

CHRISTINA F. LARSON

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QUALIFICATIONS SUMMARY

- Committed to the educational purpose of visual art and object-based learning to engage students and faculty from multiple academic disciplines and visitors with diverse backgrounds
- 19 years of museum and art collection experience, with emphasis on museum leadership, academic engagement, donor relations, educational programming, curatorial projects, and collection research
- 8 years working in art museums closely affiliated with academic institutions
- 7 years of curatorial work in American, modern, and contemporary art
- 7 years in museum education and interpretive projects
- 4 years of experience teaching undergraduate and graduate students as instructor of record
- 3 years working for libraries or archives

EDUCATION

Case Western Reserve University, Cleveland, Ohio

Ph.D. in Art History, May 2015

19th and 20th Century American Art; 20th Century European Art

Advisor: Dr. Henry Adams

Dissertation: "America Seen through the Work of Paul Sample"

Case Western Reserve University, Cleveland, Ohio

M.A. in Art History and Museum Studies, May 2007

The University of Iowa, Iowa City, Iowa

Certificate of Museum Studies, May 2005

B.A. with Honors in Art History and English, May 2000

Interdisciplinary Honors Project: "Andy Warhol and Criticism in Transition"

CURATORIAL AND MUSEUM EXPERIENCE

Lowe Art Museum and University Libraries, University of Miami, Miami, Florida

ANDREW W. MELLON FELLOW IN ACADEMIC ENGAGEMENT, November 2017 – present

- Promote the permanent collection and exhibitions of the Lowe Art Museum, Special Collections, University Archives, and Cuban Heritage Collection to the academic community and surrounding community
- Partner with museum staff, library staff, faculty members, and students to promote object-centered learning through visual art, artist's books, photographs, and archival materials

Toledo Museum of Art, Toledo, Ohio

INDEPENDENT CONTRACTOR, September – November 2017

- Researched primary source documents, articles, and books on American art in the collection
- Drafted catalogue entries and bibliographic information on 40 works of American art from the collection for publication in the Museum's general catalogue and for a catalogue specifically on American art

Toledo Museum of Art, Toledo, Ohio

ANDREW W. MELLON FELLOW, August 2015 – September 2017

- Gained leadership knowledge and experience as a member of the Executive Team
- Developed relationships with other staff members, board members, donors, and volunteers to further the art education goals and mission of the museum
- Participated in donor cultivation for the \$43 million campaign led by Director Brian Kennedy
- Collaborated with other colleagues and served as project lead for the renovation and reinstallation plans for the American art galleries
- Oversaw the assessment by outside experts of the collection of 271 twentieth-century American and European paintings
- Conducted research and proposed artwork for acquisition
- Served as a courier for artwork on loan to domestic and international venues
- Curated the exhibition, *Shakespeare's Characters: Playing the Part*, on view September 2, 2016 – January 8, 2017
- Represented the museum for radio, television, and newspaper interviews
- Delivered public programs, from American art to contemporary art
- Employed visual literacy methodologies in gallery talks and public programs to engage effectively with diverse audiences
- Collaborated on two grant proposals with the development department
- Attended TEFAF in Maastricht, the Netherlands and the American Art Fair in New York
- Led the Ambassadors (a museum ancillary group) in coordinating a ten-day fundraiser, “Art in Food,” attended by over 3,000 people in total from the surrounding community that raised over \$55,000
- Orchestrated the summertime “Play at TMA” initiative, including a pilot playground project attended by over 6,200 visitors

The Cleveland Museum of Art, Cleveland, Ohio

NORD GRADUATE FELLOW IN EDUCATION, October 2012 – July 2015

- Created a feasibility study for the area of University Connections to identify potential for arts integration programs for various disciplines at area colleges and universities
- Led programs featuring the permanent collection for college and continuing education students that covered topics such as art history, religion, history, music, science, medicine, environmental studies, and psychiatry
- Coordinated and facilitated Vital Signs: Cleveland Museum of Art Programs for Healthcare Professionals, an arts integration program that centered on skills critical to clinical practice that served over 900 participants
- Oversaw the Artful Scholar program, an outreach initiative for graduate and professional students from Case Western Reserve University and recruited graduate students from the Art History and Art Department to assist with program facilitation
- Co-curated the exhibition *Connecting with Caporali*, April – June 2013, featuring artwork by 30 students from Northeast Ohio colleges and universities

The Cleveland Foundation, Cleveland, Ohio

CURATOR, October 2012 – June 2013

- Organized the exhibition, *Pondering Patterns*, October 29, 2009 – February 5, 2010, representing contemporary work by students or recent graduates of the Cleveland Institute of Art
- Wrote a curatorial statement and labels for the exhibition
- Delivered a gallery talk for the opening reception, attended by 50 people

Case Western Reserve University, Special Collections, Cleveland, Ohio

LIBRARY ASSISTANT, May 2010 – December 2011

- Conducted an inventory of the library's collection of WPA prints
- Researched insurance values for prints by John James Audubon in the collection
- Assisted with collection maintenance and book preservation projects

Case Western Reserve University, Art History and Art Department, Cleveland, Ohio

STUDY COORDINATOR, Center for Art Museum Studies, February – August 2010

- Coordinated meetings that included leaders in visual art education from colleges, universities, and museums who together identified possibilities for collaboration
- Assisted in compiling and editing a feasibility study for the project

The Cleveland Museum of Art, Decorative Arts Department, Cleveland, Ohio

CURATORIAL RESEARCH ASSISTANT, January – August 2008

- Provided research assistance and secured rights and reproductions of comparative images for the catalogue, *Artistic Luxury: Fabergé, Tiffany, Lalique*, edited by Stephen Harrison, (Cleveland: The Cleveland Museum of Art, 2008)
- Conducted a gallery tour of the exhibition

Case Western Reserve University, University Archives, Cleveland, Ohio

ART COLLECTION RESEARCHER, September 2006 – June 2007; May – June 2008

- Conducted an inventory of historic portraits and silver in the university's collection
- Oversaw interns who assisted in adding information on artwork to the database

University of Iowa Hospitals and Clinics, Project Art, Iowa City, Iowa

ASSISTANT DIRECTOR / COLLECTION COORDINATOR, September 2002 – May 2005

- Oversaw the hospital's art collection, including over 2,500 art objects of regional and contemporary art, including paintings, photographs, prints, fiber arts, ceramics, and glass artwork
- Proposed art acquisitions for consideration by the hospital's art acquisitions committee, working within budgets set by construction and renovation projects
- Upgraded the art collection software database to PastPerfect and oversaw regular art inventories of the collection
- Composed artist biographies and object labels to accompany artwork on display
- Developed self-guided tour brochures featuring the hospital's art collection
- Oversaw an intern's work on photographing the collection and database management
- Assisted in coordinating Project Art's 25th Anniversary Celebration, an outreach event that involved a community artistic project, tours of the collection, and the creation of a community art project to commemorate the milestone

Cedar Rapids Museum of Art, Cedar Rapids, Iowa

RESEARCH ASSISTANT, February – April 2005

- Researched primary source materials on Grant Wood for the book, *Grant Wood's Studio: Birthplace of "American Gothic,"* edited by Jane Milosch, (New York: Prestel, 2005); the book and exhibition highlighted Wood's interest in decorative arts
- Provided research for the exhibition, *Grant Wood at 5 Turner Alley*, at the Cedar Rapids Museum of Art, September 10 – December 4, 2005 and the related show, *Grant Wood's Studio: Birthplace of "American Gothic,"* at the Renwick Gallery in Washington, DC, March 10 – July 6, 2006

University of Northern Iowa, Gallery of Art, Cedar Falls, Iowa

COLLECTION RESEARCHER, April 2002 – January 2003

- Conducted an inventory and condition reports on the university's collection of 2,200 art objects
- Populated the PastPerfect database with information on the collection
- Oversaw interns on the inventory project

Cedar Rapids Museum of Art, Cedar Rapids, Iowa

CURATORIAL ASSISTANT AND INTERIM REGISTRAR, December 2000 – December 2001

- Managed loans for the exhibition *Making Waves in the Midwest: The Art of Asian Paper*, April 21 – August 5, 2001
- Assisted with exhibition and permanent collection research
- Wrote label copy for permanent collection artwork and exhibitions
- Administered the database and object records

Cedar Rapids Museum of Art, Cedar Rapids, Iowa

K-12 EDUCATION COORDINATOR, November 2000 – December 2001

- Oversaw the docent program and built its membership from 10 to 30 docents
- Led the docent education program for training on the permanent collection and exhibitions
- Coordinated programming for K-12 students and their families

University of Iowa Museum of Art, Iowa City, Iowa

CURATORIAL RESEARCH ASSISTANT, October 1999 – June 2000

- Researched the collection for the exhibition *Cultural Pleasures and the Natural World: Japanese Prints from the Edo Period*, January 22 – April 16, 2000
- Drafted label copy for the exhibition and gave a public talk

The Iowa Children's Museum, Coralville, Iowa

EDUCATION ASSISTANT, February 1998 – August 2000

- Assisted with planning exhibit components and interactives for the museum
- Facilitated programs for museum visitors

ACADEMIC INSTRUCTIONAL EXPERIENCE

Cuyahoga Community College, Western Campus, Parma, Ohio

INSTRUCTOR, "The History of Photography," August 2014 – May 2015

The Cleveland Museum of Art, Cleveland, Ohio

INSTRUCTOR, "American Art: Colonial to Contemporary," Fall 2014

Case Western Reserve University, Department of Art History and Art, Cleveland, Ohio

INSTRUCTOR, "The History of Photography," Summer 2012

INSTRUCTOR, "Art History Survey II: From Michelangelo to Maya Lin," Summer 2011

Case Western Reserve University, Educational Services for Students, Cleveland, Ohio

LEAD FACULTY MEMBER, May 2011 – December 2012

Professional Communication Skills in English for International Teaching Assistants

Case Western Reserve University, Educational Services for Students, Cleveland, Ohio

INSTRUCTOR, August – December 2009; August 2010 – December 2012

Professional Communication Skills in English for International Teaching Assistants

MENTOR TEACHING ASSISTANT, May 2007 – May 2010

Professional Development for Graduate Teaching Assistants

PUBLICATIONS

Toledo Museum of Art, Toledo, Ohio

Toledo Museum of Art: The American Top 40 (2017, under review)

Labor Education and Arts Project, Cleveland, Ohio

CONTRIBUTING AUTHOR AND EDITORIAL COMMITTEE, January – April 2013

Labor & New Deal Art Traveling Exhibition in Commemoration of the Little Steel Strike of 1937 (Cleveland, Ohio: Tom Sodders, 2013) published in conjunction with the exhibition of the same name on view at the Youngstown Center for Industry and Labor, September 21, 2012 – January 5, 2013; Cleveland Public Library, January 19 – March 24, 2013; and Massilon Museum, April 13 – June 2, 2013

PUBLIC PRESENTATIONS

Midwest Art History Society

RESPONDENT, April 2017

44th Annual Meeting, Cleveland, Ohio

Body and Soul: The Visual Arts and Medical Practice

Chair: Andrea Wolk Rager, Jesse Hauk Shera Assistant Professor,
Department of Art History and Art, Case Western Reserve University

Toledo Museum of Art, Toledo, Ohio

LECTURER, November 2016

“On a Role: Shakespeare’s Characters Imagined,” November 2016

LECTURER, July 2016

“Scaling Sculptures: Exploring Artistic Playgrounds,” July 2016

Southeastern College Art Conference

PRESENTER, October 2015

2015 Conference: Pittsburgh, Pennsylvania

Session: *Identity Politics in Depression Era Art*

Paper: “Paul Sample: Challenging Views of Masculinity in the 1930s”

Educational Service Center of Cuyahoga County

CO-PRESENTER (with Laura Martin, Ph.D.), May 2015

Conference: *Generating Pathways for Success: Competencies, Innovations, and Opportunities*

“The Museum as Laboratory: Teaching and Learning Lessons from Vital Signs / Integrating Art and Medicine”

College Club of Cleveland, Cleveland, Ohio

PRESENTER, January 2015

“All That Jazz: American Art of the 1920s and 1930s”

Cleveland Partnership for Arts and Culture, Cleveland, Ohio

PRESENTER, October 2014

Conference: *Creative Minds in Medicine*

Panel Discussion: "Vital Signs: Cleveland Museum of Art Programs for Healthcare Professionals"

Midwest Art History Society

PRESENTER, April 2014

41st Annual Meeting, St. Louis, Missouri

American Art II: Beyond Paul Bunyan and Doc Savage: American Masculinities Between the Wars

Paper: "We Don't Need Another Hero: Paul Sample's Depression-era Depictions of Men"

University of Toronto, Toronto, Canada

PRESENTER, March 2014

The Inaugural Wollesen Memorial Graduate Symposium

Art Work: Art's Productive Economies

Paper: "The Plight of the Depression-era Worker in the Paintings of Paul Sample"

The Cleveland Museum of Art

PRESENTER, February 2013

Docent Training: "Medieval and Renaissance Art"

Case Western Reserve University, Cleveland, Ohio

PRESENTER, February 2011

The 37th Annual Cleveland Symposium

Matters of Life and Death, Decay and Rebirth in the Visual Domain

Paper: "Still Life or Still Death? The Paintings of William Michael Harnett"

Case Western Reserve University, Cleveland, Ohio

GUEST LECTURER, September 2009; December 2008

Department of Sociology: Gender in U.S. Society

Lecture: "Art Her-story: Artwork by Women during the Three Waves of Feminism"

The University of Iowa, Iowa City, Iowa

PRESENTER, March 2008

XXIII Annual Graduate Art History Symposium

Fun and Games, the Principle of Pleasure in Art: Aspects of Play, Leisure & Entertainment

Paper: "It's All Fun and Games... But at Whose Expense? Viktor Schreckengost's Blue Revel"

PUBLIC PROGRAMS

Toledo Museum of Art, Toledo, Ohio

"Shakespeare: His Inspiration and Influence," October 2016

"American Art, Storytelling, and American History," August 2016

"American Decorative Arts," April 2016

"Contemporary Art and Contemporary Music," February 2016, November 2015

"American Art: Colonial to the Twentieth Century," January 2016

The Cleveland Museum of Art, Cleveland, Ohio

“Art, Literature, and Poetry in American and British Art,” May 2015
“Vital Signs: Program for Healthcare Professionals,” October – March 2015; April 2015; May 2015
“All That Jazz: American Art of the 1920s and 1930s,” May 2014; February 2015; April 2015
“Art, Language, and Medicine,” November 2014
“Abstract Expressionism and Artistic Freedom,” November 2014
“Twilight in the Wilderness and American Landscape Painting,” October 2014
“Impressionism and Post-Impressionism,” June 2014
“Contemporary Art,” June 2014
“Art of Teamwork and Communication,” June 2014
“Anatomy in Art,” June 2014
“Avengers in Art,” April 2014
“Psychology and the Artist,” February 2014, March 2015
“Landscape and the Environment,” October 2013
“Carrie Mae Weems: Language, Gender, Class, and Race,” September 2013
“Artistic Materials: Prints and Drawings,” March 2013
“Studio Glass in Focus: Dialogue and Innovation,” February 2013
“American Art,” November 2009; April, November 2010; April, November 2011; April, November 2012

AWARDS AND FELLOWSHIPS

Case Western Reserve University, Cleveland, Ohio

Full tuition fellowship, August 2005 – May 2015
College of Arts and Sciences Dissertation Fellowship, April – December 2012
Division of Student Affairs, Outstanding Graduate Student Nomination, May 2012
The School of Graduate Studies and The Graduate Student Senate:
 Recognized for contributions to campus and to the Cleveland community, May 2010

The University of Iowa, Iowa City, Iowa

Recognition for interdisciplinary honors project, May 2000
Graduate Student Senate Forum: Top paper of undergraduate humanities entries, May 2000
Full tuition scholarship, August 1996 – May 1999

SPECIALIZED SKILLS

Languages

Spanish and German (Reading knowledge of each language)

Computer Capabilities

Macintosh and PC systems; Microsoft Office Suite; PhotoShop; and Adobe Illustrator Pro
Database systems: The Museum System, PastPerfect, Accession, Art Systems, and FileMaker Pro

PROFESSIONAL AFFILIATIONS

Association of Academic Museums and Galleries
The American Alliance of Museums
College Art Association
Southeastern College Art Conference
Midwest Art History Society
Academic Programs at Colleges and University Museums
Association of Historians of American Art

PROFESSIONAL SERVICE

Labor Education and Arts Project, Cleveland, Ohio

COMMITTEE MEMBER, January 2013 – July 2015

The Sculpture Center, Cleveland, Ohio

EXHIBITION COMMITTEE MEMBER, February 2009 – January 2015

Case Western Reserve University, Cleveland, Ohio

COMMITTEE MEMBER, Essay Contest, August 2008 – August 2010

CO-CHAIR, Graduate Art History Association, May 2006 – May 2007

CO-CHAIR, Cleveland Symposium, May 2006 – May 2007

University of Iowa Museum of Art, Iowa City, Iowa

REGISTRAR VOLUNTEER, January – May 2005

Arts Iowa City, Iowa City, Iowa

VOLUNTEER COORDINATOR, May 2004 – May 2005

University of Iowa Museum of Art, Iowa City, Iowa

DOCENT, August 1999 – May 2000