

## CURRICULUM VITAE

### **P. Nicole King, Ph.D.**

Associate Professor

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### **EDUCATION & EXPERIENCE**

Ph.D. 2008	University of Maryland, College Park, American Studies
M.A. 2001	University of New Mexico, Albuquerque, Comparative Literature and Cultural Studies
B.A. 1999	Coastal Carolina University, English, Political Science, minor

### **Experience in Higher Education**

2014 - present	UMBC, associate professor, American Studies
2010 - present	UMBC, director, Orser Center for the Study of Place, Community, and Culture
2015 - 2022	UMBC, chair, American Studies
2008 - 2014	UMBC, assistant professor, American Studies
2004 - 2006	UMBC, part-time lecturer, American Studies
2003 - 2003	Towson University, part-time lecturer, English
2001 - 2003	University of Maryland, graduate student lecturer, American Studies
2000 - 2001	University of New Mexico, graduate assistant, Media Arts

### **Experience in Community & Cultural Institutions**

2020 - present	Organize Poppleton, Baltimore, MD, researcher
2013 - 2015	Filbert St. Community Garden, Baltimore, MD, advisory committee member
2011 - 2015	Baltimore Arts + Justice, advisory committee member
2011 - present	Bmore Historic unconference, planning committee
2010 - 2012	Masonville Cove Advisory Committee, member
2005 - 2009	Greenbelt Museum, MD, vice-president
2003 - 2009	Greenbelt Museum, MD, board of directors
2002 - 2009	Greenbelt Museum, MD, docent

### **Fellowships & Grants**

2022 - 2023	\$157,500, <i>Baltimore Field School (BFS) 2.0: Undoing &amp; Doing Anew in Public Humanities at UMBC</i> , ACLS Sustaining Public Engagement Grants, 2022-2023 - co-PI
2020 - 2021	\$125,000, <i>The Baltimore Field School: Strengthening UMBC's Public Humanities Infrastructure</i> , The Andrew W. Mellon Foundation, 2021-2022 - co-PI, project director
2020	CAHSS Research Fellowship UMBC, spring 2020 (leave)
2019	\$5,000, CAHSS Pedagogy & Teaching Award - <i>Introduction to Public Humanities: Community Fellows</i>
2018	\$1,500, Breaking Ground Grant, UMBC - PI
2017	\$6,000, Dresher Center for the Humanities, UMBC, summer research fellow
2015	\$20,000, Maryland Humanities Council, major grant, lead-PI, project director, <i>Mapping Dialogues: Stories of Deindustrialization in Baltimore</i>
2014	\$10,000, Hrabowski Innovation Grant, UMBC, <i>Baltimore Traces: Communities in Transition</i> , lead-PI
2013	\$1,500, Breaking Ground Grant, UMBC, <i>Preserving Places</i> - PI
2012	\$2,000, Breaking Ground Grant, UMBC, <i>Preserving Places</i> - co-PI
2011	\$20,000, Imaging Research Center/IRC/CAHSS Summer Fellowship, <i>Mapping Baybrook</i> – co-PI
2010	\$5,000, Dresher Center for the Humanities, summer research fellow UMBC
2009	\$4,000, CAHSS Summer Faculty Fellowship, UMBC – PI
2008	\$1,500, Faculty Innovation Grant, Kauffman Foundation - <i>Preserving Places, Making Spaces in Baltimore</i> - PI

### Awards

Crystal Eagle Award, Owners' Counsel of America, 2023  
 (for work fighting against the abuse of eminent domain law in Baltimore)

Historic Preservation Award, Baltimore Heritage, 2022  
 (for tireless advocacy in historic preservation in Baltimore's Poppleton neighborhood)

Presidential Teaching Professor, UMBC, 2018-2021  
 (\$17,500 to support teaching initiatives)

### RESEARCH PUBLICATIONS

#### Books

*Baltimore Revisited: Stories of Inequality and Resistance in a U.S. City* (New Brunswick: Rutgers University Press, 2019) - lead editor with Kate Drabinski and Joshua Clark Davis

*Sombreros and Motorcycles in a Newer South: The Politic of Aesthetics in South Carolina's Tourism Industry* (Jackson: University Press of Mississippi, 2012)

### Journal Articles

“Rethinking the Field in Crisis: The Baltimore Field School and Building Ethical Community and University Partnerships” for *Journal of Higher Education Outreach and Engagement* co-authored with Sarah Fouts and Tahira Mahdi, revise and resubmit.

“Building Together” in Baltimore? Corporate Mega-Development and Coalitions for Community Power,” *Urban Affairs Review*, June 2021, 1-37, co-authored with Meghan Ashlin Rich.

“[Sounds of a City: Podcasts and Public Humanities in Baltimore](#),” *Journal of Higher Education Outreach and Engagement*, Volume 25, Number 1 (2021).

“Reckoning with Regionalism: Race, Place, and Power in Urban History,” Review Essay, *Journal of Urban History* (2021) Vol. 47(1) 209–214.

“Preserving Places, Making Spaces in Baltimore: Seeing the Connections of Research, Teaching, and Service as Justice,” *Journal of Urban History*, May 2014, Vol. 40 (3), 425-449.

### Chapters in a Book

“Baltimore Traces: Public Humanities, Zines, and the Connecting the Classroom” in *The Routledge Companion to Publicly Engaged Humanities Scholarship*, in press / forthcoming 2023

“The Superblock: A Downtown Development Debacle, 2003-2015” in *Baltimore Revisited: Stories of Inequality and Resistance in a US City* (New Brunswick: Rutgers University Press, 2019)

Co-authored with Michelle Stefano, “Community-Based Methods for Envisioning Deindustrialization: Mapping Baybrook and Mill Stories Projects of Baltimore, USA” in Onciul, B.A., Stefano, M.L., and Hawke, S., eds. *Engaging Heritage: Engaging Communities* (Suffolk: Boydell & Brewer, 2017), 119-137.

“Behind the Sombrero: The Story of Identity and Power at South of the Border, 1949-2001,” Anthony Stanonis, editor, *Dixie Emporium: Consumerism, Tourism, and Memory in the American South* (Athens: University of Georgia Press, 2008), 148-174.

### Works In Progress

*The Ungentrifiable City: Redevelopment and Resistance in an American City* (book manuscript)

“Preservation for the People: The Battle for Preservation and Development without Displacement in Poppleton”  
(journal article – *Journal of Urban History*)

### Digital/Public Humanities Projects

*Baltimore Traces: Communities in Transition* website, 2015-present  
<http://baltimoretraces.umbc.edu/>

Public Humanities & Preservation projects:

[A Place Called Poppleton](#), 2021-2023  
[A Walk Down West Baltimore Street](#), 2019  
[A Journey Through Hollins](#), 2018  
[Learning from Lexington](#), 2017

Student produced podcasts for *Baltimore Traces: Communities in Transition*:

[Stories of Deindustrialized Baltimore](#), spring 2014  
[Downtown Stories](#), fall 2015  
[Station North Voices](#), spring 2015  
[Bromo Speaks](#), fall 2015  
[Downtown Voices](#), spring 2016  
[Learning from Lexington](#), fall 2017

Student-produced Zines (editor)

[Save Our Block](#), 2022  
[A Place Called Poppleton](#), 2021  
[A Walk Down West Baltimore Street](#), 2019  
[A Journey Through Hollins](#), 2018  
[Learning from Lexington](#), 2017

*Mapping Baybrook* website, 2012, <http://mappingbaybrook.org/>

### Book Reviews

Erkin Özay, *Urban Renewal and School Reform in Baltimore: Rethinking the 21st Century Public School, Journal of Architectural Education* (JAE), April 2022,  
<http://www.jaeonline.org/articles/review/urban-renewal-and-school-reform-baltimore>

Mary Rizzo, *Come and Be Shocked: Baltimore beyond John Waters and The Wire*. Baltimore: Johns Hopkins University Press, 2020 in *Public Historian*, Volume 43, Issue 2. May 2021, 175-177.

Stefan Schutt, Sam Roberts, and Leanne White, eds. *Advertising and Public Memory: Social, Cultural and Historical Perspectives on Ghost Signs* (London and New York, Routledge, 2017) *International Journal of Heritage Studies*, 24:4, 2018, 442-443.

William E. O'Brien, *Landscapes of Exclusion: State Parks and Jim Crow in the American South* (Amherst: University of Massachusetts Press, 2016) *Journal of American History*, (103.4) March 2017, 1081–1082.

David Pilgrim, *Understanding Jim Crow: Using Racist Memorabilia to Teach Tolerance and Promote Social Justice* (Oakland, CA: PM Press, 2015), *Journal of Southern History* (83.1) February 2017, 199-200.

Lynnell L. Thomas, *Desire and Disaster in New Orleans: Tourism, Race, and Historical Memory* (Durham, NC: Duke University Press, 2014), *Journal of Social History*, (50:2) Winter 2016, 453-455.

Victoria W. Wolcott, *Race, Riots, and Roller Coasters: The Struggle over Segregated Recreation in America* (Philadelphia: University of Pennsylvania, 2012), *Indiana Magazine of History*, Vol. 110, March 2014, 84-85.

Karen Cox, ed. *Destination Dixie: Tourism and Southern History* (Gainesville: University Press of Florida, 2012), *Journal of Southern History*, (80.1) February 2014, 244-245.

Barbara Stokes, *Myrtle Beach: A History, 1900-1980* (Columbia: University of South Carolina Press, 2008) *South Carolina Historical Magazine*, (110.1-2) January-April 2009, 8-83.

Claudette Stager and Martha A. Carver, eds. *Looking Beyond the Highway: Dixie Roads and Culture* (Knoxville: University of Tennessee Press, 2007) *Indiana Magazine of History*, Fall 2008, 314-315.

### Entries in Encyclopedias

“Tourism, Automobile” (thematic article), “South of the Border,” “Atlantic Beach Bikefest,” and “Myrtle Beach” (topical articles) in *The New Encyclopedia of Southern Culture, Recreation*, volume 18, (Chapel Hill: University of North Carolina Press, 2011)

### Interviews

Interviewed by Michelle Stefano, “Mapping Baybrook: An Interview with Professors Steve Bradley and Nicole King,” *Textures & Experiences of Trans-Industriality (TETI)*, N.3, April 5, 2012.

### Blog

“Revisiting Baltimore,” *The Metropole Bookshelf: The Official Blog of the Urban History Association*, August 8, 2019.

“Social Entrepreneurship in the Public History Classroom,” *History@Work: a Public History Commons from the National Council on Public History*, December 21, 2012.

Orser Center Blog, 2010-present, <http://amstcommunitystudies.org/>.

### Magazine/Newspaper (non-scholarly)

“Trump’s Dehumanizing Attacks on Baltimore are Hiding an Awful Truth—And He Knows It,” *Newsweek*, August 1, 2019.

“Conversation artist: Chanan Delivuk has deep roots in Curtis Bay,” (profile) *Baltimore City Paper*, July 22, 2014

“Contemporary kicks off CoHosts series at Baltimore School for the Arts with Coco Fusco,” (event review) *Baltimore City Paper*, June 4, 2014

“Gary is torn between his father and the film’s titular character, Joe,” (film review) *Baltimore City Paper*, April 23, 2014

Co-authored with Michelle Stefano, “Days of their lives,” (profile of Courtney Speed from Turner Station) *Baltimore City Paper*, March 26, 2014

Co-authored with Michelle Stefano, “Robert Williams brings African culture to Hollins Market,” (profile) *Baltimore City Paper*, January 29, 2014

“Traveling to the Newer South of the Border,” *South Writ Large*, University of North Carolina, Chapel Hill, Global South Working Group, Summer 2012

### Reviews of Candidate’s Works

Brandon Walsh, “Review: Baltimore Traces,” *Reviews in Digital Humanities*: Special Issue: Digital Pedagogy, (January 2022): <https://doi.org/10.21428/3e88f64f.0e463a51>

Howell Baum, “Baltimore Revisited: Stories of Inequality and Resistance in a US City,” *Journal of Urban Affairs*, 42 (7): 1093–95 (2020).

Laura Hapke, “Baltimore Revisited: Stories of Inequality and Resistance in a U. S. City,” *European Journal of American Studies* (2019)

Lieb Emily, The “Baltimore Idea” and the Cities It Built. *Southern Cultures*; 25(2) (2019) :104-119.

Daniel Fisher, “[A Typology of the Publicly Engaged Humanities](#),” Humanities for All, (2019).

Brenden Martin, *Sombreros and Motorcycles in a Newer South: The Politic of Aesthetics in South Carolina’s Tourism Industry* by P. Nicole King in *Journal of American History* (December 2013), 920-921

Andrew W. Kahrl, *Sombreros and Motorcycles in a Newer South: The Politic of Aesthetics in South Carolina’s Tourism Industry* by P. Nicole King, *Journal of Southern History*, Vol. 79, No. 3 (August, 2013): 773-774

Richard R. Hourigan III, *Sombreros and Motorcycles in a Newer South: The Politic of Aesthetics in South Carolina's Tourism Industry* by P. Nicole King in *The South Carolina Historical Magazine*, Vol. 113, No. 4 (October 2012), 340-342

### **Conference Presentations**

“Building and Sustaining Programs Through Crisis,” American Studies Association annual meeting, New Orleans, Louisiana, 2022 (session organizer)

“Baltimore Revisited & the Ethics of Public Research,” American Studies Association annual meeting, San Juan, Puerto Rico, 2020, 2021 (session organizer)

“Reimagining Baltimore for Whom?: Community Coalitions, Gentrification, and Corporate-driven New Urbanist Redevelopment,” Society for the Study of Social Problems (SSSP) annual meeting, New York, New York, August 2019

“Subverting the Hustle: Emergence and Transformation within the University Complex,” American Studies Association annual meeting, Atlanta, Georgia, November 2018 (session organizer)

Chair/Commentator, “Spaces of Dissent,” American Studies Association annual meeting, Chicago, Illinois, November 2017

“Home/Not Home in Baltimore: Place and Positionality in Studying the Baltimore Uprising,” American Studies Association annual meeting, Denver, Colorado, November 2016

“How Public History, Art, and Journalism Can Challenge Baltimore’s Exclusive Past,” National Council on Public History, Baltimore, Maryland, March 2016 (session co-organizer)

“Downtown Stories: Place and Public History in Baltimore” in “From the Local to the Global: Micro-Talks on the Power of Place in the Humanities,” Imagining America: Artists & Scholars in Public Life national conference, Baltimore Maryland, October 2015

“Pedagogical Practice in Interdisciplinary Research,” American Studies Association annual meeting, Toronto, Canada, October 2015

“Baltimore Revisited: What Should a New Book on Baltimore’s Social History Look Like?” Bmore Historic, Maryland Historical Society, Baltimore, Maryland, September 2015 (session organizer)

“Public History on the Edge of Academic Institutions,” National Council on Public History, Nashville, Tennessee, April 2015

“Social History in the 21<sup>st</sup> Century: What Would a “New” Baltimore Book Look Like?” Chesapeake American Studies Association annual meeting, UMBC, Catonsville, MD, March 2015 (session organizer and chair)

“Steel Stories: Mapping Documenting, and Digitizing Deindustrialization Processes,” American Anthropological Association, Washington, D.C., December 2014

“Post-Industrial Places Project (PIPP): Mapping the Stories of Industrial Baltimore,” Deindustrialization and Its Aftermath: Class, Culture, and Resistance,” Montreal, Quebec, May 2014 (session organizer)

“Race and Industrial Space in Fairfield: Learning to See 'Baltimore's Forgotten Corner,'” Organization of American Historians annual meeting, Atlanta, GA, April 2014

“Envisioning Relocation as Justice: The Debt of War and Industrialization in South Baltimore,” American Studies Association annual meeting, Washington DC, November 2013

“Mapping Baybrook: From Main Street to the Harbor,” Chesapeake American Studies Association annual meeting, University of Maryland, College Park, April 2013 (session organizer and chair)

“The Tensions of Preservation and Development,” Bmore Historic, Maryland Historical Society, Baltimore, MD, October 2012

“Building Networks for Preserving Places: University and Community Partnerships,” Organization of American Historians / National Council on Public History annual meeting, Milwaukee, Wisconsin, April 2012

“Mapping and Digital/Spatial Humanities,” Bmore Historic, Maryland Historical Society, Baltimore, Maryland, December 2011 (session organizer)

“Baltimore City as Laboratory: Transformations of Urban Neighborhoods Through Public History Programming,” American Studies Association annual meeting, November 2011 (session organizer)

“Rebuilding Baybrook: Preserving Places, Making Spaces,” Chesapeake American Studies Association/Mid-Atlantic American Studies Association annual meeting, Georgetown University, March 2010 (session organizer and chair)

“Smiling Faces, Beautiful Places: The Marketing of Identity in South Carolina’s Tourism Industries,” Organization of American Historians annual meeting, Seattle, Washington, March 2009

“The Atlantic Beach Bikefest Controversy: Race, Rights, and Tourism on the

South Carolina Coast," International Association for the Study of Environment, Space, and Place conference, Towson University, April 2008

"Tourism, Memory, and Motorcycles: A Historically Black Beach Struggles to Maintain Its Identity," American Studies Association annual meeting, Philadelphia, Pennsylvania, November 2007 (session organizer)

"Insiders and Outsiders: Southern Stereotypes in the Road Movie," Chesapeake American Studies Association/Mid-Atlantic American Studies Association annual meeting, UMBC campus-Baltimore, Maryland, March 2007

"Riding and Racism: The Atlantic Beach Bike Festival," Popular Culture Association/American Culture Association annual meeting, Boston, Massachusetts, April 2007

"Regionalism in the Road Movie: Complicating the South and Southwest in *Easy Rider*," Texas/Southwest Popular Culture Association/American Culture Association annual meeting, Albuquerque, New Mexico, February 2006

"Behind the Sombrero: The Story of Identity and Power at South of the Border, 1949-2001," Symposium of the Institute for Southern Studies & Watson-Brown Foundation, Thomson, Georgia, October 2005

"Pedro in the Political: Reading Roadside Kitsch," American Studies Association annual meeting, Atlanta, GA, November 2004

"Images of Postcolonial Pedro: Locating a South Carolina Tourist Icon in a Global Perspective," Global American South Conference, University of North Carolina, Chapel Hill, March 2004

"White Bike Week, Black Bike Week: Segregated Leisure in Myrtle Beach, South Carolina," Popular Culture Association of the South/American Culture Association of the South Conference annual meetings, New Orleans, Louisiana, Fall 2004

"Representations and Performances of White Trash Identities," Chesapeake American Studies Association annual meeting, University of Maryland, Spring 2003

"The History of White Trash Aesthetics," Popular Culture Association in the South/American Culture Association in the South annual meeting, Charlotte, North Carolina, Fall 2002

"The Story of South of the Border: The Alan Schafer Years, 1949-2001," Chesapeake American Studies Association annual meeting, University of Maryland, Spring 2002

**Media Activities**

Interviewed by Tom Hall, “Saving Poppleton: How an urban development conflict was resolved,” WYPR’s Midday with Tom Hall - July 27, 2022

Quoted extensively in [Reporting on Preservation in Poppleton](#), 2021-2023

Interviewed by Tom Hall, “Issues in Industry and the Future of Work,” WYPR’s Midday with Tom Hall - Live radio broadcast from the Baltimore Museum of Industry, October 10, 2017

Quoted in Bruce Vail, “Baltimore politicians are letting union jobs die while making way for luxury real estate,” *In These Times*, August 24, 2017, reprinted in *Salon*, September 4, 2017

Quoted in Libby Wiersema, “How South Carolina’s famous South of the Border still survives in modern times,” *Post and Courier* [Charleston, SC], July 8, 2017

Interviewed by Aaron Henkin, “South of the Border,” WYPR’s (Baltimore’s local NPR station), The Signal, July 2012, re-aired August 2013

Interviewed by Karen Cox, “Sombreros and Motorcycles with Nicole King,” *Pop South*, 2013

**Invited Talks**

“Rethinking the Field in Crisis: The Baltimore Field School, 2020-2022,” The University & the Neighborhood Conference, Wake Forest University, Wake Downtown, Winston-Salem, NC, November 11-12, 2022.

“Preservation for the People: The Fight for Development Without Displacement,” Plenary, Doors Open Baltimore, Maryland Institute College of Art (MICA), Baltimore Architecture Foundation (BAF), Baltimore MD, September 29, 2022.

“Culture for Cities? A Conversation about the Role of Arts in Baltimore and Newark,” Rutgers University, Newark, NJ, May 5, 2022.

“The Baltimore Field School Community Fellows Program,” Humanities Symposium / Dresher Center’s Inclusion Imperative, April 8, 2022.

“A History of Poppleton,” The Baltimore Architecture Foundation (BAF) and Baltimore Heritage present the Virtual Histories Series, Baltimore, MD, October 29, 2021

“Black Homeownership in Old Poppleton,” Bmore Historic unconference, September 21, 2021.

“Baltimore Traces: Communities in Transition,” The Humanities Engaged Speaker Series, Johns Hopkins University, November 20, 2019.

“Baltimore Revisited Panel” Baltimore Book Festival, November 3, 2019.

“Baltimore Data Day 2019,” Baltimore Neighborhood Indicators Alliance - Jacob France Institute, University of Baltimore, Baltimore, MD, July 2019.

“Do Listen to Strangers,” GRIT X talks, UMBC, Baltimore, MD, October 2018.

Panelist, “Redevelopment and Justice in Baltimore,” Humanities Forum, UMBC, Baltimore, MD, April 2018

Plenary Panelist, “Who Speaks, Who Listens: The Academy and the Community, Memory and Justice,” American Council of Learned Societies (ACLS), Baltimore, Maryland, May 2017

Baltimore Traces: Communities in Transition, Diversity Institute for Faculty, “Seeking Social Justice for Baltimore,” Curriculum Transformation Project (CTP), Anne Arundel Community College, May 24, 2016

“Mapping Dialogues,” Multiple Communities, Multiple Stories, Creative Alliance, Baltimore, Maryland, April 23, 2016. (*part of the “Baltimore Stories: Narratives and the Life of an American City” project funded by the National Endowment for the Humanities NEH “Humanities in the Public Square” grant*)

“Baltimore Traces: Communities in Transition,” Chesapeake Arts Center (CAC), Baltimore, Maryland, June 2, 2015

“BreakingGround Sampler,” Provost’s Teaching and Learning Symposium, UMBC, September 2014

“The Story of Alan Schafer: Complicating the Jewish Southerner,” Jewish Museum of Maryland, Baltimore, Maryland, October 23, 2013

“What Remains? Baltimore Neighborhoods in Transition” panel, Humanities Forum, UMBC Library Gallery, September 19, 2013

“Sombreros and Motorcycles in a Newer South,” book discussion, Coastal Carolina University, Conway, SC, March 28, 2013

“Preserving Places: Social Entrepreneurship in the Classroom,” faculty panel at UMBC Entrepreneurship Summit, January 17, 2013

“Baybrook History,” Maternal and Child Health Leadership Development Scholars Program with the School of Social Work at the University of Maryland, Baltimore, January 13, 2013

“UMBC and the Greater Baltimore Cultural Alliance Present: New Spaces,” Performing Arts and Humanities Building (PAHB) Grand Opening Celebration, UMBC, September 19, 2012

“Mapping Baybrook: BreakingGround,” UMBC University Retreat, August 2012

Curtis Bay Bike Tour, (bike tour leader), Baltimore Heritage, May 19, 2012

“Environmental Justice in Industrial South Baltimore,” Masonville Cove Advisory Committee, Baltimore, MD, April 10, 2012

“Environmental Justice in Industrial South Baltimore,” Village Learning Place, Baltimore, MD, Baltimore History Evenings, Baltimore City Historical Society, February 16, 2012

“Preserving Places Making Spaces in Baltimore: Applied Research and Social Entrepreneurship in the Classroom,” College of Natural and Mathematical Sciences (CNMS) – Entrepreneurship Institute, UMBC, January 2011

“Baybrook Coalition: Community Partnerships in Brooklyn and Curtis Bay,” (lecture and bus tour) Master of Arts in Cultural Sustainability (MACS) Goucher College, January 2011

“Preserving Places: Social Entrepreneurship in the Classroom,” UMBC University Retreat, July 2010

“Deepening Student Literacy with Visual Assignments,” Office of Information Technology (OIT), UMBC, Lecture, 2010

### **Conferences Organized**

Local organizing committee chair, “Urban Places, Digital Spaces,” Chesapeake American Studies Association annual meeting, UMBC, March 2015

Planning committee, “Bmore Historic,” Baltimore Museum of Industry (BMI), 2016 - present

Planning committee, “Bmore Historic,” Maryland Historical Society (now Maryland History and Culture), 2011-2015

Planning chair, “Baltimore Neighborhoods, Baltimore History,” Maryland Historical Society, May 17, 2012

### **Lectures Organized**

Marry Rizzo, “‘The Most Authentic Microphone of Black Folks Talking Ever Devised’: Baltimore’s Chicory Magazine and Making a Poetry Public Sphere,” Dresher Center, inaugural Public Humanities Speaker Series, March 2019

Cherrie Moraga, "The Calling: Art Practice Along the Road of Changing Consciousness," UMBC Library Gallery, October 2015

Marci Reaven, New York Historical Society, "Giving the Past Presence: Public History Experiments in New York City," UMBC Library Gallery, December 2011

Zack Furness, Columbia College Chicago, "Toward a Bicycle Culture: Rethinking Urban Life on Two Wheel," inaugural Orser Center lecture, UMBC Library Gallery, September 2010

Clay Risen, *New York Times* editor gave a talk on his recent book *A Nation on Fire: America in the Wake of the King Assassination*, UMBC Library Gallery, February 2009

Marita Sturken, "Tourists of History: The Kitschification of Memory in American Culture," The Carl Bode Lecture Series in Celebration of the 60<sup>th</sup> Anniversary of the Department of American Studies, University of Maryland, College Park, April 2006

### **Public Humanities Events Organized**

Save Our Block: Poppleton Filmfest, Charles Theater, April 2, 2022.

A Place Called Poppleton, Virtual, 2021, In-person 2022

Scholarly Reportage and the End of Extraction: BFS 2021 Culminating Event, Red Emma's, Baltimore, MD, November 30, 2021.

Baltimore Field School (BFS), Virtual, June 21-25, 2021:  
<http://baltimorefieldschool.org/>

A View from Somewhere: Moving Towards Anti-Extractive Fieldwork Approaches - BFS Kickoff, Red Emma's, Baltimore, MD, April 20, 2021.

A Walk Down West Baltimore Street (zine release + walking tour) Lion Brothers Building, Baltimore, Maryland, May 2019

A Journey Through Hollins (zine release + walking tour + open mic), Lion Brothers Building, Baltimore, Maryland, May 2018

Learning from Lexington (zine release + open mic), Lexington Market, Baltimore, Maryland, December 2017

Mapping Dialogues: Deindustrialization in Baltimore, funded by the Maryland Humanities Council, Culminating Event: Baltimore Museum of Industry (BMI), Baltimore, MD, April 2016

Bromo Speaks: Listening Party, Psychic Annex, Baltimore MD, May 2015

Mapping Dialogues (Brooklyn-Curtis Bay), funded by the Maryland Humanities Council, Benjamin Franklin High School, Baltimore, MD, October 2015

The Garden Gala (benefit for the Filbert Street Community Garden) – 2640 Space, Baltimore, MD, May 2014

Mapping Baybrook: From Main Street to the Harbor, Polish Home Hall – Curtis Bay, Baltimore, MD, December 2012

Bridging Baybrook: Preserving the Past, Developing the Future, Polish Home Hall – Curtis Bay, Baltimore, MD, May 2011

Club 4100: Community Celebration & Sports Social, Club 4100 – Brooklyn, Baltimore, MD, May 2009

### **Exhibitions**

“Lost Neighborhoods: Urban Renewal in Baltimore, 1930s-present,” Maryland History & Culture, planning for opening in early 2024.

“Baltimore Traces: Bromo Speaks,” Transmodern Festival, Baltimore, Maryland October 1-4, 2015

“Place Immersion: Mapping Baybrook,” Oasis Places exhibition, Maryland Art Place (MAP), Baltimore, MD, May 9 – June 22, 2013

Photograph, “Polish Home Hall: A Symbol of a Community’s Rebirth,” Baltimore Place to Place exhibition, Windup Space, Baltimore, MD – November 4, 2010 – January 30, 2011.

### **TEACHING**

#### **Courses Taught:**

- AMST 100 Introduction to American Studies
- AMST 200 What is an American?
- AMST 300 Approaches/Methods in American Studies
- AMST 490 Senior Research Seminar
- AMST 325 Studies in Popular Culture
- AMST 344 Made in the USA (Material Culture Seminar)
- AMST 497 Independent Study
- AMST 498 Internship
- LLC 899 Doctoral Dissertation Research

#### **Courses Developed:**

- AMST 422/682: Preserving Places, Making Spaces in Baltimore
- AMST 380/480/680: Community in America (Baltimore Traces)
- AMST 324 The Road Movie in America and Abroad

## AMST 424 Theories of Space and Place

**Humanities Scholars Freshman Seminars**

HUM 120 (Fall 2014) Place and Public History in Baltimore  
 HUM 120 (Fall 2022) Right to the City in Baltimore

**Ph.D. Students**

Forrest Caskey, "Who Is Dorothy? Baltimore Drag Queens Establishing Space and Place for Queer Culture," co-chair, LLC, ongoing 2021

Siobhan Quinn, "Ethnic Identity Discourses in the Public Sphere: A Micro History of The German Community and Germania Hall in Troy N.Y.," Language, Literacy, and Culture (LLC), committee member, ongoing (proposal defense: October 11, 2021)

Sonya Squires-Caesar, "Money Tales: Tangled Financial Socialization of US Immigrants' Use of Rotating Savings and Credit Associations," LLC, committee member, ongoing (proposal defense: June 15, 2021)

Vinny Cannizzaro, "Local Government Decision Making," Public Policy, committee member, 2022

Shenita Denson, "Retrospective Storytelling, Meaning-Making, and Generativity: Black Intergenerational Stories About Love," LLC, committee member, 2022

Diane Kuthy, "Historic coverings: Interrogating the visual and material culture of whiteness in the United States through quilt-making and visual art education curricula," co-chair, LLC, 2019

Andy Devos, "A History of Interracial Sexuality in U.S. Films since 1956-2001," committee member, LLC, 2015

Yonghun Lee, "Contested City: Hub City of Asian Culture Project, Gwangju, Korea," committee member, LLC, 2010

**M.F.A. Students**

Paul Adam Droneburg, "Post Us," M.F.A. Program in Intermedia + Digital Arts, 2022

Nicole Josephine Ringel, "Remnants, Remainders, Ghosts, and Continuities: Walking a Shimmering Landscape," M.F.A. Program in Intermedia + Digital Arts, 2019

**M.A. Students**

Kevin Muhitch, "We are the first to unabashedly go out and ask for a prison": Deindustrialization and the Politics of Prison Siting in Maryland, 1975-1996, committee member, History, ongoing

Zachary Ryan Peterson, "The Group is a 'Fraternal Order' and Not a Labor Union": The 1974 Baltimore Police Strike and the Conservative Turn in Police Labor Union Organizing, committee member, History, 2022

Michael Stone, "Understanding the Uprising," committee member, Public History, 2016

### **Undergraduate Students**

Emily Chetelat, "Building Movements of Resistance in Baltimore City," Capstone thesis and zine, INDS 2020

DeAndre Bright, "Baltimore Traces: A Walk Down West Baltimore Street," American Studies, URCAD mentor, 2019

Lydia Coley, "Environmental Racism and Food in Cherry Hill, American Studies URCAD mentor, 2019

Kelly Wan, "Baltimore's Chinatown: Preserving Memory and a Conflicted Community," Asian American Studies URCAD/Honors mentor, 2017-2018

Allison Feeney, "Here We Go Again: Comparison of Prejudice Against Irish Catholics and Muslims," American Studies URCAD/Honors mentor, 2017

Nathaniel Croll, "From Oral Tradition to Cinema: An Examination of the Adaptation of Indigenous American Culture in Film," American Studies URCAD mentor, 2017

Vicki Greisman, "Quilts for Soldiers: Material Culture and Patriotism," American Studies honors capstone/URCAD, 2013

Jordan Dubbs, "The American Road Trip: Race and Masculinity in 20<sup>th</sup> Century Road Narratives," American Studies honors capstone, 2012

Katie Dix, "The Humane Metropolis: Using Environmental Initiatives to Benefit Urban Neighborhoods," American Studies honors capstone/URCAD, 2010, chair

Samantha MacGarity, "Analyzing the Maryland Renaissance Festival," American Studies honors capstone/URCAD, 2009, chair

Alison Gottschalk, "Gender and Comics: Exploring Spiderwoman," American Studies honors capstone/URCAD, 2008, chair

Carly Fitzpatrick, "Marketing and Society: Why New Coke Failed," Interdisciplinary Studies capstone, 2007, committee member

### **SERVICE**

**Service to the Department**

2008, 2011, 2019	member	AMST Search Committee
2021, 2022	member	AMST Contract Renewal
2016	member	P&T committee, AMST
2015 - 2022	chair	AMST Department
2015 - 2016	chair	Academic Program Review
2011 - 2015	coordinator	Scheduling for AMST Department
2010 - 2013	member	AMST Curriculum Revision Committee
2006 - 2009	advisor	AMST Council of Majors
2006 - 2010	coordinator	Department Internships

**Service to the University**

2019, 2017	member	MCS Contract Renewal
2018 - 2021	member	Valedictorian Selection Committee
2013 - present	affiliate faculty	Language, Literacy, and Culture doctoral program
2013 - 2017	advisory board	Imaging Research Center (IRC)
2012 - 2017	member	IRC/CAHSS summer fellow, selection committee
2011, 2016	member	Maryland Traditions Search Committee
2011	interviewer	Humanities Scholars Selection
2011	participant	2010-2011 President's Higher Education Community Service Award application
2011 - 2015	member	Undergraduate Research Awards (URA) Committee
2010 - present	director	Orser Center for the Study of Place, Community, and Culture
2010	member	Vice Provost for Faculty Affairs Search Committee
2010 - 2011	member	Media and Communication Studies (MCS) Search Committee
2010 - 2011	committee	Kauffman Working Group
2009 - 2012	committee	Humanities Forum

**Service to the Profession***Reviews of Scholarship*

2020, 2021, 2023	article reviewer	<i>Journal of Higher Education Outreach and Engagement</i>
2021	article reviewer	<i>Journal of Community Engagement and Scholarship</i>
2021	article reviewer	<i>Oral History Review</i>
2017	article reviewer	<i>Latino Quarterly</i>

2017	article reviewer	<i>American Quarterly</i>
2020	manuscript reviewer	University of California Press
2017	manuscript reviewer	University of Toronto Press
2013	manuscript reviewer	University of Georgia Press
2013-2016	award reviewer	Baltimore City Historical Society Joseph L. Arnold Prize for Outstanding Writing on Baltimore History
<i>Letter of support writer</i>		
2019, 2020		Whiting Foundation
2019, 2020, 2021, 2022		National Endowment of the Humanities
2019		Smithsonian Institution, National Museum of American History
<i>Outsider Reviewer for Promotion &amp; Tenure</i>		
2021		Dickinson College (Full Professor)
2016		Hobart & William Smith Colleges (Associate Professor)
<i>Association Memberships</i>		
2012-present	member	Urban History Association
2011-2015	member	Vernacular Architecture Forum
2011-present	member	National Council for Public History
2004-present	member	Organization of American Historians
2002-2013	member	Southern Historical Association
2001-present	member	American Studies Association
<i>Professional Association Leadership</i>		
2019-2023	co-chair	American Studies Association, Departments, Programs, and Centers Committee
2017-2022	member	American Studies Association, Departments, Programs, and Centers Committee
<i>Current Advisory Committees</i>		
2022 - present	advisory committee	Right to the City, Sawyer Seminar, Johns Hopkins University (Andrew W. Mellon funded project)
2022 - present	advisory board	Public Humanities Program, Winston Tabb Special Collections Research Center, Johns Hopkins University