

Education

University of California, Riverside, CA, Present
“Manufacturing the Horse,” Adv.: Dr. Randolph Head
Early Modern Europe & Public History



California State University, Fresno, CA, May 2015
“A Different Sort of Horsepower,” Adv.: Dr. Mark Arvanigian
MA with Distinction – Medieval Europe

Stony Brook University, Stony Brook, NY, May 2013
“Horses & Status in Late Medieval Europe,” Adv: Dr. Sara Lipton
History with honors, English, minor in Medieval Studies

Meredith Manor Int’l Equestrian Centre, Waverly, WV, May 2005
Riding Master VI, with honors.
Teaching Certificate

Katrin Boniface
KatrinBoniface@gmail.com
T: [@KatBoniface](https://twitter.com/@KatBoniface)
katboniface.equinehistory.org

Fellowships

John H. Daniels Fellow at the Nation Sporting Library, June 2017

UCR Chancellors Distinguished Fellowship, 2015-2016

Equine History Collective:
EquineHistory.org
T: [@Equine_History](https://twitter.com/@Equine_History)
FB: [Equine History Collective](https://www.facebook.com/EquineHistoryCollective)

Publications

“Bread for my Horses,” *Medieval Equestrianism*, ed. Anastajia Ropa, AUP Press, 2018

“Manufacturing the Horse,” *Humanimalia*, ed. Kristen Guest and Monica Mattfeld, 2018

Wright, Glen. *Academia Obscura*. Unbound. Editor & commenter on Academic Animals, 2017

Cornerstone, Editor, May 2016

“A Different Sort of Horsepower,” *Making Sense of: the Animal/Human Bond*, ID Press, 2015

“Horses as Status Symbols in Medieval Europe,” *URECA Project*, April 2013

Digital Outreach

In addition to my own twitter and equine history blog, I co-manage the digital presence for the Equine History Collective (EquineHistory.org and [@Equine_History](https://twitter.com/@Equine_History)); The Riverside Latino Public History Project ([@RsideLatinoPH](https://twitter.com/@RsideLatinoPH)); and H-Net Sport ([@HNet_Sport](https://twitter.com/@HNet_Sport)); the Society for the History of Technology ECIG ([@SHOT_ECIG](https://twitter.com/@SHOT_ECIG)); and occasionally write for Sport in American History (ussporthistory.com).

Conferences (partial)

“Seeing Spots: Finding the Baroque Breed.” WSECS: Remembering the Baroque. Las Vegas, NV, Feb. 2018

“Manufacturing the Horse: ideas of inheritance in the long 18th c.” SHOT History of Technology. Philadelphia, PA, Oct. 2017

“Two Hearts: Nobility of the Horse in Early Modern Lit.” Natures. Riverside, CA, Apr. 2017

“Reining in the Beast.” WSECS: 18th Century Science. UCSB, Santa Barbara, CA, Feb. 2017

“Two Hearts: Nobility of the Horse in EM Lit.” (Dis)junctions, UC Riverside, CA, Oct. 2016

“Bread for my Horses.” International Medieval Congress, Leeds University, UK, July 2016

“Is the MA Dead?” Crossroads: The Future of Graduate History Education. Drew U., Mar. 2016

“Genetic History: White Horses.” WSECS: Encounters. UC Riverside, CA, Feb. 2016

“The Case of the Confusingly Named Hanoverian Creams.” Phi Alpha Theta Northern California Regional Conference, CSU Stanislaus, CA, April 2015

“Horses as Status Symbols in Medieval Europe.” Reading Animals. Sheffield U., UK, July 2014

“A Different Sort of Horsepower.” The Animal/Human Bond. Mansfield College, Oxford University, UK, July 2014

Academic Work Experience

TA for HIST 15: World History, 1500-1900, Dr. Eacott, UC Riverside
Summer & Fall 2016, Summer 2017, Winter 2018

TA for HIST 10: World History to 1600, Dr. Chrissanthos, UC Riverside
Spring & Fall 2017

TA for HIST 44: Gods, Ghosts, and Grandparents, Dr. Chia, UC Riverside
Winter 2017

Writing Consultant for the Graduate Writing Studio, CSU Fresno
Spring 2015

TA for HIST 11: American History to 1877, Dr. Kytle, CSU Fresno
Fall 2014

TA for HUM 10: Hum. Antiquity to the Renaissance, Dr. Thornton, CSU Fresno
Fall 2014

History Writing Lab, CSU Fresno
Spring 2014

Awards, Honors, and Academic Activities

Equine History Collective, founder
Animal History Reading Group Los Angeles
Crossroads Travel Grant
Fresno State University Out of State Grant
Fresno State History Department Outstanding Graduate Student
Fresno State Dean's Medalist Nominee
Fresno State History Graduate Student Association VP
Fresno State History Graduate Writing Group, founder
Fresno State English Graduate Writing Group
Phi Alpha Theta History Honors Society
Stony Brook History Department Outstanding Graduating Student
Sigma Tau Delta English Honors Society

Research Areas

Pre-Mendelian Breeding Systems

Focusing on the breeding of horses, dogs, and livestock 1700-1866.

The History of Horsemanship

Particularly ideas about “humane” and “natural” training methods, and how changes in military culture, frontier societies, and agriculture affect these trends.

Horses & Status in Medieval Europe

With particular emphasis on the symbolic value surrounding the emergence of “types” which mirror the fracturing class system, 10th-15th centuries.

Historical Horse Diets

Currently focusing on late medieval and early modern “commercial” feed.

Equine Genetic World History

With emphasis on the dispersal of novel mutations along trade, migration, and war routes, and including domestication theories.

The History of the Manège

The rise of the manège alongside the downfall of the tourney; changing ideals in the treatment of animals, 15th-18th centuries.

Orientalist Rhetoric in Breed Mythology

The various ways “arab,” “barb,” “turk,” and “oriental” are used with specific or interchangeable meanings depending on the document and the creation of the Arabian as a world-wide breed.

Mongol Horses

Practical and military concerns, breeding, selection, and training.