

## EDUCATION

**Ph.D. in English**, Northeastern University

*Fields:* Rhetoric and Composition

*Dissertation:* Permeable Boundaries: Rhetorical Delivery and the Negotiation of Obscenity

*Committee:* Chris Gallagher (chair), Elizabeth C. Britt, Ryan Cordell

**Graduate Certificate in Women's Studies**, Northeastern University

**M.A. in English**, Appalachian State University

*Thesis:* The Girl Who Made Good Being Bad: Bettie Page and American Post-War Ideology

**B.A. in English**, Appalachian State University

## RESEARCH INTERESTS

- Writing and media studies
- Multimodal composition
- Digital and visual rhetoric
- Gender studies and critical theory
- Humor studies
- Science fiction and law

## APPOINTMENTS

**Assistant Professor of English / Writing Program Director**, Division of Humanities & Fine Arts, Keuka College (Keuka Park, NY). *Summer 2018 – Present*

**Director of Writing / Lecturer**, University College, Fairleigh Dickinson University – Metropolitan Campus (Teaneck, NJ). *Summer 2016 – Summer 2018*

**Adjunct Instructor**, College of Professional Studies (NU Global Pathways) and Writing Program, Northeastern University (Boston, MA). *Fall 2015 – Spring 2016*

**Writing Instructor**, Torch Scholars Summer Immersion Program, Northeastern University (Boston, MA). *Summer 2015*

**Teaching Assistant (Instructor of Record)**, Writing Program, Northeastern University (Boston, MA). *Fall 2009 – Spring 2015*

**Writing Center Consultant**, Writing Program, Northeastern University (Boston, MA). *Fall 2009, Fall 2012, Summer 2012*

**Visiting Lecturer**, Experimental College, Tufts University (Medford, MA). *Fall 2012*

**Department Chair, English and Reading**, Davidson County Community College (Lexington, NC). *Spring 2006 – Summer 2009*

**English Faculty**, Davidson County Community College (Lexington, NC). *Fall 2003 – Fall 2005*

**Adjunct Instructor**, Davidson County Community College (Lexington, NC). *Fall 2002 – Summer 2003*

**Writing Center Consultant**, Learning Assistance Center, Davidson County Community College (Lexington, NC). *Fall 2002 – Spring 2003*

**Substitute ESL Teacher**, British Language School (San Giorgio A Cremano, Italy). *Spring 2002*

**Teaching Assistant (Instructor of Record)**, Appalachian State University (Boone, NC). *Fall 1999 – Spring 2001*

**Writing Center Consultant**, Appalachian State University (Boone, NC). *Fall 1999 – Spring 2001*

**Research Assistant**, Appalachian State University (Boone, NC). *Fall 1998 – Summer 1999*

## PUBLICATIONS

### Articles

- Kapica, Steven S. "Like A Realtor in Peoria": Patton Oswalt, Twitter, and Heckling as Social Activism, *Studies in American Humor*, vol. 6, no. 1, 2020, pp. 62-90.
- Kapica, Steven S. "'What a Glorious Moment in Jurisprudence': Rhetoric, Law, and Battlestar Galactica." *Law, Culture and the Humanities*, vol. 12, no. 3, 2016, pp. 543-565.
- Kapica, Steven S. "'I Don't Feel Like A Copy': Posthuman Legal Personhood and *Caprica*." *Griffith Law Review*, vol. 23, no. 4, 2014, pp. 612-633.
- Kapica, Steven S. "The Multivalent Feminism of *The Notorious Bettie Page*." *Jump Cut: A Review of Contemporary Media*, vol. 55, 2013, <http://ejumpcut.org/archive/jc55.2013/KapicaBettiePage/index.html>.
- Kapica, Steven S. "'It's a Hideous, Hideous Stupidity': Gallagher's Comedy of Contempt." *Under review*.
- Kapica, Steven S. "Dirty Pictures in the Mail: 1950s Bondage Photos, Propriety, and Rhetorical Distribution." *In progress*.

### Book Chapters

- Kapica, Steven S. "Marc Maron as Philosopher: Comedy, Therapy, and Identification." *The Palgrave Handbook of Popular Culture as Philosophy*, edited by David Kyle Johnson, Palgrave, 2021. [https://doi.org/10.1007/978-3-319-97134-6\\_52-1](https://doi.org/10.1007/978-3-319-97134-6_52-1)
- Kapica, Steven S. "'I Kinda Like It When A Lotta People Die': George Carlin's Comedic Catharsis." *The Dark Side of Stand-Up Comedy*, edited by Eric Shouse and Patrice Oppliger, Palgrave, 2020, pp. 51-70.
- Kapica, Steven S. "Phil Hartman" and "Marc Maron." *American Political Humor: Masters of Satire*, edited by Jody Baumgartner, ABC-CLIO, 2019, pp. 446-451, 536-540.

### Reviews

- Kapica, Steven S. Review of *The Comedy Studies Reader*, edited by Nick Marx and Matt Sienkiewicz. *Studies in American Humor*, vol. 6, no. 1, 2020, pp. 208-212.
- Kapica, Steven S. Review of *Living in Technical Legality: Science Fiction and Law as Technology*, by Kieran Tranter. *Griffith Law Review*, 1 October 2019.
- Kapica, Steven S. Review of *All Jokes Aside: Standup Comedy is Phunny Business*, by Raymond Lambert with Chris Bournea. *Studies in American Humor*, vol. 3, no. 2, 2017.

### Monograph

- Kapica, Steven S. *American Bullsh!t: The Rhetorical Genius of George Carlin*. Penn State Press, *Humor in America* series, edited by Tracy Wuster and Judith Yaross Lee. *In progress*.

## CONFERENCE PRESENTATIONS AND INVITED TALKS

### International

- "I Kinda Like It When A Lotta People Die": George Carlin and the Comedy of Disaster. Panel: The Dark Side of Stand-Up Comedy. 29th Annual Conference of the International Society for Humor Studies (ISHS), University of Quebec at Montreal, Montreal, Canada, 14 July 2017.
- The Law of Lawlessness: Post-Apocalyptic Interpellation in *Falling Skies*. Panel: Representations 3: Law in Popular Culture. Law, Literature and the Humanities Association of Australasia Conference: Interpellations, Australian National University, Canberra, 6 December 2013.

What If God Was A Virtual Girl?: Posthuman Rhetoric, Law, and *Caprica*. Panel: The Roles of Rhetoric in Creating Legal Cultures. Association for the Study of Law, Culture and the Humanities (ASLCH) 16th Annual Conference, Birkbeck School of Law, University of London, 22 March 2013.

### **National**

*Singing While Talking: The Rhetorical Genius of George Carlin*. Panel: New Books-in-Progress. American Humor Studies Association Works-in-Progress Conference. Virtual, 16 July 2021.

Memory, Performance, Disaster: George Carlin's 'I Kinda Like it When a Lotta People Die.' Panel: Satire, Comedy and the Nature of Humor. Organized by the American Humor Studies Association. 30<sup>th</sup> Annual Conference on American Literature, Boston, MA, 23 May 2019.

Bunny Yeager and the Visual Rhetoric of Postwar Pin-Ups. Panel: Images, Imagination, and Invention in Visual Rhetorics. 18<sup>th</sup> Biennial Conference of the Rhetoric Society of America (RSA), Minneapolis, MN, 1 June 2018.

"Like A Realtor in Peoria": Patton Oswalt, Twitter, and Heckling as Social Activism. Panel: Humor and Satire in Online Formats/ on Social Media (Allied Organization: American Humor Studies Association). 2018 Modern Language Association (MLA) Annual Convention, New York, NY, 5 January 2018.

"Betting On Black": Comedic Intimacy and the Rhetorical Space of All Jokes Aside. Panel: Bringing Down the House: Re-Centering the Histories of Humor and Comedic Performance (Humor Studies Caucus). American Studies Association (ASA) Annual Convention, Denver, Colorado, 17 November 2016.

*Special Session Panel* (organizer and presider): "The Cultural and Rhetorical Work of Stand-Up Comedy." 2016 MLA Annual Convention, Austin, TX, 7 January 2016.

"Accept or Reject": Obscene Art, Digital Circulation, and *Kairos*. Panel: Circulate, Amplify, and 'Selfia': Digital Moments of Risk and Identity Production. CCCC Annual Convention, Tampa, FL, 21 March 2015.

Dirty Pictures, Delinquency, and Distribution: 1950s Pin-Ups and The Negotiation of Obscenity. Panel: On the Borders of Popular Culture. 16<sup>th</sup> Biennial Conference of RSA, San Antonio, TX, 23 May 2014.

More than Medicine: Stand-Up Comedy, Affect, and Community Engagement. Panel: Affective Resonance and the Circulation of Cultural Goods. 16<sup>th</sup> Biennial Conference of RSA, San Antonio, TX, 24 May 2014.

"What A Glorious Moment in Jurisprudence": Rhetoric, Law, and *Battlestar Galactica*. Panel: Law Goes Pop. ASLCH 15th Annual Conference, Texas Wesleyan University School of Law, 16 March 2012.

Representing the Queen of Curves: The Multivalent Nature of *The Notorious Bettie Page*. Panel: Unorthodox Stardoms. Society for Cinema and Media Studies (SCMS) Annual Conference, Boston, MA, 21 March 2012.

### **Local**

I Know It When I See It: The Rhetoric of Obscene Spectacle. Panel: Sexuality, Subjection, And Performative Identities. Northeastern University 8<sup>th</sup> Annual English Graduate Student Association Conference, Boston, MA, 28 March 2014.

Pop Write and Pop Write World: Blogging in the Writing Classroom. Diverse Southern Voices: Gateway to Inspiration. Two-Year College English Association Southeast (TYCA-SE) Annual Conference, Greensboro, NC, 19 February 2009.

From Pop Write to Pop World: Assessing and Adapting A Progressive Writing Project For Global Gain. Beyond the Horizon: Preparing Students for a Global Advantage. North Carolina Community College System Conference, Raleigh, NC, 13 October 2008.

What Would Pacino Do (WWPD): Teaching and Learning for a New Generation. North Carolina Community College System Conference, Greensboro, NC, 9 October 2006. (Co-presenter with Dr. Mark K. Branson)

Seeing What I Write: Visual Literacy and Composition in the 21st Century. North Carolina Community College System Conference, Greensboro, NC, 10 October 2006. (Co-presenter with Dr. Mark K. Branson)

Encouraging Academic Excellence at the Community College: DCCC Scholars Program. North Carolina Community College System Conference, Greensboro, NC, 10 October 2006. (Co-presenter with Gerald Bosch, Matt Huntanar, Laura Johnson, Susan Scarboro, Jason Setzer, Hank Stowe)

### **Invited**

"It's Not Therapy": Gallagher and Stand-Up Comedy as Anti-Therapy. Commenter: Eric Shouse, East Carolina University. Panel: Harm and Healing. Ethics and Aesthetics of Stand-Up Comedy Conference, Bucknell University, 8 April 2017.

*One School, One Book*. Panel: "Irony and Humor." Newton South High School, 21 September 2012.

## **TEACHING**

### **Keuka College**

*Humanities and Fine Arts Division*

COM 320: Business and Professional Communication  
COM 321: Writing for Social Media  
ENG 100: College English  
ENG 110: College English I  
ENG 112: College English II  
ENG 118: Poems, Plays, and Prose  
ENG 220: Reading the World  
ENG 230: Tutoring in Reading and Writing  
ENG 319: Creative Nonfiction  
KC 101: Practicing Academic Culture

### **Fairleigh Dickinson University**

*University College, School of Humanities, Writing Program*

ENWR 0098: Fundamentals of Academic Writing I  
ENWR 1101: Academic Writing  
ENWR 1102: Academic Research and Writing  
UNIV 1002: Preparing for Professional Life (CORE)  
HUMN/COMM 3009: Digital Space & Social Change

### **Northeastern University**

*College of Professional Studies, Global Pathways*

ESLG 0630: College Writing  
ESLG 0550: Research and Writing for Graduate School

*Department of English, Writing Program and General Studies Program*

ENGW 1102: 1st Year Writing Multilingual Writers  
ENGW 1110: Introductory Writing  
ENGW 1111: College Writing  
ENGW 3301: Advanced Writing in the Disciplines  
ENGW 3304: Advanced Writing in Business Administration

*Opportunity Scholarship and Outreach Programs*  
Summer Immersion College Writing

**Tufts University**

*Experimental College*

EXP 0039 F: Analyzing Stand-Up Comedy

**Davidson County Community College**

*Department of English*

ACA 090: Student Success Strategies

ACA 115: Success & Study Skills

ENG 080: Writing Foundations

ENG 090: Composition Strategies

ENG 095: Reading & Composition Strategies

ENG 111: Expository Writing

ENG 113: Literature-Based Research

ENG 114: Professional Research & Reporting

ENG 242: British Literature II

ENG 262: World Literature II

ENG 273: African-American Literature

HUM 130: Myth in Human Culture

HUM 220: Human Values & Meaning

**Appalachian State University**

*Department of English*

ENG 1000: Expository Writing

ENG 1100: Introduction to Literature

**HONORS AND AWARDS**

**Acorn Award** (Service to Division), Keuka College, 2021.

**Selected Participant**, Keuka College Leadership Program, 2021-2022.

**Selected Participant**, Emerging College Leaders Program (Keuka College), 2019-2020.

**Mentor**, Judith Yaross Lee Publication Grant in American Humor Studies (American Humor Studies Association), 2020-2021.

**Selected Participant**, Wayne State University Summer Doctoral Seminar, "Affect, The Public Sphere, and Social Movements," led by Dana Cloud (University of Texas, Austin). *June 2013*

**Finalist**, Graduate Student Essay Contest (Northeastern University), "What A Glorious Moment in Jurisprudence": Rhetoric, Law, and *Battlestar Galactica*. *Spring 2012*

**Winner**, John Foster West Creative Writing Award (Appalachian State University), Poetry. *Spring 1995*

**PROFESSIONAL AFFILIATIONS**

*American Humor Studies Association (AHSA) - Member*

*Council of Writing Program Administrators (CWPA) - Member*

*National Council of Teachers of English (NCTE) – Member*

*Rhetoric Society of America (RSA) – Member*