

Lars Christensen

updated July 2019

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EDUCATION

PhD, Music, University of Minnesota, June 2019

Advisor: Gabriela Currie

Dissertation: "The Time-suturing Technologies of Northern Song Musicology"

MA, Music, University of Minnesota, 2010

Advisor: Anna Schultz

BM with honors, Music, University of Arizona, 1998

BA, Mathematics, University of Arizona, 1998

PUBLICATIONS

- 2018 "Ancient Lithophones in Northern Song Discourse and the Perils of Text-Based Archaeology." In *Studien zur Musikarchäologie XI*, edited by Ricardo Eichmann, Fang Jianjun, and Lars-Christian Koch. Westfalia: Verlag Marie Leidorf. 27–37.
- 2018 "Imag(in)ing Musical Instruments: Prescriptive and Descriptive Iconography in the Northern Song Dynasty." *Music in Art* 43/1–2: 161–172.
- 2015 "Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition: Re-Reading the *Svara-mela-kalānidhi*." Co-authored with Matt Rahaim and Srinivas Reddy. *Asian Music* 46/1: 39–77.
- 2010 Review of Ralph P. Locke, *Musical Exoticism: Images and Reflections* (New York: Cambridge University Press, 2009), *Journal of Ethnography and Folklore* 1–2: 213–224.

FELLOWSHIPS AND AWARDS

- 2015 Medieval Academy of America travel subvention
- 2013 Interdisciplinary Doctoral Fellowship (University of Minnesota)
- 2012 Foreign Language Area Studies Scholarship (University of Minnesota)
- 2011 Burris Fellowship for Early Music (University of Minnesota School of Music)
- 2011 Critical Languages Scholarship (Beijing, China)
- 2009 University of Minnesota Graduate Research Partnership Program
- 2008 University of Minnesota Graduate School Fellowship
- 1997 University of Arizona Math and Science Learning Center Tutor of the Year
- 1994 University of Arizona Regents Fee Waiver
- 1994 National Merit Scholar
- 1994 Advanced Placement Scholar

INVITED PRESENTATIONS

- 2018 "Abstract Numbers in Two Concrete Universes: Numerological Significance in the Medieval European and Chinese Musical Systems," Music Between China and the West in the Age of Discovery, Hong Kong

CONFERENCE PRESENTATIONS

- 2019 “Teaching the Global Middle Ages,” Medieval Academy of America, South Bend, IN (roundtable participant)
- 2018 “Musical Lineage After Material Rupture: Restoring Ritual Music in the Northern Song Dynasty,” Society for Ethnomusicology, Albuquerque, NM
- 2018 “Constructing Social and Tonal Order in Northern Song Dynasty Bell Chimes,” Society for Music Theory, San Antonio, TX
- 2018 “Building Politically Harmonious Bell Chimes for the Rituals of the Northern Song Dynasty,” Midwest Conference on Asian Affairs, St. Paul, MN
- 2017 “Musical Diagrams as Instruments of Strategic Simplification in the Northern Song Dynasty,” American Musicological Society, Rochester, NY
- 2017 “Math of Changes: *Yijing* Interpretation and Numerical Discourse in the Music Scholarship of Song Dynasty China,” International Musicological Society, Tokyo, Japan
- 2016 “Prescriptive and Descriptive Iconography in Northern Song Dynasty Illustrations of Musical Instruments,” Symposium of the ICTM Study Group on Iconography of the Performing Arts, Xi’an, China
- 2016 “Northern Song Discourse on Lithophones and the Pitfalls of A Priori Music Archaeology,” International Study Group on Music Archaeology Symposium, Wuhan, China
- 2015 “Imag(in)ing Bells in the Northern Song Dynasty,” Midwest Conference on Asian Affairs, St. Louis, MO
- 2015 “Escaping the Musical-Dynastic Cycle: A Chinese Emperor’s View of Music Historiography,” Medieval Academy of America, South Bend, IN
- 2014 “Harmonizing Music and Ritual in the *Huangyou Xinyue Tuji*,” Conference on Middle Period China, Cambridge, MA
- 2013 “The Past of the Musical Past: Historical Reconstruction of Music in Song Dynasty China,” International Council for Traditional Music, Shanghai, China
- 2013 “Harmonizing Sounds, Smells, and Political Differences: Restoring the Bell-knife in Medieval China,” International Congress on Medieval Studies, Kalamazoo, MI
- 2012 “Rituals to Harmonize Sounds, Smells, and Factions: Reviving the Bell-knife in the Song Dynasty,” Association for Chinese Music Research, New Orleans, LA
- 2010 “Pan-African Identity in K’naan’s ‘Fire in Freetown’: Rethinking the Somali Diaspora Through Song,” Midwest Chapter of the Society for Ethnomusicology, Chicago, IL (co-presented with Brian Schmidt)

CAMPUS TALKS

- 2018 “Nine, the Stitch in Time That Saved the Bell: Tuning, Measurement, and Numerology in Post-Classical China,” Music and Sound Studies Graduate Student Fall Symposium, University of Minnesota
- 2018 “Searching for Sonically and Culturally Resonant Stones in Northern Song Dynasty China (960–1127),” Music and Sound Studies Graduate Student Spring Symposium, University of Minnesota
- 2014 “Perspectives on Interdisciplinary and Collaborative Work,” Interdisciplinary Commons, University of Minnesota (invited panelist)

TEACHING EXPERIENCE

Music

University of Minnesota, Minneapolis, MN

World Music (Fall 2012, Fall 2020; co-taught Spring 2012)

Music, Societies, and Cultures (Fall 2019)

As TA: History of Western Music I-III, Introduction to Music (2008–2015)

St. Olaf College, Northfield, MN

Asian Music in Historical Perspective (Spring 2016)

MacPhail Center for Music, Minneapolis, MN

Gamelan for Suzuki Institute (Summer 2013)

History

Hamline University, St. Paul, MN

Introduction to Chinese History (Fall 2015)

English as Foreign Language

Zhongyuan Institute of Technology, Zhengzhou, Henan, China

Speaking, reading, and writing courses (2001–2002)

Miscellaneous

University of Arizona, Tucson, AZ

Math and Science Learning Center tutor (1996–1998)

RESEARCH EXPERIENCE

Research assistant, University of Minnesota, 2011 and 2016–17

Assisted Matt Rahaim in preparation of his monographs *Musicking Bodies: Gesture in Indian Vocal Music* (Middletown: Wesleyan University Press, 2012) and *Voice Cultures*

Research assistant, University of Minnesota, 2009

Assisted Anna Schultz in reformatting “World in Two Cities” ethnographic website

SERVICE TO PROFESSION

Association for Chinese Music Research, Newsletter editor, 2013–

UNIVERSITY SERVICE

University of Minnesota Music and Sound Studies Interdisciplinary Student Group, 2009–

Public relations coordinator, 2009–2012

University of Minnesota School of Music Graduate Student Advisory Council, 2012–2013

MUSICAL PERFORMANCE EXPERIENCE AND TRAINING

Sumunar Gamelan Ensemble, Minneapolis, MN, dir. Joko Sutrisno, 2005–present
Tour of Java, performance at Yogyakarta Gamelan Festival and on national radio, 2010
CD *Sayuk: Together in Harmony*, recorded at the National Music Museum, 2007
Misora Taiko, Minneapolis, MN, dir. Sara Dejoras, 2005–2008
Taiko Ten, North American Taiko Conference, Los Angeles, 2007
University of Minnesota African Music Ensemble, dir. Sowah Mensah, 2009–2012
University of Minnesota Afro-Brazilian Ensemble, dir. Scott Currie and Eliezer Freitas de Santos, 2010–2011
St. Matthew's Episcopal Church, St. Paul, MN, parish choir member, 2006–present
Minnesota Sacred Harp singers, 2004–2011

LANGUAGE SKILLS

English: native
Mandarin Chinese: reading, writing, and conversation
oral skills certified Advanced Low level by ACTFL interview, 2011
essay published in *Juhe Supplement* 8, University of Iowa, 2012
Classical Chinese: reading
German: reading
French: reading and writing
Russian: reading
Spanish: reading, writing, and conversation

AFFILIATIONS

Society for Ethnomusicology
Association for Chinese Music Research
American Musicological Society
Society for Music Theory