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President	
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Education

1990	Ph.D., English Language and Literature, Harvard University.
1987	M.A., English Language and Literature, Harvard University.
1986	A.M., Creative Writing, Brown University.
1984	A.B. English Literature (Honors) and Studio Art, Brown University, <i>magna cum laude, Phi Beta Kappa.</i>

Positions

2022-	W.M. Keck Foundation Presidential Chair, Scripps College Professor of English (tenured), Scripps College
2018-22	Vice President for Academic Affairs and Dean of Faculty, Hamilton College Professor of Literature (tenured), Literature and Creative Writing Department
2013-18	Dean of the College, Washington and Lee University
2012-13	Interim Dean of the College, Washington and Lee University
2010-12	Chair, Department of English, Washington and Lee University
2005-18	Thomas H. Broadus Professor of English, Washington and Lee University
2003-04	Acting Chair of English, Washington and Lee University
2003-10	Faculty, The Bread Loaf School of English of Middlebury College (summers)
2001-2005	Professor of English, Washington and Lee University
1997-2001	Associate Professor of English, Washington and Lee University
1995-1997	Assistant Professor of English, Washington and Lee University
1990-1995	Assistant Professor of English, Yale University

Honors and awards

2016	"A Theory of Narrative Empathy" rated #1 Classic Paper of 2006: https://scholar.google.com/citations?view_op=list_classic_articles&hl=en&by=2006&vq=hum_literaturewriting
2015	<i>Thomas Hardy's Brains</i> (2014) Phi Beta Kappa Christian Gauss Award shortlist.
2012	Honorary Member, Alpha Circle, Omicron Delta Kappa (ODK), Washington and Lee University.
2008	Outstanding Faculty Award, State Council of Higher Education for Virginia. One of twelve awarded state-wide.
2008, 2005	Paul Harris Fellowships, awarded by Lexington, VA Rotary Club.
2007	Skelton Fellowship, awarded by Lexington, VA Rotary Club.
2005	Thomas H. Broadus, Jr. Professorship, Washington and Lee University.
2003	Finalist, 2004 TIAA-CREF Outstanding Faculty Award, State Council of Higher Education for Virginia.
2001	Fellow, the British Council's 27th Cambridge Seminar on the Contemporary British Writer.

2001	Recipient of the 1 st annual Anece F. McCloud Excellence in Diversity Award, for contributions fostering diversity and inclusion, PRIDE, Washington and Lee.
1999-00	National Endowment for the Humanities Fellowship, for second book project, <i>Romances of the Archive in Contemporary British Fiction</i> .
1999	John D. and Rose H. Jackson Fellowship, Beinecke Library of Yale University.
1997-98	Individual Artist's Fellowship, Commonwealth of Virginia, Commission for the Arts.
1996-2012	Lenfest and Glenn Grants, summer research, Washington and Lee University.
1995	Commencement Marshall, Berkeley College, Yale University.
1993-94	Morse Fellowship, supporting a year of writing and research, Yale University.
1989	Arnold Prize Essay, Harvard University.
1988	Distinguished Ph.D. Qualifying (Oral) Examination, Harvard University.
1988-89	First Rudmose Fellow, Graduate School of Arts and Sciences, Harvard University.
1987	The Academy of American Poets Prize, Harvard University. Judged by poet Seamus Heaney.
1985	Pawtucket Arts Council Poetry Prize, Pawtucket, Rhode Island.
1984	Phi Beta Kappa, Alpha of Rhode Island.
1984	Kim Ann Arstark Prize for Poetry, Brown University.
1984	Minnie Helen Hicks Award in English, Brown University.
1984	Tristram Burgess Premium in English, Brown University.
1984	Younger Scholars Fellowship, National Endowment for the Humanities.
1982	George E. Downing Prize in Art History, Brown University.

Administrative experience

Vice President for Academic Affairs and Dean of Faculty (2018-)

The Chief Academic Officer oversees 223 full-time faculty and 53 staff, serves 1850 students and 23,600 alumni. \$144M annual operating budget. Hamilton Continentals compete in NESCAC (Div. III) in 29 varsity sports. The Dean of Faculty ensures excellence in all academic operations, allocating instructional budgets, grants, and equipment. The Dean supervises faculty and staff, supporting professional growth and high standards. She serves on the President's Cabinet, advising on overall strategic direction. Direct Reports: 4 deans; 31 departments, including Athletics, 18 programs; 233 FT continuing faculty, 48 visiting faculty, and 46 staff; The Wellin Museum of Art; The Levitt Public Affairs Center.

ALEX program (Advise, Learn, EXperience): established comprehensive integrated advising and student support initiative, providing all students ALEX advisors in addition to their faculty advisors. Reorganized student support to place learning centers, opportunity programs, experiential learning, off-campus study, and aspects of vocational exploration under a new umbrella, aimed at comprehensive access to all supports within a four-year developmental curriculum. Hired inaugural Dean of Engaged Education to take charge of ALEX, for a fall 2021 start with the first three (of eight) ALEX advisors.

Assessment: established and implemented direct assessment of student learning outcomes of the College's Educational Goals and departmental curricular goals for the senior project, writing intensive courses, and quantitative and symbolic reasoning requirement in an open curriculum. Revised department and program annual assessment. Adjusted external review schedule to Middle States' 8-year cycle. Prepared for reaccreditation review in 2021; final editor of report submitted in January 2021.

Athletics: NESCAC, NCAA Division III. Oversee 25 women's and men's varsity sports.

Budgets: management of annual operating budgets (\$11.6 million), stewardship of endowed funds (\$16 million), allocation of dean's discretionary monies (\$150k), and responsibility for College salary and wages for faculty and staff (\$25.7 million). Participation in annual College budget planning with senior staff and VP for Finance; member, Faculty Committee on Budget and Finance; member, Trustee COVID-19 Financial Planning Committee.

Collaboration: member of senior President's leadership team. Chair of elected Academic Council and Dean's Council; *ex officio* member of Committee on Academic Policy, the Faculty Committee on Admission and Financial Aid, the Faculty Committee on Budget and Finance, Library and Information Technology Committee, the Planning Committee, and the External Data Review Team. Appointed member of Trustee COVID-19 Financial Planning Committee. Co-chair of Academic Continuity Advisory Group (COVID-19).

Curricular Development: working with the elected faculty Committee on Academic Policy, added full-time tenure-track lines in Arabic Language and Literature (reallocated position), Asian Islam (reallocated position), data science in Environmental Studies, Digital Arts, Digital Visual Studies, Environmental Chemistry (reallocated position), and Urban Economics, with a net gain of 5 tenure-track FTEs. Converted term or visiting positions to tenure-track lines in Economics, German, Italian, and Theatrical Design. Through position reallocation, added renewable term faculty with expertise in Environmental Law, Environmental History, and Mathematical Statistics. Added Japanese concentration and statistics and Italian minors. Advocated for the hire of a Data Science Librarian and Special Collections Outreach Librarian. Participated in donor cultivation for new tenure-track faculty positions, including two additional lines in Computer Science.

Development: working with individual donors, granting agencies, foundations, and Wellin Museum advisory board, raised funds to support strategic initiatives. Called on individual donors in personal meetings on and off campus. Raised \$500,000 to support experiential learning in Book Arts, \$500,000 to support Digital Arts, \$400,000 to support Humanities Center activities for faculty, \$100,000 to support faculty research in the humanities. Cultivated donor and received funds to add a Special Collections Outreach Librarian (\$3.5 million). Raised funds to add two new Computer Science professors (\$8 million).

Digital Hamilton Initiative: collaborative effort with VP for Library and Information Technology: diffusing digital pedagogy across the curriculum; developing SLOs; planning Center for Emerging Technology; hiring four faculty (data science, digital arts, digital humanities, and data focused social science). Added two Computer Science lines and collaborated with the department to create an inclusive curriculum for retention of underrepresented students. Academic lead for fundraising and planning for Digital Gateway building project, working with architects.

Direct Reports: Reporting to the Dean are academic support services, Athletics, Institutional Research (through August 2020), the Registrar, and the Wellin Museum, with individual direct reports including three Associate Deans of Faculty, Dean of Engaged Education (ALEX and its component offices), Assistant Dean for Finance, Assistant Dean of Off-Campus Study, Director of Sponsored Programs, Registrar, Wellin Museum Director, and Athletics Director.

Diversity: ongoing effort to recruit, hire, and retain women and faculty of color, in rural central New York State. Hired 28 new tenure-track faculty: 64% women; 36% BIPOC. Diversified the administrative staff of the Dean of Faculty deans: 60% women; 40% BIPOC.

Initiatives: established AHA! Groups for faculty development and retention; ALEX (Advise, Learn, Experience) organization for integrated advising and experiential learning; took 879 course sections online in March 2020; fostered pedagogical support for remote, hybrid, and blended instruction during the COVID-19 period; Digital Hamilton.

Mentoring: from the hiring process through tenure and promotion reviews, the Dean of Faculty mentors faculty and staff, providing: career development opportunities; orientation; administration of research and development funds; professional meeting funding; start-ups; sabbatical leave program; new chairs training; funding for AHA! groups. Special focus on

underrepresented faculty retention.

Personnel: annual review of 233 full-time College faculty (and approximately 50 full-and part-time visitors) and 46 staff. Support faculty and staff with medical and personal leaves as needed; broker retirement plans; work with Committee on Academic Policy on faculty position allocations; judge cases following investigations of discrimination, harassment, or misconduct complaints, implementing follow-up measures.

Professional Representation: gatherings and phone meetings of LACOL (Liberal Arts Collaborative), NESCAC Deans, New York Six Deans, Northeast Deans; AAC&U; ACAD Dean's Institute.

Renovation and Construction: Major sequenced renovation of humanities buildings undertaken (postponed due to COVID-19 restrictions on construction). Academic lead in planning and fundraising for a new Digital Gateway, to house Computer Science and Digital Initiatives. Development conversations with individual donors for both projects.

Strategic Planning: implemented a Strategic Plan completed in 2017-18, with a focus on advising, experiential learning, and digital initiatives. Developed ALEX (Advise, Learn, EXperience) a new organization for integrated advising and educational support services.

Tenure and Promotion: Advised the President on reappointments, tenure cases, and promotion, working with the Committee on Appointments.

Trustees: *ex officio* member, Academic Affairs Committee of Board and COVID-19 Financial Planning Committee; participation in quarterly Board of Trustee meetings; Academic Affairs Committee.

Dean of the College, 2013-18 (Interim Dean of the College, 2012-13)

Led College (founded 1749), one of three schools at W&L University, with 1860 undergraduates. The College consists of arts, humanities, social science, and STEM fields. Oversaw 214 undergraduate faculty and 49 staff, serving 1860 undergraduates, and 30,000 alums. W&L Generals compete in ODAC (Div. III) in 24 varsity sports. Oversaw 32 departments and programs, Athletics, and the library.

Assessment: verification of qualifications; annual program assessment of student learning outcomes; collaboration with Assistant Provost on institutional effectiveness measures; oversight of new and altered courses and programs through chairing of the Committee on Courses and Degrees. Responded to SACS-COC requirements for reaccreditation.

Athletics. ODAC, Division III. Supervised faculty coaches for and 24 men's and women's sports.

Budgets: management of annual operating budgets (\$2 million), stewardship of endowed funds, allocation of discretionary monies, and responsibility for College salary and wages for faculty and staff (\$18 million).

Collaboration: work with the Dean of the Williams School of Commerce, Economics, and Politics; the Dean of the School of Law; University Counsel; University Registrar; University Librarian; the Director of Athletics; Student Affairs deans; Director of Career Development; Provost's Office; and University Advancement.

Development: collaboration with the College Development Officer and the Vice President for Advancement in work with individual donors, granting agencies, foundations, and advisory boards. Called on individual donors in personal meetings on and off campus; worked directly with Parents' Leadership Council members; and represented institution to foundations. Raised \$500,000 to support student summer research experiences.

Digital Humanities: grant-funded collaborative initiative launched as interim dean in 2012. Included librarians, IT professionals, and faculty; focused on DH pedagogy and course development. \$800,000 Mellon grant and \$19,000 ACS grant supported the Digital

Humanities Initiative (initially funded by Mellon via Associated Colleges of the South R1 Collaboration grant of \$7500).

Diversity: ongoing effort to recruit, hire, and retain minorities and women in faculty and staff positions, despite small town rural location. Hired 72 new tenured, tenure-track, and non-tenure track continuing faculty (including coaches and librarians), of whom 38% were women and 21% people of color. In 2016-17, 100% of new faculty hires were women and/or people of color; in 2017-18, 67% of new faculty hires were women and/or people of color, including three African-American men.

Enrollment: management of course enrollment across 21 departments and 12 interdisciplinary programs, serving majors, minors, and Foundations and Distribution requirement for graduation.

Global Learning: development of initiatives for enhanced Global Learning through the Center for International Education and the International Education Committee; planning for the Center for Global Learning (opened January 2016). Designated 50+ courses across the curriculum fulfilling Global Learning Student Learning Outcomes.

Hiring: advocating for position allocation to the provost; coordinating of searches, interviewing candidates and negotiating final offers for permanent full-time faculty posts; filling sabbatical replacement positions; appointing new and continuing part-time adjuncts; working with immigration lawyer on work permits, visas, and green cards for international faculty. Advocated for, funded, and successfully hired a tenure-track Arabic language faculty member in a new faculty line; added faculty lines to Computer Science, Geology, and Mathematics.

Mentoring: from the hiring process through tenure and promotion reviews, the Dean mentors Teacher-Scholars. Career development included orientation of new faculty; administration of research and development funds, professional meeting funding, laboratory start-ups; participation in summer grant support and sabbatical leave allocation process. Special focus on mid-career, female, and minority faculty retention.

Personnel: annual review of Faculty Activity Reports of 175 full-time College faculty (including coaches and librarians); annual Performance Development Process for 49 College staff. Collaboration with the Director of Human Resources.

President's Council: participation in senior leadership discussions and strategizing; follow-up implementation of presidential initiatives in the College.

Professional Representation: gatherings and phone meetings of the deans of the Associated Colleges of the South (ACS); attendance at AAC&U annual meeting of ACAD Dean's Institute; CCAS Deans; work with neighboring Virginia Military Institute and Southern Virginia University.

Renovation: development conversations to raise funds for major renovations, such as the Center for Global Learning, the IQ Center, and the Colonnade.

Retention: improved during a six-year period. Out of ten departures of those hired during 2012-18, 40% were the result of position termination or non-renewal, and 60% left for new job opportunities. People of color made up 20% of those not retained (1 of 6 leaving for a new position).

Strategic Planning: initiated College strategic planning discussions in 2014-15, caucused and developed four white papers in 2015-16, endorsed by the faculty in 2016-17. Chaired College Task Force for the 2017-18 university strategic planning process, resulting in adoption of the College's four pillars into the final university plan, notably CARPE center for teaching and learning, outdoor classroom, and science center renovation and expansion.

Supervision: direct reports include chairs of 19 departments and 13 programs; College faculty in 21 departments (including Athletics and Library); two associate deans and two staff members in Office of the Dean of the College; Lenfest Director (Theater); *Shenandoah* editor (literary magazine); and Global Discovery Laboratory director.

Teacher-Scholar Development Cohorts. Voluntary coalitions of faculty affiliated by academic interests. Created the program, selecting and funding 8 Cohorts in 2013-14, 12 Cohorts in 2014-15, 12 Cohorts in 2015-16, 12 Cohorts in 2016-17, and 15 Cohorts in 2017-18. Cohorts enhance faculty experience, improve job satisfaction, and aid retention.

Teaching. Two courses each year while Dean: World Fiction in English, and Studying Literature in Action (2012-13); British Fiction after 1900, and Reading Joyce's *Ulysses* (2013-14); Detective Fiction, and Remembering the Great War (2014-15); Postcolonial Literature, and Reading Joyce's *Ulysses* (2015-16); Postcolonial Crimes, Mysteries and Detectives, and Brexit: Dystopia or Utopia? (2016-17); Margaret Atwood and Human Rights Discourse (2017-18).

Tenure and Promotion: appointment of committees, management of processes, and presentation of tenure and promotion cases to the President's Advisory Committee. Development and implementation of an eportfolio system (Digication) for the tenure and promotion process. Reappointment decisions at the first and second pre-tenure review stages, with responsibility for non-renewal prior to the tenure year, if necessary.

Trustees: *ex officio* participation in the Undergraduate Academics and Admission Committee of the Board of Trustees; attendance at thrice-yearly Board meetings. Response to Trustee queries and charges.

Professional service

Prize Committees: Member, William Riley Parker Prize Selection Committee, Modern Language Association (2021-23); judge, Christian Gauss Award Committee (2012-14, 2016-19) for the best book in literary scholarship or criticism, Phi Beta Kappa. Gauss Prize presenter, Washington DC, December 2014; Perkins Prize Committee for the International Society for the Study of Narrative (2012).

Expert opinions: The School of Language, Translation and Literary Studies of the University of Tampere, Finland; FrameWorks Institute, Bill and Melinda Gates Foundation funded research into narrative.

External program reviewer: Connecticut College English Department (postponed to 2021).

External tenure and promotion reviews: Brandeis University; Denison University; George Mason University, the University of Gloucestershire (UK); University of Massachusetts, Lowell; Michigan State University, University of New Mexico; University of North Carolina, Charlotte; Northern Illinois University; The Ohio State University; Smith College; St. Thomas University; the United States Military Academy (West Point), Wake Forest University, and Westminster College.

Manuscript reviews for journals: *Ariel; BRANCH; College English; Contemporary Women's Writing; DIEGESIS; Food and Culture; Frontiers; Genre; The Hardy Review; Humanities; Information and Culture; JNT: The Journal of Narrative Theory; LIT; Literature Compass; Narrative Inquiry; Neo-Victorian Studies (online); New Literary History; PMLA; Poetics; Poetics Today; Religions; Scientific Study of Literature; Style; Twentieth-Century Literature; Victorian Studies*, and others.

Manuscript and proposal reviews for presses: Blackwell (UK), Broadview Press, Cambridge Scholars Publishing (UK), Cambridge University Press (UK), Columbia University Press, Continuum (UK), Edinburgh University Press (UK), Johns Hopkins University Press, University of Minnesota Press, W. W. Norton, University of Nebraska Press, Oxford University Press (UK), Palgrave Macmillan (UK), Polity Press (UK), Routledge (UK), and University of Texas Press.

Grant and proposal reviews: The American Council of Learned Societies (ACLS); The Association of American University Women (AAUW) American Fellowships Selection Panel; the Canadian Council for the Humanities and Social Sciences; The Council for the Humanities of the Netherlands Organisation for Scientific Research (NOW); Dutch Council for the Humanities; European Research

Council; Fonds de la Recherche Scientifique (FNRS, Belgium). Helsinki Collegium; Israel Science Foundation; The MacArthur Foundation; Modern Language Association Convention Program Committee; The North American Victorian Societies Association (NAVSA); Netherlands Organization for Scientific Research; Research Foundation of Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO); The Social Sciences and Humanities Research Council of Canada; State Council on Higher Education for Virginia (SCHEV) Outstanding Faculty Award.

Editorial and Advisory Boards: 1) Peer reviewed journals: *Contemporary Women's Writing* (co-editor 2012-18); *Literature Compass*, *Contemporary: Other Voices* (Wiley); *The Hardy Review*; and *Neo-Victorian Studies*. 2) Projects: "Cohorts of Women in Biographical Collections (CWBC)," Institute for Advanced Studies in the Humanities (IATH), an NEH-funded collaboration at University of Virginia; Domain Agent for Empathy Research International Society for the Empirical Study of Literature and Media (IGEL). 3) Selection Committee: Academic Advisory Board, Helsinki Collegium for Advanced Studies, Helsinki, Finland (2013-15);

External doctoral dissertation reader: University of Helsinki, Helsinki, Finland; The Islamia University of Bahawalpur, Pakistan; Jadavpur University, Kolkata, India; and University of Sydney, Australia. Opponent in doctoral defense: University of Helsinki, Finland. External examiner: Erasmus University, Rotterdam, the Netherlands.

Professional offices, advisory groups, and memberships

2020-22	LACOL (Liberal Arts Collaborative) ad hoc working group. https://lacol.net
2021-24	William Riley Parker Prize Committee, Modern Languages Association (MLA)
2017-21	Executive Committee, MLA Transdisciplinary Connections Forum: Cognitive and Affective Studies (2020, chair)
2018-	Northeast Deans
	NESCAC Deans
	New York Six Deans https://www.newyork6.org
2012-	Association of American Colleges and Universities (AAC&U)
	American Conference of Academic Deans (ACAD)
2013-	Domain Agent (empathy research), International Society for the Empirical Study of Literature and Media (IGEL)
2013-18	Council of Colleges of Arts and Sciences (CCAS)
2012-18	Associated Colleges of the South (ACS) Council of Deans
2012-18	Contemporary Women's Writing Association (CWWA)
2012-18	Council of Editors of Learned Journals (CELJ)
2013-15	Academic Advisory Board, Helsinki Collegium for Advanced Studies, University of Helsinki, Finland
2008-11	Executive Council, International Society for the Study of Literature (ISSN); President in 2010
2007-08	Program Committee Member, Modern Language Association (MLA)
2007-12	Association for the Study of the Arts of the Present (ASAP)
2005-12	Lexington Rotary Club, Lexington, VA (Rotary International)
2003-	North American Victorian Studies Association (NAVSA)
1997-	Vice President, The Thomas Hardy Association (TTHA)
1989-	Society for the Study of Narrative Literature (SSNL, now ISSN)
1988-	Modern Language Association (MLA)

Publications

Citations: <https://scholar.google.com/citations?hl=en&user=B6r0zvAAAAAJ>

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Books

Empathy and Reading. Routledge, 2022. A selection of my previous writings on narrative empathy, readers, and affective study of novels, with new framing essays and hypotheses.

Narrative Form, revised and expanded 2nd edition. Palgrave Macmillan, 2015.

Thomas Hardy's Brains: Psychology, Neurology, and Hardy's Imagination. The Theory and Interpretation of Narrative. Ohio State UP, 2014. Short-listed for Phi Beta Kappa's Christian Gauss Prize for literary scholarship and criticism.

Empathy and the Novel. Oxford UP, 2007; paperback edition, 2010.

Narrative Form. Palgrave Macmillan, 2003.

Romances of the Archive in Contemporary British Fiction. U of Toronto P, 2001; paperback, 2003.

Victorian Renovations of the Novel: Narrative Annexes and the Boundaries of Representation. Cambridge Studies in Nineteenth-Century Literature and Culture 15. Cambridge UP, 1998; paperback edition, 2005.

Edited journal issues

Style special issue, co-editor with Monika Fludernik. Perspective and Interior Description before 1850, *Style* 48.4 (winter 2014).

Contemporary Women's Writing, an Oxford University Press journal. Co-editor (2012-18). 3 issues a year.

Poetics Today, guest editor, Narrative and the Emotions (II). *Poetics Today* 32.2 (Summer 2011).

Poetics Today, guest editor, Narrative and the Emotions (I). *Poetics Today* 32.1 (Spring 2011).

Poetry

Milk Glass Mermaid. Lewis Clark P, 2007.

Individual poems published in:

Agni

The Anthology of New England Writers

Ararat

ARTS Literary Anthology. A Selection of Works by ARTS Writing Awardees, 1980-1985.

The Broadside

Chelsea

Clerestory

Dissonance: A Journal of Women's Voices

The English Journal

The Graham House Review

The House Mountain Review (<https://www.housemountainreview.com/keen>)

Notus: New Writing
The Ohio Review
Quarterly West
The Rhode Island Review
Shenandoah blog
The Six Seasons Review (Bangladesh)
Standing on the Verge (edited by Joseph Lease and Thomas Sayers Ellis)
New & Selected 30th anniversary anthology of *The Ohio Review*.

Scholarly articles and essays

“Ancient Characters and Contemporary Readers.” Response essay for special issue, “Cognitive Narratology and New Testament Narratives: Investigating Methodology Through Characterization,” ed. Jan Rüggemeier and Elizabeth Shively. *Biblical Interpretation* (Brill). Published online 12 Nov. 2021. <https://doi.org/10.1163/15685152-29040003>.

“Empathic Inaccuracy in Narrative Fiction.” *Topoi* 39.4 (Sept. 2020): 819-825. Published online 31 Jan. 2019. <https://doi.org/10.1007/s11245-018-9622-9>.

“Probable Impossibilities: Historical Romance Readers Talk Back.” A response to a target essay by James Phelan. *Style* 52. 1-2 (2018): 127-32.

“Narrative Empathy: A Universal Response to Fiction?” *Literary Universals Project*. Ed. Patrick Hogan. <http://literary-universals.uconn.edu/2017/10/07/narrative-empathy-a-universal-response-to-fiction/>. Published 7 Oct. 2017.

“Lifewriting and the Empathetic Circle.” *Concentric: Literary and Cultural Studies* 42.2 (Sept. 2016): 9-26. DOI: <https://doi.org/10.6240/concentric.lit.2016.42.2.02>

“Pivoting towards Empiricism: A Response to Fletcher and Monterosso.” *Narrative* 24.1 (January 2016): 104-11.

“Interior Description and Perspective in Deloney and Bunyan.” *Narrative Perspectives and Interior Spaces in Literature Prior to 1850*. *Style* 48.4 (winter 2014): 496-512.

“Introduction: Narrative Perspectives and Interior Spaces in Literature Prior to 1850,” co-authored with Monika Fludernik. *Narrative Perspectives and Interior Spaces in Literature*, *Style* 48.4 (winter 2014): 453-60.

“Empathy in Reading: Considerations of Gender and Ethnicity.” Focus on Reception and Reader Response. *Anglistik: International Journal of English Studies* 24. 2 (2013): 49-65.

“Response to Alan Palmer.” *Style* 45.2 (Summer 2011): 357-9.

“Readers’ Temperaments and Fictional Character.” *New Literary History* 42.2 (Spring 2011): 295-314.

“Empathetic Hardy: Bounded, Ambassadorial, and Broadcast Strategies of Narrative Empathy.” *Poetics Today* 32.2 (2011): 349-89.

“Introduction: Narrative and the Emotions.” *Poetics Today* 32.1 (2011): 1-53.

"Fast Tracks to Narrative Empathy: Anthropomorphism and Dehumanization in Graphic Narratives." *SubStance* #124. 40.1 (2011): 135-55.

"Strategic Empathizing: Techniques of Bounded, Ambassadorial, and Broadcast Narrative Empathy." *Deutsche Vierteljahrs Schrift* 82.3 (Sept. 2008): 477-93.

"A Theory of Narrative Empathy." *Narrative* 14.3 (October 2006): 207-36. Google Scholar Classic Paper, #1 in 2006 in Literature and Writing.

"The Fantasy Man: The Strange Brilliance of John Crowley." *Commonweal* (11 August 2006): 13-16.

"To Stay or to Leave: Two Responses to the Sexual-Abuse Scandal." *Commonweal* (12 Sept. 2003): 23-4.

"Quaker Dress, Sexuality, and the Domestication of Reform in the Victorian Novel." *Victorian Literature and Culture* 30. 1 (2002): 211-36.

"Peter Ackroyd and Catholic England: At Present, Living in the Past." Catholic Writers Series. *Commonweal* (3 Nov. 2000): 14-19.

"The Risks of Enfranchisement: Reading Hardy's Mixen Lane." *The Hardy Review*. 1. 1 (July 1998). 71-80. Ed. Rosemarie Morgan.

"Catching the Heart Off Guard: the Generous Vision of Seamus Heaney." Catholic Writers Series. *Commonweal* (17 May 1996): 10-14.

"Quakers, or the Society of Friends." *The Victorian Web* (1995). Ed. George Landow. <http://www.victorianweb.org/religion/quakers.html>

"Beware the counsel of the pious." Catholicism and Popular Culture. *Commonweal* (22 Sept. 1995): 17-18.

"Suzanne Keen Responds." *College English* 57. 4 (April 1995): 500-02.

"Women and Nineteenth-Century Fiction." *College English* 56. 2 (Feb. 1994): 207-16.

"Ironies and Inversions: the Art of Anthony Burgess." Catholic Writers Series. *Commonweal* (11 Feb. 1994): 9-12.

"Narrative Annexes in Charlotte Bronte's *Shirley*." *The Journal of Narrative Technique* 20. 2 (1990): 107-19.

"Inescapable Responsibility." Special issue on poet Michael S. Harper. *Callaloo* 13.4 (1990): 815-16.

Book chapters, entries, reprints, and selected reviews

"Affective Resonance and Narrative Immersion." *Empathic Understanding*. Ed. Christian Werner and Thomas Petraschka. London and NY: Routledge, forthcoming.

“The Recovery of Genre in Postmodern British Fiction: Return of the Romance.” *The Cambridge Companion to British Postmodernism*. Ed. Bran Nicol. Cambridge UP, forthcoming.

Solicited chapter, “Colonialism and Postcolonialism.” *Routledge Companion to Literature and Emotion*. Ed. Patrick Colm Hogan, Bradley Irish, and Lalita Pandit Hogan. Routledge, 2022.

Rev. of Maria C. Scott’s *Empathy and the Strangeness of Fiction*, *Modern Language Review* (April 2021).

Rev. of Leah Price’s *What We Talk About When We Talk About Books: The History and Future of Reading*, *The Key Reporter* (October 2020) <https://www.keyreporter.org/book-reviews/2020/what-we-talk-about-when-we-talk-about-books-the-history-and-future-of-reading/> .

“Priorities,” an essay about need-blind admission. *Hamilton Magazine* (Winter 2020): 20.

“British Psychology in the Nineteenth-Century.” *Routledge Companion to Victorian Literature*. Ed. Talia Schaffer and Dennis Denisoff, 2019. 377-88.

“Affect and Empathy Studies.” *Oxford Companion to Law and the Humanities*. Ed. Simon Stern, Maksymilian Del Mar, and Bernadette Meyler, 2019. 181-97.

“Twenty-First-Century Fictional Experiments in Emotion and Cognition.” *New Approaches to the Twenty-First Century Anglophone Novel*. Ed. Sibylle Baumbach and Birgitt Neumann. Palgrave Macmillan, 2019. 59-77.

“Digital Humanities in the Teaching of Narrative.” *Teaching Narrative*. Ed. Richard Jacobs. Teaching the New English. Palgrave, 2018. 139-154.

“Empathy Studies.” *A Companion to Literary Theory*. Ed. David Richter. John Wiley & Sons, 2018. 126-38.

“Narrative and the Embodied Reader.” *The Edinburgh Companion to Narrative Theories*. Ed. Zara Dinnen and Robyn Warhol. Edinburgh UP, 2018. 43-55.

“Novels and Readers.” *The Cambridge Companion to the Novel*. Ed. Eric Bulson. Cambridge UP, 2018. 138-51.

“Affective Trollope.” *Routledge Research Companion to Trollope*. Ed. Deborah Denenholz Morse, Margaret Marwick, and Mark Turner. Routledge, 2017. 166-76.

“Intersectional Narratology: Queer, Feminist, Cognitive, and Affective Crossings.” *Narrative Theory Unbound: Queer and Feminist Interventions*. Ed. Robyn Warhol and Susan S. Lanser. Columbus: Ohio State UP, 2015. 123-46.

“Novel Reading and the Empathetic Angel of our Nature.” *Rethinking Empathy through Literature*. Ed. Meghan Marie Hammond and Sue J. Kim. London and NY: Routledge, 2014. 21-33.

“Human Rights Discourse and Universals of Cognition and Emotion.” *The Oxford Handbook of Cognitive Literary Studies*. Ed. Lisa Zunshine. Oxford and NY: Oxford UP, 2014. 347-65.

“Narrative Empathy.” *Handbook of Narratology*, 2nd. ed., 2 vol. Ed. Peter Hühn, Jan Christoph Meister, and John Pier. Berlin: DeGruyter, 2014. Vol. 2. 521-30.

“Personnage et tempérament: l’empathie narrative et les théories du personnage.” *Empathie et Esthétique*. Ed. Alexandre Gefen et Bernard Voilloux. Paris: Éditions Hermann, 2013. 207-28.

“Magical Values in Recent Romances of the Archive,” *Literature, Libraries, and Archives*. Ed. Sas Mays. Routledge, 2013. 115-29.

“Narrative Empathy.” *The Living Handbook of Narratology*. Ed. Peter Hühn, et al. Hamburg: Hamburg UP. Web, 2012.

“The Series Novel: A Dominant Form.” *The Cambridge History of the English Novel*. Ed. Robert Caserio and Clement C. Hawes. Cambridge UP, 2012. 724-39.

“‘Altruism’ Makes a Space for Empathy, 1852.” *BRANCH: Britain, Representation and Nineteenth-Century History*. Ed. Dino Franco Felluga. http://www.branchcollective.org/?ps_articles=suzanne-keen-altruism-makes-a-space-for-empathy-1852. Published 15 July 2012.

Review of Alan Richardson, *The Neural Sublime* and Blakey Vermeule, *Why Do We Care about Literary Characters?*, *Eighteenth-Century Studies* 44.4 (2011) 535-7.

“Psychological Approaches to Thomas Hardy.” *Ashgate Research Companion to Thomas Hardy*, edited by Rosemarie Morgan. Ashgate, 2010. 285-300.

“Strategic Empathizing: Techniques of Bounded, Ambassadorial, and Broadcast Narrative Empathy.” *Empathie und Erzählung. [Empathy and Narrative]*, ed. Claudia Breger and Fritz Breithaupt. Freiburg/Breisgau: Rombach, 2010.

“Narrative Empathy.” *Toward a Cognitive Theory of Narrative Acts*. Ed. Frederick Aldama. Austin: U of Texas P, 2010. 61-93.

“The Undergraduate Literature Classroom.” *Teaching Narrative Theory*. Eds. James Phelan, Brian McHale, and David Herman. MLA, 2010. 19-32.

“Libraries I have Loved.” Pamphlet. Occasional publications of the Friends of the Library, Washington and Lee University, 2007.

“The Historical Turn in British Fiction.” *A Concise Companion to Contemporary British Fiction*. Ed. James English. Blackwell, 2006. 167-87.

“Thomas Hardy.” *The Grolier Encyclopedia of the Victorian Era*. 4 vols. Ed. Tom and Sara Pendergast; James Eli Adams, editor-in-chief. Grolier Academic Press, 2004.

“Quakers.” *The Grolier Encyclopedia of the Victorian Era*. 4 vols. Ed. Tom and Sara Pendergast; James Eli Adams, editor-in-chief. Grolier Academic Press, 2004.

“Anthony Trollope.” *The Grolier Encyclopedia of the Victorian Era*. (4 vols. Ed. Tom and Sara Pendergast; James Eli Adams, editor-in-chief. Grolier Academic Press, 2004.

“I cannot eat my words but I do’: Food, Body and Word in the Novels of Jeanette Winterson.” *Scenes of the Apple: Food and the Female Body in Nineteenth- and Twentieth-Century Women’s Writing*. Ed. Tamar Heller and Patricia Moran. Feminist Theory and Criticism Series. SUNY P,

2003. 167-79.

“Introduction.” Thomas Hardy’s *Far from the Madding Crowd*. Signet, 2002. vii-xvi.

Selection from *Victorian Renovations of the Novel*, rpt. in the Norton Critical Edition of Thomas Hardy’s *The Mayor of Casterbridge*. Ed. Philip Mallett. Norton: 2000. 437-53.

“The Condition of India: Hardyan and Trollopian Realism in Rohinton Mistry and Vikram Seth.” *Days to Recollect: Essays in Honour of Robert Schweik*. Ed. Rosemarie Morgan. The Hardy Association P, 2000. 31-40.

Invited lectures, plenary addresses, and presentations (excluding conference papers)

“Narrative Empathy: An Interview with Suzanne Keen.” *The Nexus Podcast*, 2022.
<https://thenexuspodcast.com>.

“Relatable: Empathy, Novels, and Picky Readers.” Invited lecture (remote delivery). Empathy and its Boundaries colloquium. Mandel Scholion Center and the Hebrew University of Jerusalem. December 2020.

“Why I Teach.” Hamilton College, October 2019.

“Relatable: Empathy, Novels, and Picky Readers.” Invited lecture. Centre for English Studies, SOAS University of London. June 2019.

“Empathy and Immersion Reading (on paper and on screen).” Invited lecture. Carnegie Mellon University, October 2018.

“Relatable: Empathy, Novels, and Picky Readers.” Invited lecture. City of Asylum’s Alphabet City, Pittsburgh, PA, October 2018.

“Narrative Personal Distress.” Plenary lecture. Narrating Emotions, Kultur und Sozialwissenschaftliche Facultät Philosophisches Seminar. Universität Luzern, Switzerland, April 2017.

“Recuperating *Einfühlung* for Narrative Empathy.” Keynote. The Role of Empathy and Emotion in Understanding Fiction, University of Göttingen Summer School. Göttingen, Germany, March 2017.

“Narrative and the Embodied Reader.” Keynote. The Role of Empathy and Emotion in Understanding Fiction, University of Göttingen Summer School. Göttingen, Germany, March 2017.

“Empathy and *Einfühlung* in Patrick Rothfuss’s *The Slow Regard of Silent Things* (2014).” The Objects of Empathy: Perspectives from Ethics, Aesthetics and Neuroscience. University of Stuttgart, Germany, July 2016.

“Strategic Empathizing.” Imagination and Legal Reasoning. Queen Mary University of London, June 2016.

“Lifewriting and the Empathetic Circle.” Life Writing and/as Empathy: A Symposium on Narrative Emotions. University of Navarra, Pamplona, Spain, October 2015.

“Empathy and Immersion Reading.” Why the Humanities? Kent State University, Kent, Ohio, July 2015.

“Narrative Form and the Emotions.” Emotions, Empathy, and the Arts Colloquium, Helsinki, Finland, January 2015.

“Narrative Empathy: What’s Known and What’s Still to be Discovered.” Emotions, Empathy, and the Arts Colloquium, Helsinki, Finland, January 2015.

“The Great War in Poetry and Fiction.” Christianity and Culture Lecture Series, RE Lee Memorial Episcopal Church, December 2014.

“Lost in a Book: Immersion Reading and Liberal Education.” Alumni Weekend, opening address, Lee Chapel, Washington and Lee University, May 2014.

“Narrative Empathy: What’s Known and What’s Still to be Discovered.” Empathy Colloquium, Reykjavik, Iceland, April 2014. Invited plenary lecture.

“Lost in a Book: Empathy and Immersion in Fiction.” Public lecture. Reykjavik, Iceland, April 2014.

“The Feeling of Reading.” Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, October 2012.

“Human Rights Discourse and Universals of Cognition and Emotion.” Duke University, Durham, NC, April 2012.

Colloquium on effective lecture teaching. Graduate pedagogy workshop, University of Miami, April 2012.

“Narrative and the Emotions.” Rushton Seminar, Department of English, University of Virginia, Charlottesville, VA, Feb. 2012.

“Novel Reading and the Empathetic Angel of our Nature.” Virtuous Empathy group, Poynter Center for the Study of Ethics and American Institutions, Indiana University, Bloomington, IN, Feb. 2012.

“Narrative Empathy.” Graduate workshop, Project Narrative, Ohio State University, May 2011.

“Faces and Feelings in Comics and Graphic Narratives: Visual Elements and Narrative Empathy.” Lehigh University, March 2011.

“The Affective (Re)turn: What can Psychology and Literary Study Say to One Another about Narrative, the Emotions, and Impact?” Lehigh University, March 2011.

“Strong Feelings.” University of Virginia’s Center for the Liberal Arts (CLA) workshop on poetry for HS teachers of English, Charlottesville, VA, October 2010.

“Temperamental Character.” Colloque “Empathie et esthétique,” University Michel de Montaigne, Bordeaux, France, May 2010.

“Empathy and the Novel.” Department of English, University of Texas, Austin, October 2009.

“Strategic Empathy and the Arts: The Novel-Reading Mind.” Texas State Common Experience, “Whole Mind,” Texas State San Marcos, October 2009.

“Empathy and Recent Neuroscience.” Philosophy Department Dialogue series, Texas State San Marcos, October 2009.

“Empathy and the Novel.” Center for the Study of the Novel, Stanford University, November 2008.

Convocation address. Washington and Lee University, September 2008.

“Strategic Empathy: How novelists reach out to their readers.” Comparative Literature and English, University of Helsinki, Finland, November 2007.

“Strategic Empathizing.” Multicultural Narratives and Narrative Theory Colloquium, Project Narrative at Ohio State University, October 2007.

Commencement address. Bread Loaf School of English (Santa Fe), July 2007.

“Libraries I have Loved.” Friends of the Library, Washington and Lee University, May 2007.

“Empathy and the Novel.” Dept. of English, University of North Carolina, Chapel Hill, March 2007.

“Romances of the Archive in Contemporary British Fiction.” Unpacking the Archive, Westminster Colloquium, University of Westminster, London, England, June 2006.

“Empathy and the Novel.” Thomas Broadus Professorship inaugural lecture, May 2006.

“Is Novel Reading Good for your Soul?” Southern Virginia University, March 2005.

“Empathy and the Novel.” Dept. of English, University of Washington, Seattle, April 2004.

“Empathy and the Novel.” Bread Loaf School of English, Juneau, AK, June 2003.

“The Poetry of Traumatic Occasions: Whitman on Lincoln’s Assassination.” United States Military Academy (West Point) AP section of the Plebe Class, October 2002.

Prepared to teach (at undergraduate and graduate levels)

Cognitive Approaches to Narrative
Studying Literature in Action
Contemporary British Fiction
World Fiction in English
Narrative Theory
Literary Approaches to Poverty

Detective Fiction
Remembering the Great War
The English Novel
Postcolonial Literature
Reading Joyce’s *Ulysses*
Thomas Hardy, Novelist and Poet

Personal

Spouse, Francis MacDonnell (Ph.D. in History, Harvard, 1991); son Jake, Oberlin College ’19,

MLIS '21, UNC. Librarian and Registrar at the Commonwealth School, Boston.
Parishioner at St James Episcopal Church.
Enjoy swimming, ice-skating, walking, travel, the arts, collegiate athletics, knitting, and reading.
Member of the founding Board of Directors, The Community Table, a restaurant without a cash
register established in 2011 to feed the hungry of Rockbridge County.

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