

## EDUCATION

- 2010**            **D.Phil. in English Language and Literature**  
University of Oxford
- 2005**            **M.Phil. in European Literature and Culture**  
University of Cambridge
- 2004**            **B.A. *magna cum laude*, with distinction**  
English, French, and Medieval & Renaissance Studies  
The Ohio State University

## PUBLICATIONS

### Books

- (2019)**            *Premodern Women in Television Drama: Representation, Realism, and Response*. New York: Palgrave Macmillan. Under contract.
- 2012**            *The Last Plantagenet Consorts: Gender, Genre, and Historiography 1440-1627*. New York: Palgrave Macmillan.

### Journal Articles

- (2018)**            “Blood in the Moonlight: *Hannibal* as Queer Noir,” *Quarterly Review of Film and Video* (forthcoming).
- 2017**            “Conversations in the Margins: Fannish Paratexts and their Premodern Roots.” *The Journal of Fandom Studies* 5.2: 157-74.
- 2017**            “Bloodlines and Blood Spilt”: Historical Retelling and the Rhetoric of Sovereignty in Shakespeare’s First Tetralogy.” *Medieval and Renaissance Drama in England* 30: 126-46.
- 2016**            “Exit, pursued by a fan: Shakespeare, Fandom, and the Lure of the Alternate Universe,” with Jessica McCall, *Critical Survey* 28.2: 27-38, 45-66.
- 2016**            “Tragedy, Transgression, and Women’s Voices: The cases of Margaret of Anjou and Eleanor Cobham.” *Viator* 47.2: 277-303.
- 2016**            “History Play: Critical and Creative Engagement with Shakespeare’s Tetralogies in Transformative Fanworks.” *Shakespeare* 13.3: 210-25.

### Edited Volumes

- (2019)**            *Becoming: Essays on NBC’s Hannibal*, ed. with EJ Nielsen. Syracuse: Syracuse University Press. Forthcoming.
- 2018**            *The Palgrave Handbook of Shakespeare’s Queens*, ed. with Valerie Schutte. New York: Palgrave.
- 2017**            *Fan Phenomena: Game of Thrones*. London: Intellect Press.
- 2015**            *Space and Place in Children’s Literature*, ed. with Maria Sachiko Cecire, Malini Roy, and Hannah Field. Aldershot: Ashgate.

## Peer-Reviewed Book Chapters

- (2018) "Queen of Sad Mischance: Medievalism, 'Realism', and the case of Cersei Lannister," *Tales of Ice and Fire: Queenship, Female Agency, and the Role of Advice in Game of Thrones*, ed. Zita Eva Rohr and Lisa Benz. New York: Palgrave, Forthcoming.
- (2018) "Nothing hath begot my something grief: Invisible Queenship in Shakespeare's Second Tetralogy," with Lea Luecking Frost, *The Palgrave Handbook of Shakespeare's Queens*, ed. Kavita Mudan Finn and Valerie Schutte. New York: Palgrave. Forthcoming.
- 2018 "Men go to battle, women wage war': Gender Politics in *The White Queen* and its Fandom," *Premodern Rulers, Postmodern Viewers*, ed. Janice North, Elena Woodacre, and Karl Alvestad. New York: Palgrave.
- 2015 "'Of whom proud Rome hath boasted long': Intertextual Conversations and Popular History," *Conversational Exchanges in Early Modern England*, ed. Kristen A. Bennett. Cambridge: Cambridge Scholars Press.
- 2011 "A Queen in Jest: Queenship and Historical Subversion in Shakespeare's 3 *Henry VI* and *Richard III*," *Representations of Elizabeth I in Early Modern Culture*, ed. Alessandra Petrino and Laura Tosi. London: Palgrave.
- 2009 "'So mutable is that sexe': Queen Elizabeth Woodville in Polydore Vergil's *Anglica Historia* and Sir Thomas More's *History of King Richard the Third*," in *The Rituals and Rhetoric of Queenship: Medieval to Early Modern*, ed. Elizabeth Oakley-Brown and Louise Wilkinson. Dublin: Four Courts.

#### Trade Publications

- 2017 "High and Mighty Queens of Westeros," *Game of Thrones vs. History*, ed. Brian A. Pavlac and Elizabeth Lott (Oxford: Wiley).

#### GRANTS & FELLOWSHIPS

- 2012 National Endowment for the Humanities Summer Seminar "Tudor Books and Readers: 1485-1603." Antwerp, London, and Oxford.
- 2012 Modern Language Association Travel Grant
- 2012 Dorothy Marshall Betz Travel Grant, Georgetown University
- 2011 Dorothy Marshall Betz Travel Grant, Georgetown University
- 2009 Shakespeare Association of America Graduate Student Travel Award
- 2009 Linacre House Trust Grant, Linacre College, Oxford
- 2009 Meyerstein Travel Grant, English Faculty, Oxford

#### INVITED TALKS

- 2017 "*Fandom quondam, fandom futurus*: Arthuriana as Transformative Fiction," Wellesley College, MA. April & November.
- 2016 "Representing the Foundresses of Queens' College," Queens' College, Cambridge. November.
- 2016 "Shakespeare, Queens, and Elizabethan Medievalism," *Mary Martin McLaughlin Memorial Lecture*, University of Nebraska-Lincoln. September.
- 2015 "Twice-Told Tales: Approaches to Gender in Shakespeare's History Plays and Transformative Works," *Women and Culture in the Early Modern World*, Mahindra Humanities Center, Harvard University. November 5.

- 2013** “Tragedy, Transgression, and Women’s Voices: The cases of Margaret of Anjou and Eleanor Cobham,” *Women and Culture in the Early Modern World*, Mahindra Humanities Center, Harvard University. October 18.

#### **CONFERENCE PARTICIPATION**

##### **Papers Presented (Selected)**

- 2018** “Decolonizing Popular Medievalism: The Case of *Game of Thrones*,” *Medieval Academy of America* Annual Meeting, March 1-3.
- 2017** “La belle inconnue: Tomb effigies, mistaken identities, and the afterlives of the medieval dead,” *52<sup>nd</sup> International Congress on Medieval Studies*, May 11-14.
- 2017** “‘Many straunge sygnes and tokyns’: The Emotional Arc of Thomas Malory’s Palomydes,” *Modern Language Association*, January 5-8.
- 2015** “The Fallen Angel of the House: Women and Monsters in *Penny Dreadful*,” *Northeast Popular Culture Association*, October 30-31.

#### **PROFESSIONAL APPOINTMENTS**

- 2014-2015** **Visiting Assistant Professor of English**  
Southern New Hampshire University

#### **ADDITIONAL TEACHING EXPERIENCE**

##### **Simmons College**

- Introduction to Women’s Studies (Spring 2014)  
Renaissance History (Fall 2013, Spring 2018)

##### **Georgetown University**

- Medieval Seminar: Women in the Arthurian Legend (Spring 2012)  
Elective: Medieval & Early Modern Women’s Writing (Spring 2012)  
Medieval Seminar: Thomas Malory (Fall 2011)  
Elective: Shakespearean Tragedy (Spring 2011)  
Elective: Women in Shakespeare (Fall 2010, Fall 2011)

##### **The University of Maryland**

- Survey: Shakespeare & Contemporaries (Spring 2012)  
Elective: Early Works of Shakespeare (Fall 2011, Spring 2012)  
Special Topic: Medieval & Early Modern Women’s Writing (Spring 2011)  
Survey: Medieval & Renaissance Literature (Fall 2010)

##### **The George Washington University**

- Survey: Medieval Literature (Fall 2010)

#### **COMMUNITY OUTREACH**

- 2018** Parlin Memorial Library Lecture Series, Everett, MA
- 2017** Peabody Institute Library Lecture Series, Danvers, MA
- 2015** Osher Lifelong Learning Institute, Manchester, NH
- 2014** Vermont Humanities Council “First Wednesday” Lecture Series
- 2013** Nashua Public Library Lecture Series, Nashua, NH
- 2013** Asian-American Women in Leadership Conference, Boston, MA
- 2011** Georgetown University Alumni College Day Lecturer

**SERVICE**

<b>2016-2018</b>	Olivia Remie Constable Committee, Medieval Academy of America
<b>2015</b>	Organizing Committee, Pseudo Society
<b>2012-2013</b>	President, Shakespeare at Kalamazoo
<b>2012-Present</b>	Manuscript Reviewer, Palgrave Macmillan