

Larisa Kingston Mann  
Curriculum vitae

Assistant Professor  
Department of Media Studies and Production  
Klein College, Temple University  
2020 N. 13<sup>th</sup> St  
Philadelphia, PA 19122

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## **EDUCATION**

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Ph.D. Jurisprudence & Social Policy. Berkeley Law, University of California, 2012  
Chair: Prof. Kristin Luker (Elizabeth Josslyn Boalt Professor of Sociology)

M.Sc. with Distinction. Economic History, London School of Economics, 2000

B.A. Labor History/Women's Studies, Oberlin College, 1995

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## **PROFESSIONAL APPOINTMENTS**

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2016-present Temple University, Klein College. Assistant Professor  
2015-16 Fordham University. Visiting Research Fellow. McGannon Ctr.  
2014-15 New York University, Steinhardt School. Visiting Assistant Professor of  
Music Business  
2013-14 Rutgers University, School of Communication and Information. Lecturer  
2012-13 Brooklyn College, Sociology. Adjunct Instructor  
2012-13 New York University, Media Culture and Communication. Instructor

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## **ACADEMIC PUBLICATIONS**

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### **Blind peer reviewed**

Mann, L. K. (2019) Booming at the margins: ethnic radio, intimacy and nonlinear  
innovation in media. *International Journal of Communication*. 13, 383-401 Solicited by  
editors.

Mann, L. K. (2016). White faces in intimate spaces: Jamaican popular music in global  
circulation. *Communication, Culture & Critique*, 9(2), 266-283.

Mann, L. K. (2014). What can feminism learn from new media? *Communication and  
Critical/Cultural Studies*, 11(3), 293-297. Solicited by editors.

### **Peer reviewed**

Mann, L. K. (2015). Embodied meaning in Jamaican popular music. *Journal of Popular  
Music Studies*, 27(4), 478-487. Solicited by editors.

Mann, L. (2012). Decolonizing networked technology: Learning from the Jamaican street dance. In C. Adam & Pager, Sean (Eds.), *Transnational Culture in the Internet Age* (pp. 288–315). Elgar. Solicited by editors.

### **Not peer reviewed**

Mann, L.K. The global eye: Cracking open exilic spaces. In S. Stanley-Niaah, and E. Macleod (Eds.), *Dancehall Reader*, University of West Indies Press. 2021 (Excerpt from White faces in intimate spaces: Jamaican popular music in global circulation *Communication, Culture & Critique*, 9(2) 2016).

Mann, L. K. (2011). If it ain't broke... Copyright's fixation requirement and cultural citizenship. *Columbia Journal of Law & the Arts*, 34, 201-230.

### **NON-ACADEMIC PUBLICATIONS**

Mann, L.(2020) Jamaikanische Populärmusik, Copyright und Rude Citizenship in *100 Jahre Copyright* Matthes & Seitz Berlin.

Mann, L. (2012, September 12). To the party members. *Viewpoint 2*, Retrieved from <http://viewpointmag.com/2012/09/12/to-the-party-members/>

Mann, L. (2009, March 16) Students sue the RIAA, *The Nation Online*. Retrieved from <http://www.thenation.com/article/free-association-students-sue-riaa>

Mann, L. (2008, November 17) Low power to the people! *The Nation Online*. Retrieved from <http://www.thenation.com/article/free-association-low-power-people>

Mann, L. (July 21, 2008) Unquotable words *The Nation Online*, Retrieved from <http://www.thenation.com/article/free-association-unquotable-words>

Mann, L. (May 19, 2008) Internet neutrality and the struggle for equal access *The Nation Online*,. Retrieved from <http://www.thenation.com/article/free-association-internet-neutrality-and-struggle-equal-access>

Mann, L. (December 17, 2007 ) Download a song, lose your loan? *The Nation Online*,. Retrieved from <https://www.thenation.com/article/download-song-lose-your-loan/>

### **WORKS IN PROGRESS**

Mann, L. K. (2019). *Rude Citizenship: Jamaican popular music, copyright and colonial power.*, Forthcoming Spring 2022

Mann, L.K. (2018). Cultural Autonomy in the Tower Blocks: London Pirate Radio. Manuscript in preparation.

Mann, L.K. (n.d.) Barranquilla's sound system culture. Fieldwork finished Feb 21, 2020.

Mann, L.K. (n.d.) Surveillance technology and nightlife. Manuscript in preparation.

## **INVITED TALKS/ SYMPOSIA/KEYNOTES**

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2020 (Dec 1) Popular Music Books In Progress: Rude Citizenship. (Virtual event) A coproduction of Journal of Popular Music Studies, IASPM-US, and the Pop Conference.  
<https://www.youtube.com/watch?v=qMqtDDAm7io&list=PLiArt-iq8ILPQ79bIC6xqHRMbq70v0Yrd&index=22>

2020 (Sept 29) PICO: Un parlante de África en América, panel discussion with artist/musician Jim Nedd (Colombia/Germany), Palmwine (Italy). hosted virtually by the Auto Italia gallery, London, UK.

2020 (Feb 2) Feminist Art Technology: Dj Ripley. Fiftitu Buro, Linz, Austria

2019 (November 21) Keynote: *Race, Culture, and the DJ—Curation as Cultural Dialogue*. California State University at Northridge.

2020 (February 27) *Copyright and cultural resistance*. Public lecture at Universidad Javeriana

2019 (August 28) *Conversatorio - El Sound System Como Forma De Saber Y De Hacer* (Invited panelist). Hosted by RedePunk and Universidad Javeriana, Bogotá, Colombia.

2018 (November 29) *Altering Reality for Fun and Profit* (Invited panelist) Hosted by Philadelphia Area New Media Association. Philadelphia, PA

2018 (October 12) *Pirate Radio: Nonlinear Innovation for Autonomous Culture*, Radical Networks Conference. Berlin, Germany.

2018 (October 10) Keynote: *Rude Citizenship: Jamaican Musical Challenges to Copyright(ed) Culture* Haus der Kulturen der Welt, 100 Years of Copyright. Berlin, Germany

2018 (June 6) *Copyright and music in developing countries: Jamaican practices of reuse*. Humboldt Institute for Internet and Society, Berlin, Germany.

2016 (July 25) *Copyright and remix culture: Jamaican roots of new technologies*. MusicPool [Nonprofit arts organization] Berlin, Germany.

2016 (April 26) Invited panelist, *Groove is in the heart: researching dance music cultures*. California State University at Northridge. Northridge, CA.

2016 (March 10) *Public housing and neglect creating exilic cultural spaces: UK Pirate radio*. McGannon Center for Communication Research/Fordham Law School. New York, NY

2015 (November 15) *Researching copyright in colonial context, Institute for Intellectual Property and Social Justice*, Howard University, Washington, DC.

2014 (June 26) *Exilic airwaves: UK pirate radio and the tower block*. Presented at What is the Place of Intellectual Property? Symposium, McGill University, Montreal, CA.

2013 (June 24) Keynote: *Submerged voices in underground performance*. Rare Book & Manuscript section of American Library Association Annual Meeting.

Chicago, IL.

2013 (April 22) *Rocking the body politics: musical spaces for resistance and survival*. Center for the Arts in Society, Carnegie Mellon University. Pittsburgh, PA.

2012 (October 19) *Listening spaces, exile and intimacy*. Presented at Listening Spaces Symposium, Studio for Creative Inquiry/Carnegie Mellon University.

2012 (September 25) *When the wrong side is the right side: the harms of digital inclusion*. Olin College of Engineering Technology & Culture Seminar Series, Needham, MA.

2012 (June 8) *Exile, resistance, occupation, music*. Clandestino Institut, Göteborg Sweden.

2012 (April 13) *International approaches to the creative economy*. Western States Arts Foundation Cultural Policy Symposium, San Francisco, CA.

2012 (April 23) *Beyond the benefit concert: innovating activism, activating artists*. (Invited panelist) at Innovate/Activate! Symposium, UC Berkeley Law School, Berkeley, CA.

2011 (November 4) *Is it all in our heads? Music and metadata*. All2gethernow music and technology festival. Käter Holzig, Berlin, Germany.

2011 (October 4) *Killer apps, conflicting law: Remixing compensation in music services*. (Invited panelist) Future of Music Policy Summit, Washington, DC.

2011 (July 26) *From Jamaica to di world! Musical identity in a globally networked context*. Microsoft Social Media Research Collective, Cambridge, MA.

2011 (July 2) *Music, metadata and memory: How we already own what is shared*. Carnegie Mellon University, Pittsburgh, PA.

2011 (April 26) *Visions For The Future*. (Invited panelist) Berklee College of Music/MIDEM Rethink Music Conference, Boston MA.

2011 (March 22) *Decolonizing copyright: Jamaican street dances and globally networked technology*. Berkman Center for Internet & Society, Harvard University, Cambridge, MA.

2010 (September 24) *Decolonizing networked technology: Learning from the dancehall*. Paper presented at Bits Without Borders: Law, Communications & Transnational Culture Flow in the Digital Age. Michigan State Law School. East Lansing, MI

2010 (June 25) *From Jamaica to London: Creativity, communication and copyright law*. Crosspollinate Jackson Colloquium series, at Jackson Community Design Center, Jackson, MS.

2010 (February 19) *Jamaican sound systems and the politics of permission*. Colloquium, Art & Culture of the DJ at Festival on the Hill, University of North Carolina, Chapel Hill, NC.

2009 (October 5) *Jamaican cultural practice and copyright*. Queensland University of Technology, Brisbane, Australia.

2009 (October 3) *Answer! Conversation vs. Permission in Jamaican music-making*. Sound Summit music festival, Newcastle, Australia.

2009 (September 3) *Copyright and creative practice from Jamaica to the open source movement: a conversation with Larisa Mann & Karl Fogel*. The Change You Want to See Gallery & Upgrade NY, New York, NY.

2008 (November 11) *Practice not property: musical improvisation vs. copyright law*. Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Copyright in the Digital Age. Berkeley Art Museum/Berkeley Center for New Media. CA.

2008 (June 4) *Copyright vs. Creativity*. (Invited panelist) MUTEK: Montreal Electronic Music and Digital Creativity Festival, Montreal, QC CA.

2007 (May 19) *DIY => DIT: New social practices and digital distribution*. (invited panelist) UC Institute for Research in the Arts Conference, UC Berkeley Art Museum, Berkeley, CA.

2005 (November 13) *Copyfight: the future of remix/mashup culture*. (Invited panelist) RES Film Festival The Palace of Fine Arts, San Francisco, CA,

2000 (October 16) *'All t'ief is t'ief?': Intellectual property, music and economic development*. Institute for Commonwealth Studies, University of London, London, UK.

## **CONFERENCE PAPERS**

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### **Panels Organized**

2018 (October 11) *Transnational intimacies & invasions*. Session at Association of Internet Researchers. Montreal, QC, CA.

2014 (June 20) *Surveillance and selfies: Where do your pix go?* With S. Harry, D. Strugg, and I. Crockett. Session conducted at Allied Media Conference, Detroit, MI.

2013 (June 24) *Web Writing, Ethics, Ownership and Power for Marginalized Communities*. Session conducted at Allied Media Conference, Detroit, MI

2012 (December 11) *We come alive: Exilic spaces for remixing social life*. Session conducted at Radical Aesthetics and Politics. Hunter College, New York NY

2011 (June 28) *Radical Organizing From the Dancefloor*. With T. Yakupitiyage. Session conducted at Allied Media Conference, Detroit, MI.

### **Conference Papers**

Mann, L.K. (2020, Oct) "Unsavory trade: surveillance technology and nightclub intimacy" Society for Ethnomusicology (SEM) Annual Meeting, Online Session.

Mann, L.K. (2019, April) "Rude Citizenship: Jamaican Popular Music, Copyright, and Colonial Power" Race + IP Conference, NYU Law School, New York, USA

Mann, L. K. (2019, Feb) "Innovating In and Out of Time: Sound Systems' Challenges to Citizenship" at the Global Reggae Conference, University of the West Indies, Jamaica

Mann, L.K. (2018, May). The master's tools? Copyright in the hands of colonized people In P. Aufderheide (Chair), *Weaponizing IP*. Session conducted at the meeting of The International Communication Association, Prague, CZ.

Mann, L.K. (2018, March). Invited member of Roundtable in M. Stahl (Chair), *Economic justice for aging rhythm & blues singers: The urgent need of a new strategy in the era of digital music distribution*. Roundtable conducted at the meeting of Law Culture and the Humanities, Washington, DC.

Mann, L.K. (2017, October). Booming at the margins: Brooklyn ethnic radio across web, air, and cell phones. In A. Sinnreich & E. Carmi (Co-chairs), *Sonic Publics*. Session conducted at the meeting of The Association of Internet Researchers, Tartu, Estonia.

Mann, L.K. (2017, July) Savage intimacy, deviant safety: surveillance technology and club culture. In A. Meyer (Chair), *Community Media, environment, and Territory*. Session conducted at the meeting of The International Association of Media and Communication Research, Cartagena, Colombia.

Mann, L.K. (2016, June) Community technology, community privacy: how Detroit Community Technology Project negotiates surveillance and social control. In A. Smyth (Chair), *Big Data and New Technologies in Policing and Courts*. Session conducted at the meeting of The Law and Society Association, New Orleans, LA.

Mann, L.K. (2013, November) The virtues of illegality: UK pirate radio and community identity. In P. Aufderheide (Chair), *Media Outlaws: Contested Subjectivities of Cultural Production and Communication Policy*. Session conducted at the meeting of The National Communication Association, Washington, DC.

Mann, L.K. (2013, June). Copyright, Property and Propriety in the Jamaican Street Dance. In A.J. Roberts (Chair), *Intellectual property and Culture*. Session conducted at the meeting of the Law and Society Association, Boston, Ma.

Mann, L.K. (2012, November). Borders, cracks, exilic space: The video light and the dancefloor in global circulation. In A. Lippman (Chair), *Piracy, property, and possession: Cultural production and circulation as border-crossings*. Session conducted at the meeting of the American Anthropology Association, Los Angeles, CA.

Mann, L.K. (2011, March). In J. Schultz (Chair), *Panel: Music & metadata: Do songs remain the same?* Session conducted at the meeting of South By SouthWest – Interactive, Austin, TX.

Mann, L.K. (2008, May). Between copyright and democracy: Answer songs, conversation and permission in Jamaican music. *Les Territoires du Droit: Placing Law*. Session conducted at the meeting of the Law & Society Association. Montreal, QC, CA.

Mann, L.K. (2006, November). Cracks or Doorways? The changing legal framework for research in L.K. Mann, (Chair), *Shaping, breaking, and taking research: Intellectual property law dilemmas and challenges from the field*. Session conducted at the meeting of the Society for Ethnomusicology.

Mann, L.K. (2006, February). Listening to law, getting law to listen: Musical practice and legality. In M. Cloonen (Chair), *Plenary Session: plenary session on intellectual property/anti-censorship in music*. Session conducted at the meeting of International Association for the Study of Popular Music. Murfreesboro, TN.

Mann, L.K. (2001, June). Shaky ground, thin air: Intellectual property law and the Jamaican music industry. *Rethinking Caribbean Culture*. Session conducted at University of the West Indies, Barbados.

## **MEDIA APPEARANCES**

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- 2020 Interviewed for Intersections Podcast, Hosted by Mat Dryhurst and Holly Herndon, August 2020
- 2019 Interviewed for profile in Imagine Otherwise podcast, hosted by Cathy Hannabach, March 2019
- 2019 Interviewed about pirate radio for Stony Brook University's monthly campus magazine the Stony Brook Press.
- 2019 Interviewed for SPEX magazine, a noted German music magazine, about copyright law and Jamaican popular music.
- 2018 Interviewed for ReasonablySound podcast hosted by Mike Rugnetta, April. 12,300 plays as of August 2018
- 2018 Quoted in Soundsandcolours online publication focusing on South American popular music, June, 235 views as of August 2018
- 2018 Profile for Klein College website: Dr. Larisa Mann: Starting Movements by Getting People Moving
- 2018 Feature interview Slow Words magazine, D. Marrone, Editor. Online/Venice, Italy, November.
- Fall 2017 Temple Update interview on Net Neutrality, December
- Fall 2017 Interview on TUTV about social media and livestreaming, ethics and law (April) Interview on TUTV re: Facebook live on TUTV
- 2017 Interview for Mic.com on the politics of representation and participation in the women's march on Washington, January
- 2016 (December 14) Interview on TUTV about sanctuary campus movement at Temple.
- 2013 Antropologinja s Berkleya o Digitalizaciji Koja Ranjava Kulturu i Identitet. [trans: Berkeley Anthropologist on How Digitization Harms Culture and Identity] Novi List (Croatia), July 28
- 2011 DJ Ripley (Larisa Mann) at Dorkbot and Garden of Earthly Delights,

2010 Brillobox Pittsburgh City Paper, July 13  
(June 24) Person of the Week: Larisa Mann, Jackson Free Press.

## TEACHING EXPERIENCE

## **Assistant Professor**

## Graduate teaching

PhD

2021	Monthly mentoring meetings with Tauheedah Asad, Monthly mentoring meetings with Jackson McLaren, six-weekly mentoring meetings with Annette Masterson, six-weekly mentoring meetings with Lucy March
2020	Chaired comps committee for Tauheedah Asad
2020	Wrote and graded special topic : surveillance question for PhD Comps Committee for Robert McMahon.
2018	Wrote and graded theory question for L. Cobb's PhD Comps Committee, March 2018
2019	External reviewer for PhD in School of Dance: David Heller
MA	
2021	Chaired MA Committee Project for Ian Hranilovich
2020	Chaired MA Committee Project Committee for Lauren Miralles-Snow (final project won MSP Award for Best Project)
2019	MA committee for Abby Moore
2018	MA committee for Jim Leyden

Temple University, Klein College, Media Studies & Production Department  
Information Society  
Introduction to Media Criticism  
Law & Ethics of Digital Media

Temple University, Klein College, Media & Communication Master's Program  
Media and Communication Theory

Temple University, Klein College, Media & Communication Doctoral Program  
Researching Communication II

## **Visiting Assistant Professor**

New York University, Music and Performing Arts Professions, Steinhardt College.  
Business Structure of the Music Industry Fall 2014, Spring 2015  
Music in the Media Business Fall 2014, Spring 2015

## **Adjunct Instructor or Part Time Lecturer**

Rutgers University, School of Communication and Information

Information Policies, Politics and Power	Spring 2014
Gender and Technology	Fall 2013, Spring 2014
Brooklyn College, Sociology	
Sociology of Law	Fall 2012, Fall 2013
New York University, Media, Culture and Communication	
Media and Cultural Analysis	Winter, Spring & Fall 2012
Media, Technology & Society	Fall 2012
Hacker Culture & Politics	Spring 2012

### **PERFORMING ARTIST: DJ RIPLEY (SELECTED PERFORMANCES)**

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Feb 21, 2020	Caribe Fem Fest, Barranquilla, Colombia.
August 11, 2019	Central Park Summerstage, with Lila Downs and Lido Pimienta. New York NY, USA
May 18, 2019	NYC Dance Parade. SOLAR/Renegade Virus Float. New York, NY, USA
October 19, 2018	Haus Der Culturen der Welt. Sister Nancy, Mark Ernestus & Tikiman. Berlin, Germany

### **COMMUNITY ENGAGEMENT**

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2020-2021 Working with Cristina Caudill (Dj Cristiña, also professional web developer) Developing model contracts and online advice for DJs and musical performers that account for safety (including enacting antiracist, antihomophobic anti-transphobic, antisexist policies), as well as protecting against economic exploitation

2019-21 Ongoing engagement in person and (post-pandemic) online with 24hrPHL, working with others involve in Philadelphia nightlife to support the community during and post-pandemic.

2018 (March 17) Introduced Dr. Saskia Sassen (and dj'd) at Brooklyn Museum for launch of The Careforce Travelogues.

2018 (February 21) 24hrPHL Dialogues: Global Nightlife scenes. Panelist for discussion with Lutz Leichsenring, Berlin Club Commission. Philadelphia.

2018 (May 15) Safety in nightlife: a conversation for women and NB individuals in Philadelphia. In collaboration with Women Organized Against Rape and 24hr PHL, co-organized the first of a series of conversations to generate ideas for increasing safety and autonomy of vulnerable people involved in nightlife.

2017 (November 20) Tactics for Taking Care: interpersonal safety in nightlife Organized a workshop for Djs, promoters, dancers, musicians and others involved in nightlife, to address security and safety for marginalized communities. Discussed roles of police & security, CCTV and ID scanners, de-escalation and intervention. Collected material from different community-safety and nightlife safety organizations to share and discuss, created an online

database and archive of material and an email list for participants.

2011 (June 11-18) Advisor on ethnographic practice and law, at Indigenous Science, Bay Area Video Coalition Producers' Institute, San Francisco, CA.

## **SERVICE**

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### **University**

Fall 2017-Fall 2018 Meetings with Tiffenia Archie at office of Institutional Diversity, Equity and Leadership (IDEAL), planning event on nightlife and marginalized identities, and supporting undocumented students

Spring 2017 (March 3) Co-organized a public event at Paley Library: The history of sanctuary movements 4 panelists. An intergenerational conversation among students and faculty and activists.

2017 (September 20) Co-organized Creating a Welcoming Campus Community Welcome Week event at Paley Library.

Fall 2016 Organized coalition of about 50 faculty across all Main Campus schools to author a letter: preserving a safe learning environment. Emails, phone calls, meetings. Promoted letter across local and campus media. Over 1400 signatures. Presented to President and Provost.

Fall 2016 Wrote, with Sheller Center for Social Justice at Temple Law School, and two law students, a handout with basic information for supporting undocumented community members at Temple. Finished December 4.

2016 (October 11) Presented “Making a campus a safe learning environment” petition to Faculty Senate, with unanimous support (one abstention).

*Professional Development*

Spring 2018 Member, co-mentoring group for junior women faculty.

### **Klein College**

2018 Created new syllabus for Technology and Identity, at request of Media & Communication PhD Program (M&C) Curriculum Committee

2016-2019 Member, Graduate Research Forum Committee. Co-organized conferences, reviewed submissions.

2017 Presented on fieldwork and research to M&C Colloquium, November

2017 Presented at New Faculty Research Forum

2016-2017 Member, Junior Faculty Career Development group

2017 Interviewed by Klein students for TUTV and Temple Update

### **M&C Program**

### **Department**

2020-2021 Developing standardized informational handouts for chairs/members of Master's Committee

2019-2021 Member, Technology Committee. Started initiative on protecting academic workers from online harassment.

2017 Member, Emergent Media Track self-evaluation working group. Co-

wrote evaluation of Emergent Media Track for Departmental Periodic Program Review.

**Fall 2016** Member, NTT Contract Renewal Subcommittee.

**Field**

**2021** Guest lecturer in Aram Sinnreich's Music Industries class, American University

**2020** Guest lecturer in Cass Adair's Radio Studies class, NYU

**2019** Guest Lecturer in Prof. Camilo Perez' Music And Society class, Universidad del Norte, Barranquilla, Colombia

**2019** Reviewed article submission for Social Media + Society

**2019-20** Part of team that organized successfully to bring the important conference, the Annual Meeting of the Association of Internet Researchers (AOIR) to Philadelphia. Regular meetings irl and online

**2019** Reviewed submissions for AOIR 2019

**2019** Reviewed submissions for ICA 2019

**2019** Editorial Board, Journal of Law & Social Inquiry

**2018** Guest panelist for Music and Media class, American University, March

**2018** Abstract reviewer, Association of Internet Researchers 2018,

**2018** External Reader of Master's Thesis: The Role of Emotions in Online Community Maintenance, for Monash University, Australia

**2017** Book manuscript reviewer for Yale Press

**2017** Reviewer for International Communication Association 2018, Popular Culture, Law & Policy and Feminist Media divisions

**2016** Research proposal reviewer, The Netherlands Organisation for Scientific Research

**2016** Guest lecture for Gender and Technology class at U Penn, April

**2016** Guest lecture and DJ performance at UNC Art & Culture of the DJ November

**2014** Book Manuscript Proposal reviewer, Yale University Press

**2014** Program Committee, International Association for the Study of Popular Music Annual Meeting

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**Community**

*Workshops and/or artistic performances*

**2019** Carib Fem Fest performance supporting Matronas feminist organization in Barranquilla, Colombia

**2019** Taller Feminina para DJs: workshop (in Spanish) for young women DJs in Barranquilla, Colombia,

**2017, 2018, 2019** Dj'd Jews for Racial and Economic Justice Purimshpil afterparty, a yearly event that brings together progressive community & labor organizers, queer activists, musicians and artists. My task is to

celebrate the intermingled activist heritage through music combining everything from klezmer and Balkan music to Afrolatin and Caribbean dance music, house music, hip-hop, and more. Mid-March

2017 Dj'd fundraiser for Mixteca, a community-based immigrants rights organization in Brooklyn.  
<http://www.mixteca.org/events/fiestafamiliar/> March 5

2012 Telling a Story with Music Youth workshop at Arts Greenhouse, Pittsburgh, PA October 11

2010 Workshop with youth. Making a Community Mixtape for Jackson, Jackson, MS Community Center, June 24  
*Advisory and planning roles*

2013-present Board member, advisory Board of Studio Rev, an arts organization that specializes in social action projects. <http://www.studiorev.org/>

2013-present Board Member, Advisory Board of Dutty Artz, a creative collective of artists, musicians, and writers that do innovative cross-cultural musical projects and events. <http://duttyartz.com>

2018 Member, planning committee for community media organizing group led by Dr. Clemencia Rodriguez  
*General Community Service*

2017 Participant, Bystander Intervention and De-escalation Training run by R.S. Levy (LSW) January 5, 2017  
Learned skills to increase safety for people who are targets of harassment.

2016-present Co-organized, booked, curated HEAVY event series in Brooklyn NY.

2012 Beyond the Block Community Festival. Sunset Park, Brooklyn, NY

Summer 2007 Volunteer legal aid, Students Expressing Truth Prison project, in collaboration with Harvard Law School's Jamaica Project Kingston, Jamaica

## **ACADEMIC MEMBERSHIPS**

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International Communication Association  
Society for Ethnomusicology  
Law and Society Association  
International Association for the Study of Popular Music  
International Association of Media and Communication Research  
Association of Internet Researchers