

**PAUL KASSEL**  
**Curriculum Vita**

1425 W. Lincoln Hwy  
DeKalb, IL 60115  
pkassel@niu.edu

845-235-6019 – mobile  
815-753-1138 – office  
<http://niu.edu/kassel>

---

**EDUCATION**

MFA	May 1983	Florida State University/Asolo Conservatory— <i>Theatre: Acting</i>
BA	May 1981	Miami University of Ohio-- <i>Theater and Communications: Theatre</i>

---

**ADMINISTRATIVE EXPERIENCE**

**July 2016 — Present**                      **Northern Illinois University**  
**Dean—College of Visual and Performing Arts**

CVPA is comprised of three Schools—Art and Design, Music, and Theatre and Dance—with professional and liberal arts undergraduate and graduate programs enrolling over 1,200 students and 100 faculty; annual operating budget of over eight million dollars; 129 foundation endowment and expendable accounts totaling over \$7 million.

- ***Program Management***
  - Supervise all undergraduate and graduate degree programs
  - Supervise public visual and performing arts programs and events
  - Work with senior administration on public/private initiatives, including Argonne National Laboratories, Alda Center for Communicating Science, Art Corp
- ***Strategic Planning***
  - Lead analysis of programs, facilities, internal and external constituencies
  - Collaborate with CVPA Senate, College Council and faculty on devising and implementation
- ***Personnel***
  - Supervise Dean's staff— Associate Dean, Director of Marketing and Communication, Assistant to the Dean for Faculty and Business Administration, Assistant to the Dean for Marketing, Communication and Special Events, Dean's Office Assistant
  - Hire and retain faculty and staff
  - Evaluate faculty and staff for re-appointment, tenure and promotion
  - Review and recommend to provost sabbatical/pre-tenure leaves/creative-scholarly research grant proposals, Provost and Presidential Excellence Awards, Honorary Degree awards
- ***Program Assessment and Accreditation***
  - Higher Learning Commission
  - National Association of Schools of Art and Design, Schools of Music, Schools of Theatre, Schools of Dance
  - Program Prioritization—Lead review and response activities, manage implementation
- ***Financial***
  - Prepare and submit personnel and operating budget to provost (with Assistant to the Dean for Faculty and Business Administration)
  - Oversee management of Foundation accounts (with Director of Development)
- ***Facilities***
  - Manage all leases relevant to College programs, including gallery and studio spaces,
  - Music Building (Boutell Concert Hall, Recital Hall), Jack Arends Art Building, Stevens (O'Connell Theatre, Blackbox Theatre, Sally Stevens Theatre and Corner Theatres), Gable Hall (dance studios)
  - Prepare and submit to cabinet facility improvement projects
  - Review and prioritize equipment requests
- ***Development and Alumni Relations***
  - Work with VP for development and CVPA Director of Development to develop strategy and coordination of fund-raising efforts and alumni relations for the College and Schools
  - Artistic Director (2016-17) for annual Red & Black Gala—a university donor recognition and scholarship event

*Major Accomplishments*

- Secured naming gift of \$300K bequest for theater space, \$75K for student art gallery, \$50K for endowed visiting professorship
- Devised and launched "Creative Path to College Success"—an immersive studio art first-year experience for underserved populations
- Crafted joint hire of faculty and MOU with Argonne National Laboratories
- Inaugurated and produce annual all-College Convocation
- Had approved and hired three new positions—Director of Development, Director of Marketing and Communication, and Assistant to the Dean for Marketing, Communication and Special Events

July 2013 – July 2015

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, NEW PALTZ, NY

**Interim Dean—School of Fine & Performing Arts**

The School of Fine & Performing Arts enrolls ~ 1000 students and employs ~100 faculty members, with an operating budget of over six million dollars, housing nationally-ranked programs in the departments of Art, Art History, Music, and Theatre Arts; Saturday Arts Lab, StudioLab; PianoSummer Institute and Festival and, with the School of Science & Engineering, the Digital Design & Fabrication Program (DDF).

*Major Accomplishments*

- Development of an art/design and computer science/engineering Digital Design & Fabrication certificate program and undergraduate minor in collaboration with the School of Science & Engineering
- Helped secure over \$400,000 in bequests, scholarships, and donations
- Received grants for the School totally over \$250,000 for new programs and facilities, including \$33,000 for a Guest Artist Fund for artist/scholars in residence
- F&PA Strategic Plan—led process, lead author. Adopted spring 2014
- Maintained and established Community Arts Programs—Saturday Arts Lab, StudioLab
- Maintained and renewed advisory board, and created and empanelled F&PA Student Advisory Board
- F&PA Speaker Series—established Fall 2014

May 2011 – July 2013

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, NEW PALTZ, NY

**Associate Dean—School of Fine & Performing Arts**

- ***Curriculum and Assessment***
  - Assisted with the development of new courses and programs, especially cross-disciplinary initiatives
  - Reviewed all curriculum proposals for new and revised programs and courses
  - Reviewed all catalogue changes and revisions
  - Coordinated F&PA General Education course assessment, program assessment within departments and programs, and accreditation reviews; documented art-making process and student learning through video of classroom projects; worked with dean to capture learning evidence; presented findings at conferences
- ***Schedule, Curriculum, and Enrollment***
  - Clarified policies and goals for course scheduling; maintained ongoing communication with chairs and directors regarding preparing and submitting F&PA course schedules
  - Reviewed and approved all F&PA course schedules; submitted to registrar by published deadlines
  - Reviewed enrollments in consultation with chairs and directors, developed solutions for under- and over-enrolled courses
  - Wrote, created, and directed F&PA promotional video for recruiting
  - Prepared semester faculty utilization report, detailed loads and assignments
- ***Student Services***
  - Reviewed independent study, fieldwork, excess credit, course withdrawal, and waivers; acted on other administrative requests/actions
  - Reviewed and resolved student problems, including grade appeals, academic integrity
- ***General Administration***
  - Assisted in the maintenance and updating of F&PA website
  - Assisted dean with projects, programs, and other administrative duties as assigned

May 2010 – May 2011

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, NEW PALTZ, NY

**Associate Chair--Department of Theatre Arts**

*Major Responsibilities*

- Led assessment activities for courses in major, concentrations, general education courses.
- Reported to dean and associate provost
- Led review of course rotation, faculty assignments.
- Served on Curriculum committee
- Reported to chair and dean
- Chaired subcommittee on Reappointment, Tenure and Promotion
- Chaired Theatre Movement Specialist search

---

**TEACHING EXPERIENCE**

**August 2004 – May 2016** **STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, NEW PALTZ, NY**

Professor of Theatre Arts in the School of Fine & Performing Arts

Direct productions; perform in mainstage productions; coach student actors; supervise directing projects; recruit students; teach acting (all levels), play analysis, senior capstone; advise students; serve on departmental, college, and university committees.

*Major Accomplishments*

- Head of Performance 2004-2011
- Promoted to Full Professor July 2013
- Artistic Associate. Half Moon Theatre Company. Direct and perform in productions, participate in fund-raising, assist with front/back of house operations, develop guidelines and policy for company. 2010-present.
- Professional Theatre. Directing—five AEA productions. Acting—four AEA guest artist contracts.
- Acting: An Introduction to the Art and Craft of Acting. Allyn & Bacon. Boston. April 2006.
- The Players' Journal. Managing Editor. 2005-2014. Editor. 2015- Present. [theplayersjournal.org](http://theplayersjournal.org)

**August 1998 – July 2004** **STATE UNIVERSITY OF NEW YORK AT STONY BROOK, Stony Brook, NY**

Assistant Professor of Theatre Arts in the College of Arts and Sciences

Directed mainstage productions; coached student actors; recruited students; taught acting (all levels), stage movement, graduate seminar in acting theory; advised students; served on departmental, college, and university committees 2000-2003. Director of Undergraduate Studies—responsible for recruitment and retention, advising, course scheduling, website maintenance; represented department at college meetings

*Major Accomplishments*

- Founded Asylum Theatre Company, a performing ensemble of professional actors (Actors Equity Association) committed to creating and developing theatrical work that is responsive to the needs and concerns of, and the significant events that occur to, individuals and groups within the community
- Worked with provost on undergraduate college initiative; worked closely with architects on re-design and repurposing former dining facility into the Tabler Center for Arts, Culture and Humanities
- Revised and redefined undergraduate mission and curriculum, focusing on collaboration, group learning, and creativity

**Aug. 1993 - May 1998** **BRADLEY UNIVERSITY, Peoria, IL**

Assistant Professor of Theatre Arts in the Slane College of Communications and Fine Arts

Head of Acting Program; directed mainstage productions; performed in mainstage productions; coached student actors; supervised directing projects; recruited students; taught acting (all levels), stage movement, voice for the actor, senior seminar in performance studies, theatre appreciation (summer/interim sessions); advised students; served on departmental, college, and university committees

*Major Accomplishments*

- Revised curriculum, created new courses, re-developed Performance Concentration, and redesigned the Senior Seminar as a pre-graduate course in performance studies and career planning
- Redesigned and developed recruiting program, implemented database management program, more than doubling enrollment of incoming classes in two years
- Adapted, directed, and produced tour for *The Shakespeare Company*, created to introduce Shakespeare to junior and high school students

**September 1991 - June 1993** **THE ANGLO-AMERICAN INTERNATIONAL SCHOOL, New York, NY**

Director of Drama/Creative Wing Chair

Taught International Baccalaureate Theatre Arts, improvisation and theatre games; directed/designed productions; developed curriculum

*Major Accomplishments*

- Rebuilt entire theatre program, created curriculum, developed production program, participated in design and building of dedicated studio theatre facility
- Participated in pilot program for the International Baccalaureate Theatre Arts program, developing curriculum and generating assessment criteria

---

PUBLICATIONS

BOOKS

The Actor's Path: An Evolutionary Approach to the Art and Craft of Playing. Manuscript in revision.

Acting: An Introduction to the Art and Craft of Playing. Pearson. Boston. April 2006.

"Random Acts." in Method Acting Reconsidered: Theory, Practice, Future. Ed. David Krasner. New York. Palgrave MacMillan, 2000.

REFEREED ARTICLES

"The Four Fundamental Verbs: An Approach to Playing Actions." Theatre Topics. 9 (1999): 181-195.

REVIEWS/E-ZINES

"Something Rotten" Theatre review. The Players' Journal. May 2015.

"Art and Evolution—A Darwin Day Celebration." EvoS Newsletter. Vol 4, #2. June 2015.

"John Barrymore, Shakespearean Actor." Book Review. Theatre History Studies. 18 (1998): 173-174.

MISCELLANEOUS PUBLISHED MATERIALS

Rationale Task Force. Theatre Studies in Higher Education: Learning for a Lifetime. Booklet. Association for Theatre in Higher Education. August 1997.

---

EDITORSHIP

***The Players' Journal.*** For and by members of the community of actors and acting teachers. Editor. Created and maintained website: theplayersjournal.org. 2005-present.

***The Beat.*** The official newsletter for the Acting Program focus group of the Association for Theatre in Higher Education. 1993-1997.

---

OTHER PROFESSIONAL ACTIVITIES

**2015-17            Alda Center for Communicating Science**

Trainer/consultant. Co-teach improvisation and effective communication techniques for scientists, researchers and medical professionals.

**2010-2016            Half Moon Theatre Company**

Artistic Associate; direct plays, perform; managed *Sunday Best*--a monthly reading series (2011-12)

**2000 – 2006            Asylum Theatre Company**

Managing Director. Founding member of not-for-profit professional performing ensemble. Managed legal, financial and contractual affairs; produced plays; performed, directed, and developed new material

**1999 - 2015            Prime Performance.** Highland, New York

Sole Proprietor. Apply performance fundamentals to enhance professional and interpersonal communication. Coach business people, professional performers, and young adults. Lead workshop—"Prime Performance: Recognizing and Taking Effective Action"

Past clients: School of Engineering, SUNY Stony Brook; Big Hair Bad Accents (Improvisation Troupe), Hauppauge, NY  
Hudson Valley Shakespeare Festival, Career Center/SUNY Stony Brook

**1989-1992            Ghostlight Theatre. New York, New York**

Managing Artistic Director. Founding member of not-for-profit theater company. Managed legal, financial and contractual affairs; produced plays; wrote, performed, directed, and developed new material

---

WEBSITE MANAGEMENT

***The Acting Program of ATHE.*** The official website for the Acting Program focus group of the Association for Theatre in Higher Education. 1999-2003. Maintained site. Worked with Focus Group Representative and Conference Planner to format and edit documents; worked with educators to format and edit syllabi, exercises, and other resources for the field. Format and edit articles for on-line edition of ***The Beat***

***Department of Theatre Arts. SUNY Stony Brook.*** In conjunction with specialist, designed and maintained website. Coordinated content with departmental secretary. Assisted faculty in the development of on-line instruction. Acted as liaison with instructional computing and division of information technology for the department

---

ACADEMIC HONORS AND AWARDS

- Who's Who Among America's Teachers. 2000
- Who's Who Among America's Teachers. 1997
- Who's Who Among America's Teachers. 1996
- Professional Achievement Award: Florida State/Asolo Conservatory. 1983

---

**PAPERS AND PANELS**

**INVITED LECTURES AND PAPERS**

“Acting Theory and Classroom Pedagogy.” Convener and Chair. Association for Theatre in Higher Education Conference. Denver, CO. 30 July – 3 August 2008.

“Acting Teaching/Teaching Acting.” Presenter. Performance Studies Conference. University of Massachusetts. Amherst, MA. 2-4 June 2005.

“Prime Performance: Taking and Eliciting Effective Action.” Performing-the-World Conference. Montauk, NY. 13 October 2001.

“The First Folio Approach.” Presenter. Millennial Shakespeare: Performance/Text/Scholarship Conference. Hofstra University. Westbury, New York. 11 November 1999.

**CONFERENCE PAPERS/PRESENTATIONS**

Presenter. “Creative Path to College Success.”

Presenter. “The Apollonian and the Dionysian: Collaborations between STEM and the Arts.” International Conference of Fine Arts Deans. Kansas City, MO. 25 October 2014.

Presenter. “Towards [More] Meaningful Assessment: Using Video and Qualitative Methods to Document Arts, Teaching, and Learning.” International Conference of Fine Arts Deans. Minneapolis, MN. 25 October 2012.

Presenter. “Towards [More] Meaningful Assessment: Using Video and Qualitative Methods to Document Arts, Teaching, and Learning.” Assessing the Arts Conference. Denver, CO. 10 July 2012.

Presenter. “Acting and Neuroscience: The Biology of Acting—Memory, Mirror Neurons, and Intentionality.” Association for Theatre in Higher Education. Chicago, IL. 13 August 2011.

Presenter. “(Rehearsal) Hall of Mirrors.” Cognitive Science in Theatre and Performance Working Group. American Society of Theatre Research conference. Seattle, WA. 19 November 2010.

Presenter. “Mirror Neurons and the Method of Physical Action.” Panel: Stanislavski, Cognition and Action. Association for Theatre in Higher Education. New York, NY. 11 August 2009.

Participant. “The Players' Journal. Panel: Writing for Practitioners.” Association for Theatre in Higher Education. New York, NY. 9 August 2009.

Presenter. “Waiting for Feydeau: Tips and Tricks for Staging Farce.” New York Theatre Educators' Association Educator's Conference. White Plains, NY. 26 September 2009.

Presenter. “Preparing the College Audition.” New York Theatre Educators' Association Educator's Conference. White Plains, NY. 26 September 2009.

Presenter. The Play's the Thing: Creating Inter/Multi/Trans-Disciplinary Activities through Production. New York State Theatre Educators. Educator's Conference. Syracuse, NY. 26-27 September.

Presenter. “Performing Across the Curriculum-Or-Everything is Showbiz.” New York State Theatre Educators. Educator's Conference. Syracuse, NY. 26-27 September.

“Build Your Best Case: The External File.” Presenter. Association for Theatre in Higher Education Conference. Chicago. 31 July – 2 August 2006.

“Class War.” Actor. Ten-minute Playwriting Competition. Association for Theatre in Higher Education Conference. San Francisco. 28-31 July 2005.

“The Circle—A tool for generating organic blocking in rehearsal.” Panel participant. Association for Theatre in Higher Education Conference. San Francisco. 28-31 July 2005.

“Adjudicated Workshop of Debut and Adapted Acting Exercises.” Adjudicator. Association for Theatre in Higher Education Conference. San Francisco. 28-31 July 2005.

“Staging and Performing Intimacy.” Panel chair and participant. Association for Theatre in Higher Education Conference. Toronto, Canada. 28 July -1 August 2004.

“Now What? Training Actors to Bridge the Gap Between Improv and Text.” Panel Participant. Association for Theatre in Higher Education Conference. New York, NY. 31 July -3 August 2003.



---

PAPERS AND PANELS (continued)

“The BA(sics): Actor Training for the Liberal Artist.” Panel Participant. Session Coordinator. Association for Theatre in Higher Education Conference. Washington, DC. 2-5 August 2000.

“Wreaking Havoc: Creating Violence Through Collaboration of Acting, Voice and Movement.” Panel Participant. Association for Theatre in Higher Education Conference. Washington, DC. 2-5 August 2000.

“Symphony of Silence.” Actor. Ten-minute Playwriting Competition. Association for Theatre in Higher Education Conference. Toronto, Ontario. 26 July-1 August, 1999.

“Get the Job, Keep the Job.” Panelist/Chair. Association for Theatre in Higher Education Conference. Toronto, Ontario. 26 July-1 August, 1999.

“Surviving the Masterclass at the On-campus Interview.” Panel Chair. Association for Theatre in Higher Education Conference. San Antonio, TX. 6-10 August 1998.

“Will Theatre Survive? A Rationale for Theatre in Higher Education.” Panel participant. Association for Theatre in Higher Education Conference. Chicago, IL. 5-9 August 1997.

“Negotiating the Creative Relationship: Teaching and Directing Students.” Panel Chair. Illinois Theatre Association Conference. Chicago, IL. 5-6 October 1996.

“Emotion and the American Acting Student: Multidisciplinary Perspectives.” Panel participant. Association for Theatre in Higher Education Conference. New York, NY. 7-10 August 1996.

“Shakespeare Unplugged!” Workshop leader. Illinois High School Theatre Festival. Illinois State University, Normal, IL. 5 January 1996.

“The First Folio in Performance: An Actor’s Perspective.” Paper presentation. Association for Theatre in Higher Education Conference. San Francisco, CA. 9-12 August 1995.

“A Master Shakespeare Class with Patrick Tucker—the Monologue.” Workshop Chair. Association for Theatre in Higher Education Conference. San Francisco, CA. 9-12 August 1995.

“The Peer Review Process: Peer Reviews for Actors and Teachers of Actors.” Panel participant. 1995 Mid-American Theatre Conference. Kansas City, KS. 17 March 1995.

“Tales from the Script: Surviving as an Actor in New York City.” Workshop leader. Illinois High School Theatre Festival. University of Illinois. Champaign, IL. 4-5 January 1995.

“I Am not an Island: Integrating Voice, Movement, and Acting in the Classroom and Curriculum.” Panel Chair. Association for Theatre in Higher Education Conference. Chicago, IL. 27-30 July 1994.

“A Master Shakespeare Class with Patrick Tucker.” Workshop Chair. Association for Theatre in Higher Education Conference. Chicago, IL. 27-30 July 1994.

“Reaching Equilibrium: 21st Century Acting Theory.” Paper presentation. Association for Theatre in Higher Education Conference. Philadelphia, PA. 4-7 August 1993.

“Have at You! Dueling as an Acting Method and a Metaphor for the Dramatic Illusion.” Workshop leader. Association for Theatre in Higher Education Conference. Atlanta, GA. 12-15 August 1992.



---

GRANTS

EXTERNAL FOUNDATIONS/STATE GOVERNMENT

\$1 million – Consolidated Funding Grant. Project Co-Director. Mid-Hudson Regional Economic Council. State of New York. Digital Design and Fabrication Program/Hudson Valley Advanced Manufacturing Center. Project creation, strategy development, coalition building, promoting and building support amongst internal and external constituencies, including policy makers, business leaders. December 2013.

\$4,000 – Production grant. Oberon Foundation. *Two Rooms*. Produced by Asylum Theatre Company. September 2003.

\$976 - Arts Decentralization grant. Suffolk County. *what remains: long island voices of 9/11*. Produced and created by Asylum Theatre Company. December 2001.

\$2,000 - Arts Decentralization grant. Huntington Arts Council. *what remains: long island voices of 9/11*. Produced and created by Asylum Theatre Company. December 2001.

\$3,000 – Production grant. Oberon Foundation. *Taller*, Produced by Asylum Theatre Company. July 2001.

\$850 - Peoria Area Arts and Science Council Arts Regranting Program. Performing arts tour of The Shakespeare Company to under-served secondary schools. December 1994.

INTERNAL/UNIVERSITY PROGRAM GRANTS

\$5,500 – Academic Equipment Request. New audio/visual equipment for acting studios. June 2011.

\$2,000--Instructional Development Grant for EPA 300 Evolution of Art: Biology and Philosophy. Part of \$200K NSF grant to the Evolutionary Studies Program. Administered by SUNY New Paltz Research Foundation. Summer 2011.

\$545 – Professional Development Grant. United University Professionals. 30 July – 31 December 2008.

\$500 – Special Event Funding. Office of Academic Affairs. “Patrick Tucker—Acting for the Camera.” 3 May 2008.

\$1,100 – Combined Individual Development Award (UUP), School of Fine and Performing Arts, and Department of Theatre Arts grant for one-week residency with “Everybody Loves Raymond.” CBS Television. Los Angeles, CA. 6-10 December 2004.

\$1,700 – Combined Individual Development Award, College of Arts and Sciences Dean’s Fund, and Department of Theatre Arts to attend Teacher Development Workshop, The Actors’ Center, New York, NY. 12-23 June 2000.

\$1,000 - Professional Development Grant to attend 1999 Conference of Association for Theatre in Higher Education. Toronto, Ontario. United University Professionals. State University of New York. July 1999.

\$2,250 - Combined grant to facilitate Bradley University production of *Lysa Strata*. Research Excellence Committee - \$1200. Iben Lectureship/Department of Theatre Arts - \$1050. Bradley University. November 1994.

\$1500 - Combined grant to bring guest lecturer Willa Taylor (Educational Director, Lincoln Center) to campus for lectures dealing with issues of gender, multicultural performance, and urban violence. Iben Lectureship - \$750. Women’s Studies Program - \$250. Teaching Excellence Grant for Visiting Minority/Women Scholar Residency - \$500. Bradley University. November 1994.

\$1250 - Webster Movement Institute. Instructional Improvement and Innovation Grant - \$650. College of Fine Arts - \$300. Department of Theatre Arts - \$300. Bradley University. July 1994.

\$400 - Webster Movement Institute. Instructional Improvement & Innovation Grant - \$200. College of Fine Arts - \$100. Department of Theatre Arts - \$100. Bradley University. July 1995.

\$200 - Research and Sponsored Programs grant. Production research. *The Government Inspector*. National Actor’s Theatre, New York. Bradley University. January 1993.

ACADEMIC TRAVEL GRANTS

\$1,000 – 2005-2008, 2010-2011 Annual Departmental and School matching grant to attend Conferences of Association for Theatre in Higher Education. SUNY New Paltz.

\$500 – 1998-2003. Annual Departmental grant to attend Conferences of Association for Theatre in Higher Education. SUNY Stony Brook.

\$800 - 1994- 1997 Annual Departmental grant to attend Conferences of the Association for Theatre in Higher Education. Bradley University. August 1997.



**ACTING**

<b>Production</b>	<b>Role</b>	<b>Venue</b>	<b>Director</b>	<b>Date</b>
<b>New York City</b>				
CLEAR ACROSS	Orlando	Harold Clurman Theatre	Jean Giebel	1999
CHILDREN OF EDEN (original workshop production)	Angel Chorus	Playwright's Horizons	John Caird	1992
JUBA (original workshop production)	Fogerty	Samuel Beckett Theatre	Sheldon Epps	1990
THREE MEN ON A HORSE	Erwin	Walker Street Theatre	Joel Friedman	1990
VAMPIRE LESBIANS OF SODOM	Thick, et al. Fauna/Astarte (lead)	Provincetown Playhouse	Kenneth Elliott	1988
OLYMPUS ON MY MIND	Mercury; Sosia (u/s & performed)	Lamb's Theatre	Barry Harman	1986
IN ORBIT	The Vagabond	Medicine Show Theatre	Stephen Randoy	1985
CHATURANGA	King/ Knight	Our Studios	Nancy Smithner	1984
<b>Regional</b>				
THE FANTASTIKS	Hucklebee	Half Moon Theatre Co.	Michael Shirelli	2015
SEVEN STORIES	Michael/Al	Halfmoon Theatre Co.	Roger H. Simon	2010
ART	Serge	New Paltz Summer Rep	Lee Gundersheimer	2005
DINNER WITH FRIENDS	Gabe	Nebraska Repertory	Jeffrey Scott Elwell	2002
WIT	Dr. Kelekian	Nebraska Repertory	Paul Gaffney	2002
TALLER	He	Asylum Theatre Company	Deborah Mayo	2001
HUCKLEBERRY FINN	Huck	New Globe Repertory	Stuart Vaughan	1985
<i>Asolo State Theatre, Sarasota, FL</i>				
MISALLIANCE	Bentley	Mainstage	Norris Houghton	1983
DARK OF THE MOON	Floyd Allen	Mainstage	Sheldon Epps	1983
SHERLOCK HOLMES	Billy	Mainstage	John Ulmer	1983
A MUSE OF FIRE*	Edmund Kean	Stage II		1983
<b>Stock/Guest Artist</b>				
<i>Garrison, NY</i>				
1776	John Adams	Depot Theatre	Nancy Swann	2014
<i>New Paltz, NY</i>				
OUR TOWN	Simon Stimson	SUNY New Paltz	Nancy Saklad	2008
URINETOWN	Cladwell	SUNY New Paltz	Anita Gonzalez	2006
<i>Stony Brook, NY</i>				
HOW I LEARNED TO DRIVE	Uncle Peck	Long Island Play Project	Gene Terruso	2003
SPEED-THE-PLOW	Charlie Fox	Cabaret@The Spot	Michael Zelenak	2000
HAPPY DAYS	Willy	Neumiller Theatre	John Lutterbie	2000
<i>Long Island</i>				
SHOWBOAT	Jim/Ensemble	Gateway Playhouse	David Armstrong	1999
<i>Peoria, IL</i>				
THE KENTUCKY CYCLE	Joshua Rowen	Bradley University	Nina Lenoir	1998
RICHARD III	Richard	Bradley University	John Basil	1995
<i>Carbondale, IL</i>				
DAMN YANKEES	Mr. Applegate	McLeod Playhouse	Tim Fink	1997
<i>Eagles Mere, PA</i>				
BLITHE SPIRIT	Charles	ETC Company	Paul Kassel	1989
<i>Hagerstown, IN</i>				
PIPPIN*	Pippin	Nettle Creek Players	Ron Wacholz	1980

ACTING (continued)

Production	Role	Venue	Director	Date
<b>Media</b>				
<i>Voiceovers</i>				
RUSSELL WRIGHT EXHIBIT	Mr. Wright	Dorsky Museum	Jim Metzner	2012
L. I. POWER AUTHORITY	Rick	Public Service	Doug Brown	2001
STONY BROOK HISTORICAL SOCIETY	Post/Smith	Long Island Museum	Doug Brown	2000
<i>Industrials</i>				
VIATICA LIFE ASSURANCE	Paul	Viatica		1998
911 EMERGENCY TRAINING	Roger	City of Peoria	Bob Jacobs	1997
<i>Film/Television</i>				
BIG	Carnival Guest		Penny Marshall	1989
THE EQUALIZER	Stand-in	NBC		1988
SECRET OF MY SUCCESS	Stand-in		Robert Wise	1988
HEAR NO EVIL SPEAK NO EVIL	Protestor		Arthur Hiller	1986
BRIGHT LIGHTS BIG CITY	Businessman		James Bridges	1985
A MUSE OF FIRE	Edmund Kean	Storer Cable		1983
<b>Staged Readings</b>				
THE LIFE AND HARD TIMES OF HESTER PRYNE	Reverend Wilson	Shetler Studios, NYC	S. Cheslik-deMeyer	2015
A CHRISTMAS CAROL	Scrooge	Half Moon Theatre	David Simpatico	2014
10 MINUTE PLAY FESTIVAL	Various roles	Half Moon Theatre	Geoff Tarson	2011
MARLOWE	Mephistopheles	HRC Showcase Theatre		2007
THE BUTTERFLY COLLECTION	Frank	Asylum Theatre Co.	Jean Giebel	2003
EPHEMERA	Tony	Gassner New Play Fest.	Steve Marsh	2003
FALLING TO EARTH	Paul	Westin Theatre	Jean Giebel	2001
MARRIED MOMENTS	Max, Mark	Bay Street Theatre	Alan Wynroth	1999
THIS TOWN	Clark Badger (with Roy Scheider and Tony Roberts)	Bay Street Theatre	Barry Edelstein	1999
<b>Benefit Concerts/Fund-Raisers</b>				
<i>Half Moon Theatre Company</i>				
HALF MOON OVER BROADWAY				October, 2012
A FAMILY CELEBRATION OF BROADWAY				March, 2012

\*non-Equity productions

## DIRECTING

Production	Venue	Date
<b>Professional Theatre</b> (Actors' Equity Association contracts)		
GOOD PEOPLE	Half Moon Theatre Co.	2013
GOD OF CARNAGE	River Valley Repertory	2012
10 MINUTE PLAY FESTIVAL	Half Moon Theatre Co.	2012
IS HE DEAD?	Half Moon Theatre Co.	2011
10 MINUTE PLAY FESTIVAL (three plays)	Half Moon Theatre Co.	2011
ALMOST, MAINE	Half Moon Theatre Co.	2010
MARRY ME A LITTLE	New Paltz Summer Repertory	2005
<i>Long Island, NY</i>		
WHAT REMAINS	Asylum Theatre Company	2002
<i>New York, NY</i>		
FLORIDA PROJECT SHOWCASE	Sanford Meisner Theatre	1991
GOOD COPY*	Westbeth Theatre	1991
STARBLAST! (musical)	The Triplex	1990
THE 270TH DAY*	Avalon Theatre	1989
THE RUFFIAN ON THE STAIR	Michael Carson Studios	1989
THE GESTURE*	Dramatist's Guild	1987
FLORIDA PROJECT SHOWCASE	Westbeth Theatre	1987
<b>University/School Theatre</b>		
<i>SUNY New Paltz</i>		
MACBETH		2012
SPIKE HEELS		2011
BABES IN ARMS		2010
MEASURE FOR MEASURE (ACTF Associate Entry, Certificate of Merit—Ensemble)		2008
ANTIGONE (ACTF Full Entry, Certificate of Merit—Ensemble)		2007
ANYTHING GOES (ACTF Associate Entry, Certificate of Merit—Directing)		2005
A FLEA IN HER EAR (ACTF Associate Entry)		2005
<i>SUNY Stony Brook—Stony Brook, NY</i>		
THE ROVER		2002
PRELUDE TO A KISS (ACTF Associate Entry)		2001
A DOLL HOUSE		2000
A SHAYNA MAIDEL		1999
<i>Bradley University - Peoria, IL</i>		
A GRAND NIGHT FOR SINGING (with guest artist Marni Nixon)		1997
AS YOU LIKE IT (ACTF Associate Entry)		1996
THE GLASS MENAGERIE		1996
SHE LOVES ME (ACTF Associate Entry)		1995
LYSA STRATA*		1995
THE GOVERNMENT INSPECTOR		1994
OTHER PEOPLE'S MONEY		1993
<i>The Ensemble Theatre Community School - Eagles Mere, PA</i>		
PETER PAN		1993
PICNIC		1990
BLITHE SPIRIT		1989
<i>Asolo Conservatory for Professional Actor Training</i>		
CLASS OF 1991 SHOWCASE	Houseman Theatre, New York, NY	1991
<i>The Anglo-American International School - New York, NY</i>		
THE DIVINERS		1993
LUNATICS, LOVERS AND POETS*		1992
PEOPLE NEVER TALK ABOUT THE THINGS THAT REALLY MATTER*		1992

**DIRECTING** (continued)

<b>Production</b>	<b>Venue</b>	<b>Date</b>
<b>Community Theatre</b>		
<i>Gilbert and Sullivan Musical Theatre</i>		
A LITTLE NIGHT MUSIC	Rhinebeck Center for the Performing Arts	2006
<b>VIDEO/FILM</b>		
THE TOUR	SUNY New Paltz	2012
<b>RELATED EXPERIENCE</b>		
<b>Stage Manager</b>		
OLYMPUS ON MY MIND	Lamb's Theatre, New York City	1986
<b>Fight Choreographer</b>		
<i>SUNY New Paltz</i>		
MACBETH		2012
EUGENIA		2012
SPIKE HEELS		2011
BABES IN ARMS		2010
METAMORPHOSES		2009
BLOOD WEDDING		2009
AS BEES IN HONEY DROWN		2009
MEASURE FOR MEASURE		2008
THE CAUCASIAN CHALK CIRCLE		2006
THE ILLUSION		2006
A FLEA IN HER EAR		2005
HAMLET	The Chapin School, New York, NY	2003
THE ROVER	SUNY Stony Brook	2002
I HATE HAMLET	The Knox School, St. James, NY	2002
GUYS AND DOLLS	The Knox School, St. James, NY	2001
THE KENTUCKY CYCLE	Bradley University	1998
GOODNIGHT, DESDEMONA...	Bradley University	1997
AS YOU LIKE IT	Bradley University	1996
RICHARD III	Bradley University	1994
PETER PAN	Ensemble Theatre Community School	1993
THE KNIGHT OF THE BURNING PESTLE	Ensemble Theatre Community School	1992
THE VELVET PUMPERNICKEL	Sanford Meisner Theatre	1990
CHATURANGA	Our Studios	1984
<b>Dance Choreographer</b>		
BABES IN ARMS (co-choreographer)	SUNY New Paltz	2010
MARRY ME A LITTLE	New Paltz Summer Rep	2005
ANYTHING GOES (co-choreographer)	SUNY New Paltz	2005
<b>Vocal/Dialect Coach</b>		
BEDROOM FARCE	SUNY Stony Brook	1998
THE KENTUCKY CYCLE	Bradley University	1998
THE IMPORTANCE OF BEING EARNEST	Bradley University	1997
DANCING AT LUGHNASA	Bradley University	1996

\*Premiere production

---

PLAY AND SCREENWRITING

**ORIGINAL WORKS**

**THE TOUR**

Promotional video for the School of Fine and Performing Arts. SUNY New Paltz. July 2012.

**THE VELVET PUMPERNICKEL**

Equity Showcase Production. Produced by *Ghost Light Theatre*. Sanford Meisner Theatre. New York, NY. 6-11 March 1990.

**THE GESTURE**

Equity Staged Reading Code. Produced by Ghost Light Theatre. Dramatists Guild. New York, NY. September 1987.

**THE NEW SEASON**

Teen Theatre one-act. Commissioned and produced by Lakewood Little Theatre. Beck Center for Performing Arts. Lakewood, OH. July 1981.

**ADAPTATIONS**

**WHAT REMAINS**

A compilation of eyewitness and personal testimony chronicling the effect of the World Trade Center attack on Long Islanders. Produced by Asylum Theatre Company. Tour. September-December 2002.

**WAR AND PEACE**

A compilation of text and scenes from the works of Shakespeare. Produced by Bradley University Department of Theatre Arts. Tour. November 1995 - April 1996.

**LUNATICS, LOVERS, AND POETS**

A compilation of text and scenes from the works of Shakespeare. Produced by Bradley University Department of Theatre Arts. Tour. November 1994 - April 1995.

**LYSA STRATA**

An adaptation, with music by Michael Leslie and Paul Kassel, lyrics by Paul Kassel. Produced by Bradley University Department of Theatre Arts. Meyer Jacobs Theatre. Bradley University. Peoria, IL. 23 February - 3 March 1995.

**UNIVERSITY PRODUCTIONS**

**EDMUND KEAN--A MUSE OF FIRE**

Thesis production. Produced by the Florida State/Asolo Conservatory. Asolo Stage II. Sarasota, FL. May 1983.

**OPENING DAY**

One-act. Produced by Miami University of Ohio. Studio 88. Oxford, Ohio. April 1981.

**WORKS IN PROGRESS**

**PASSAGES**

DEAR ANITA—LETTERS FROM GERMANY 1938 (based on the correspondence between Ada Friedlander-Kassel, Oppeln, Germany, to Anita Friedlander, South Orange, New Jersey)

**THE FAMILY PLAY**

Full-length. First reading by Asylum Theatre Company. St. James, New York. April 2001

---

COURSES TAUGHT

**NORTHERN ILLINOIS UNIVERSITY**

UNIV 101 First-Year Experience  
THEA 300 Script Analysis

**SUNY New Paltz**

FPA 300 Evolution of Art: Biology and Philosophy  
THE 231 Acting I  
THE 271 Page to Stage: Dramatic Text Analysis  
THE 332 Acting II  
THE 337 Introduction to Dance/Movement  
THE 362 Improvisation and Performance  
THE 305 Musical Theatre Workshop  
THE 363 Scene Study  
- Performing Epic Theatre  
- Performing Classical Drama  
- Performing Chekov  
- Performing Comedy  
THE 371 Page to Stage: Dramatic Text Analysis  
THE 432 Acting 4  
Professional guests: Austin Pendleton, Stephane Klapper (CSA), Michael Cassara (CSA), Todd Thaler (CSA), Michael Kirsten (Harden-Curtis Associates), Lisa Loosemore (Viking Talent Management), Angelina Fiordellisi (AD--Cherry Lane Theatre), Brendan Burke (AD-Shadowland Theatre), Christopher Edwards (Assoc. AD-Hudson Valley Shakespeare Festival), Molly Meador (Assoc. AD-Theatreworks, USA), Ellen Parks (film), Carol Nadell (industrials), Kathryn Grody (acting), Patrick Tucker (Shakespeare), John Basil (acting for the camera), Matt Bennett (Silent Crow Productions), Jennifer Prescott (AEA, SAG-AFTRA)  
THE 465 Theatre 4—Senior Seminar

**SUNY Stony Brook**

THR 100 Performing and Performance  
THR 105 Acting I  
THR 230 Voice for the Actor  
THR 264 Movement for the Actor  
THR 322 Acting III  
THR 333 Directing I  
THR 487 Performance Workshop: *Swallow This!*  
THR 560 The Theory and Practice of Acting

**BRADLEY UNIVERSITY**

HON 100 Producing Shakespeare  
THE 115 Fundamentals of Acting  
THE 121 The Creative Process  
THE 131 Introduction to Theatre  
THE 201 Voice for the Actor  
THE 203 Movement for the Actor  
THE 216 Acting III—Advanced Acting & Scene Study  
THE 315 Acting IV—Performing Shakespeare  
THE 316 Fundamentals of Directing (guest lecturer)  
THE 317 Advanced Directing (faculty supervisor)  
THE 410 Senior Seminar  
THE 415 Acting V—Thesis Performance  
THE 498 The Shakespeare Company

**Professional Studio, New York City**

- Scene Study
- Playing Shakespeare: The First Folio Technique
- Auditioning

---

**SERVICE**

**UNIVERSITY**

**NORTHERN ILLINOIS UNIVERSITY**

Dean's Council  
Rules, Governance Committee

**SUNY New Paltz**

Liberal Education Committee--Co-Chair  
Advising Task Force (appointed by Provost)  
Strategic Planning Presidential Ad Hoc Committee (appointed by President)  
Organization Committee (College Central Committee)--Co-Chair  
AAC&U Integrative Learning Team (five members, with Associate Provost)  
AAC&U General Education Boot Camp Team (five members, with Provost)  
Ad hoc Committee on Liberal Education  
Survey Coordinating Council  
Banner User Group  
Associate Deans Committee  
Executive Committee  
Evolutionary Studies Advisory Board  
Central Committee on Promotion and Discretionary Salary Increases  
Academic Senate  
Middle States Accreditation—Working Group 2  
Environmental Studies Advisory Board  
Research, Scholarship, and Creative Activity Advisory Board

**SUNY Stony Brook**

Undergraduate College Advisory Committee. 2002-2003  
Middle States Accreditation Subcommittee on the First Year Experience. 2002-2003  
Director of Advising Search Committee. 2002  
Provost's Task Force on Undergraduate Administration. 2001  
Senate Committee on Undergraduate Admissions. 2000-2002  
Senate Committee on Undergraduate Curriculum. 1999-2000  
Staller Center for the Arts Production Committee. 1999-2001

**Bradley University**

Senate  
Affirmative Action Committee (chair)  
Women's Studies Program Committee  
Curriculum and Regulations Subcommittee on Regulations  
Task Force on Retention

**COLLEGE/SCHOOL**

**SUNY New Paltz**

Fine and Performing Arts Council—Chair. 2008-2010

- Run School-wide elections to Central committees
- Develop School Mission statement
- Run Council business, curriculum revisions
- Facilitate tenure/promotion workshops & mentorships

**Bradley University**

Dean Search Committee  
Curriculum and Regulations Committee  
Music Theatre Task Force  
Junior Faculty Committee (chair)



---

**SERVICE** (continued)

**DEPARTMENTAL**

**SUNY New Paltz**

Head of Performance Concentration  
By-laws  
Season Evaluation Committee  
Reappointment, Tenure and Promotion Committee  
Blackbox Production Committee (2004-2006)  
Lecturer in Musical Theatre Search Committee  
Assistant Professor of Performance Search Committee (chair)  
Assistant Professor of Acting/movement Search

**SUNY Stony Brook**

Tenure and Promotions Guidelines Committee  
Director of Graduate Studies Search Committee

**Bradley University**

Theatre Historian Search Committee  
Director Search Committee  
Iben Lectureship

- Guest Artist Recruiter
- Co-Producer

Curriculum

- Course Additions/Modifications
- Development and Innovation Initiatives

Play Selection Committee  
Recruiting

**INTERCOLLEGLIAL/INTERDEPARTMENTAL**

Guest Performer. Farewell Party for Mary Hafeli. Dean—F&PA. June 2013.  
Guest Performer. Farewell Party for Jackie DiStefano, VP Administration. 31 October 2012.  
Guest Performer. "Shylock." Graduate Seminar in Shakespeare. Dept. of English. 23 April 2012.  
Guest Performer. Samuel Dorsky Museum 10<sup>th</sup> Anniversary Gala. 15 October 2011.  
Guest Performer. Farewell Party for President Steven Poskanzer. May and June 2010.  
Guest Lecturer. "Actors on Acting." THR 235 Introduction to Theatre. Annually since 2004.  
Guest Lecturer. "The Origins of Acting." THR 251 Theatre One. Annually since 2004.  
Guest Lecturer. "Challenges for the Director." THE 415--Directing. 2 November 2009.  
Guest Lecturer. "*Measure for Measure*." THE 235. Introduction to Theatre. SUNY New Paltz. October 2008.  
Guest Lecturer. "The Acting Process." THE 235. Introduction to Theatre. SUNY New Paltz. November 2006.  
Guest Lecturer/Performer. *Inherit the Wind*. PSY 80498. Seminar in Psychology. SUNY New Paltz. October 2005.  
Guest Lecturer. *A Flea in Her Ear*. THE 235. Introduction to Theatre. SUNY New Paltz. February 2005.  
Guest Lecturer. "The Acting Process." THE 235. Introduction to Theatre. SUNY New Paltz. October 2004.  
Guest speaker. Career Center. "Action Interviews." SUNY Stony Brook. October 2001.  
Guest lecturer. "Public Performing." MEC 200. SUNY Stony Brook. 12 February 2001.  
Guest lecturer. "Managing Stage Fright." CSE 300. SUNY Stony Brook. 17 and 21 November 2000.  
Guest speaker. "Theatre Studies at Stony Brook." USB 101. SUNY Stony Brook. 17 October 2000.  
Guest speaker. "The Teacher as Performer." Department of Math. SUNY Stony Brook. 9 February 2000.

**COMMUNITY**

Walkway Over the Hudson. 2015-2016  
Board of Directors  
Marketing and Communications Committee--Chair  
Guest Teacher - Highland High School. AP English Class. *Macbeth*. 19 November 2012.  
Guest Panelist - Orange County Arts Council. 26 September 2012.  
Guest teacher - Highland Elementary School Fifth Grade Play. February 2012.  
Word Pronouncer/Host - Wappingers Falls Central School District Spelling Bee. May 2011.  
Co-founder. Citizen's Alliance to Reform Education. Highland, NY. April 2009-present.  
Guest Performer- Unitarian/Universality Fellowship of Huntington. Huntington, NY. 20 June 2003.  
Guest Speaker-Unitarian/Universalist Church. Stony Brook, NY. March 1999.  
Religious Education Instructor-Unitarian/Universalist Church. Peoria, IL. Fall 1997.

---

**SERVICE** (continued)

**COMMUNITY** (continued)

Guest Vocalist - The Peoria Municipal Band. 23, 27 August 1997.  
Local Organizer - ArtNow Advocacy. 1996-1997.  
Guest Speaker - Unitarian/Universalist Church. Peoria, IL. 2 February 1997.  
Board of Directors - Peoria Hebrew Day School. Peoria, IL. 1994-1996.  
Treasurer - Chittenden House, Inc. New York, NY. 1989-1991.  
Treasurer - The Florida Project. New York, NY. 1988-1990.

**PROFESSIONAL**

MIDDLE STATES COMMISSION ON HIGHER EDUCATION

- Pennsylvania College of Art and Design. Site Visit team member. 7-10 April 2013.

ACADEMIC PROGRAM REVIEW

- East Stroudsburg University. Program Evaluation. Department of Theatre. 2011.
- Dutchess County Community College. Program Review. Department of Theatre. 2007.
- Hunter College. Site visit. Lead author of narrative. April 2006.

GRANT REFEREE

- Project: "Tacit Knowing in Acting." FWF Der Wissenschaftsfonds (Austrian Science Fund (FWF). Government of Austria. October 2005.

TENURE AND PROMOTION EXTERNAL EVALUATOR

- Wheaton College. 2018.
- Denison University. 2014.
- Southern Illinois University-Edwardsville. 2014.
- Miami University of Ohio—Oxford. 2014.
- Brooklyn College. 2013.
- University of California, Santa Cruz. 2011.
- Oklahoma State University. 2009.
- Miami University of Ohio—Hamilton. 2008.
- University of New Hampshire. 2003.
- Cornell University. 1998.

ACTORS' EQUITY ASSOCIATION

- Deputy. *Showboat*. Gateway Playhouse. Bellport, NY. June-July 1999.
- Member. Pension and Health Committee. New York, NY. 1988-1990.
- Deputy. *Vampire Lesbians of Sodom*. Provincetown Playhouse. New York, NY. 1988.

SCREEN ACTORS' GUILD/AMERICAN FEDERATION OF RADIO AND TELEVISION ARTISTS

THE ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

- Treasurer. 1997-2000.
- Member-at-large - Governing Council. 1997.
- Forum Representative - Acting Program Focus Group. 1993-1995.
- Conference Planner - Acting Program Focus Group. 1995-1997.
- Theatre in Education Rationale Task Force. 1995-1997.
- Strategic Planning Committee. 1996-2000.
- Conference Futures Task Force. 1997-1998.
- Development Task Force. 1997-1998.

AMERICAN COLLEGE THEATRE FESTIVAL - Region I Respondent. 2010- present.

AMERICAN COLLEGE THEATRE FESTIVAL - Region II Respondent. 1998-2010.

AMERICAN COLLEGE THEATRE FESTIVAL - Region III Adjudicator. 1994-1998.

ASSOCIATION OF THEATRE MOVEMENT EDUCATORS

THE FLORIDA PROJECT—Professional Theatre Artists Network

ALPHA PSI OMEGA (National Theatre Honorary Society)

---

**PROFESSIONAL DEVELOPMENT**

**Professional Studios**

- Joel Friedman: Scene Study. New York, NY. 1986-1991.  
Jana Pivacek: Bel Canto Vocal Studies. New York, NY. 1984-1989.  
Gillian Goll: Scene Study. New York, NY. 1988-1989.  
John Guitz: Method Acting. New York, NY. 1985.

**Workshops and Masterclasses**

- Teacher Development Workshop.* The Actor's Center. New York, NY. June 2000.  
-Vjatcheslav Dolgatchev: Moscow Art Theatre Actor Training Technique  
-Robert Cohen: Scene Study, Shakespeare/Shaw  
-Catherine Fitzmaurice: Voice workshop  
*Patrick Tucker: Shakespeare Masterclass.* American Globe Theatre. New York. September 2000.  
*Webster Movement Institute.* Webster University. St. Louis, MO. June 1995.  
-Karen Bradley, Tom Casciero: Laban Movement Pre-Certification Program  
-Jennifer Martin: Period Movement/Period Dance  
*Webster Movement Institute.* Webster University. St. Louis, MO. June 1994.  
-Tom Casciero: Laban Movement Analysis and Training  
-Craig Turner: Martial Arts Training for Actors  
-Libby Appel: Character Mask  
-Vidisha Mallik and Ed Damron: Commedia Mask

**Conference Workshops and Masterclasses**

- William Esper: Meisner Masterclass. ATHE 2000.  
Neil Freeman: Shakespeare Masterclass. ATHE 1999.  
Leon Ingulsrud: Experiencing Viewpoints. ATHE 1999.  
Augusto Boal: Theatre of the Oppressed Workshop. ATHE 1996.  
Joanne Akalaitis: The Body in Space. ATHE 1995.  
Bella Itkin: Scene Study. ATHE 1995.  
Kathryn Gately, Richard Poole: Meisner Workshop. ATHE 1994.  
William Shephard: Mythic Performance. ATHE 1994.  
Will Kilroy, Mala Powers, Lisa Dalton: Michael Chekhov Technique. ATHE 1993.  
Sonia Moore: Stanislavski Masterclass. ATHE 1993.  
Kristin Linklater: Shakespeare Sonnets Masterclass. ATHE 1993.  
Norma Bowles: Commedia Del Arte workshop. ATHE 1992.