

MARY CATON LINGOLD

Department of English, Virginia Commonwealth University

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Professional Appointments

Assistant Professor of English, Virginia Commonwealth University

August 2017 - present

Education

PhD in English, DUKE UNIVERSITY, 2017

Graduate Certificate in African & African American Studies

MA in English, UNIVERSITY OF COLORADO AT BOULDER, 2010

BA in English, TRINITY UNIVERSITY, Minors in Spanish & Women's Studies, 2004 (cum laude)

Publications

MANUSCRIPT-IN-PROGRESS

"African Atlantic Sound: Early Black Music in Colonial Travel Writing"

BOOKS

Digital Sound Studies. Co-editor, with Darren Mueller and Whitney Trettien.

Duke University Press, 2018.

ARTICLES

"Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Narratives"

Early American Literature 52.3, 2017.

(solicited & under review) "Digital Performance and the Musical Archive of Slavery: Like Running Home,"
Studies in Eighteenth-Century Culture.

(in preparation for submission) "In Search of Mr. Baptiste: on
Early Caribbean Music, Race, and Slavery"

REFEREED DIGITAL SCHOLARSHIP

Musical Passage: A Voyage to 1688 Jamaica, with Laurent Dubois and David K. Garner, *sx archipelago: A Small Axe Journal of Digital Practice*. Issue 1: June 2016. <http://smallaxe.net/sxarchipelagos/index.html>

BOOK CHAPTERS

"Musical Passage: Sound, Text, and the Promise of the Digital Black Atlantic," with Laurent Dubois and David K. Garner, *Debates in the Digital Black Atlantic*, Kelly Josephs and Roopika Risam, eds. University of Minnesota Press, forthcoming.

"Re-visioning the Library Seminar through a Lens of Critical Pedagogy," with Caroline Sinkinson, in *Critical Library Instruction: Theories and Methods*. Library Juice Press, 2010.

REVIEWS

"How Haiti Got Free," *Public Books*. April 16, 2019. <https://www.publicbooks.org/how-haiti-got-free/>

Essay reviewing *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* by Judith Madera (Duke UP 2015) and *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History* by Winfried Siemerling (McGill-Queens UP 2015). *American Literature* 89:1 (March 2017)

PUBLIC HUMANITIES AND ONLINE PUBLICATIONS

"Tena, Too, Sings America: Listening to an Enslaved Woman's Musical Memories of Africa," *C19 Podcast* Season 1 Episode 10. June 18, 2018. <https://soundcloud.com/c19podcast>

"Musical Passage Across Time and Place" *Forum for Scholars and Publics Blog*. August 4, 2016. <https://fsp.trinity.duke.edu/blog/musical-passage-across-time-and-place>

"Fiddling with Freedom: Solomon Northup's Musical Trade in 12 Years a Slave." *Sounding Out!: The Sound Studies Blog*. December 16, 2013. <https://soundstudiesblog.com/2013/12/16/11444/>

"Listening to the Past: An African-American Lullaby," *Appendix: A New Journal of Narrative and Experimental History*. Vol. 1 No. 3. July 2, 2013. <http://theappendix.net/issues/2013/7/listening-to-the-past-an-african-american-lullaby>

"Podcast Eleven: Recapping #Tweetasound," with Darren Mueller and Whitney Trettien. *Sounding Out! The Sound Studies Blog*. February 21, 2013. <https://soundstudiesblog.com/2013/02/21/sounding-out-podcast-11/>

Pedagogical Ethics in a Digital Age: HASTAC Scholars Forum co-leader. *Hastac.org*. April 2012
<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/pedagogical-ethics-digital-age>

Digital Humanities Projects

The Sonic Dictionary, Founder and Director. Originally supported through the Humanities Writ Large at Franklin Humanities Institute, funded by the Andrew W. Mellon Foundation. Fall 2013- present.
www.sonicdictionary.org

Musical Passage: Voyage to 1688 Jamaica. With Laurent Dubois and David K. Garner. June, 2016.
www.musicalpassage.org

Provoke!: Digital Sound Studies. Web collection with Darren Mueller and Whitney Trettien. January, 2015.
www.soundboxproject.com.

The Soundbox Project, with Darren Mueller and Whitney Trettien. Funded by the PhD Lab in Digital Knowledge and Franklin Humanities Institute at Duke University. sites.fhi.duke.edu/soundbox

Banjology. Website, with Laurent Dubois and David Garner. sites.duke.edu/banjology.

#*Tweetasound*: A Day of Sound on Twitter, co-creator, September 27, 2012.

Awards

Society of Early Americanists Essay Competition, 2018 Honorable Mention
For "Digital Performance and the Musical Archive of Slavery: Like Running Home"

Richard Beale Davis Prize for Best Essay in *Early American Literature*, 2017 co-winner
For "Peculiar Animations: Listening to Afro-Atlantic Music in Caribbean Travel Literature"

Graduate Student Leadership Award, given by the "Forever Duke" Alumni Association, 2016-2017

Fellowships & Grants

2018-2019	John Carter Brown Library, Alice E. Adams Two-Month Research Fellowship
2016-2017	Rubenstein Rare Book & Manuscript Library Graduate Fellowship, Duke University
2016	James Ford Bell Library, University of Minnesota, William Reese Company Fellowship
2016	Humanities Writ Large Andrew W. Mellon Foundation Grant (\$7,000)
2015-2016	William Preston Few Fellowship, Department of English, Duke University

2014; 2015	Graduate School Summer Research Fellowship, Duke University
2015	Society of Early Americanists Travel Grant
2012	Center for Latin American and Caribbean Studies Mellon Travel Grant, Duke University
2011	Graduate Digital Scholarship Initiative Grant, Franklin Humanities Institute (\$10,000)

Invited Talks

Yale Center for British Art, Yale University, April 29, 2019

Black Music: Its Circulation and Impact in 18th Century London

in conjunction with Historic Royal Palaces, Hendrix and Handel House, and the Paul Mellon Centre for British Art

“Mr. Baptiste: Early Black Composer?” & “Circulating African Music in Sound and Text”

University of Minnesota Department of English, January 29, 2019

“Traveling Sounds of the African Atlantic: Across Texts and Time”

Case-Western Reserve University, Cleveland OH, October 1-2, 2018

Freedman Center for Digital Scholarship

“‘Like Running Home’: on Performing History in Sound”

SAGES Pedagogy Workshop

“Sound Pedagogy: The Sonic Dictionary”

University of West Indies - Mona, Kinston, Jamaica, July 10, 2018

Musical Passage Workshop II held with the UWI Chorale and hosted by the Department of History and Archaeology (Introductory Remarks)

National Humanities Center, *America in Class* Webinar Series, February 20, 2018

“Listening to Literature, Hearing History”

Black Music in 18th Century Britain, Paul Mellon Centre for Studies in British Art, London, UK

Presented by Historic Royal Palaces, Yale Center for British Art, and Hendrix and Handel in

London connection with the “Enlightened Princesses” exhibit, Kensington Palace Oct. 11-12, 2017

“Circulating African Music in Sound and Text” & “Musical Passage: A Voyage to 1688 Jamaica”

The Caribbean Digital, A *Small Axe* event, Columbia University, December 4, 2015

“Musical Passage: Voyage to 1688 Jamaica,” with Laurent Dubois

Newberry Library Colloquium, The Newberry Library, Chicago, IL, August 7, 2013

“Blackface Minstrels and the J.F. Driscoll Collection”

INVITED GUEST LECTURING

University of Virginia, Caribbean Digital Seminar, invited by Professor Marlene Daut with support from the Institute of the Humanities and Global Cultures, October 12, 2018

Florida State University, Sound Studies Graduate Seminar in the Department of Music, invited by Professor Sarah Eyerly, October 24, 2018

Scholarly Institutes

2017	American Antiquarian Society, “Other Languages, Other Americas” Seminar (Declined)
2013	NEH Summer Institute, “Music and Travel in Europe and the Americas: 1500-1800,”

	Newberry Library, Chicago, Illinois
2012-2013	PhD Laboratory in Digital Knowledge Scholar, Duke University
2012	Dartmouth Futures of American Studies Institute

Conferences

MLA International Symposium, Universidade Católica, Lisbon, Portugal, July 2019
In Search of Mr. Baptiste, Musician and Composer of African Music in Seventeenth-Century Jamaica

Atlantic Crossings: Music from 1492 through the Long 18th Century, Boston University Center for Early Music Studies, June 2019
Reviving Mr. Baptiste: a 17th Century Composer of African Music

American Society for the Study of Eighteenth-Century Culture and Society, Denver, CO, March 2019
 Roundtable on Subaltern Archives (to be attended)
Listening for Sound in the Archives of Slavery

Contested Frequencies (invited participant), University of Richmond, February 2018 (to be attended)
Performance Possibilities: Digital Repatriation and the Musical Archives of Slavery

American Studies Association, Atlanta, GA, November 2018 (to be attended)
 Early American Matters Panel, “Disability, Race, and the Superhuman: States of Emergence in the Transatlantic Slave Trade”
Super-elders of the Slave Trade: Heroes of History or Emblems of Racialized Difference?

American Society for the Study of Eighteenth-Century Culture and Society, Orlando Florida, March 2018
 Early Caribbean Society Panel, “Slavery in the Caribbean: Archives & Representations”
Creating a Multimodal Digital Artifact of Slavery, Musical Passage

American Studies Association, Chicago, IL, November 2017
 Sound Studies Caucus Panel, “Ear Training: Hearing Race & Sound in the American Archive”
Archival Ethics and the Recorded History of an Enslaved Woman’s Song

Book History & Digital Humanities, Center for the History of Print and Digital Culture, University of Wisconsin, Madison, September 2017
Performing Book History in the Digital Present: A Musical Passage

Society of Early Americanists, Tulsa, OK, March 2017 (Panel Organizer & presenter)
Sounds of Public Life in Early America: A Listening Session

American Studies Association, Denver, CO, November 2016
A True and Exact History of Early African Diasporic Music

Society for American Music, Boston, MA, March 2016 (Invited Participant)
Roundtable on Time, Space, and Subject: What Is Early American Music?

Omohundro Institute of Early American History and Culture & Society of Early Americanists Joint Conference, Chicago, Illinois, June 2015
The Sound of Archival Silence

African-American Expression in Print & Digital Culture, University of Wisconsin, Madison, Sept. 2014
Tina Speaks: Print, Digital, and Oral Circulation of African-American Musical Artifacts

London and the Americas: 1492-1812, Kingston University, London, July 2014
Representations of Early Afro-Atlantic Music in British Travel Narratives

Digital Humanities 2013, University of Nebraska, Lincoln, July 2013
Toward a Noisier Digital Humanities, with Darren Mueller and Whitney Trettien

HASTAC 2013, Toronto, CA, April 2013
Amplifying the Digital Humanities: The Soundbox Project with Darren Mueller, Whitney Trettien, Nicholas Bruns, Dr. Michael J. Kramer, and Dr. Robin James

Society of Early Americanists Biennial, Savannah, GA, February 2013
Musical Instruments as Social Technology: Sound, Song and Slavery

American Studies Association, San Juan, PR, Nov 2012
Eat or Be Eaten: Resistance, Consumption, Colonization
Society of Early Americanists Biennial, Philadelphia, March 2011

Disciplining Genre in Early American Studies
Atlantic World Research Network, Greensboro, NC, October 2010
The Making and Unmaking of African Princes in Circum-Atlantic Literature

Teaching

INSTRUCTOR, Virginia Commonwealth University	
ENG 365 – “Caribbean Literature”	2019, Spring
ENG 379 – “Early African American Literature: Beginnings to the Harlem Renaissance”	2019, Spring
ENG 614 – Grad Seminar: “Literature & Culture of the Early Modern Atlantic World”	2018, Fall
ENG 215 – “Reading Literature: Listening to Early African America”	2018, Fall
ENG 371 – “American Literary Beginnings to 1820”	2018, Spring
ENG 215 – “Reading Literature: Listening to Early African America”	2018, Spring
ENG 379 – “Early African American Literature: Beginnings to the Harlem Renaissance”	2017, Fall
ENG 215 – “Reading Literature: Listening to Early African America”	2017, Fall
INSTRUCTOR, Duke University	
“Sounds of the South”	2013, Fall
English seminar for non-majors on U.S. Southern and African-American Literature	
“Studies in Music Genre: Listening, Thinking, Writing”	2013, Spring
First-year seminar on popular music genres, sound studies, and composition	
PEDAGOGY FORUM CO-LEADER, Duke University	
Selected to train English graduate students in college teaching	2014-2015
TEACHING ASSISTANT, Duke University	
Michael Malone, “American Dreams, American Movies”	2015, Spring
Victor Strandberg, “American Literature: 1820-1860”	2014, Fall
Tom Ferraro, “American Radiance”	2014, Spring
Deborah Jenson, Haiti Humanities Laboratory Group Independent Study	2012, Fall
Wahneema Lubiano, “Fictions that Mark the Moment”	2012, Spring
Cathy Davidson, “21 st Century Literacies”	2011, Spring
VOLUNTEER VOCAL PROGRAM DIRECTOR & SINGING INSTRUCTOR	
Walltown Children's Theatre, Durham, NC Fall 2011–2015	
GRADUATE PART-TIME INSTRUCTOR	
University of Colorado at Boulder Libraries Fall 2007–Spring 2010	
ENGLISH LANGUAGE INSTRUCTOR	
ELS Language Center, University of Incarnate Word, San Antonio, TX March 2006–July 2007	
International Language Center, extension of Universidad Autónoma de Guadalajara	
San Antonio, TX Fall 2005–Spring 2006	
Institut Jazykoveho Vzdelavani, Prague, CZ Fall 2004	
TEFL Certificate, with distinction, from Next Level Language Institute, Prague, CZ Fall 2004	

Professional Service

2017-2018	Executive Committee, Department of English, VCU
2017-2018	Undergraduate Studies Committee, Department of English, VCU
2018	Society for Eighteenth Century Music ASECS Panel Selection Committee
2016-2017	<i>Doctoral Training for the Versatile Humanist</i> Advisory Committee NEH Next Generation Humanities Grant awarded to Duke University
2016-2017	Humanities Writ Large Steering Committee Andrew W. Mellon Foundation Grant awarded to Duke University
Spring 2016	Remapping Sound Studies Symposium Co-Organizer, Duke University
2015-2016	Digital Humanities Initiative Advisory Board, Duke University
2015-2016	The Forum for Scholars and Publics Advisory Committee, Duke University
2011-2013	Graduate & Professional Advisory Board, Duke University Libraries
2010-2012	Interdisciplinary Music Collective Co-founder and leader, Duke University
Spring 2008	Displacing Directionality Conference Co-Organizer, UC-Boulder

Digital Humanities Workshop Presentations

Digital Humanities Sandbox Chat, Duke Digital Scholarship Services, Duke Libraries, March 18, 2015
The Sonic Dictionary: A Digital Database of Sounds
Doing Digital Humanities Series, Duke Libraries, Durham, NC, November, 2013
Digital Humanities Project Management: Maintaining Interest

Professional Training

VCU SafeZone (LGBTQIA+) Workshop, August 18, 2017
HASTAC Scholar, AY 2011-2012

Humanities Consulting & Research

The Banjo Project, Smithsonian Center for Folklife, Washington D.C., June 23-24, 2016
EBSCO Information Services, Skype Consultation with Director of Product Management, April 2, 2015
Website Development Assistant, Franklin Humanities Institute, Duke University, 2013
Research Assistant to Professor Cathy N. Davidson, 2011-2012

Languages

Spanish. Proficient in speaking, reading, and writing.
French. Good reading knowledge, some speaking and writing.

Professional Memberships & Affiliations

American Studies Association
Modern Language Association
Society of Early Americanists
Society for American Music
American Literature Association
American Society for the Study of Eighteenth Century Culture & Society
Early Caribbean Society

References

Cathy N. Davidson, Professor of English, CUNY Graduate Center

Marlene Daut, Associate Professor of African American and American Studies, University of Virginia

Laurent Dubois, Professor History and Romance Studies, Duke University

Jordan Stein, Associate Professor of English, Fordham University

Priscilla Wald, Professor of English, Duke University