

CURRICULUM VITAE

Michael A. Kicey

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EDUCATION

PhD University of Michigan, Ann Arbor, Michigan

2010 Department of Comparative Literature

Dissertation: "Risk and Responsibility: Ancient and Modern Dialogues on Interpretation" (defended 19 April 2010; accepted without revisions)

Honors: Honorable Mention, Rackham ProQuest Distinguished Dissertation Award, 2011

Rackham Outstanding Graduate Student Instructor Award, 2011

Rackham One-Term Fellowship, 2009

Sweetland Dissertation Writing Institute Fellowship, 2009

Rackham Humanities Research Candidacy Fellowship, 2008

Literature, Science, & the Arts Regents Fellowship, 2003-04/2006-07

School of Criticism & Theory Participant, Cornell University, 2005

Alan P. Cottrell Prize in German, 2002

Andrew W. Mellon Fellowship in Humanistic Studies, Woodrow Wilson Fellowship Foundation, 2002-03

MSLIS Syracuse University, Syracuse, New York

2016 Library & Information Science, School of Information Studies

Honors: Diversity in Information Science Scholarship, 2014

BA Franklin & Marshall College, Lancaster, Pennsylvania

2001 German

Honors: Graduated *summa cum laude*, 2001

Phi Beta Kappa Honor Society, 2001

Honors Thesis: "Wrath and Pity: Oral Formula and Narrative in Homer's *Iliad*", 2001

Buehrle German Prize, Krouse Government Prize, Steinman Prize in Greek, all 2001

Hackman Scholar, 2000; Dana Scholar, 1998

Honors List and John Marshall Scholar, 1997-2001

EMPLOYMENT HISTORY

Aug. 2017- Humanities Liaison Librarian (Senior Assistant)

present Research, Education, & Outreach, Lockwood Library, University at Buffalo

Provide expert, discipline-focused support for the teaching and research work of the departments of Classics, Comparative Literature, History, and Philosophy and subject expertise for German studies. Individualized research consultation, in-person and virtual reference services, group and one-on-one instruction, collections development and management, creation and maintenance of online research guides, departmental outreach, and leadership in digital scholarship initiatives.

May-July Graduate Intern

2016 Special Collections & Technical Services, Law Library, Cornell University

Helped plan and partly realize an ambitious long-term project for a consortium website of libraries, archives, and other institutions, including Cornell Law, with significant digital holdings of materials deriving from and related to the Nuremberg War Crimes Trials (1945-1949). To this end, undertook the manual collation and categorization of hundreds of digital documents to increase the power of available search and discovery tools and to make the collection even more serviceable to scholars and researchers. Aided in several continuing digitization and coordination projects in special collections relating to the institutional history of Cornell Law School.

May 2015- Graduate Assistant

July 2016 Learning Commons, E.S. Bird Library, Syracuse University

(part-time) Provided front-line reference and technological support services in a progressive hybrid library study space, gaining extensive experience in virtual and in-person reference services, technological consultation and support, resource location and evaluation, and *ad hoc* individual library instruction.

Sept. 2011- Postdoctoral Fellow & Adjunct Instructor

May 2014 Department of Political Science, Department of Languages, Literatures, & Cultures, and the Honors College, University of South Carolina

Won a prestigious one-year postdoctoral research and teaching fellowship with Classics in Contemporary Perspectives (CCP), a scholarly consortium at USC devoted to the study of the reception and interpretation of classical civilization in modern thought; subsequently served for two years as an adjunct instructor in the listed departments. Continue all duties as listed under Graduate Student Instructor and Lecturer, *plus*: As a language instructor, created dynamic and interactive language-learning environments through group-based translation and discussion exercises. As a participant in CCP's weekly Greek reading group, actively participated in demanding, high-level analyses of Greek philosophical texts in the original language alongside leading scholars. As a researcher, conducted original and provocative research in multiple disciplines and published in two top-tier journals. (For courses taught, see under *Teaching*.)

Sept. 2005- Graduate Student Coordinator

May 2009 Contexts for Classics, Department of Classical Studies and Department of Comparative Literature, University of Michigan

Administered the group website and coordinated event planning for an interdisciplinary faculty and graduate student consortium focused on the reception and interpretation of classical culture in the modern world. Organized funding, travel & accommodation, publicity, and logistics effectively and efficiently for numerous scholarly events involving multiple academic units and hosting ca. 10-100 attendees each.

Sept. 2004- Graduate Student Instructor and Lecturer

May 2011 Department of Classical Studies (Great Books) and Department of Comparative Literature, University of Michigan

Established an outstanding record as an instructor by delivering engaging lectures, leading lively and demanding class discussions, as well as facilitating and evaluating students' written work. (For courses taught, see under *Teaching*.)

TEACHING

Selected Guest Lectures

As Humanities Liaison Librarian at University at Buffalo:

- **History 635: Spring 2018 – Historical Research and Writing.** Library instruction session in introductory course for PhD students in History. Introduction to graduate-level research: scholarship and the publication cycle, the contemporary information environment, research guides, advanced search techniques.
- **History 500: Fall 2017/Spring 2018 (twice) – Doing History.** Library instruction session in required introductory course for master's students in History. Introduction to graduate-level research: scholarship and the publication cycle, the contemporary information environment, research guides, advanced search techniques.

Course Instruction

As sole/primary instructor, at the University at Buffalo:

- **Library & Information Science 428 (online): Spring 2019 – History of Information.** Online discussion-based course on the history of information from the invention of writing to the rise of the Internet. Extensive readings in theoretical and historical literature. Short papers.

As sole/primary instructor, at the University of South Carolina:

- **Comp Lit 302/English 391: Spring 2014 – A Brilliant Solitude: Modern Masculinities 1500-2014.** Discussion-based course, focused on intensive small-group work, on modern representations, revisions, and crises of masculinity in European and American literature and film. In-class exercises and written exams.
- **Greek 121/121E: Fall 2013 (two sections), Spring 2014 – Elementary Ancient Greek.** First semester of the Greek grammar sequence at USC. Elementary topics in grammar; translation and grammatical analysis of elementary Greek texts. In-class exercises, quizzes, written exams.
- **Honors College 334D: Spring 2013 – Overheard: Augustine, Kierkegaard, and the Silence of the Divine.** Discussion-based, writing-intensive Honors seminar on the interlinked problems of communication, authority, teaching, and conscience in Augustine and Kierkegaard as philosophical and theological thinkers. Extensive readings from primary sources in translation. Short and longer papers.
- **Comp Lit/French/German/Spanish 700: Spring 2013 – How to Read, Now: Introduction to Graduate Studies.** An introduction to the academic profession and the current practice of literary criticism, as well as to the major postwar thinkers and intellectual currents informing the contemporary study of literature in Western universities. Extensive readings in primary sources in English. Response papers and comprehensive final research paper.
- **Comp Lit/English 270: Fall 2012, Fall 2013, Spring 2014 – Strange Interviews: Conversations Between Men and Gods.** Discussion-based course, focused on intensive small-group work, on confrontations and exchanges between human and divine beings in world literature. Brief readings in primary sources from all over the world and ranging in time from antiquity to the 20th century. In-class exercises and written exams.
- **Latin 122: Summer 2012, 2012/13 – Intensive Basic Proficiency.** Third semester in the Latin grammar sequence at USC. Advanced topics in grammar as well as reading and grammatical/stylistic analysis of elementary- to intermediate-level Latin texts. In-class exercises, quizzes, written exams.
- **Honors College 334A: Spring 2012 – Lost and Found: Hannah Arendt and the Legacy of Ancient Greek Thought.** Discussion-based, writing-intensive Honors seminar on the reception and reinterpretation of ancient Greek thought in Arendt's political thought. Extensive readings from Arendt's writings and classical primary sources in translation. Short and longer papers.
- **Political Science 302/Comp Lit 415B: Fall 2011, Fall 2012 – Literature and Politics in Ancient Greek Thought.** Lecture- and discussion-based course on how ancient Greek writers formulated ideas about the nature and aims of political communities in parallel with ideas about the nature and aims of literature. Extensive readings from primary sources in translation. Written exams.

As sole/primary instructor, at the University of Michigan:

- **Comp Lit 122/241: Fall 2007, Fall 2008 – How to Be Hip: Language, Image, and Experience in American Literature and Film (122) and Let's Get Lost: The Hip and the Cool in American Literature, Film, & Television (241).** Self-designed course, focused on writing and discussion, on the concepts of the hip and the cool in American culture. Readings in literature and cultural theory as well as viewings of film and a television show. In-class exercises, exam, short papers.

As graduate teaching assistant, at the University of Michigan:

- **Great Books 191/192: 2004/05, 2005/06, 2009/10, 2010/11 – “Great Books of the Western Tradition.”** Graduate teaching assistant (discussion section leader) for lecture course taught by Profs. H.D. Cameron, Ruth Caston, Sara Rappe, Ruth Scodel, and Mira Seo. Two-semester, writing-focused Honors freshman sequence on works from the Western canon in translation, ranging from classical antiquity to the end of the Middle Ages.

PUBLICATIONS

Journal articles (Refereed)

“Road to Nowhere: The Mobility of Oedipus and the Task of Interpretation.” *American Journal of Philology* (2014): 29-55.

“Hard Saying: Language and Teaching in Augustine and Kierkegaard.” *Diacritics* 41.4 (2013): 112-136.

“Simone Weil's *Iliad*: The Power of Words,” with Dean Hammer, Franklin & Marshall College. *The Review of Politics* 72.1 (2010): 79-96.

Non-refereed

Research Guides: [African History](#), [Classical Philology](#), [Georges Bataille \(1897-1962\)](#), [HIST424: Sexuality, Culture, and the Law](#), [Marcel Proust \(1871-1922\)](#), [Open Access Textbooks](#), [Philosophy](#), [U.S. History](#), [World History](#).

Accepted for publication

“The Art of Asking and Answering: Events, Things, and Librarianship in the Disciplines.” Forthcoming in [*Journal of New Librarianship*](#) 4.1 (2019).

PRESENTATIONS

University

“**Alternative Careers for Humanities PhDs Roundtable.**” Department of Classics, University at Buffalo, Buffalo, NY, 14 March 2018. Invited to speak as a member of a panel to graduate students in Classics.

“**Textual Criticism, the History of Libraries, and the Technology of Writing.**” *Day of FiTS (Filling in the Spaces)*, School of Information Studies, Syracuse University, Syracuse, NY, 18 April 2015. Volunteered to speak as an individual to fellow Syracuse Master’s students and interested members of the University community.

“**Here Comes the New, Say Hello to the New: Brecht’s Classical Modernity.**” A paper presented at *This Way to the Egress: The Modern Exit Back Toward Tragedy*. Contexts for Classics (CFC), Departments of Classical Studies and Comparative Literature, University of Michigan, Ann Arbor, MI, 2 April 2009. Invited to speak as a member of a panel to graduate students, faculty, and interested members of the University community.

“**The Future of Comparative Literature.**” CLIFF (Comparative Literature Intra-Student Faculty Forum) Graduate Student Conference: *Disciplining Literature: The Comparative Paradigm*, Department of Comparative Literature, University of Michigan, Ann Arbor, MI, 19 February 2005. Invited to speak as a member of a panel to graduate students, faculty, and interested members of the University community.

“**What Is Classical?**” Contexts for Classics (CFC), Departments of Classical Studies and Comparative Literature, University of Michigan, Ann Arbor, MI, 10 September 2003. Invited to speak as a member of a panel to graduate students, faculty, and interested members of the University community.

Local

“**Why Homer Matters.**” A series of three lectures at the Marcellus Free Library in Marcellus, NY, 20 & 27 July, and 3 August 2015. Invited to speak as an individual by Library Director to interested members of the public.

PROFESSIONAL MEMBERSHIPS AND CONTRIBUTIONS

National

Sept. 2017- American Library Association (ALA)

Sept. 2017- Association of College and Research Libraries (ACRL), European Studies Section (ESS)

May 2018- Reference and User Services Association (RUSA), History Section (HS)

May 2018- ACRL/ESS Classical, Medieval, and Renaissance Discussion Group

May 2018- ACRL/ESS Membership Committee

May 2018- Digital Scholarship Section (DSS) Digital Humanities Discussion Group

May 2018- RUSA Academic Librarians Committee

July 2018- RUSA/HS History Librarians Discussion Group, Chair/Convener

SERVICE

University

Oct. 2018- **Elections and Credentials Committee, United University Professions (UUP)**
Charged with conducting elections and overseeing credentials within the workers’ union for SUNY professionals. Volunteered to participate.

Sept. 2018- **Faculty Senate**
Representative of University Libraries to the independent governance body representing UB voting faculty (1,700+ members) on educational policies as stipulated in the Bylaws of the Voting Faculty, the Charter of the Faculty Senate, and the Standing Orders of the Faculty Senate. Volunteered to participate; elected position.

Sept. 2017- Digital Humanities Strategic Initiative Group

Interdepartmental, university-wide group tasked with deciding vision and direction of institutional digital humanities initiatives, with coordination among multiple projects and satellite groups. Invited to participate.

University Libraries

Oct. 2018- Lightning Team: Second Floor Service Desk

Charged with assessing current reference and circulation services offered at two separate service points on the second floor, strategizing their seamless combination at a single service point, as well as updating furniture, technology, and space design to match current patron needs, desires, and interests. Invited to participate.

Aug. 2018 Lightning Team: Open Access Values Statement

Charged with composing a statement of principle on the creation, adoption, and promotion of open access publications and open educational resources for adoption and promulgation by the University Libraries. Volunteered to participate.

Feb. 2018- Alma/Primo Discovery & User Experience Working Group

Sept. 2018 Member of local team for SUNY Buffalo as Vanguard institution of Alma/Primo adoption process; charged with researching, testing, assessing, and making recommendations about Primo discovery and related services within the context of both SUNY system-wide issues and local implementation and ongoing maintenance. Invited to participate.

**Nov. 2017- Lightning Team: Demand-Driven Acquisition (DDA) and Evidence-Based Acquisition (EBA) for
Jan. 2018 Ebooks**

Assessed efficiency of current policies, procedures, and practices for ebook acquisition using DDA, performed cost-benefit analysis for potential move to EBA-based practice, and made recommendations to key administrator (AUL). Volunteered to participate.

Nov. 2017- Search/Hiring Committee: Information Technology Specialist (Lead Programmer/Analyst)

Feb. 2018 University Libraries, University at Buffalo

Evaluated candidate pool, established interview questions, interviewed candidates, presented final slate of candidates to key administrators. Invited to participate.

**Aug. 2017- Strategic Design Implementation Advisory Group: Scholarly Communication Life Cycle
University Libraries, University at Buffalo**

Collectively responsible for overseeing implementation of strategic objectives within UL units with a bearing upon issues in, and technologies of, scholarly communication. Volunteered to participate.

University

Sept. 2004- Graduate Student Representative to the Program Committee

May 2005 Department of Comparative Literature, University of Michigan

Acted as liaison between graduate student community and faculty program committee. Participated in regular committee meetings and decision-making processes affecting faculty and students.

LANGUAGES

Native speaker of English. Fluency in German. Advanced reading proficiency in ancient Greek and Latin.

Intermediate reading proficiency in French. Elementary proficiency in Spanish and Biblical Hebrew.