; (5 Feb 2016). <http://ew.com/article/2016/02/04/pride-prejudice-zombies/>

“Actually, *Emma* is the Best Jane Austen Novel: On the 200th Anniversary of a Classic, An Argument for its Greatness,” *Literary Hub* (23 Dec 2015). <http://lithub.com/actually-emma-is-the-best-jane-austen-novel/>

“Mizzou Legacy,” *Inside Higher Ed* (13 November 2015).
<https://www.insidehighered.com/views/2015/11/13/mizzou-president-1930s-and-40s-may-have-set-tone-todays-crises-essay>

“Me and My Shadow CV,” *The Chronicle of Higher Education*. (18 October 2015).
<http://www.chronicle.com/article/MeMy-Shadow-CV/233801>

“Mr. Darcy through the Ages: In Early Portrayals of Jane Austen’s Hero, He Wasn’t Always Quite so Hot,” *Independent* (London) (13 October 2015). <http://www.independent.co.uk/arts-entertainment/books/features/mr-darcy-through-the-ages-in-early-portrayals-of-jane-austens-hero-he-wasnt-always-quite-so-hot-a6692781.html>

“Jane Austen, Illustrated,” *The London Magazine: A Review of Literature and the Arts* (Oct/Nov 2015), pp. 92–112.

“Pride and Prostitutes” (co-authored with Ruth Knezevich), *Jane Austen’s Regency World Magazine* 76 (Jul/Aug 2015), pp. 23-30.

“Why I Love Academic Conferences.” *The Chronicle of Higher Education*. 22 April 2015.
<http://www.chronicle.com/article/Why-I-Love-Academic/229515>

“Knee Pads, Fishnet, and Feminism: Inside the Roller Derby Revival” *The Allrounder* (22 September 2014). <http://theallrounder.co/2014/09/22/knee-pads-fishnet-feminism-inside-the-roller-derby-revival/>

“Could Roller Derby Be the Brighter Future of College Sports?” *Slate* (2 May 2014).
http://www.slate.com/articles/sports/sports_nut/2014/05/college_roller_derby_can_maiden_asia_haute_flash_and_stone_cold_jane_austen.html

“Jane Austen, Feminist Icon,” *Los Angeles Review of Books* (20 Jan 2014).
<https://lareviewofbooks.org/article/jane-austen-feminist-icon/>

“The State of the Union of Jane Austen, Fact and Fiction” (Review essay). *Los Angeles Review of Books* (27 Jan 2013). <https://lareviewofbooks.org/article/the-state-of-the-union-of-jane-austen-fact-and-fiction/>

“The Other Jane.” *Jane Austen’s Regency World Magazine* 55 (Jan/Feb 2012): 36–41.

“Jane Austen, Yadda, Yadda, Yadda.” *Inside Higher Ed* (21 August 2007).
<https://www.insidehighered.com/views/2007/08/21/jane-austen-yadda-yadda-yadda>

QUOTED EXPERT / FEATURED SUBJECT

Quoted expert in Jennifer Scheussler’s “Jane Austen’s First Buyer? Probably a Prince She Hated,” *New York Times*, 24 July 2018. <https://www.nytimes.com/2018/07/24/books/jane-austen-prince-regent.html>

Featured subject in “Spotlight” *Phoenix Magazine* (November 2017): 45-46.
<http://www.phoenixmag.com/spotlight/devoney-looser.html>

Quoted expert in Hephzibah Anderson’s “Why Should We Listen to Jane Austen in the Age of Tinder,” *BBC Culture*, 7 August 2017. <http://www.bbc.com/culture/story/20170807-what-jane-austen-tells-us-about-dating-today>

Quoted expert in Bryan Alexander, “Does ‘Zombies’ live or die with Jane Austen superfans?” *USA Today*, 4 February 2016. <https://www.usatoday.com/story/life/movies/2016/02/03/does-zombies-live-die-jane-austen-pride-prejudice-superfans/79705174/>

Quoted expert in *As If! The Oral History of Clueless as told by Amy Heckerling and the Cast and Crew* by Jen Chaney (New York: Simon & Schuster, 2015).

Featured researcher in *New York Times* ArtsBeat, “Pride, Prejudice, Prostitutes and Pickles: Scholars Unearth Two Letters Relating to Jane Austen,” by Jennifer Scheussler, (10 Feb 2015).
https://artsbeat.blogs.nytimes.com/2015/02/10/pride-prejudice-prostitutes-and-pickles-scholars-identify-two-new-letters-relating-to-jane-austen/?_r=0

Featured subject in *Among the Janeites: Through the World of Jane Austen Fandom* (Chapter 5: "The Knowledge Business"), by Deborah Yaffe. New York: Houghton Mifflin/Mariner, 2013.

Mentioned in reviews of this book appearing in the following periodicals:

- *The Christian Science Monitor*: "Among the Janeites": 6 stories from the realm of intense Jane Austen fandom," 7 August 2013.
- *The New York Post*, "Required Reading," 10 August 2013.
- *The New York Times*: "Jane, Plain No More: A Year of Austen Glamour," 9 August 2013.
- *O! Magazine*: "4 Ways to Get Your Jane Austen Fix," August 2013.

Contributor, "Take the Janeiac Quiz" (panel of four Austen experts). *New York Times*. (8 August 2013). <http://www.nytimes.com/interactive/2013/08/09/books/09austen-game.html>

Featured on Jane Austen Board Game, accompanying article, "Jane, Plain No More: A Year of Austen Glamour." *New York Times* (9 August 2013): C28.

<http://www.nytimes.com/2013/08/09/books/on-austen-new-books-banknotes-and-board-games.html>

Interview for Print Article. Quoted expert in "Bid to Honor Austen is Not Universally Acknowledged," by Katrin Bennhold. *New York Times* (4 August 2013).

Interview for Print Article. Quoted expert in "What Jane Saw is an Online Trip for Austen Fans," by Jennifer Schuessler. *New York Times* (24 May 2013).

<http://www.nytimes.com/2013/08/05/world/europe/bid-to-honor-austen-is-not-universally-acknowledged.html>

Consultant for Museum Exhibit. "Our Global Kitchen: Food, Nature, Culture." American Museum of Natural History. New York, NY. November 2012.

Interview for Print Article. Quoted expert in "The Classics Get Naughty," by Stefanie Cohen. *Wall Street Journal* (26 July 2012).

<https://www.wsj.com/articles/SB10000872396390443477104577549262336737538>

Interview for Print Article. Quoted expert in "The Opposite of Sex: Why We're Obsessed with Jane Austen and Regency-era Romance," by Lianne George, *Maclean's* (13 August 2007).

<https://business.highbeam.com/4341/article-1G1-167627635/opposite-sex-why-were-obsessed-jane-austen-and-regencyera>

RECENT SERVICE

@ARIZONA STATE UNIVERSITY

President's Academic Council (appointed), 2015–.

ASU Senate Library Liaison Committee, 2015–; Chair, 2016–17.

English Department, Library Liaison, 2014–.

English Department Homecoming Committee; member, 2013.

- Delivered invited lecture at Homecoming Awards Event (18 October 2013).

Faculty Adviser, ASU Roller Derby Club (October 2013–).

@UNIVERSITY OF MISSOURI

College of Arts and Science Promotion and Tenure Committee (elected), 2011–13. (chair, 2012–13).

Campus Writing Board, 2005–08. Chair, Humanities and Arts Subdivision, 2006–08.

Literature Coordinator, 2006–08. (Provided mentoring and oversight for instructors of lower-division literature courses, ENGL 1210, ENGL 1310, and ENGL 2100.)

TEACHING AND SERVICE AWARDS

Zebulon Pearce Distinguished Teaching in the Humanities Award, College of Liberal Arts and Sciences, ASU, 2016.

Connected Academics Champion Mentor Award, College of Liberal Arts and Sciences and Graduate Education, ASU, 2016.

Mizzou '39 Mentor to Outstanding Senior (for honoree Alison Schwartz), University of Missouri Alumni Association, 2013.

Purple Chalk Award (for Undergraduate Teaching) (2011), College of Arts and Science Student Council, University of Missouri.

Excellence in Education Award (2010), Division of Student Affairs and MU Parent Association, University of Missouri.

Alumnae Anniversary Fund Award (2007), For contributions to the education of women; University of Missouri.

Tribute to MU Women Award (2007), University of Missouri.

Violet Award (from LSV Class of 2007) (2006), Recognizes Commitment to Advancing the Status of Women; University of Missouri.

Gold Chalk Award (2006), Graduate Professional Council, University of Missouri

Outstanding Faculty Award (2006), English Graduate Student Association, University of Missouri.

Faculty Honor Tap, LSV (Women's Service Honorary) (2004), U of Missouri.

Graduate Scholars of English Association's Faculty Teacher of the Year Award (2001), Department of English, Arizona State University.

Blue Key National Honor Fraternity Faculty/Staff Appreciation Award (1999; 2000), UW-Whitewater.

Educational Excellence Award for Teaching, College of Arts and Sciences (1998), Indiana State University.

Multicultural Advocate Award, President's Commission on Ethnic Diversity (1998), Indiana State University.

RECENT TEACHING EXPERIENCE

@ Arizona State University

Jane Austen and Mary Shelley (Fall 2017: ENG 635)

Jane Austen (MA online) (Fall 2016; Spring 2016; Fall 2017; ENG 535)

Academic Job Market Workshop (Fall 2015; ENG 791)

Women and Literature: Jane Austen (hybrid, large-lecture; Spring 2014; Spring 2015: ENG 364)

Reading and Conference Research: Teaching Jane Austen (Spring 2015; MAS 590/ENG 584 graduate)

Race and Gender in Eighteenth-Century British Literature (Fall 2016; ENG 590)

English Internship in 18th- and 19th-Century British Literature, Archival Research, and Digital Humanities (by arrangement with English Department; Fall 2014; ENG 584)

Jane Austen Among Her Contemporaries (Fall 2013; ENG 635; graduate)

Additional Work Done in Support of ASU Students and Curriculum

ASU Book Traces Initiative, Fall 2016 to Present

- Ongoing open-stack initiative evaluating and recording unique features of ownership and readership in out-of-copyright books on ASU's regular shelves.
- Description here: <https://english.clas.asu.edu/news-events/events/book-traces-asu>
- Established and maintain ASU Digital Repository: <https://repository.asu.edu/collections/276>

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies (ASECS)

International Conference on Romanticism (ICR)

Jane Austen Society of North America (JASNA)

Keats-Shelley Association of America (K-SAA)

Modern Language Association (MLA)

North American Society for the Study of Romanticism (NASSR)