

Samia Khatun

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Born: February 27, 1982—Dhaka, Bangladesh
Nationality: Bangladeshi-Australian (Dual Citizenship)

Areas of specialisation

British Imperial History, Indian Ocean Studies, South Asian history, Islam in South Asia, Settler Colonialism, Indigenous history.

Education

Mar 2006-Oct 2012 PHD (History), University of Sydney.
Dec 2005-Feb 2006 INTERMEDIATE SPANISH CERTIFICATE, Rural University of Guatemala.
Mar 2000-Nov 2005 BA (History), First-class Honours, University of Sydney.

Current position

Associate Professor of History, General Education Department, University of Liberal Arts, Bangladesh.

Appointments held

Apr 2017-Apr 2018 Honorary Research Fellow, Department of History, University of Melbourne, Australia.

Jan 2014-Jan 2017 McKenzie Postdoctoral Fellow, Department of History, University of Melbourne, Australia.

Sep 2013-Dec 2013 Visiting Postdoctoral Fellow, Centre for Research on Colonial Culture, University of Otago, New Zealand.

Apr 2013-Jul 2013 Visiting Fellow, Asian-American Writer's Workshop, USA.

Apr 2012-Jun 2012 Visiting Postdoctoral Fellow, Zentrum Moderner Orient, Germany.

Oct 2011-Sep 2012 John Merewether Fellow, State Library of NSW, Australia.

Oct 2010-Mar 2011 Visiting Fellow, English Department, Jadavpur University, India.

Oct 2008-Jul 2009 TV Presenter, Researcher & Writer, SBS-TV, Australia.

Apr 2007-May 2009 Co-ordinator of International Women's Network, Edmund Rice Centre for Justice and Community Education, Australia.

Apr 2005-Mar 2007 Research Officer, Edmund Rice Centre for Justice and Community Education, Australia.

Jan 2003-Dec 2003 Editor of *The Union Recorder*, University of Sydney Student Union, Australia.

Jan 2002-Jul 2003 IT Technician, Women's College, University of Sydney, Australia.

Languages

BENGALI & ENGLISH, Spoken, Read and Written (Advanced).
SPANISH, Spoken and Read (Intermediate).
PERSIAN, Read (Beginner).

Grants, honors & awards

2017 INTERNATIONAL TRAVEL GRANT (\$3000 USD), American Institute of Bangladesh Studies & Ministry for Foreign Affairs, Bangladesh.

2015 PUBLICATION GRANT (\$2000 AUD), South Australian History Fund, Government of South Australia.

2013 MENTORSHIP GRANT (\$3000 AUD), Copyright Agency Limited, Australia.

2013 ASIALINK WRITER'S RESIDENCY (\$12,000 AUD), University of Melbourne (Declined).

2013 TRAVEL GRANT (€1250 EUR), Zentrum Moderner Orient.

2013 TRAVEL GRANT (\$1250 NZD), University of Otago.

2011 JOHN MEREWETHER FELLOWSHIP (\$12,000 AUD), State Library of NSW.

2010 ENDEAVOUR ASIA RESEARCH FELLOWSHIP (\$23,500 AUD).

2008 POSTGRADUATE RESEARCH SCHEME (\$2700 AUD), Faculty of Arts & Social Sciences, University of Sydney.

2007 RESEARCH TRAVEL GRANT (\$3000 AUD), Presentation Sisters of Australia and Papua New Guinea, Australia.

2007 FILM COMPLETION GRANT (\$5000 AUD), Donation from film personality Russell Crowe, Australia.

2006 - 2009 AUSTRALIAN GOVERNMENT POSTGRADUATE AWARD (\$68,250 AUD).

2006 JOAN ALSOP FUND (\$400 AUD), University of Sydney, Australia.

2006 BEST HONOURS THESIS (\$1000 AUD), Australian Pioneers Society.

2005 H. M. MORAN PRIZE FOR HISTORY (\$1250 AUD), University of Sydney.

2004 CHALLENGEYA PUBLIC HISTORY GRANT (\$6000 AUD), Foundation for Young Australians.

2003 NOISE DIGITAL ALLSORTS GRANT (\$5000 AUD), Australia Council for the Arts, Australia.

Publications

Books

2018 *Australianama: The South Asian Odyssey in Australia*. New York: Oxford University Press; London: Hurst & Co., (Forthcoming June 2018): <https://goo.gl/zNNZrr>.

Journal Articles

2017 “Intersectionality, Resistance, and History-Making: A Conversation Between Carolyn D’Cruz, Ruth DeSouza, Samia Khatun, and Crystal McKinnon, Facilitated by Jordana Silverstein” *Lilith: A Feminist History Journal*, 23(2017), 15-22.

2017 “The Book of Marriage: Histories of Muslim Women in 20th Century Australia” *Gender & History*, 29: 1(2017), 8-30.

2015 “Beyond Blank Spaces: Five Tracks to 19th Century Beltana,” *Transfers Interdisciplinary Journal of Mobility Studies*, 5: 3(2015), 68-86.

2007 “Antipodean Intimacies: Sex-Advice for Women in the Australian Colonies, 1857-1890.” *Australian Feminist Studies*, 22: 52(2007), 89-105.

Book Chapters

2018 “Muslims in Australia: Beyond Narratives of Pioneers and Aliens” *Challenging Australian History: Essays in Honour of Professor Emerita Marilyn Lake*, Eds. Joy Damousi & Judith Smart, (submitted).

2008 “Marlene Ross-The Patriot.” In *Lines of Wisdom*, edited by Martin Hughes, Melbourne: Affirm Press, 2008, 136 - 149.

2007 ‘Procedures of Sterilisation: Dr Cecil Cook and Dr Norman Haire.’ In

Historicising Whiteness: Transnational Perspectives on the Construction of an Identity, Eds. Katherine Ellinghaus, Jane Carey and Leigh Boucher, Melbourne: RMIT press, 2007, 454-463.

DISSERTATIONS

2012 "Camels, Ships and Trains: Translation Across the 'Indian Archipelago,' 1860-1930." PhD diss., University of Sydney, 2012.

2006 "Prescribing Intimacy: Medical Pedagogy in the Australian Colonies, 1857-1890." Honours diss., University of Sydney, 2005.

DOCUMENTARY FILMS

2012 Researcher & Writer, *Freedom Rides: 40 Years On*. 50 mins, DVD. Sydney: Australians for Native Title and Reconciliation, 2012. After the Redfern race-riot of 2004, students from inner-city Sydney retrace the 1965 Freedom Ride through rural Australia, exploring how race-relations have changed over the last four decades. First screened on ABC-TV and shortlisted for 'Film of the Year' Award in 2012 Deadly National Aboriginal and Torres Strait Islander Music, Sport, Entertainment and Community Awards.

2009 Presenter & Writer, *Embedded with Nationalists*. 50 mins, DVD. Sydney: SBS-TV, 2012. This documentary examines Australian nationalism through interviews with white supremacists, Australian expatriate Germaine Greer, Aboriginal activist Murrando Yanner and young 'pilgrims' enroute to Gallipoli to commemorate WWI.

2003 Producer & Director, *Under the Table*. 6 mins, DVD. Directed by Samia Khatun. Bengali with English subtitles. Sydney: SBS-TV, 2003. Gathers women from Bangladesh living in Sydney around the dinner table for a delicious feast of memories and intergenerational storytelling.

2002 Producer & Director, *Kacho*. 6 mins, DVD. Directed by Samia Khatun. Bengali with English subtitles. Sydney: ABC-TV, 2002. Screened on SBS-TV as part of the Noise Festival. *Kacho* explores life of a woman in south-west Sydney haunted by dreams of Dhaka.

BENGALI ARTICLES

2011 'Australiar Morubhumite Bangla Kabbo,' *Robbar*, Kolkata, India, January 16, 2011, 4.

Teaching Experience

COURSES DESIGNED & TAUGHT

2018 'Islam & Islamism: South Asian Perspectives (Undergraduate)', General Education Department, University of Liberal Arts, Bangladesh.

2018 'History of Modern South Asia (Undergraduate)', General Education Department, University of Liberal Arts, Bangladesh.

2015 'Race, Gender & Empire (Postgraduate)', Department of History, University of Melbourne. This intensive course for first year PhD candidates was collaboratively designed and taught with Professor Catherine Hall, University College London.

2009 'Women's Movements in Mexico: 12-week Internship at the Centre for Women's Rights, Chiapas, Mexico (Undergraduate)', Edmund Rice Centre For Justice and Community Education

2008 'Women's Movements in India: 12-week Internship at Sanlaap, an anti-trafficking organisation, Kolkata, India (Undergraduate)', Edmund Rice Centre For Justice and Community Education

2006 'Honours Dissertation Workshop: Writing Skills', The Women's College, University of Sydney.

COURSES TUTORED

2006 Tutor for 'Sex & Scandal (Undergraduate)', Coordinators: Penny Russell & Frances Clarke, Department of History, University of Sydney.

THESIS SUPERVISION

2017 - 2018 Secondary Supervisor for PhD candidate Claire Kennedy, 'Engendering the Creativist Approach: A Bengali Reconceptualisation of Development.' Department of Anthropology and Development Studies, University of Melbourne.

2016 - 2017 Secondary Supervisor for PhD candidate Weiyan Sun, 'Culture, Civilisation, and Christianity: 'Anti-Mission' in Lord Salisbury's Policy towards India.' Department of History, University of Melbourne.

Lectures & Conference Papers

2017 'Sufi Poetry in the Australian Outback', South Asia Institute, University of Texas, Austin, 2 November 2017.

2017 'The Dacca Factory and 18th Century Weavers', University of Illinois, Urbana-Champaign, 30 October 2017.

2017 'Power and Protest: Bengali Textiles Workers and Resistance Narratives,' Interdisciplinary Centre for Global Change Research Circle, University of Minnesota, 24 October 2017.

2017 'Seeing Past Bengal, Imagining the Future,' Madison Annual South Asia Conference, Madison, 28 October 2017.

2017 'Bengali Songs about Futures Past,' Berkshire Conference for Women Historians, Hofstra University New York, 3 June 2017.

2016 Panelist on 'Intersectionality, Resistance, and History-Making,' at Australian Women's History Network Conference, Queen Victoria Women's Centre, Melbourne, 1 April 2016.

2016 'Muslim history across the Indian Ocean World,' Undergraduate Course, School of History, Nanjing University, 14 December 2016.

2016 'White Nation vs. Aboriginal Country.' Postgraduate Course, School of History, Nanjing University, 12 December 2016.

2016 'Orientalism: Imagined Geographies and History-Writing.' An Asia History Hub Workshop for Postgraduate and Honours students, University of Melbourne, 15 April 2016.

2015 'Placing Histories of South Asian Diaspora,' Harvard South Asia Institute, Harvard University, Boston, 28 October, 2015.

2015 'Working with Bengali Poetry: Methodological Reflections,' Madison Annual South Asia Conference, Madison, USA, 23 October 2015.

2015 'The Qur'an,' Paper presented at 'Writers and Readers: Books that Shaped the British Empire,' University of Melbourne, 8 May 2015.

2014 'The Camel & the Prophecy,' Australia in the World Series of Public Lectures, University of Melbourne, 16 April 2014.

2013 'Battalar Puthi Australiar Morubhumite.' Bengali-language Lecture to Undergraduate Students at the Department of Bengali, Jahangir Nagar University, Savar, Bangladesh, 9 February 2013.

2013 'Reading Place: Working With Australian Aboriginal Stories about South Asian Cameleers.' Guest Lecture to Undergraduate Students at Department of Anthropology, Presidency College, Kolkata, India, 3 January 2013.

2007 'Global Movements, Local Actions.' Guest Lecture for 'Human Rights and Social Movements in Australia,' Faculty of Social Work, University of Western Sydney, Australia, 30 April 2007.

2013 'The Camel & the Prophecy: Narrating the rise and fall of the camel industry in the Australian interior, 1860-1930.' Paper presented at panel 'Mobile Lives,' New Zealand Historical Association Biennial Conference, University of Otago, New Zealand, 22 November 2013.

2013 'Placing Indian Ocean Travellers: Aboriginal Language Stories about Muslim Mobility.' Paper presented at Australian Historical Association conference 'Mobilities and Mobilisations in History,' University of Wollongong, Australia, 11 July 2013.

2013 'Muslim Merchant Networks Refashioning the Place of Australia in Asia, 1860-1930.' Paper presented at panel 'Travelling Traditions and

Pluralisation of Muslim Identities in Asia,’ International Convention of Asia Scholars, Macau, China, 24 June 2013.

2013 ‘Gendered Encounters in the Australian Desert: Aboriginal Women’s Stories about South Asian Camel Drivers, 1860-1930.’ Paper presented at the Department of English, BRAC University, Dhaka, Bangladesh, 6 March 2013.

Community Education & Outreach

2017 ‘Bengalis in the Australian Outback,’ Lecture Presented to Brick Lane Circle, London, 21 October 2017.

2015 ‘Classical Hindustani Singing and Pitjantjatjara Poetry,’ Joint Performance with Yankunytjatjara/Kokatha Author Ali Cobby Eckermann, Keeping Languages Alive, Sydney Writers Festival, 24 May 2015.

2015 Co-coordinated and launched ‘Murder Not Tragedy: A Photographic Exhibition in Response to the Rana Plaza Collapse,’ Organised through Australia Bangladesh Solidarity Network.’ *Steps Gallery*, Carlton, 18 March 2015 - 25 March 2015.

2014 Presented at Public Forum ‘One Year After the Rana Plaza Collapse,’ University of Melbourne, 26 May 2014.

2013 ‘Gaudy Boats and Floating Shops: Indian Hawkers and Inland Rivers of New South Wales, 1880-1914.’ *State Library of New South Wales Magazine*, Winter 2013.

2013 ‘Bring up the Bodies: What the Shahbag Protests Mean for Bangladesh,’ *The Caravan: Journal of Politics and Culture*, April 1, 2013.

2009 ‘Finding Common Ground.’ *New Matilda*, March 5, 2009.

2008 Co-authored with Naomi Cook. ‘From Victims to Change-Makers,’ Submission to the National Council to Reduce Violence Against Women and Children, prepared on behalf of the Edmund Rice Centre for Justice and Community Education, April 30, 2008.

Referees

AVAILABLE ON REQUEST