

EDUCATION

2010 **D.Phil. in English Language and Literature**
University of Oxford

2005 **M.Phil. in European Literature and Culture**
University of Cambridge

2004 **B.A. *magna cum laude*, with distinction**
English, French, and Medieval & Renaissance Studies
The Ohio State University

PUBLICATIONS

Books

(2019) *Premodern Women in Television Drama: Representation, Realism, and Response*. New York: Palgrave Macmillan. Under contract.

2012 *The Last Plantagenet Consorts: Gender, Genre, and Historiography 1440-1627*. New York: Palgrave Macmillan.

Journal Articles

(2018) “Blood in the Moonlight: *Hannibal* as Queer Noir,” *Quarterly Review of Film and Video* (forthcoming).

2017 “Conversations in the Margins: Fannish Paratexts and their Premodern Roots.” *The Journal of Fandom Studies* 5.2: 157-74.

2017 “Bloodlines and Blood Spilt”: Historical Retelling and the Rhetoric of Sovereignty in Shakespeare’s First Tetralogy.” *Medieval and Renaissance Drama in England* 30: 126-46.

2016 “Exit, pursued by a fan: Shakespeare, Fandom, and the Lure of the Alternate Universe,” with Jessica McCall, *Critical Survey* 28.2: 27-38, 45-66.

2016 “Tragedy, Transgression, and Women’s Voices: The cases of Margaret of Anjou and Eleanor Cobham.” *Viator* 47.2: 277-303.

2016 “History Play: Critical and Creative Engagement with Shakespeare’s Tetralogies in Transformative Fanworks.” *Shakespeare* 13.3: 210-25.

Edited Volumes

(2019) *Becoming: Essays on NBC’s Hannibal*, ed. with EJ Nielsen. Syracuse: Syracuse University Press. Forthcoming.

2018 *The Palgrave Handbook of Shakespeare’s Queens*, ed. with Valerie Schutte. New York: Palgrave.

2017 *Fan Phenomena: Game of Thrones*. London: Intellect Press.

2015 *Space and Place in Children’s Literature*, ed. with Maria Sachiko Cecire, Malini Roy, and Hannah Field. Aldershot: Ashgate.

Peer-Reviewed Book Chapters

(2018) “Queen of Sad Misfortune: Medievalism, ‘Realism’, and the case of Cersei Lannister,” *Tales of Ice and Fire: Queenship, Female Agency, and the Role of Advice in Game of Thrones*, ed. Zita Eva Rohr and Lisa Benz. New York: Palgrave, Forthcoming.

(2018) “‘Nothing hath begot my something grief’: Invisible Queenship in Shakespeare’s Second Tetralogy,” with Lea Luecking Frost, *The Palgrave Handbook of Shakespeare’s Queens*, ed. Kavita Mudan Finn and Valerie Schutte. New York: Palgrave. Forthcoming.

2018 “‘Men go to battle, women wage war’: Gender Politics in *The White Queen* and its Fandom,” *Premodern Rulers, Postmodern Viewers*, ed. Janice North, Elena Woodacre, and Karl Alvestad. New York: Palgrave.

2015 “‘Of whom proud Rome hath boasted long’: Intertextual Conversations and Popular History,” *Conversational Exchanges in Early Modern England*, ed. Kristen A. Bennett. Cambridge: Cambridge Scholars Press.

2011 “‘A Queen in Jest’: Queenship and Historical Subversion in Shakespeare’s *3 Henry VI* and *Richard III*,” *Representations of Elizabeth I in Early Modern Culture*, ed. Alessandra Petrina and Laura Tosi. London: Palgrave.

2009 “‘So mutable is that sexe’: Queen Elizabeth Woodville in Polydore Vergil’s *Anglica Historia* and Sir Thomas More’s *History of King Richard the Third*,” in *The Rituals and Rhetoric of Queenship: Medieval to Early Modern*, ed. Elizabeth Oakley-Brown and Louise Wilkinson. Dublin: Four Courts.

Trade Publications

2017 “High and Mighty Queens of Westeros,” *Game of Thrones vs. History*, ed. Brian A. Pavlac and Elizabeth Lott (Oxford: Wiley).

GRANTS & FELLOWSHIPS

2012 National Endowment for the Humanities Summer Seminar “Tudor Books and Readers: 1485-1603.” Antwerp, London, and Oxford.

2012 Modern Language Association Travel Grant

2012 Dorothy Marshall Betz Travel Grant, Georgetown University

2011 Dorothy Marshall Betz Travel Grant, Georgetown University

2009 Shakespeare Association of America Graduate Student Travel Award

2009 Linacre House Trust Grant, Linacre College, Oxford

2009 Meyerstein Travel Grant, English Faculty, Oxford

INVITED TALKS

2017 “*Fandom quondam, fandom futurus*: Arthuriana as Transformative Fiction,” Wellesley College, MA. April & November.

2016 “Representing the Foundresses of Queens’ College,” Queens’ College, Cambridge. November.

2016 “Shakespeare, Queens, and Elizabethan Medievalism,” *Mary Martin McLaughlin Memorial Lecture*, University of Nebraska-Lincoln. September.

2015 “Twice-Told Tales: Approaches to Gender in Shakespeare’s History Plays and Transformative Works,” *Women and Culture in the Early Modern World*, Mahindra Humanities Center, Harvard University. November 5.

2013 “Tragedy, Transgression, and Women’s Voices: The cases of Margaret of Anjou and Eleanor Cobham,” *Women and Culture in the Early Modern World*, Mahindra Humanities Center, Harvard University. October 18.

CONFERENCE PARTICIPATION

Papers Presented (Selected)

2018 “Decolonizing Popular Medievalism: The Case of *Game of Thrones*,” *Medieval Academy of America* Annual Meeting, March 1-3.

2017 “La belle inconnue: Tomb effigies, mistaken identities, and the afterlives of the medieval dead,” *52nd International Congress on Medieval Studies*, May 11-14.

2017 “Many straunge sygnes and tokyns”: The Emotional Arc of Thomas Malory’s *Palomydes*,” *Modern Language Association*, January 5-8.

2015 “The Fallen Angel of the House: Women and Monsters in *Penny Dreadful*,” *Northeast Popular Culture Association*, October 30-31.

PROFESSIONAL APPOINTMENTS

2014-2015 **Visiting Assistant Professor of English**
Southern New Hampshire University

ADDITIONAL TEACHING EXPERIENCE

Simmons College

Introduction to Women’s Studies (Spring 2014)
Renaissance History (Fall 2013, Spring 2018)

Georgetown University

Medieval Seminar: Women in the Arthurian Legend (Spring 2012)
Elective: Medieval & Early Modern Women’s Writing (Spring 2012)
Medieval Seminar: Thomas Malory (Fall 2011)
Elective: Shakespearean Tragedy (Spring 2011)
Elective: Women in Shakespeare (Fall 2010, Fall 2011)

The University of Maryland

Survey: Shakespeare & Contemporaries (Spring 2012)
Elective: Early Works of Shakespeare (Fall 2011, Spring 2012)
Special Topic: Medieval & Early Modern Women’s Writing (Spring 2011)
Survey: Medieval & Renaissance Literature (Fall 2010)

The George Washington University

Survey: Medieval Literature (Fall 2010)

COMMUNITY OUTREACH

2018 Parlin Memorial Library Lecture Series, Everett, MA
2017 Peabody Institute Library Lecture Series, Danvers, MA
2015 Osher Lifelong Learning Institute, Manchester, NH
2014 Vermont Humanities Council “First Wednesday” Lecture Series
2013 Nashua Public Library Lecture Series, Nashua, NH
2013 Asian-American Women in Leadership Conference, Boston, MA
2011 Georgetown University Alumni College Day Lecturer

SERVICE

2016-2018 Olivia Remie Constable Committee, Medieval Academy of America
2015 Organizing Committee, Pseudo Society
2012-2013 President, Shakespeare at Kalamazoo
2012-Present Manuscript Reviewer, Palgrave Macmillan